Diez cantilenas argentinas

①	SANTA FE PARA LLORAR	3:07
②	ADOLESCENCIA	3:59
③	JACARANDÁ	3:49
④	EL CEIBO	3:02
⑤	ABELARDA OLMOS	3:59
⑥	JUANITA	3:01
⑦	HERBERT	4:46
⑧	SANTA FE ANTIGUO	2:46
⑨	TRÉBOL	2:38
⑩	LA CASA	3:23

TyphMedia

B. A. 11684

CARLOS GUASTAVINO

10 CANTILENAS ARGENTINAS

PARA PIANO

BA. 10880 N° 1 — ...Santa Fe para llorar.
BA. 11398 N° 2 — Adolescencia.
BA. 11454 N° 3 — Jacarandá.
BA. 11455 N° 4 — El ceibo.
BA. 11480 N° 5 — Abelarda Olmos.
BA. 11500 N° 6 — Juanita.
BA. 11582 N° 7 — Herbert.
BA. 11606 N° 8 — Santa Fe antiguo.
BA. 11629 N° 9 — Trébol.
BA. 11639 N° 10 — La casa.

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SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL
BUENOS AIRES

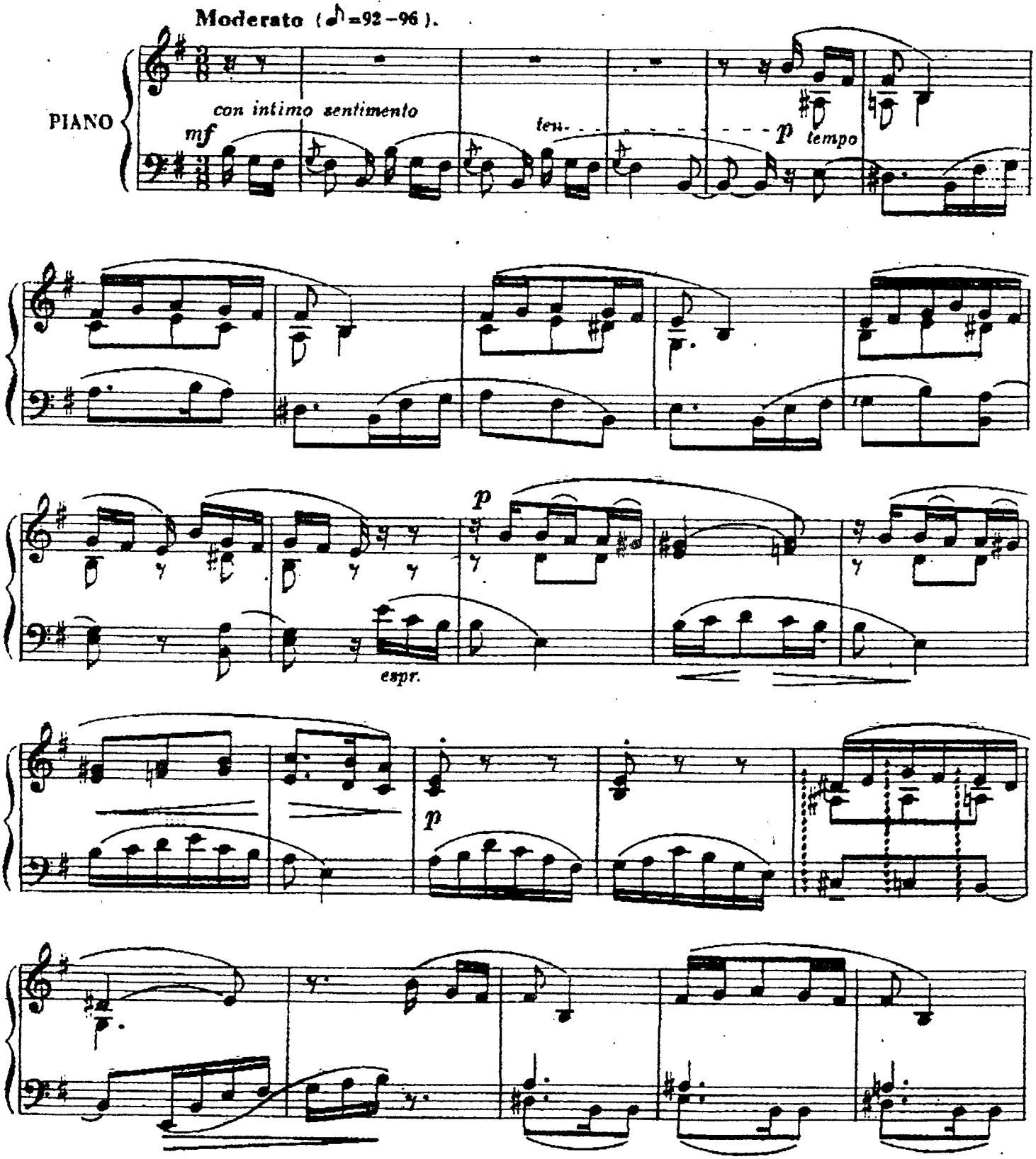
CARLOS GUASTAVINO

DIEZ CANTILENAS ARGENTINAS

CANTILENA Nº 1

(. . . Santa Fe para llorar)

a Juan Carlos Legarre



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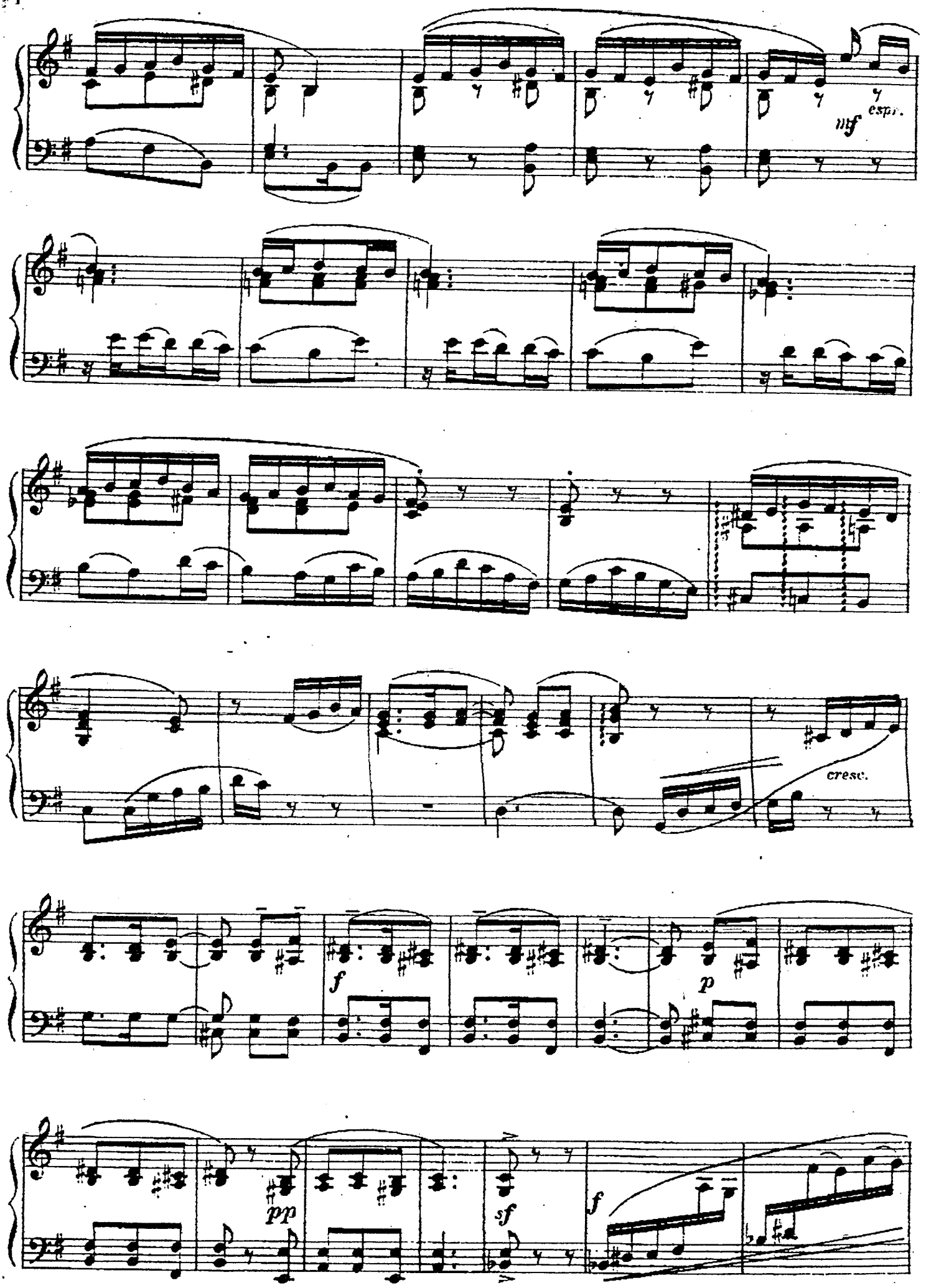
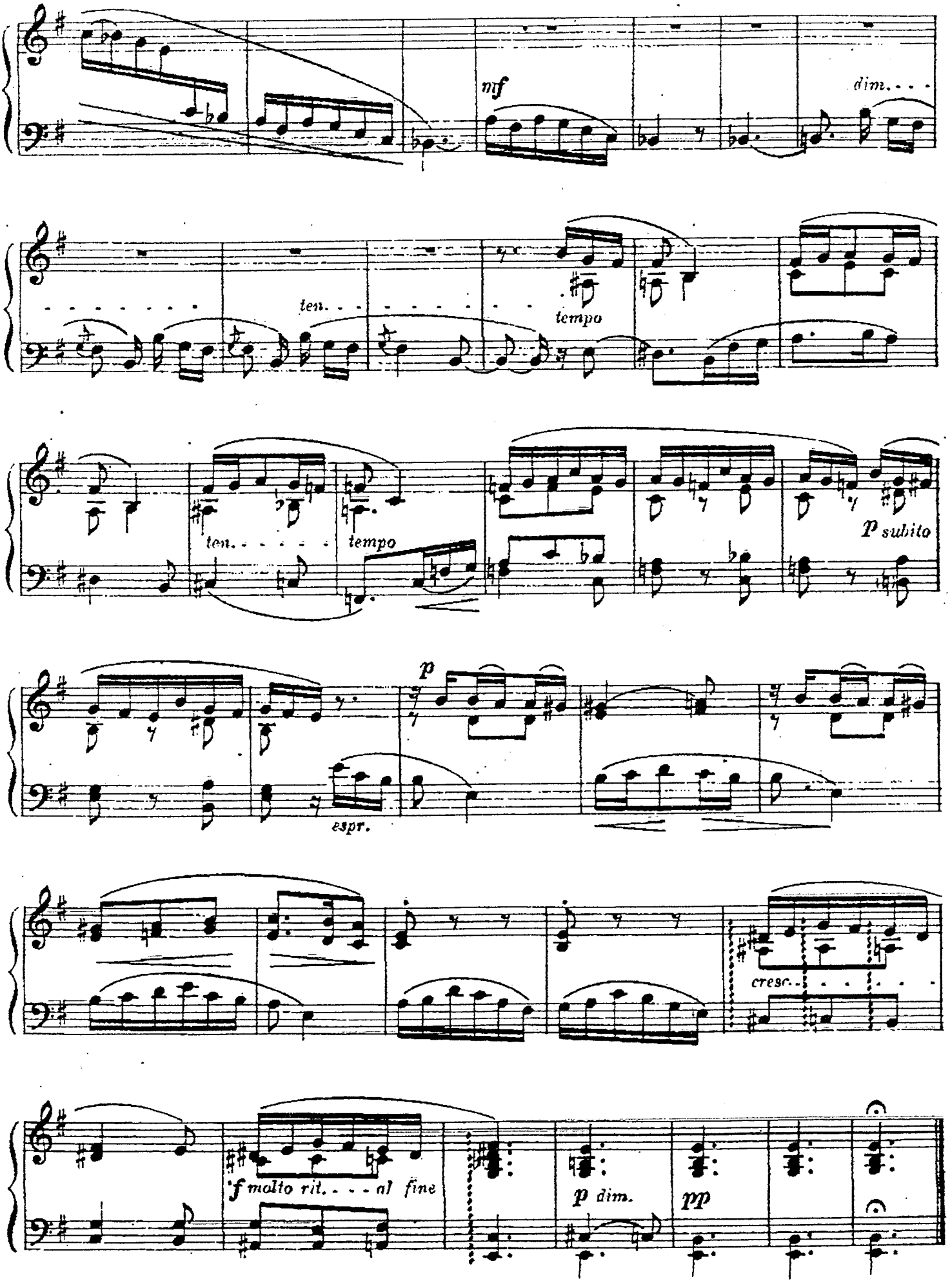

mf
espr.
cresc.
f
p
pp
sf
f

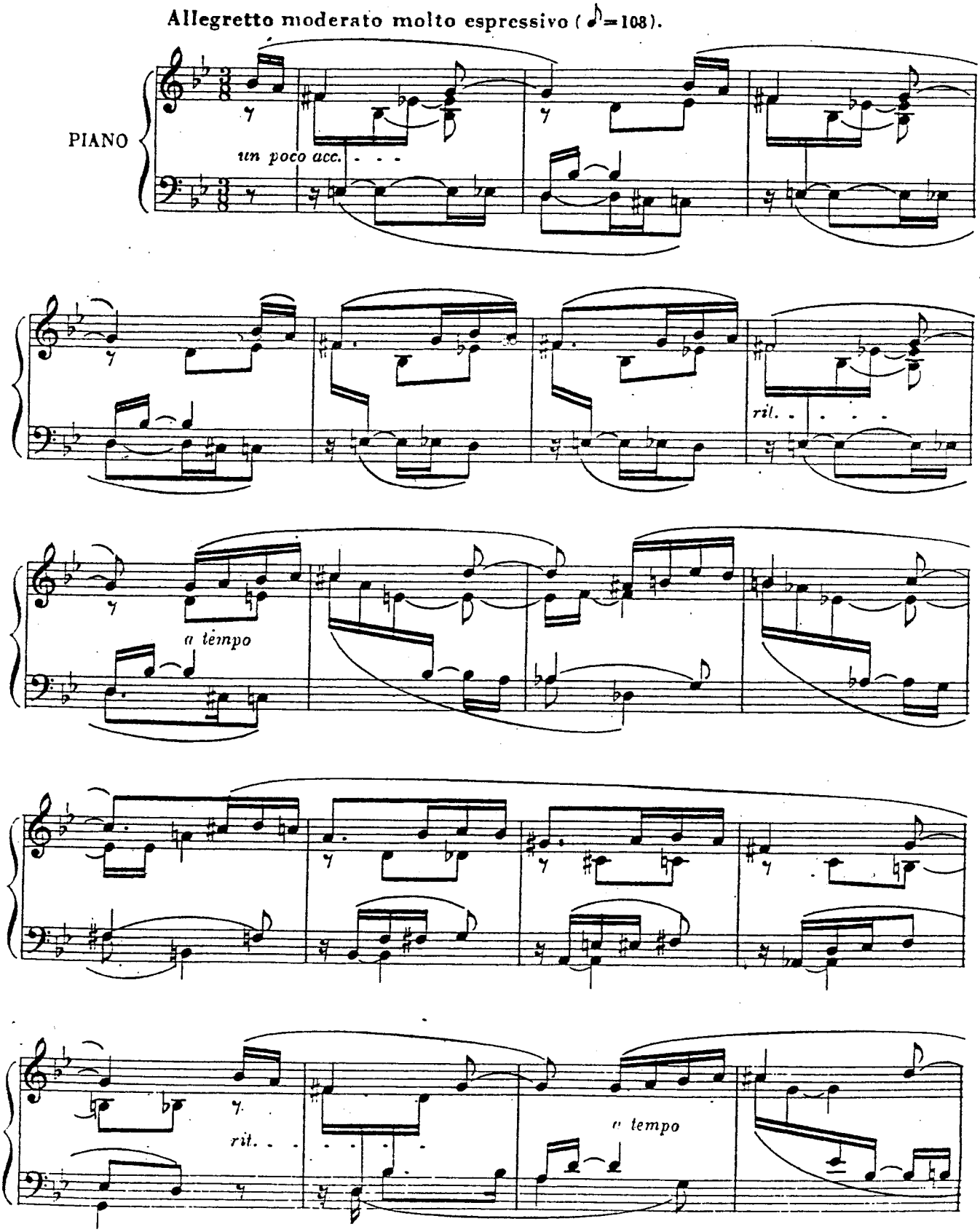

mf
dim.
ten.
tempo
ten.
tempo
p subito
p
espr.
cresc.
f molto rit. - - - al fine
p dim.
pp

