

100 Years

Words and Music by
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Moderately ♩=120

N.C.

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter rest followed by a series of eighth and quarter notes. The left hand plays a simple bass line of quarter notes. The dynamic is marked *mp*.

With pedal

The piano accompaniment continues with the same melodic and harmonic patterns as the introduction, maintaining the *mp* dynamic.

The vocal line enters with the lyrics "I'm fif - teen" and "I'm twen - ty - two". The piano accompaniment provides harmonic support. A repeat sign is present at the end of the system.

The vocal line continues with the lyrics "for a mo-ment, caught in be - tween ten and twen - ty, and I'm" and "for a mo-ment; and she feels bet - ter than ev - er, and we're". The piano accompaniment continues with the same harmonic structure. Chord changes are indicated as C5, C5/A, and C5/D.

G5/B Em Am7

— just dream - ing, — count - ing the ways — to where you are. —
 — on fi - re, — mak - ing our way — back — from Mars. —

1 Dsus D 2 Dsus D G5

Fif - teen, there's —

D C G5 D C

— still time — for you; — time — to buy — and time — to lose. —

G5 D C Em7 D(add4) C(add2)

— Fif - teen... — there's nev - er a wish — bet - ter than this, —

8vb----

when you on - ly got a hun - dred years to live.

G/B Csus2

mp

(8vb)-----

Em7 D(add4) G/B C(add2) Em7 D(add4)

I'm thir - ty - three for a mo - ment; I'm still the man,

G C5 Am7

but, you see, I'm a 'they': a kid on the way, babe; a

D7sus D/C G/B Em

Am7 Dsus D G

fam - 'ly on my mind. I'm for - ty - five -

C5 Am7 D7sus D/C

for a mo - ment; the sea is high, and I'm head - in' in - to

G/B Em Am7

a cri - sis, chas - ing the years of my life.

Dsus D G5 D C

Fif - teen, there's still time for you;

cresc. *mf*

G5 D C Em7

time to buy, and time to lose your - self with - in

D Csus2

a morn - ing star.

G5 D C G5

Fif - teen, I'm al - right with you. Fif - teen:

D C Em7 G C(add2)

there's nev - er a wish bet - ter than this, when you

8vb

Csus2(6)

on - ly got — a hun - dred years to live. — Half time goes by, —

(8vb)

D(add4) Em9 Fmaj9

— sud - den - ly you're wise. — An - oth - er blink of an eye, — six - ty - sev - en is gone. —

Csus2(6) D(add4) N.C.

— The sun is get - tin' high; — we're mov - in' on. —

dim. *p*

C5 C5/A

I'm nine - ty - nine — for a mo - ment, and dyin' — for just —

C5/D G5/B Em

— an - oth - er mo - ment. And I'm — just dream - ing, — count - ing the ways —

Am7 Dsus D G5

— to where you are. — Fif - teen, there's —

D C G5 D C

— still time — for you. — Twen - ty - two, — I feel — her, too. —

cresc. poco a poco

G5 D C G5

Thir - ty - three, you're on your way. Ev - 'ry day's

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

D C G5 Dsus

a new day. Ooh.

The second system continues the vocal line with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a dynamic marking of *f* (forte) and features a melodic line in the right hand.

Em7 Csus2 G5

Ooh. Ooh.

The third system features a vocal line with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

Dsus Em7 Csus2

The fourth system features a vocal line with a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and a bass line.

G5 D(add2) Em7

Fif - teen, there's still time for you; time to buy

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes: F4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Chord changes are indicated above the vocal line: G5, D(add2), and Em7.

Csus2 G5 D(add2)

and time to choose, hey. Fif - teen... there's nev - er a wish

The second system continues the musical score. The vocal line starts with a quarter rest, followed by eighth notes: C4, E4, F#4, G4, A4, B4, A4, G4. The piano accompaniment continues with chords and notes. Chord changes are indicated: Csus2, G5, and D(add2).

Em7 Dsus C(add2)

bet - ter than this, when you on - ly got a hun - dred years to live.

dim.

8vb

The third system features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment includes a *dim.* (diminuendo) marking and an 8vb (8va below) marking. Chord changes are indicated: Em7, Dsus, and C(add2).

N.C.

p *rit.*

The fourth system shows the vocal line and piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a *p* (piano) marking and a *rit.* (ritardando) marking. The system ends with a double bar line.