

Without You

Words & Music by Nikki Sixx / Mick Mars

arr. by Michael Kay

♩ = 60

F Fmaj9 Am

No I can't for-get— this eve-ning or your face as you were lea-ving But I

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note F3 and a quarter note G3.

Gm A A/C# Dm Dm/C

guess that's just the way the sto-ry goes You al-ways smile but in your eyes— your sor-row

Detailed description: This system contains measures 4 through 7. The vocal line continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3.

G/B G F ¹Gm7/C C7 F

shows Yes it shows— No I can't for-get— to-mor-row When I

Detailed description: This system contains measures 8 through 11. The vocal line has a half note G3, a quarter note A3, and then eighth notes: Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3.

Am Gm A A/C#

think of all— my sor - rows— when I had you there— but then I let you go— And now it's on—

Dm Dm/C G/B G F

— ly fair— that I— should let you know— What you should know

Gm7/C C7 F Dm Gm

I can't live if liv - ing is with - out you— I can't give I can't

Gm7/C C7 F Dm

give a - ny - more— I can't live if liv - ing is with - out you— I can't

Gm Gm7/C F

give I can't give a - ny - more

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a half note G4 on the word 'give', followed by a melodic line for 'I can't give a - ny - more'. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols Gm, Gm7/C, and F are placed above the vocal staff. The key signature has one flat (Bb), and the time signature is 4/4.

Gm7 C7 F

No I I can't live if

Detailed description: This system contains the next two staves of music. The vocal line begins with a rest for 'No', followed by 'I can't live if'. The piano accompaniment continues with similar harmonic support. Chord symbols Gm7, C7, and F are placed above the vocal staff. The notation includes various musical symbols like slurs and ties.

Dm Gm Gm7/C C7 F

liv - ing is with - out you I can't give I can't give a - ny - more I can't live if

Detailed description: This system contains the next two staves of music. The vocal line continues with 'liv - ing is with - out you I can't give I can't give a - ny - more I can't live if'. The piano accompaniment features a more active right hand with eighth-note patterns. Chord symbols Dm, Gm, Gm7/C, C7, and F are placed above the vocal staff.

Dm Gm7 Gm7/C C7

liv - ing is with - out you I can't give I can't give a - ny - more

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with 'liv - ing is with - out you I can't give I can't give a - ny - more'. The piano accompaniment ends with a final chord. Chord symbols Dm, Gm7, Gm7/C, and C7 are placed above the vocal staff.

E A/E E C#m7 F#m7

B7sus4 B7 E C#m7

F#m7 A/B B7 E G#m/D#

I can't live _____ it

C#m F#m F#m/E B/D# B7

liv - ing is with - out you _____ I can't give I can't give a - ny - more I can't

Repeat and Fade Out