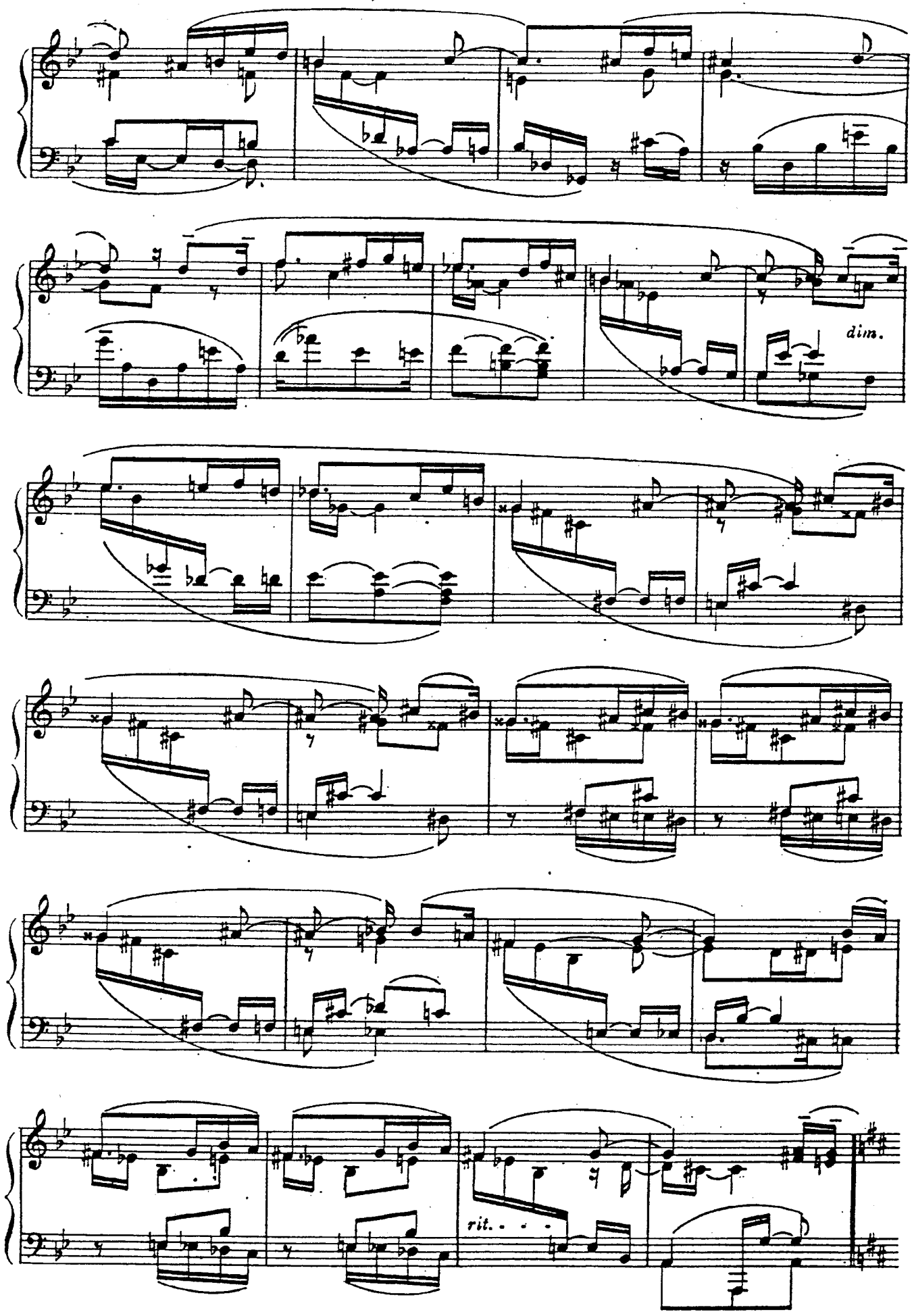
CANTILENA Nº 2

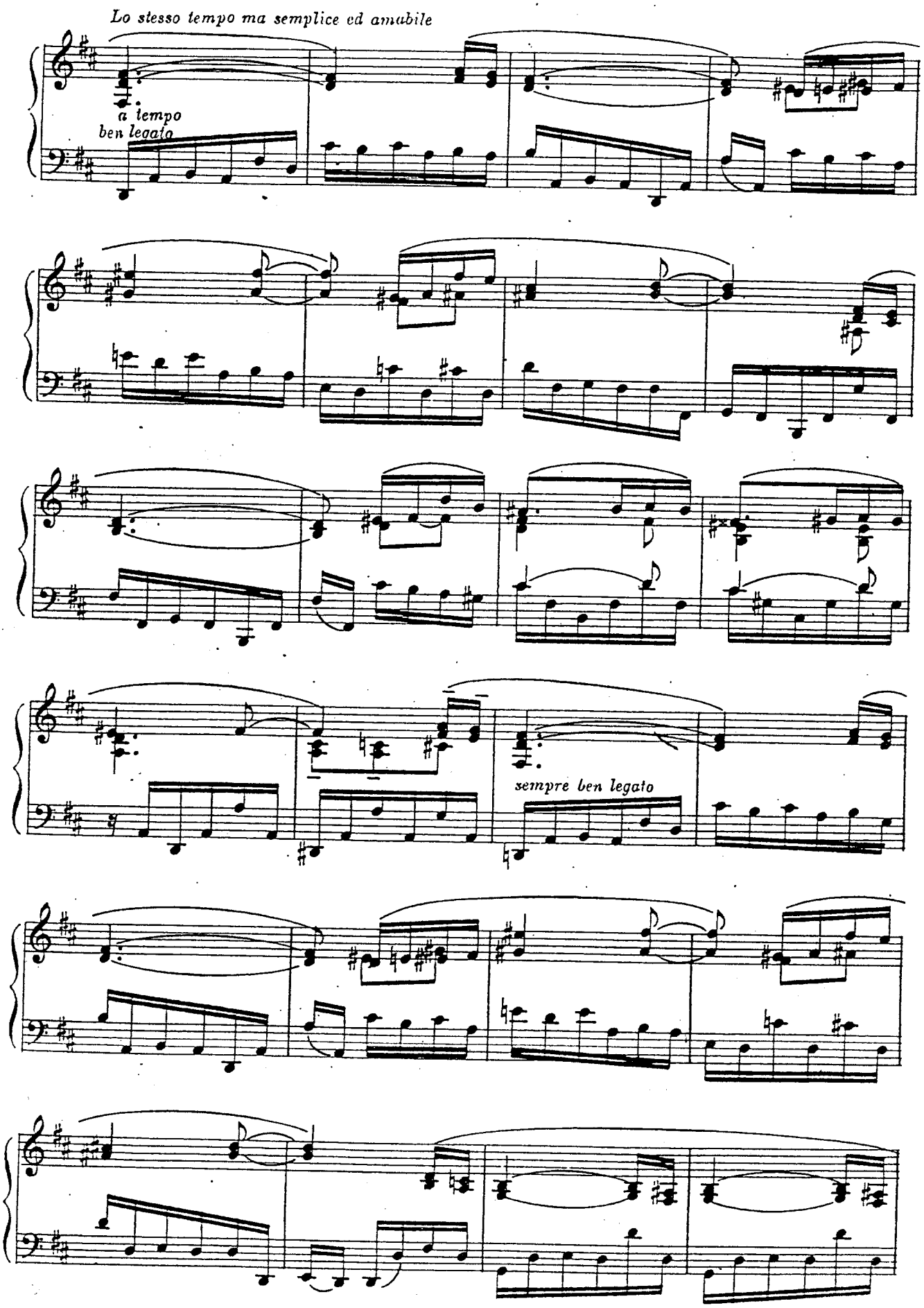
(ADOLESCENCIA)

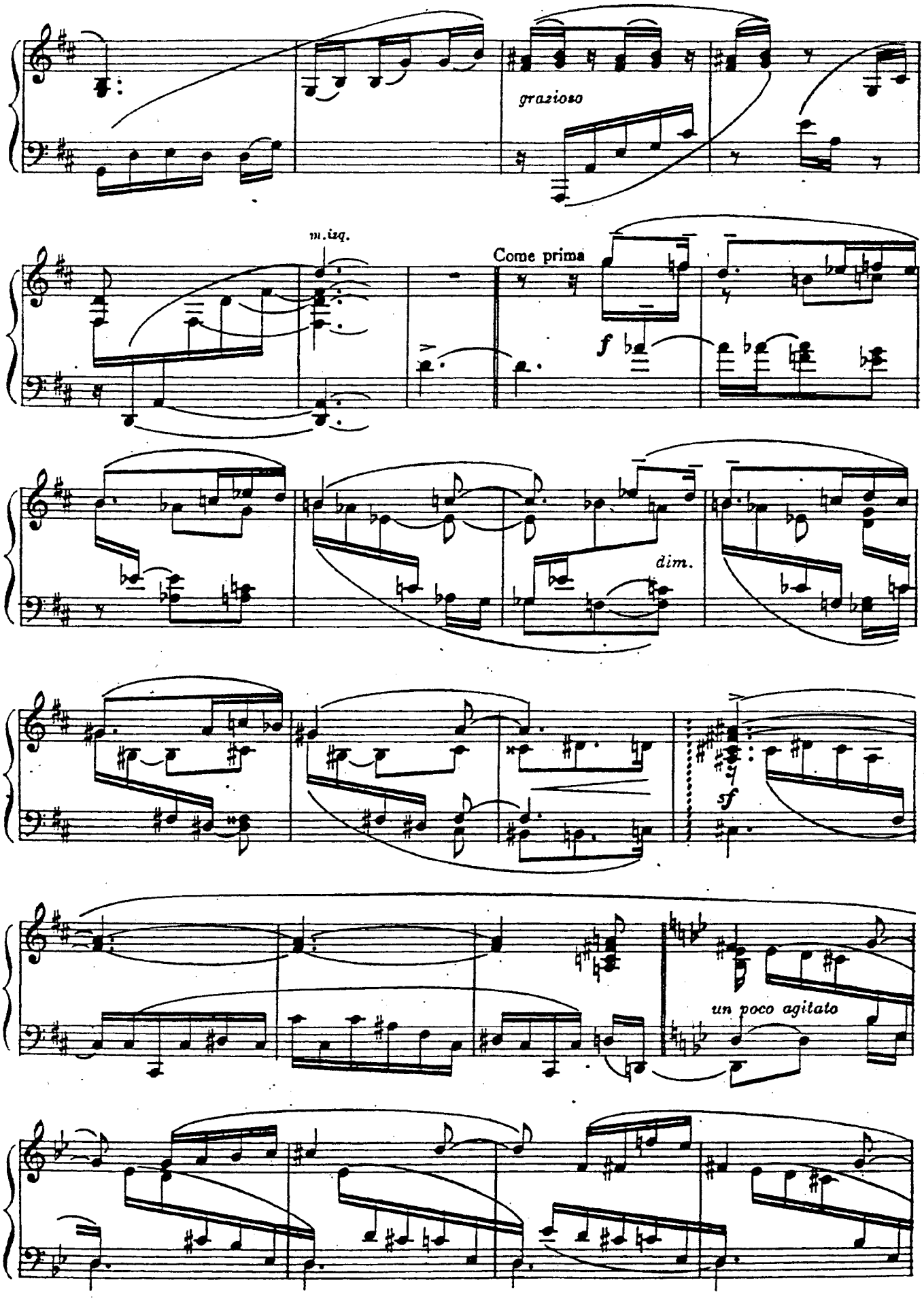
a mi hermana ina

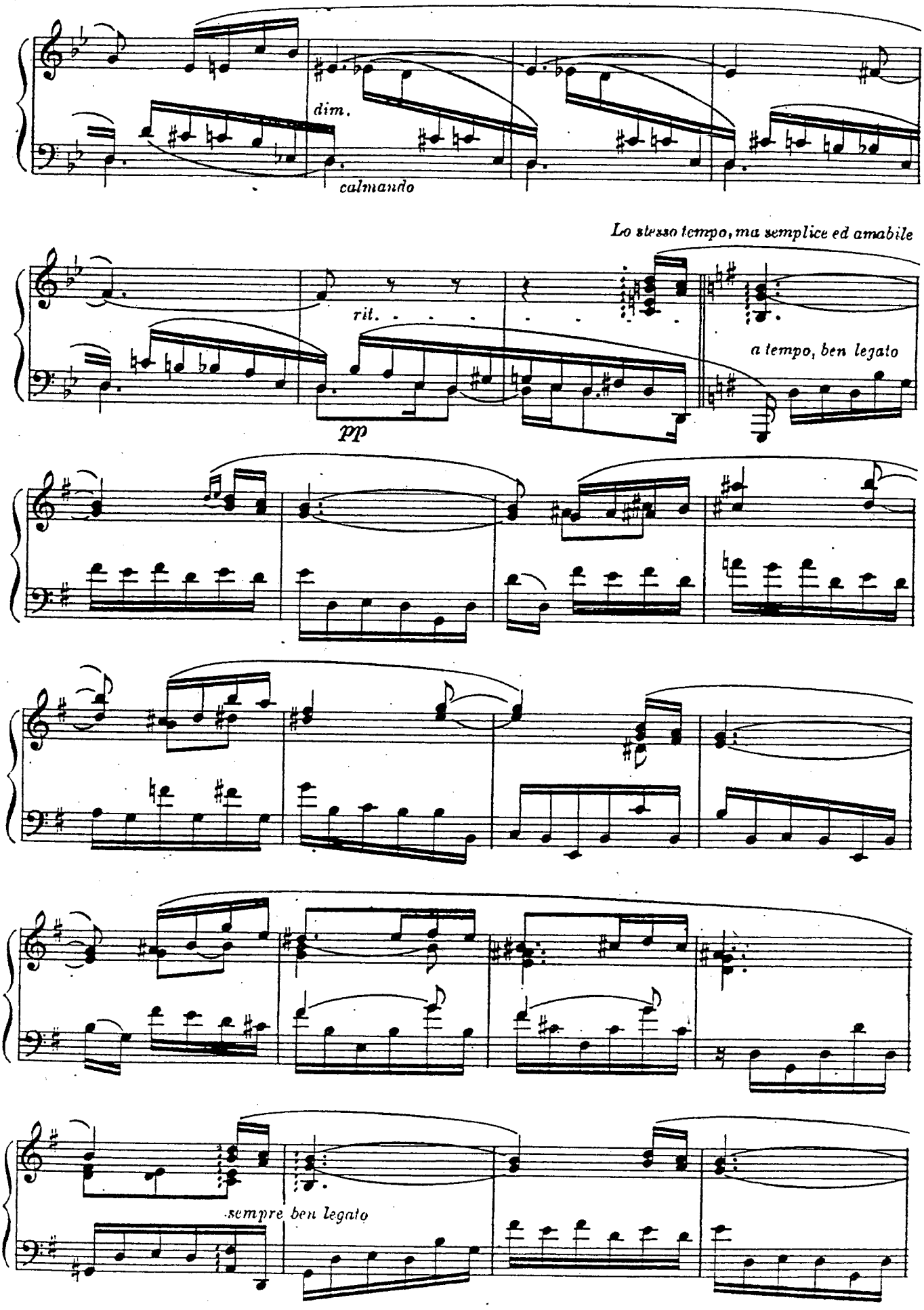
Carlos Guastavino

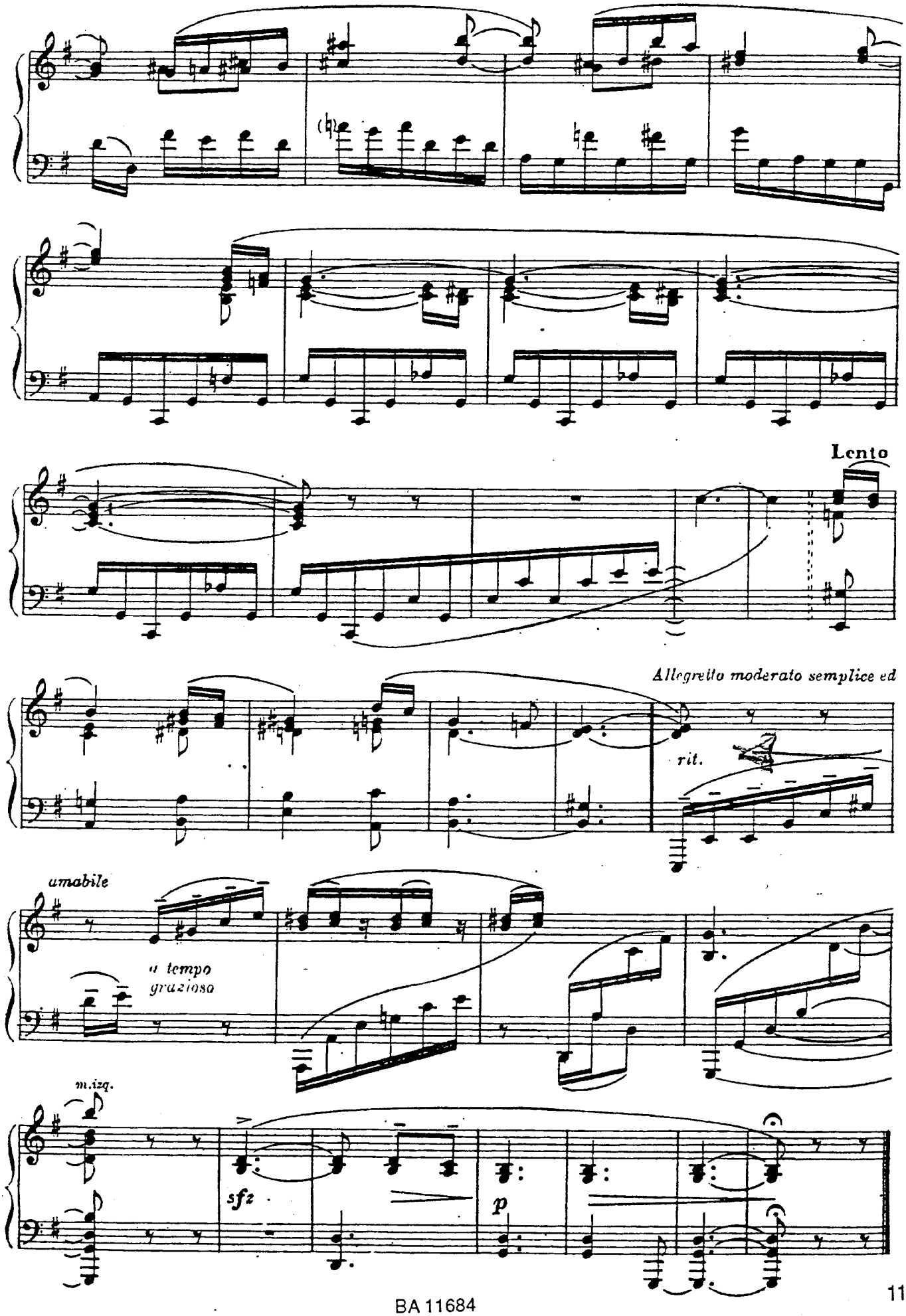



dim.
rit.


Lo stesso tempo ma semplice ed amabile
a tempo
ben legato
sempre ben legato


grazioso
m.izq.
Come prima
f
dim.
sf
un poco agitato


dim.
calmando
Lo stesso tempo, ma semplice ed amabile
rit.
pp
a tempo, ben legato
sempre ben legato

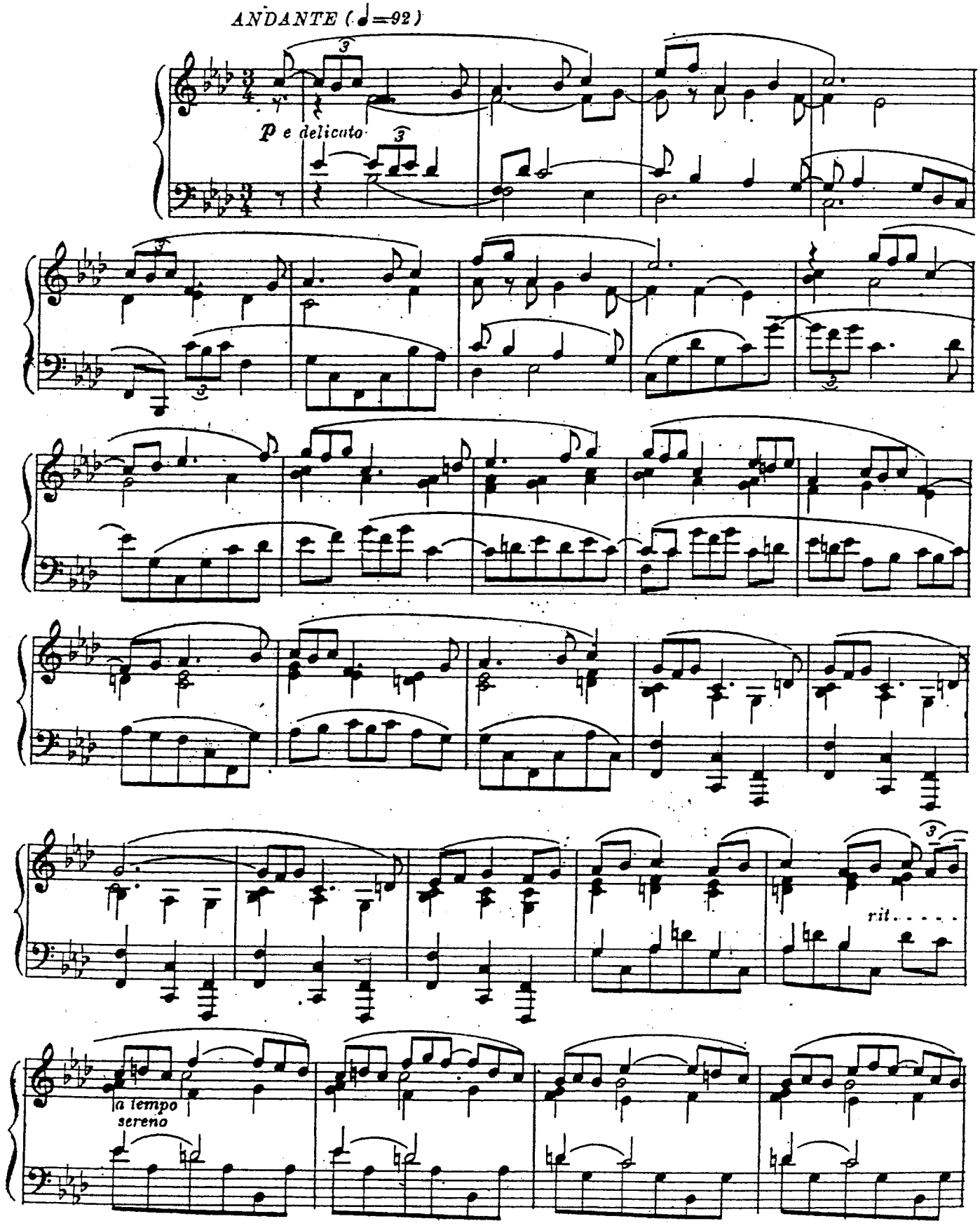

Lento
Allegretto moderato semplice ed
rit.
amabile
a tempo
grazioso
m.izq.
sfz
p

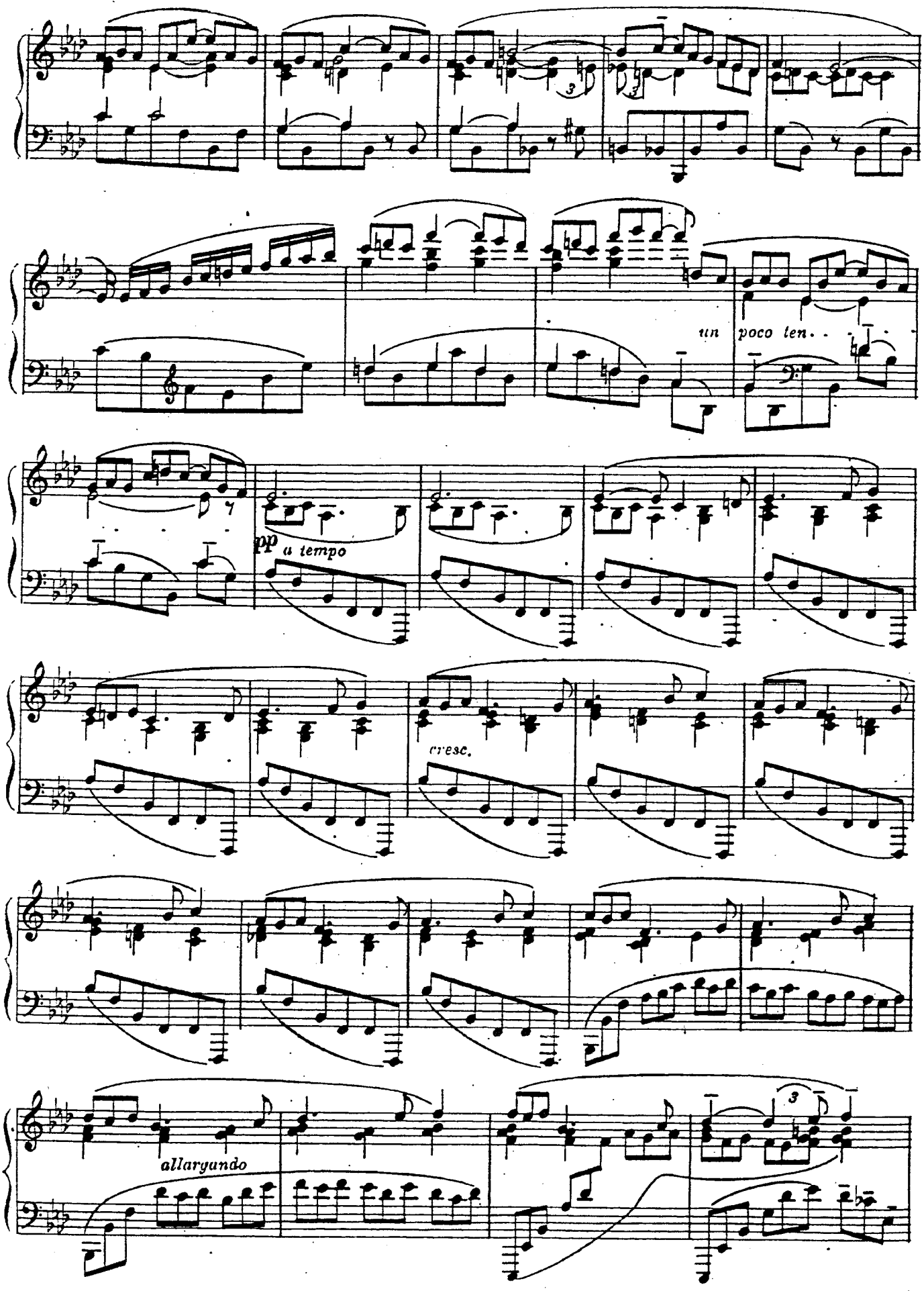
CANTILENA Nº 3

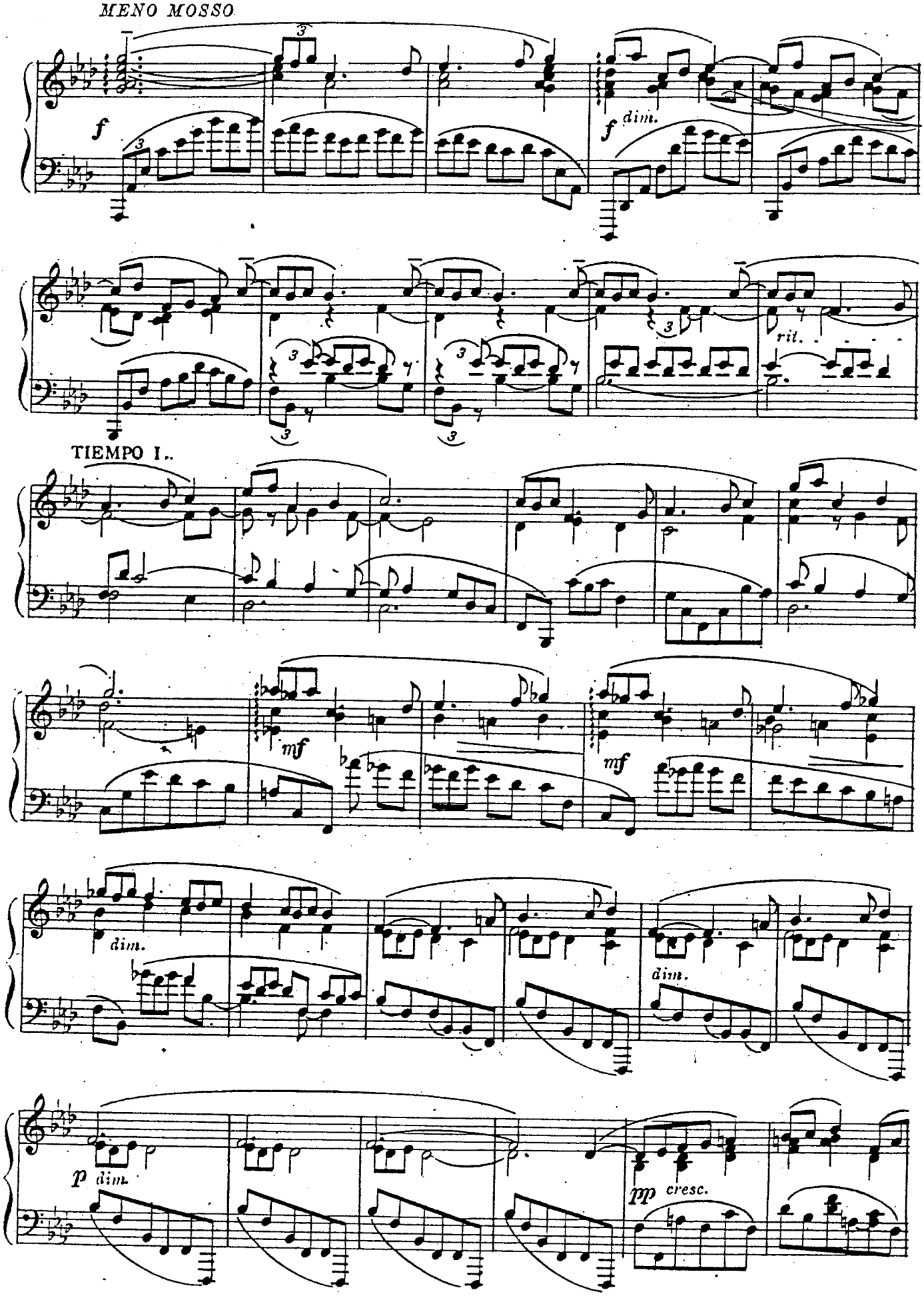
(JACARANDÁ)

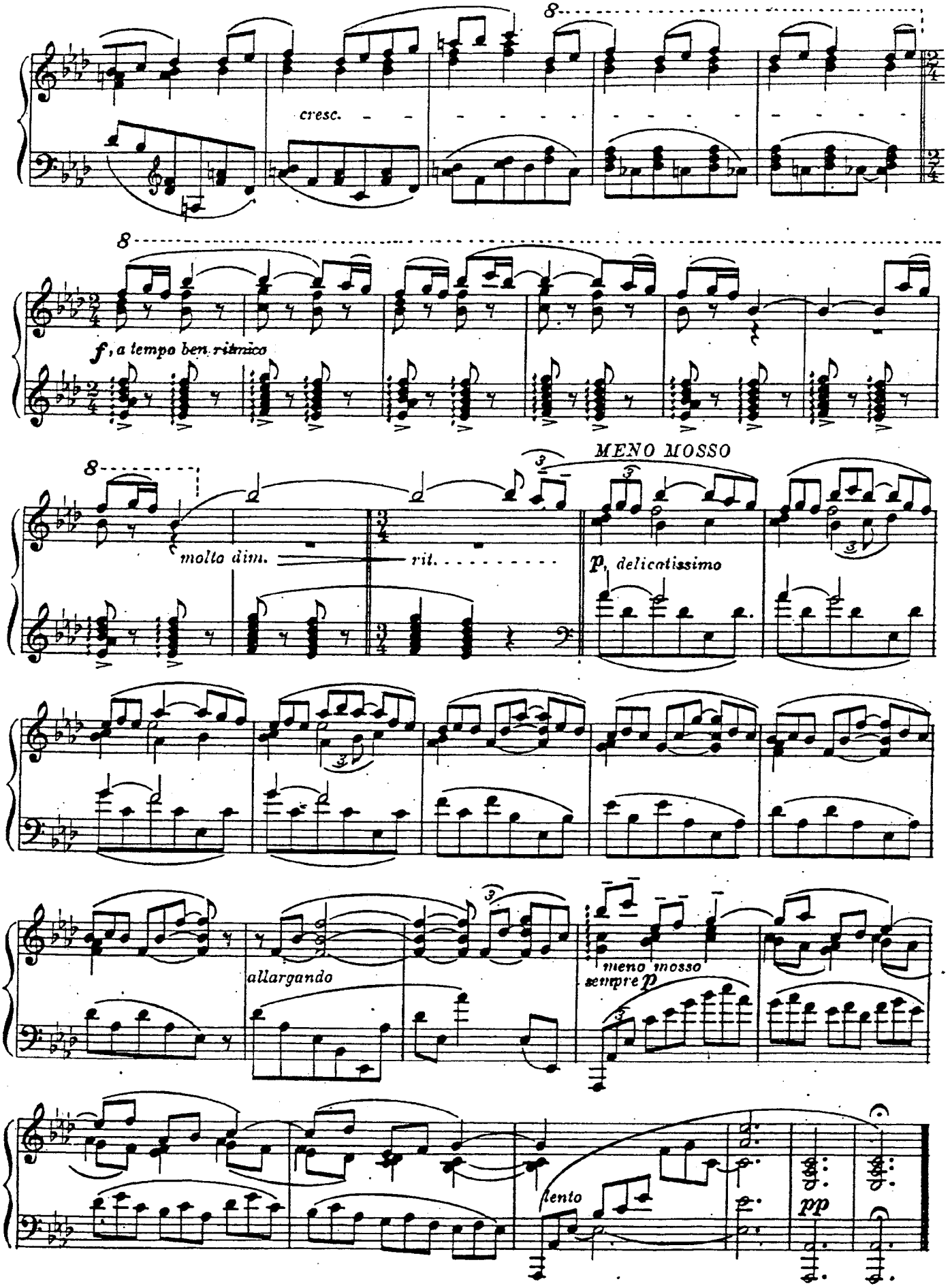
a Juan carlos Legarre

CARLOS GUASTAVINO




un poco len..
pp a tempo
cresc.
allargando


MENO MOSSO
f
f dim.
rit.
TIEMPO I..
mf
mf
dim.
dim.
p dim.
pp cresc.

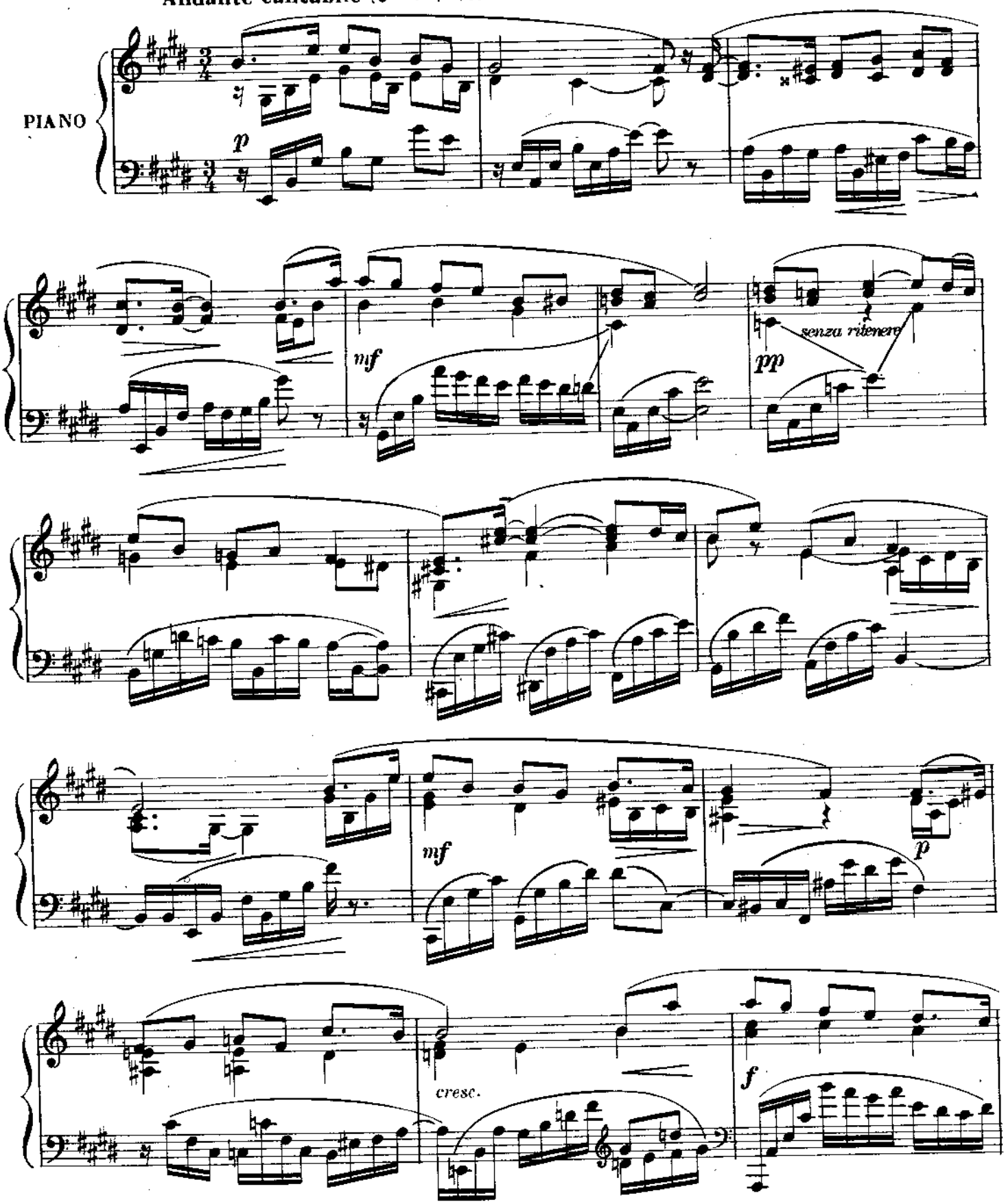

8
cresc.
8
f, a tempo ben ritmico
8
molto dim.
rit.
MENO MOSSO
p, delicatissimo
allargando
meno mosso
sempre p
lento
pp

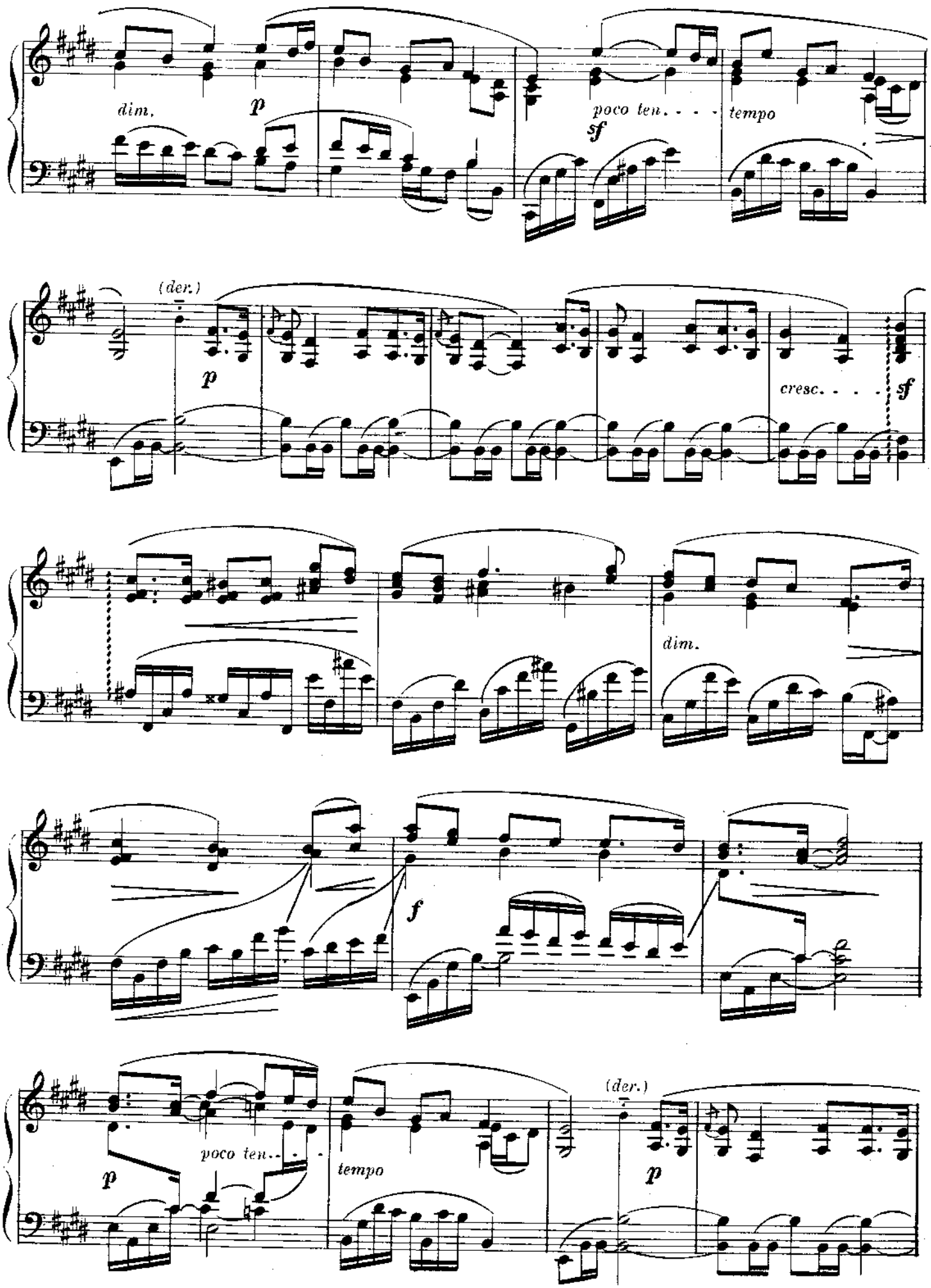
a Juan Carlos Legarre

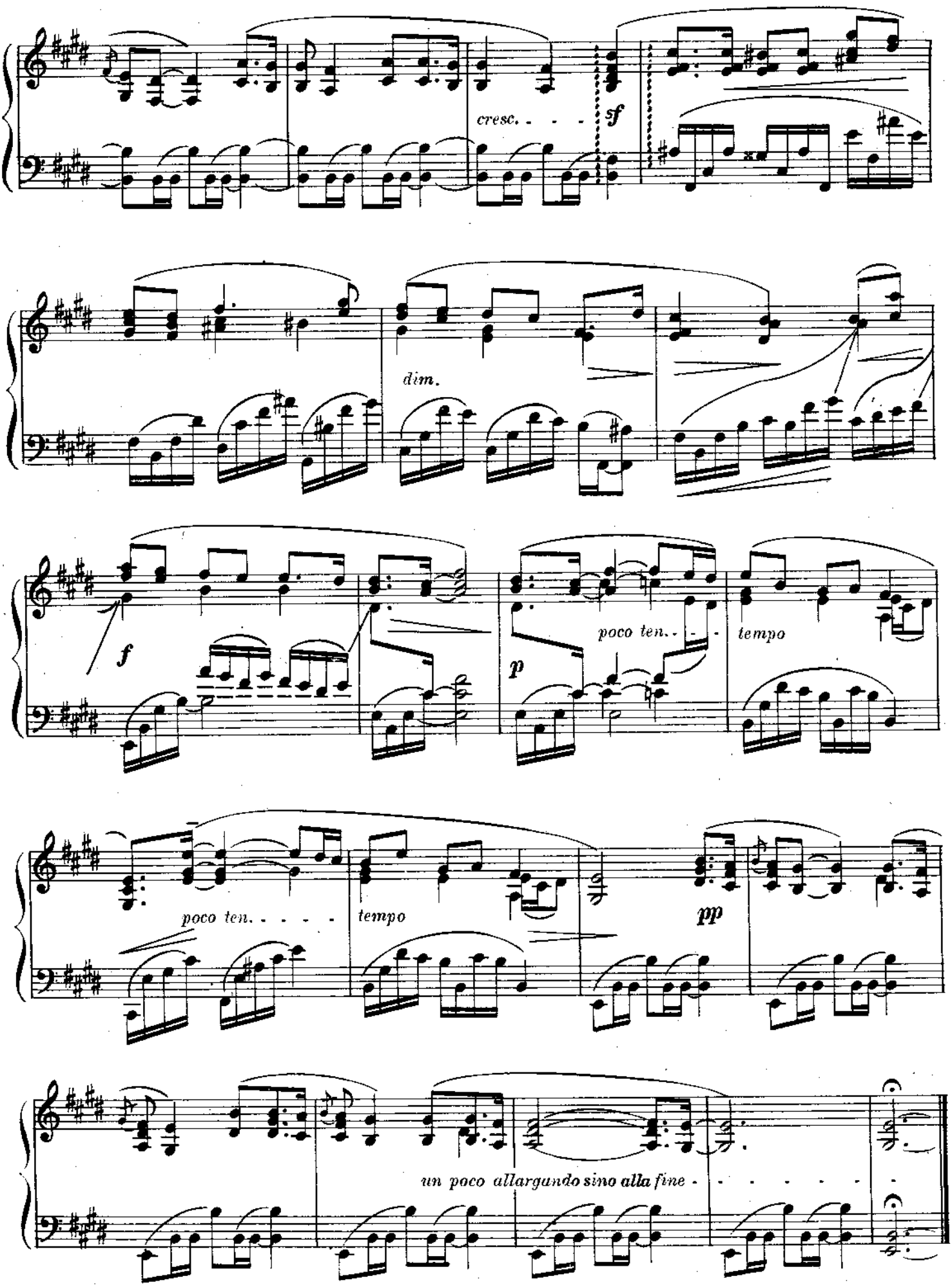
CANTILENA Nº 4

(EL CEIBO)

Andante cantabile (♩ = 66). *(como una vidalita)*




dim.
p
poco ten. - - -
sf
tempo
(der.)
p
cresc. - - -
sf
dim.
f
poco ten..
p
tempo
(der.)
p


cresc. - - -
sf
dim.
f
p
poco ten. - -
tempo
poco ten. - - - - -
tempo
pp
un poco allargando sino alla fine - - - - - -

Cantilena No.5

カンティレーナ　第5番

Abelarda Olmos

アベラルダ・オルモス

Carlos GUASTAVINO

Andante Sostenuto (♪=80)

p *ben legato e molto espressivo*

poco cresc.

dim. *sentito*

mf

dim.

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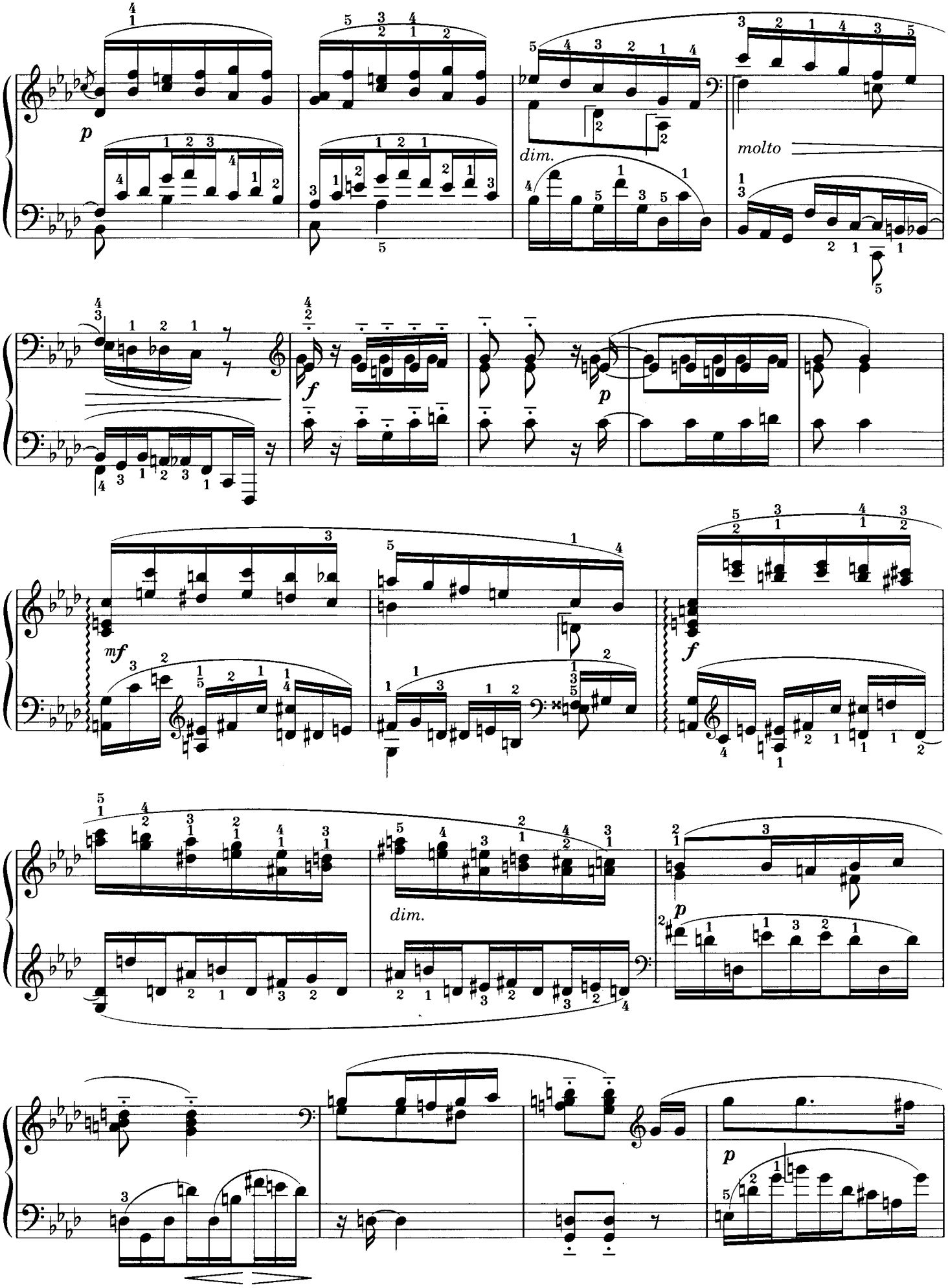
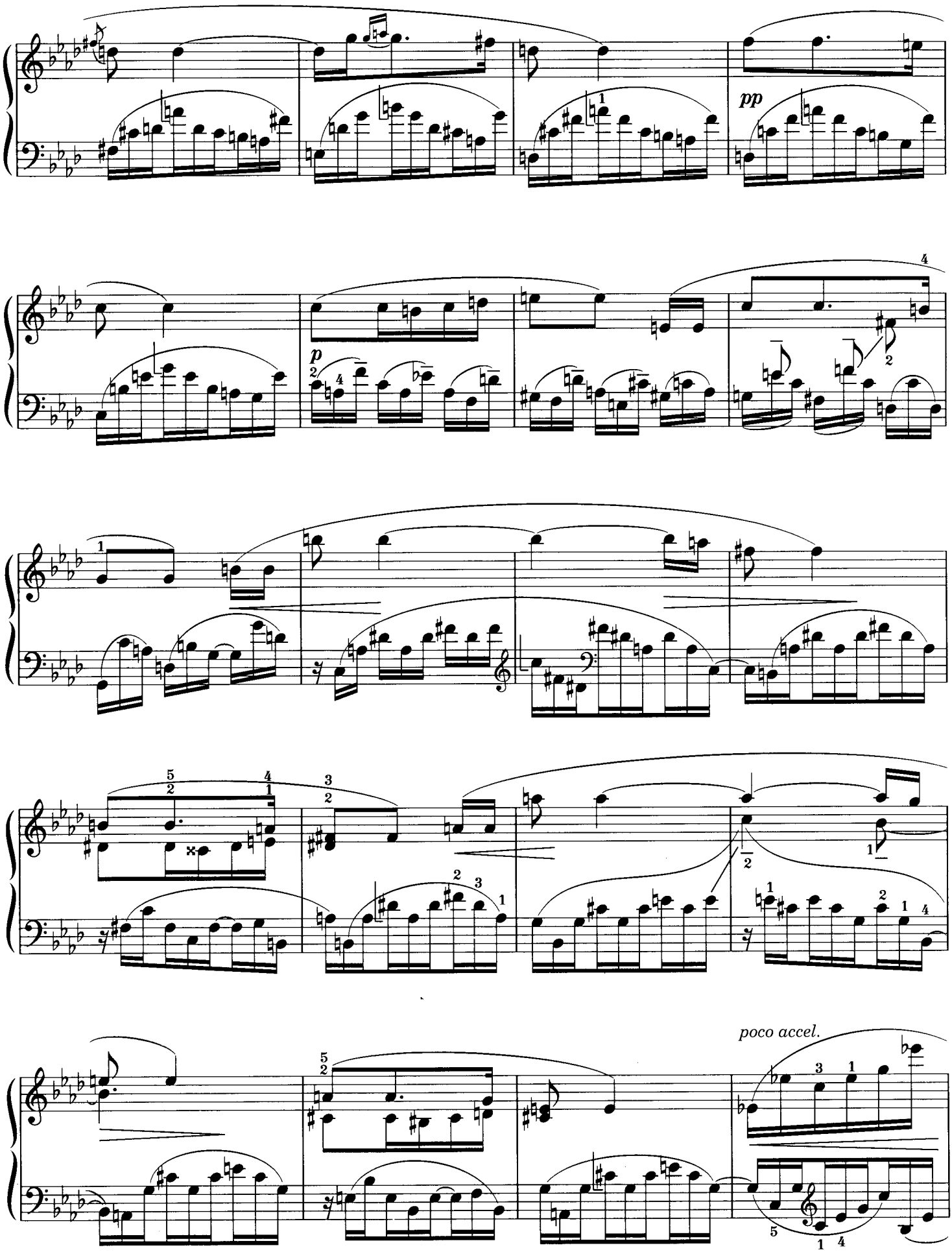
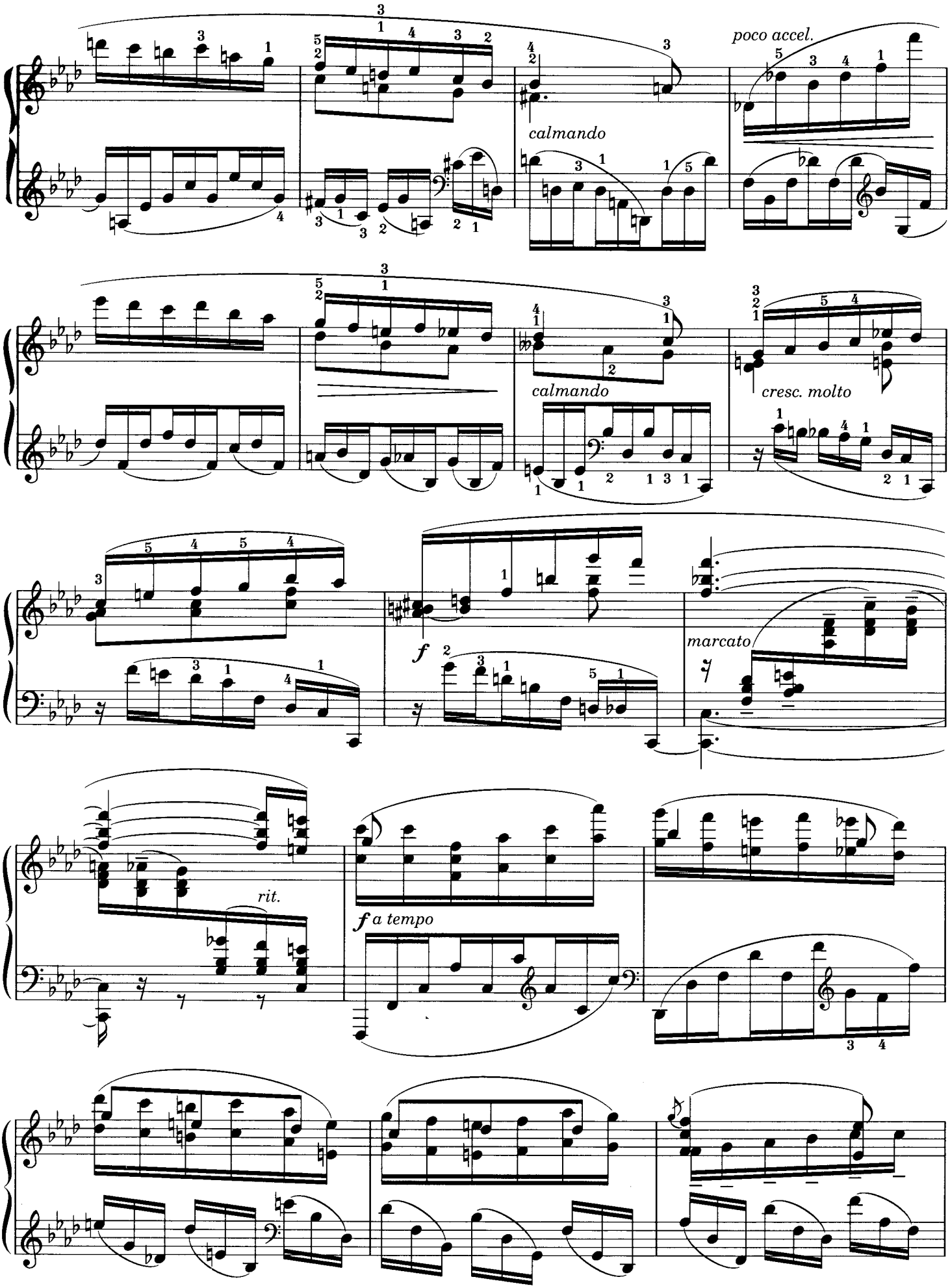
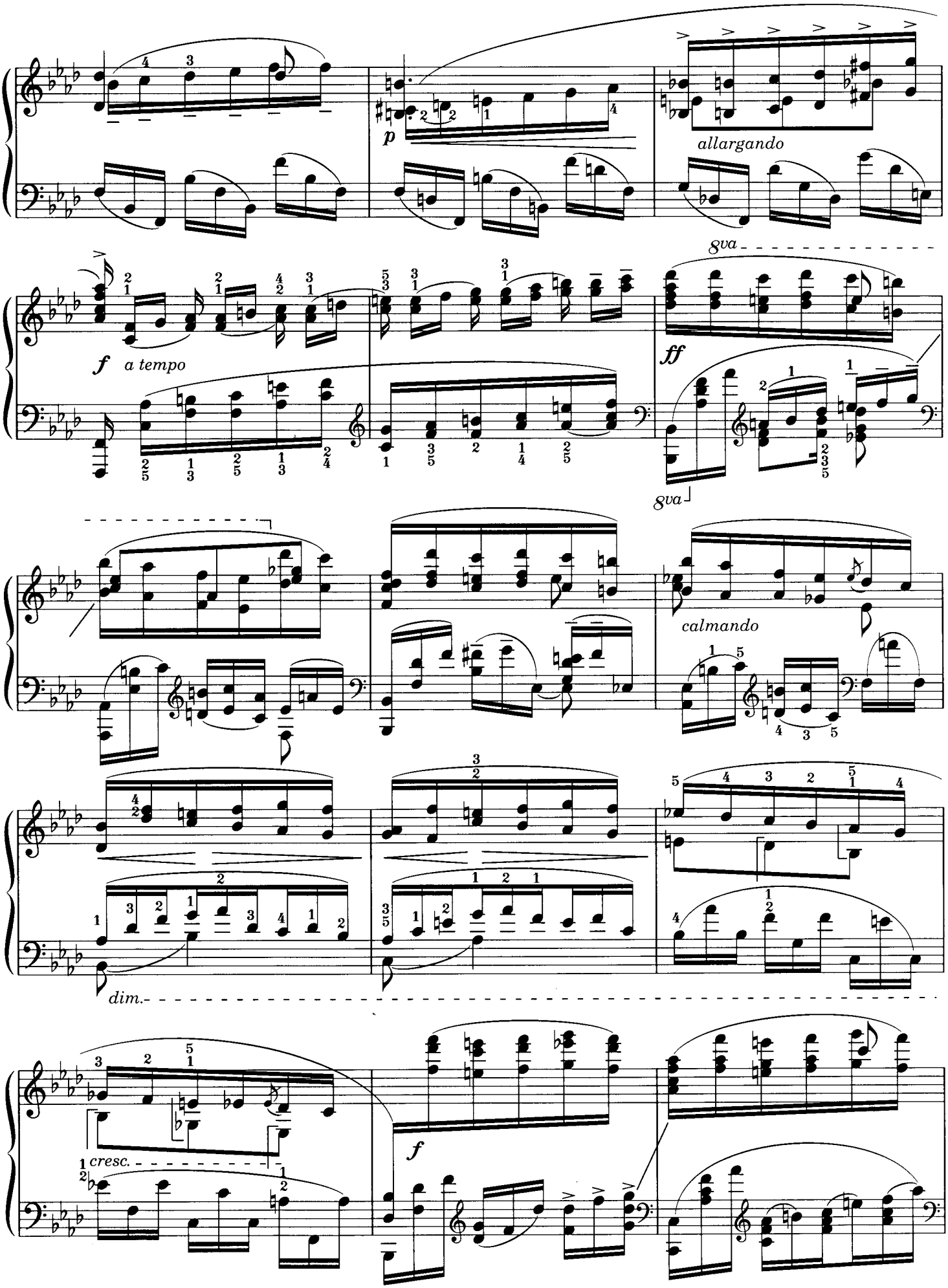
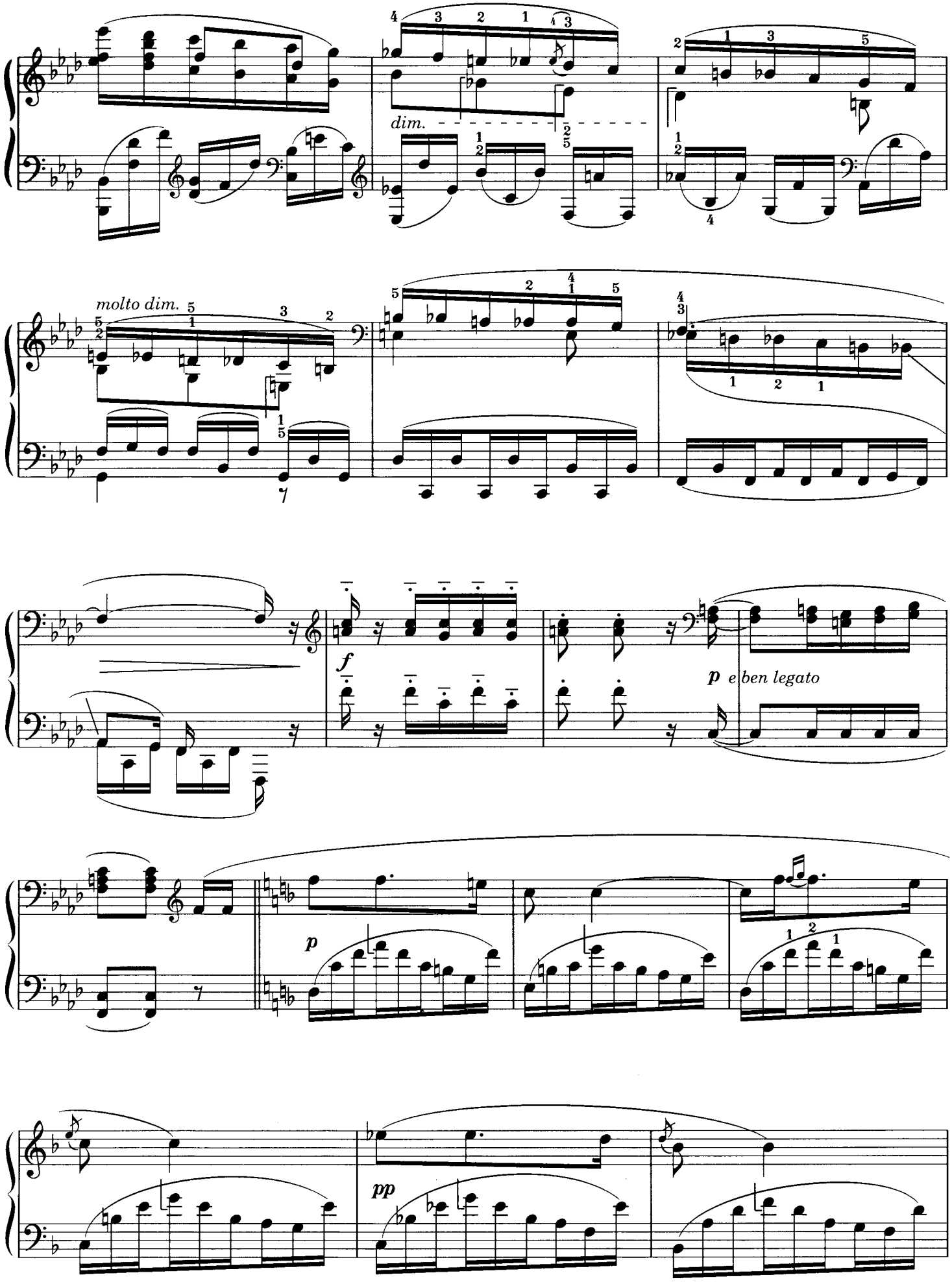
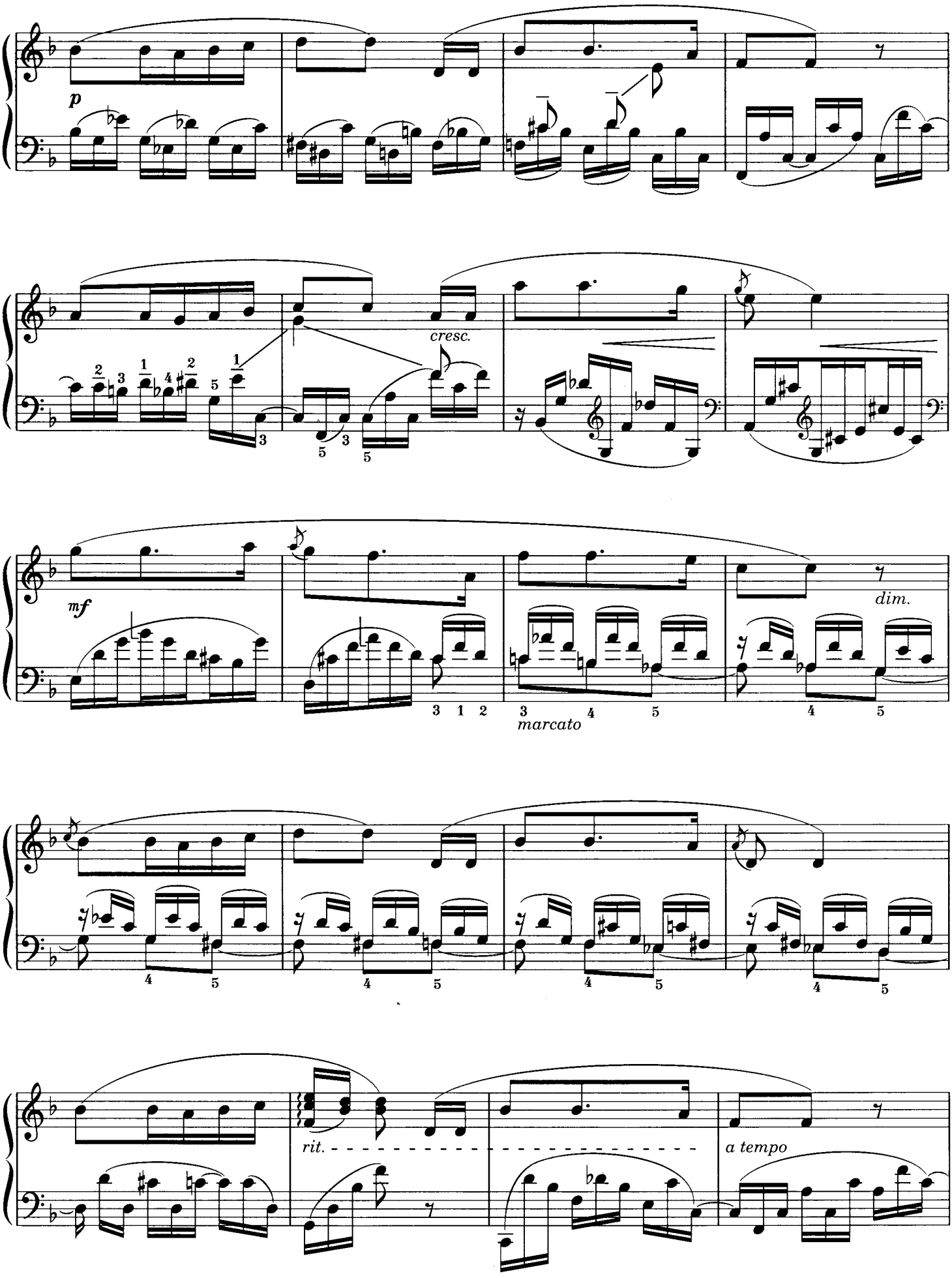

p
dim.
molto
f
p
mf
f
dim.
p
p

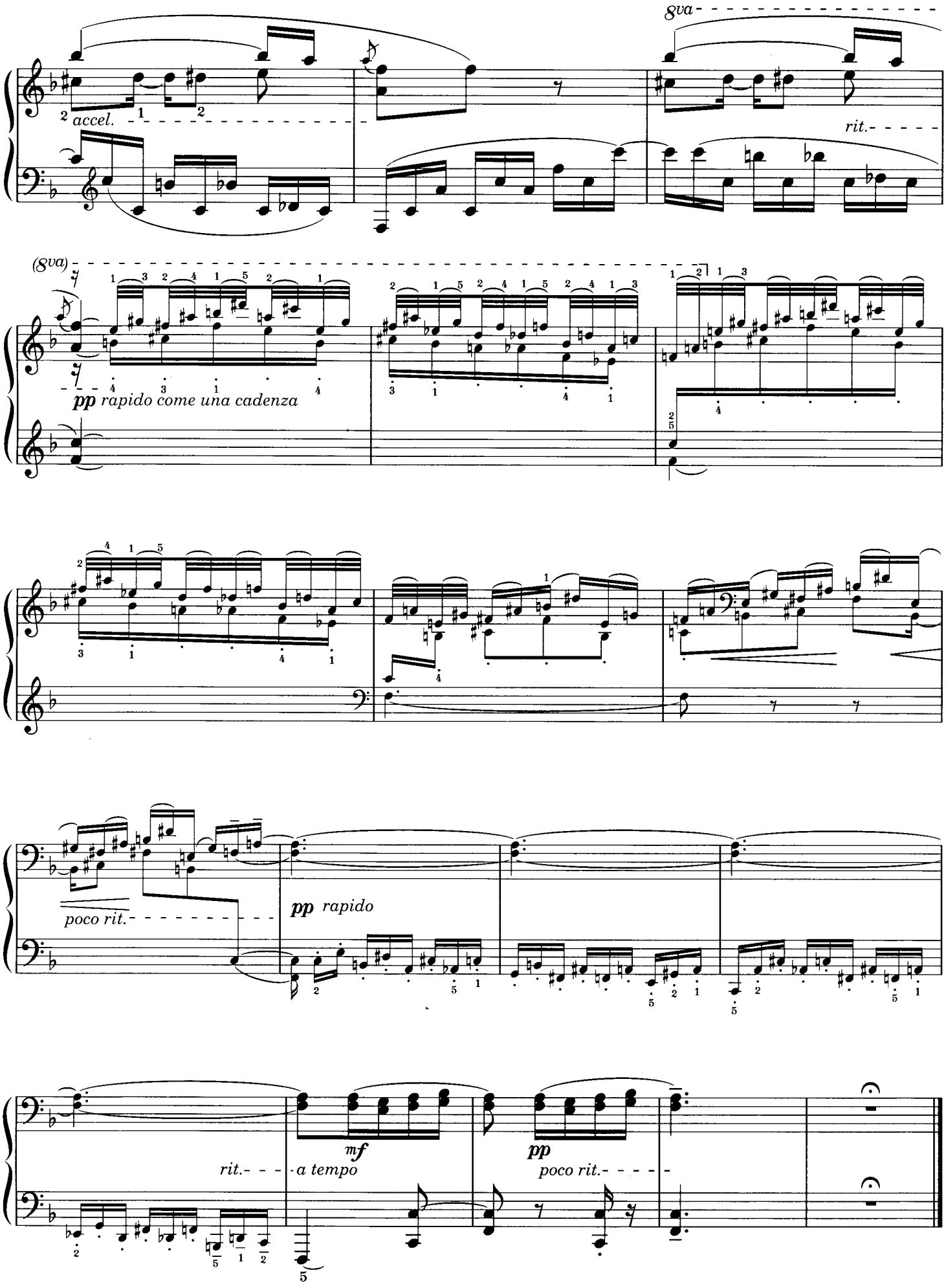

pp
p
poco accel.


poco accel.
calmando
calmando
cresc. molto
f
marcato
rit.
f a tempo


p
allargando
8va
f
a tempo
ff
8va
calmando
dim.
cresc.
f


dim.
molto dim.
f
p e ben legato
p
pp


p
cresc.
mf
dim.
marcato
rit.
a tempo

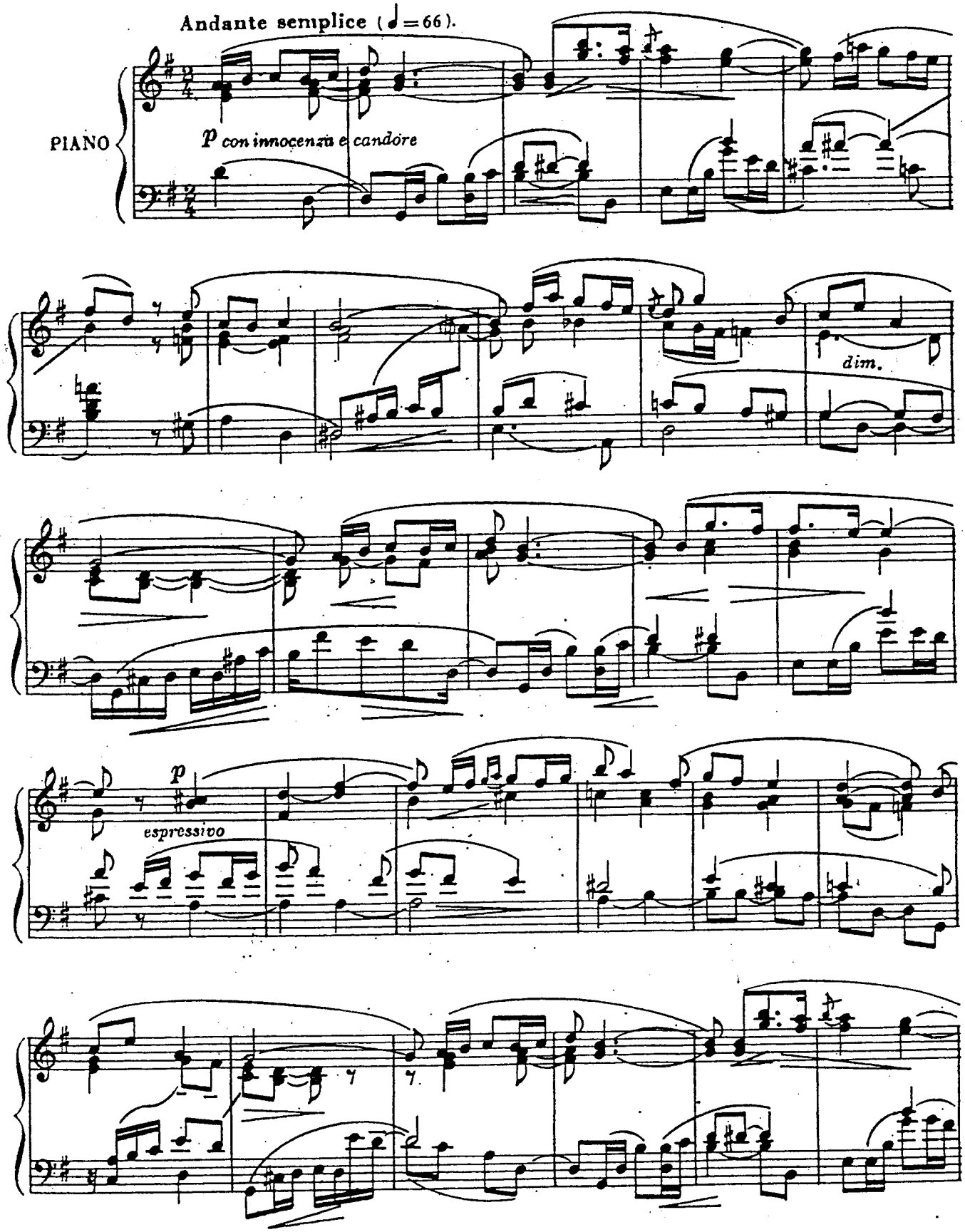

8va
accel.
rit.
(8va)
pp rapido come una cadenza
poco rit.
pp rapido
rit.
a tempo
mf
pp
poco rit.

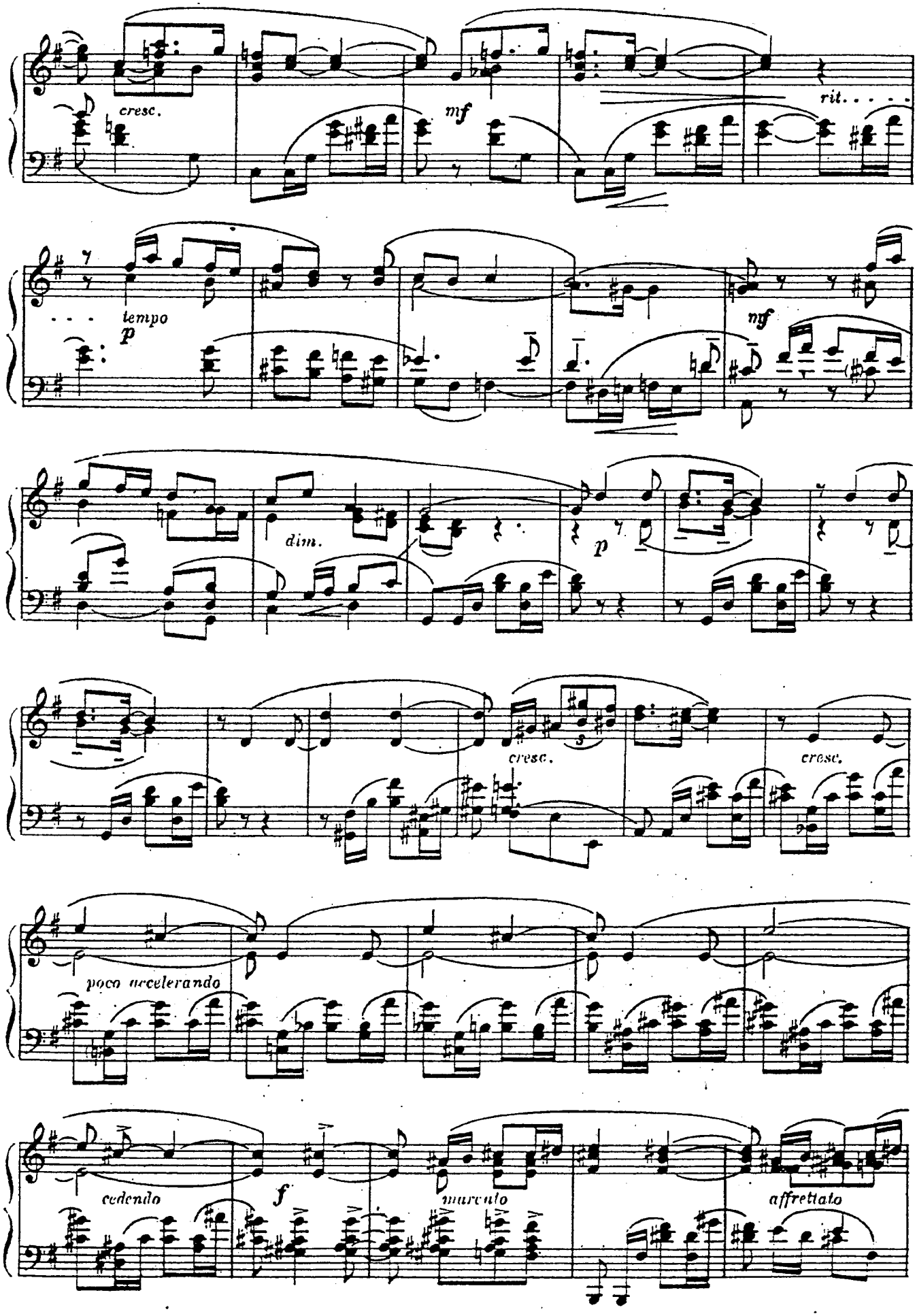
CANTILENA Nº 6

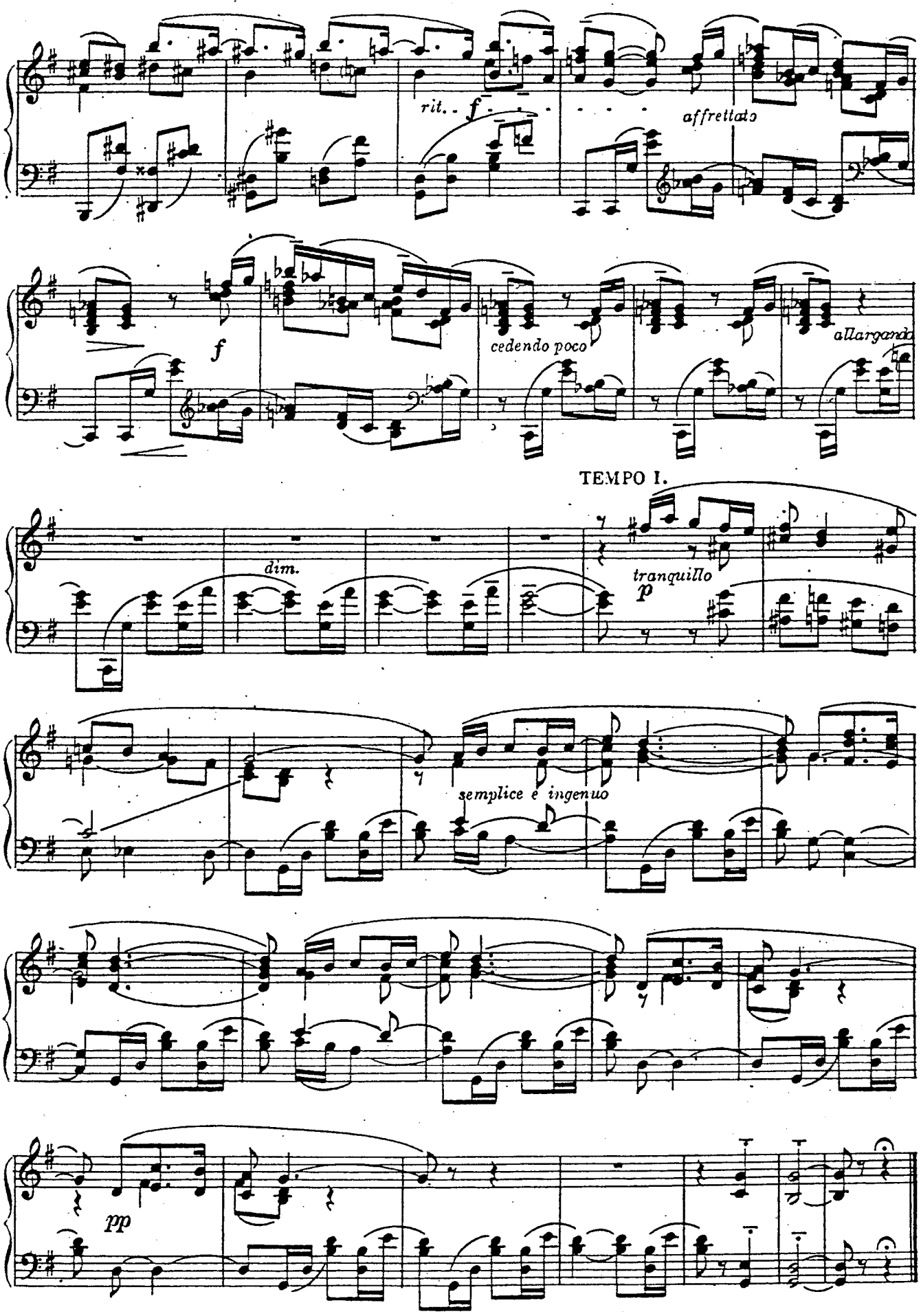
(JUANITA)

a Juan carlos Legarre

CARLOS GUASTAVINO




cresc.
mf
rit. . . . .
. . . tempo
p
nf
dim.
p
cresc.
cresc.
poco accelerando
cedendo
f
marcato
affrettato

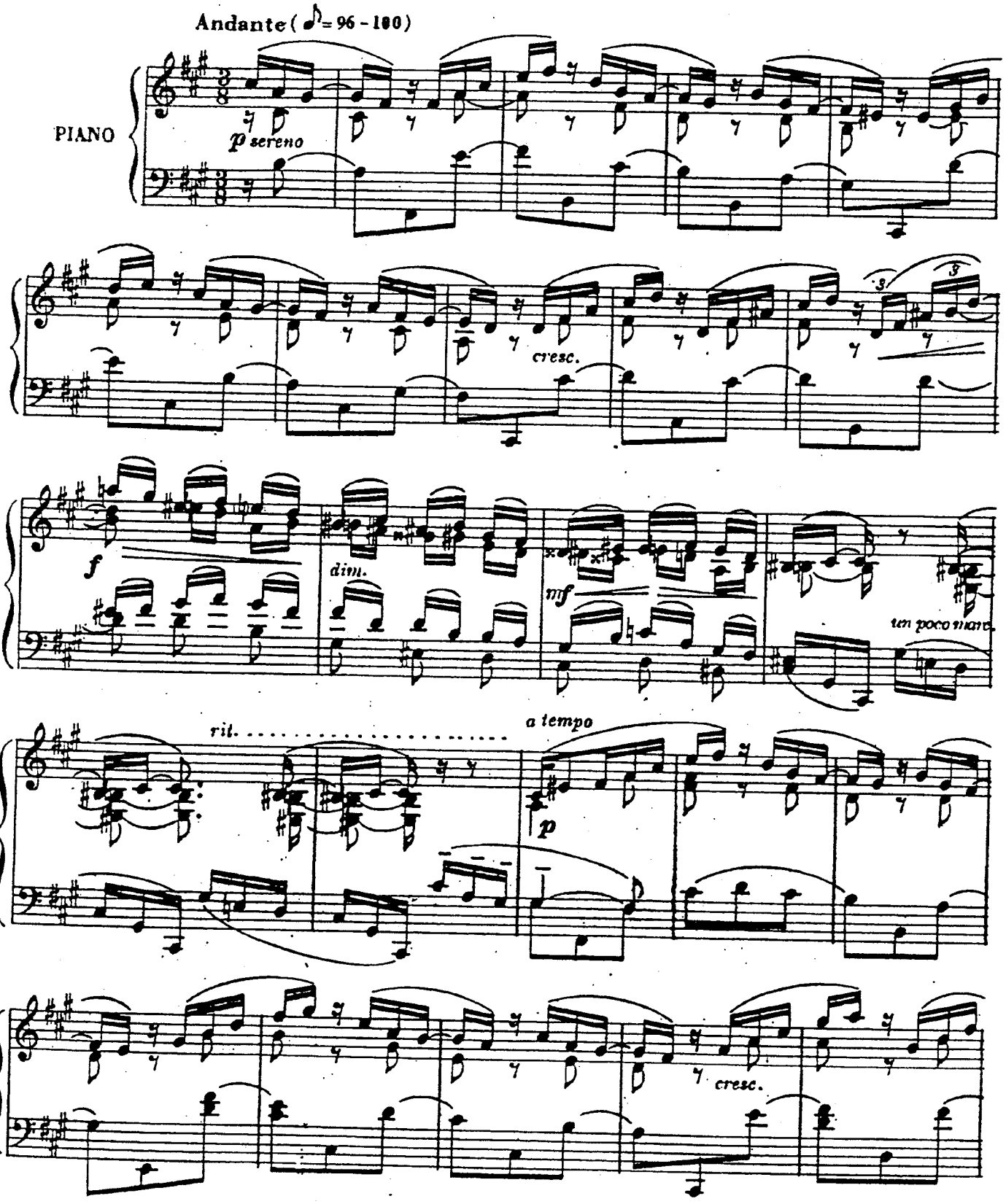

rit.
f
affrettato
f
cedendo poco
allargando
TEMPO I.
dim.
tranquillo
p
semplice e ingenuo
pp

CANTILENA Nº 7

(HERBERT)

a Juan carlos Legarre

CARLOS GUASTAVINO



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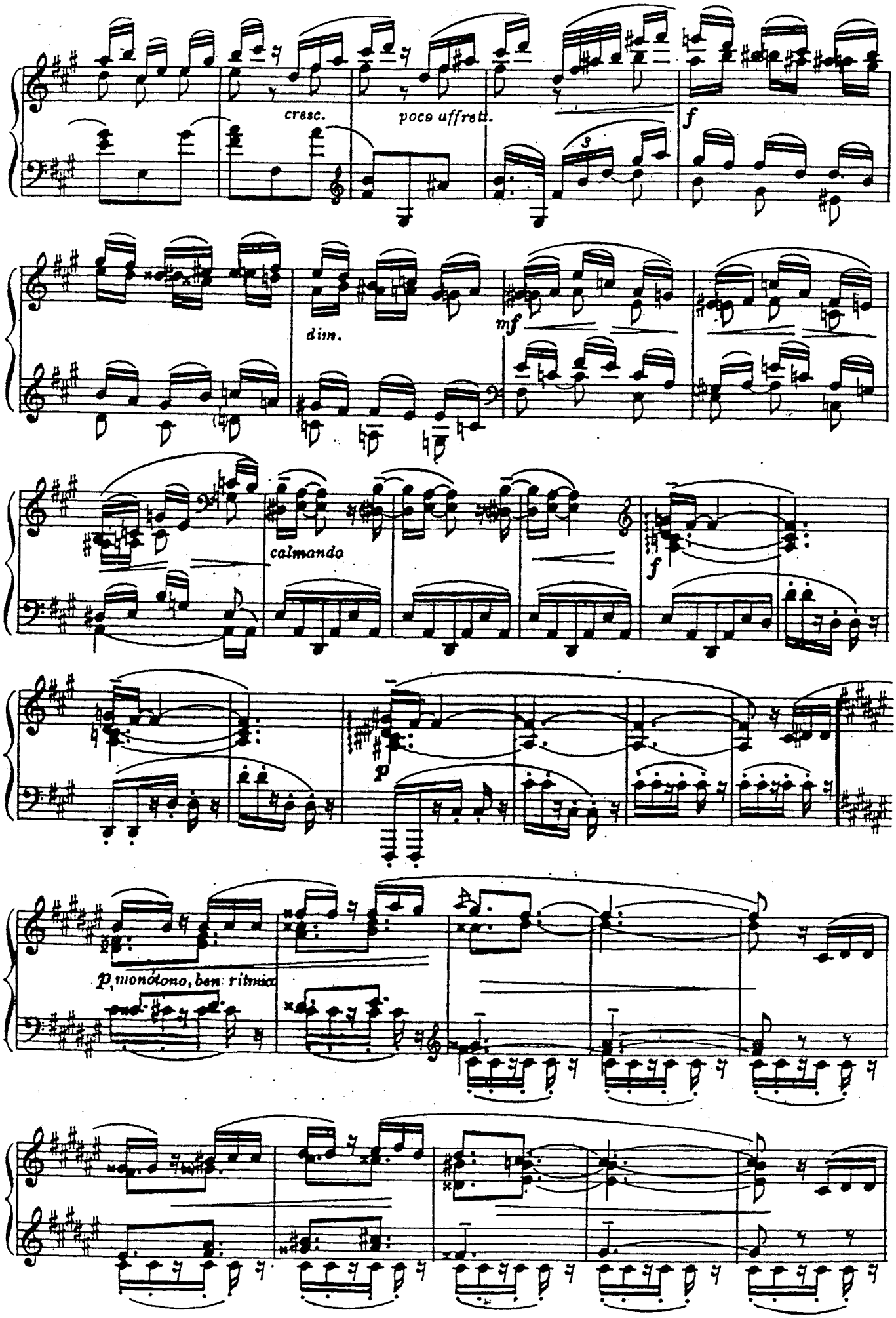
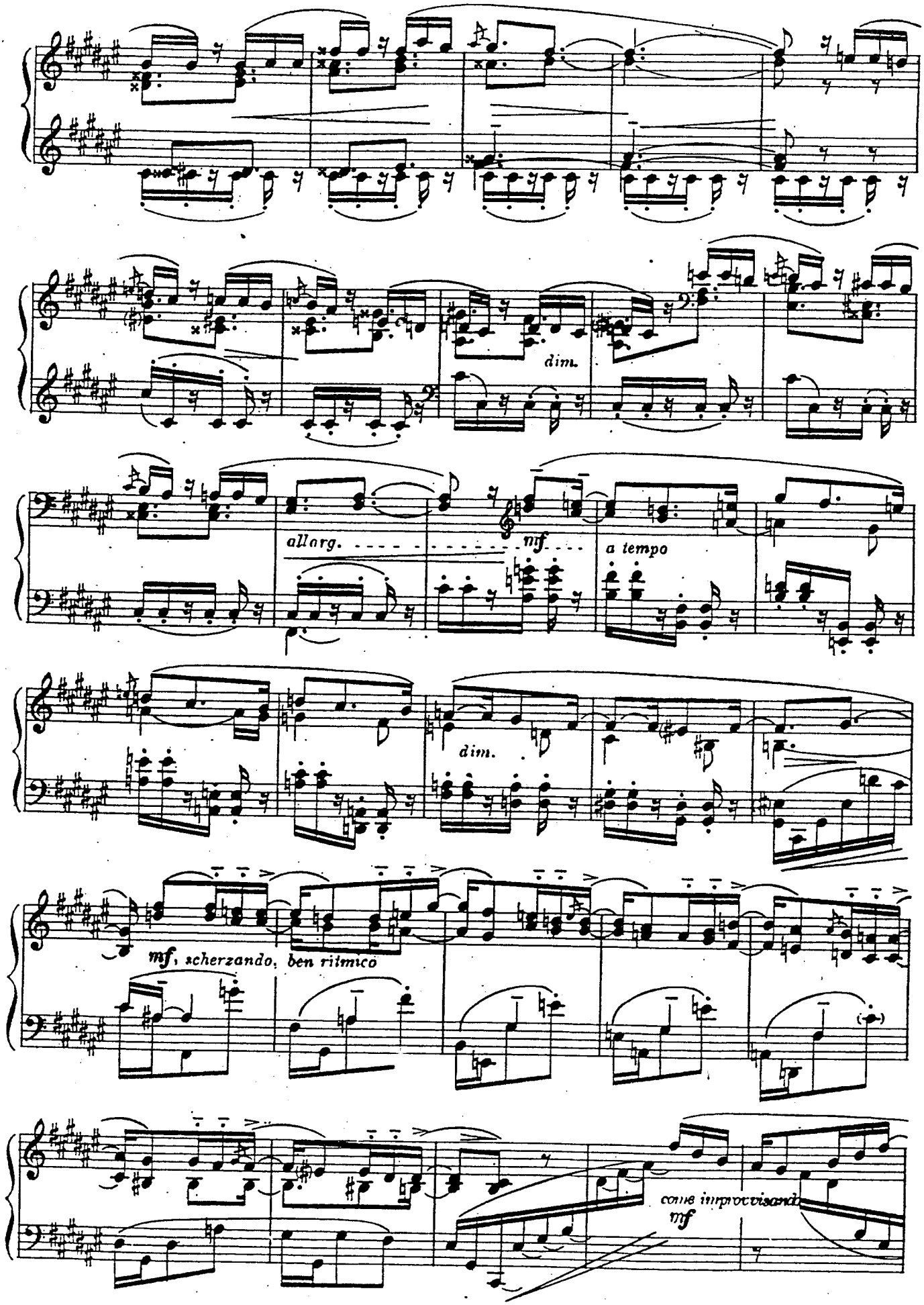
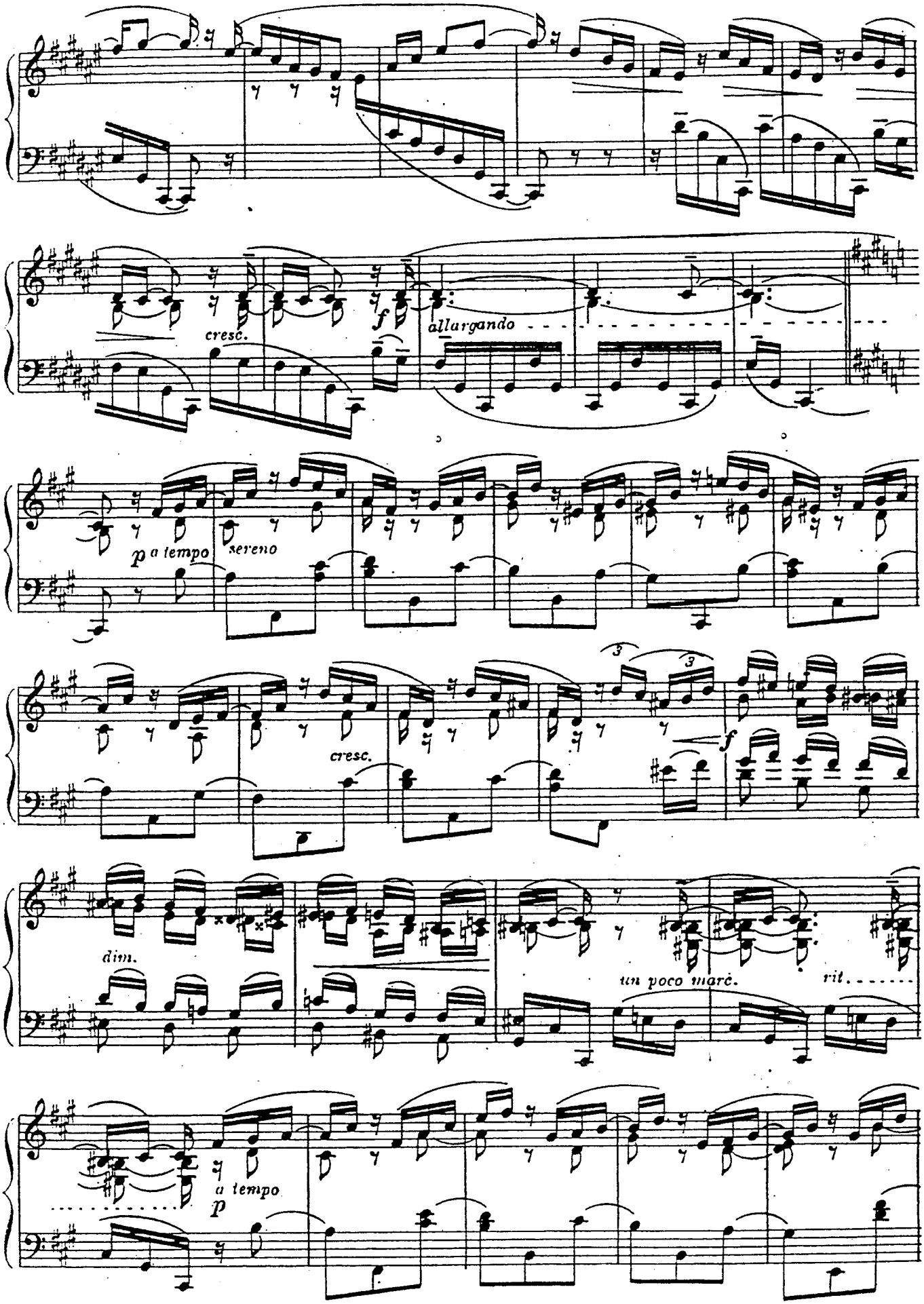
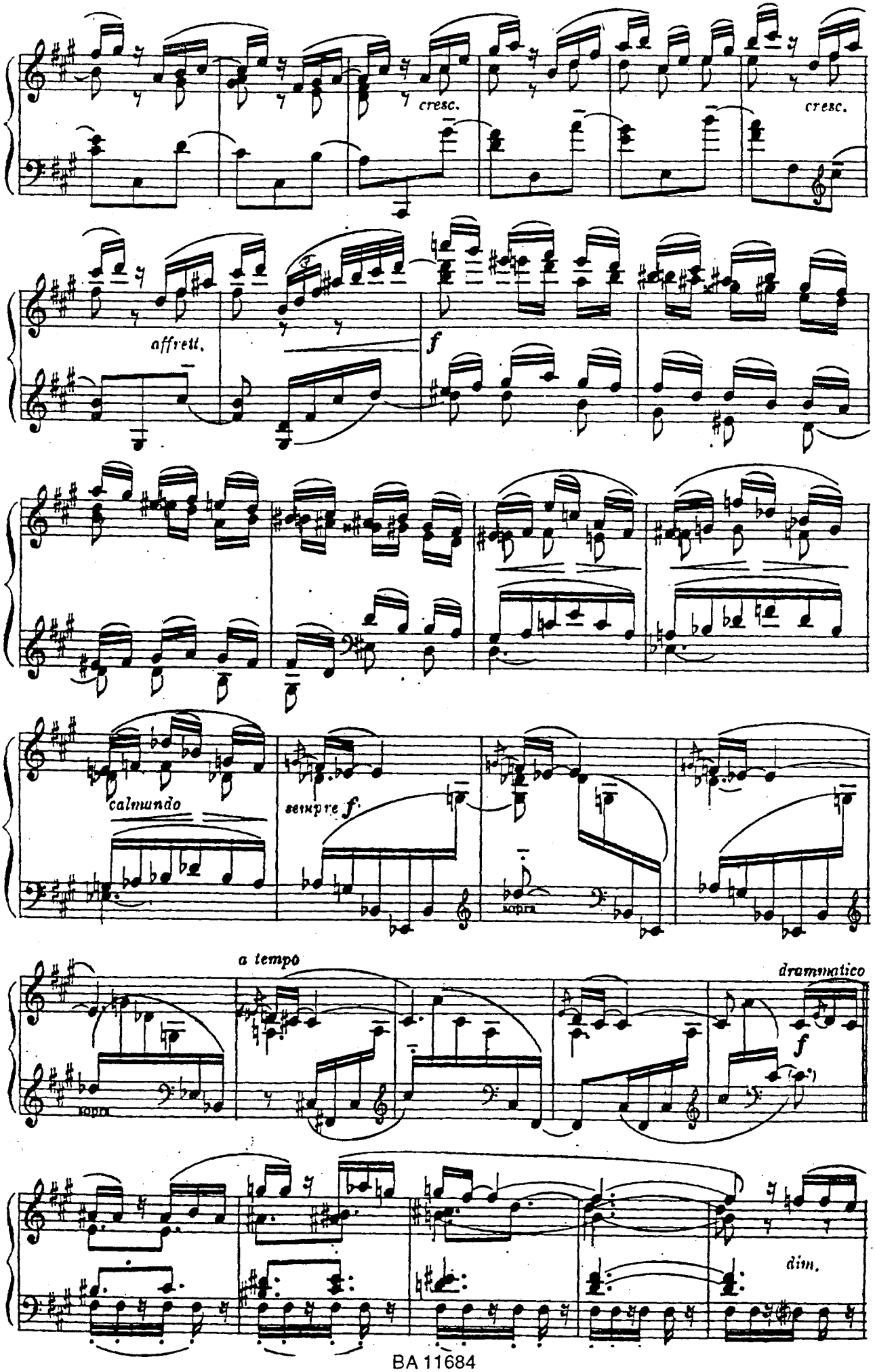
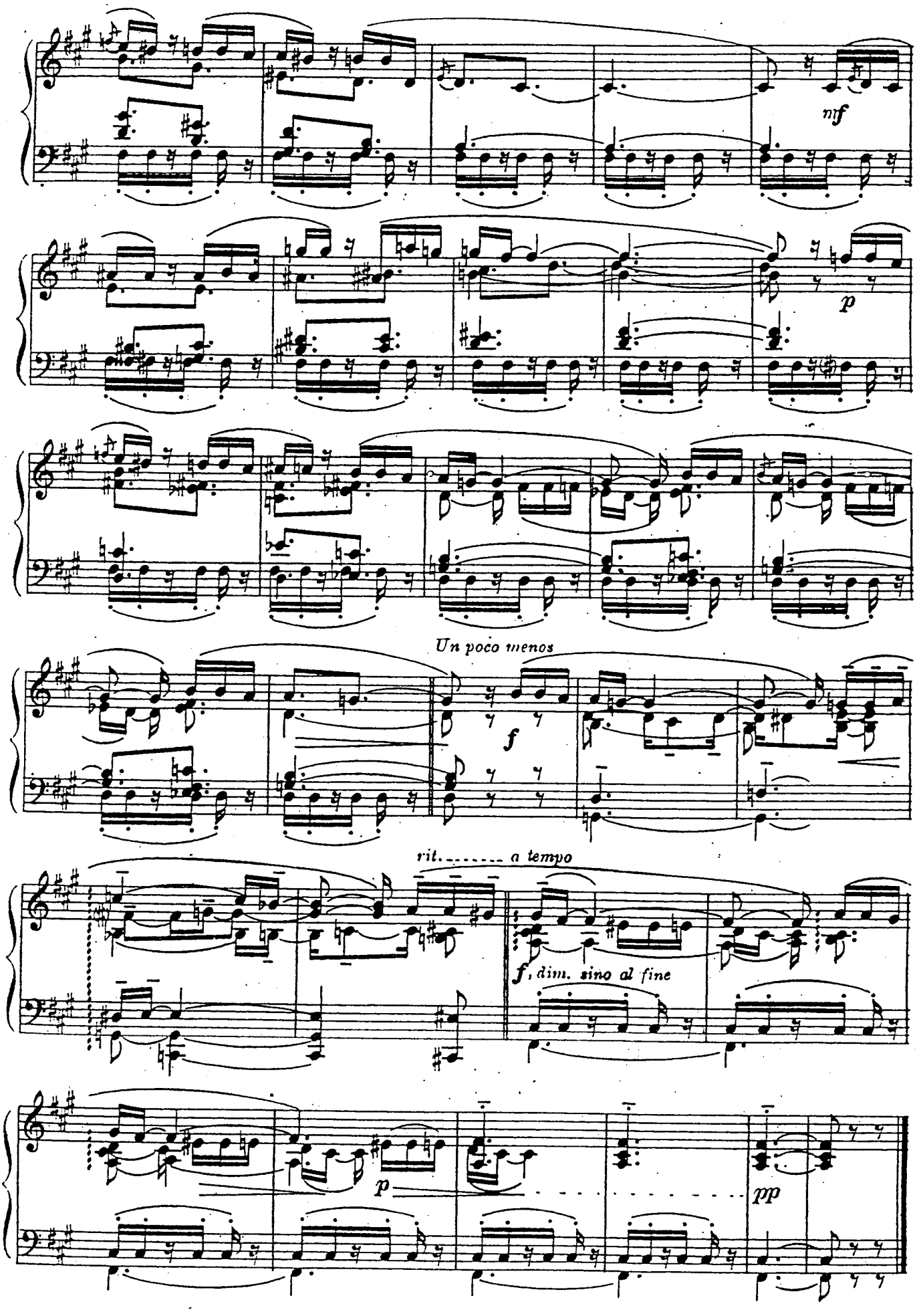

cresc.
poco affretta.
f
dim.
mf
calmando
f
p
p, monotono, ben ritmico


dim.
allarg.
mf
a tempo
dim.
mf, scherzando, ben ritmico
come improvvisando
mf


cresc.
f
allargando
p a tempo
sereno
cresc.
f
dim.
un poco marc.
rit.
a tempo
p


cresc.
cresc.
affrett.
f
calmando
sempre f.
sopra
a tempo
sopra
dramnatico
f
dim.



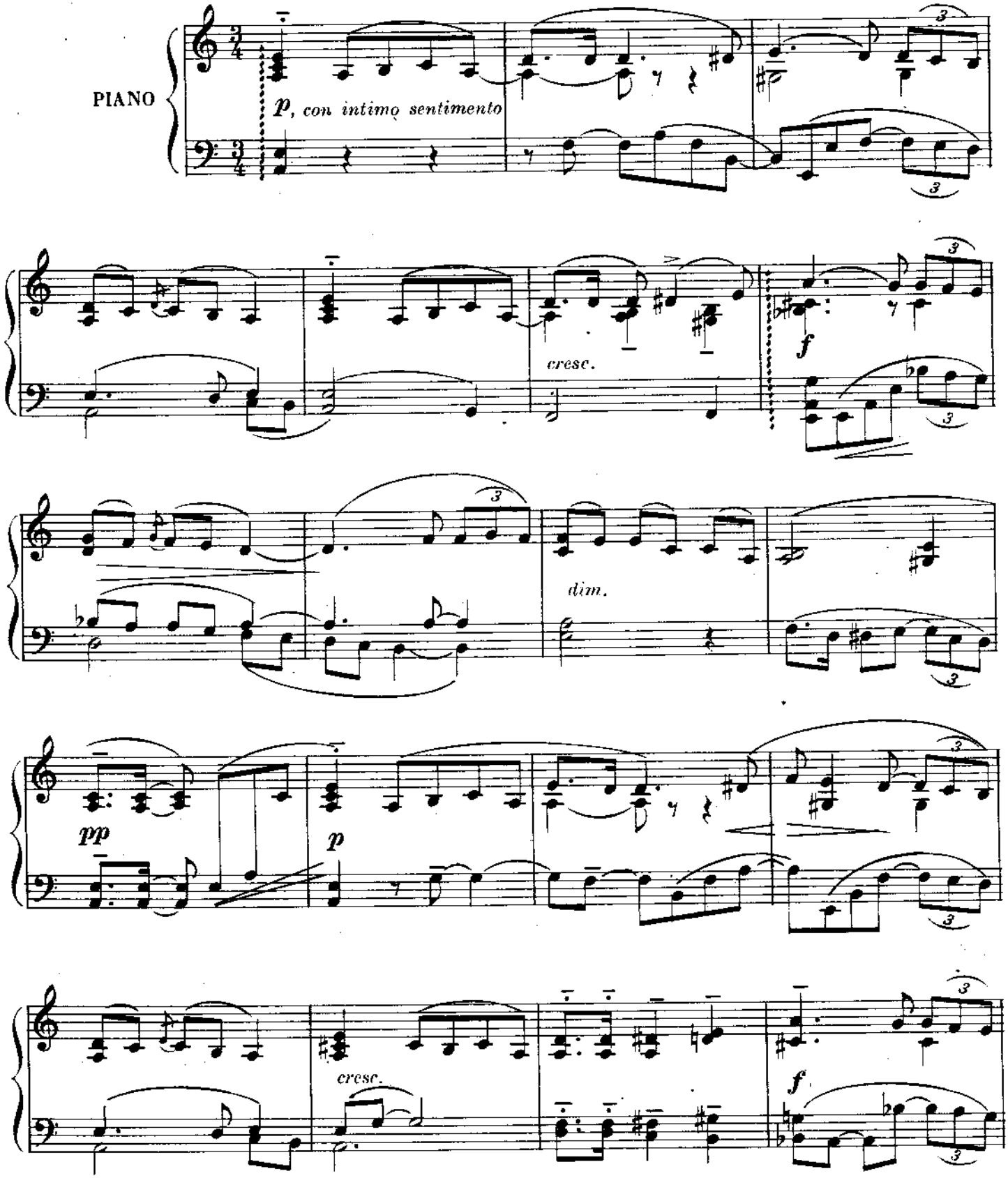
Buenos Aires, Oct. 1957

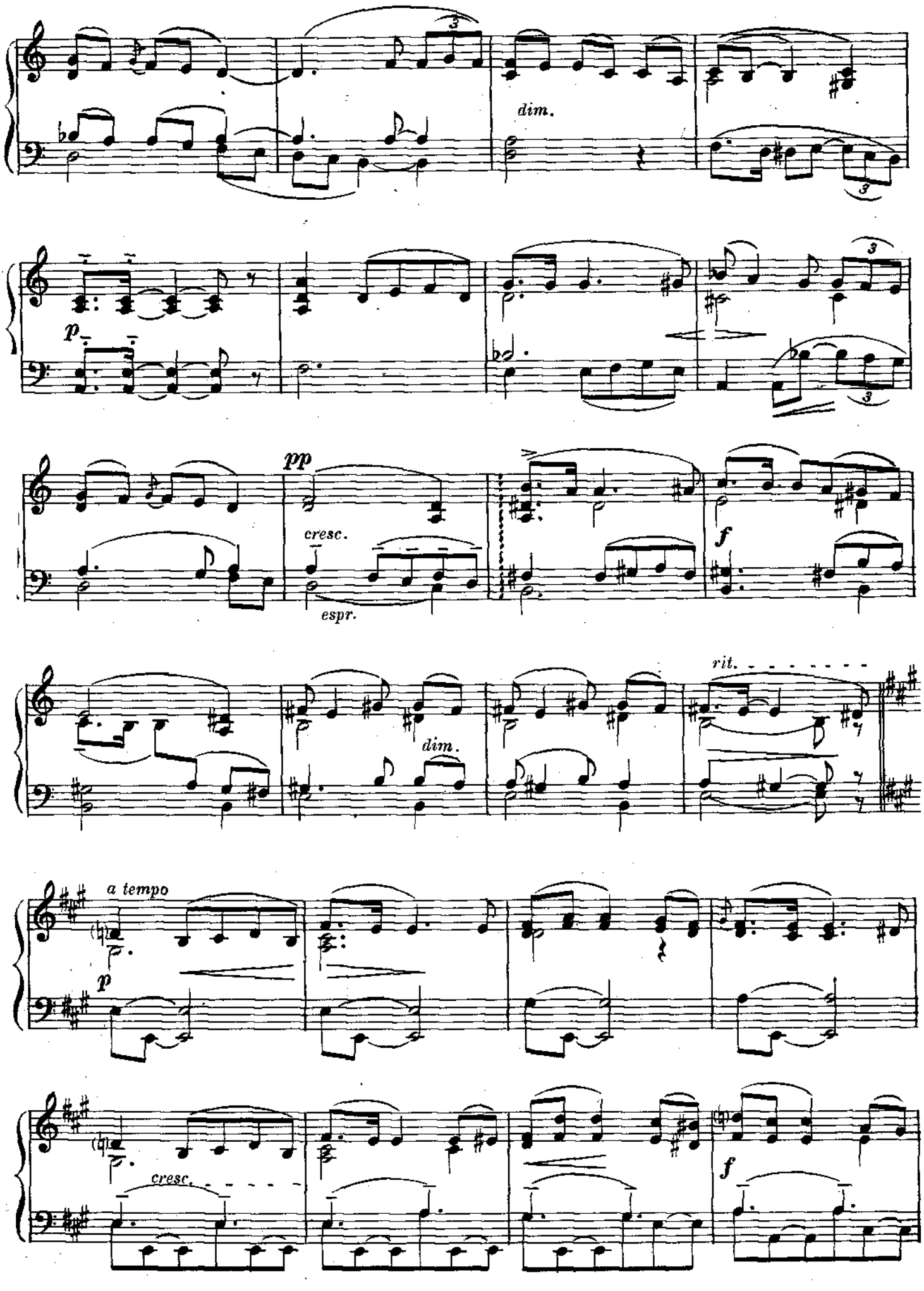
a Juan Carlos Legarre

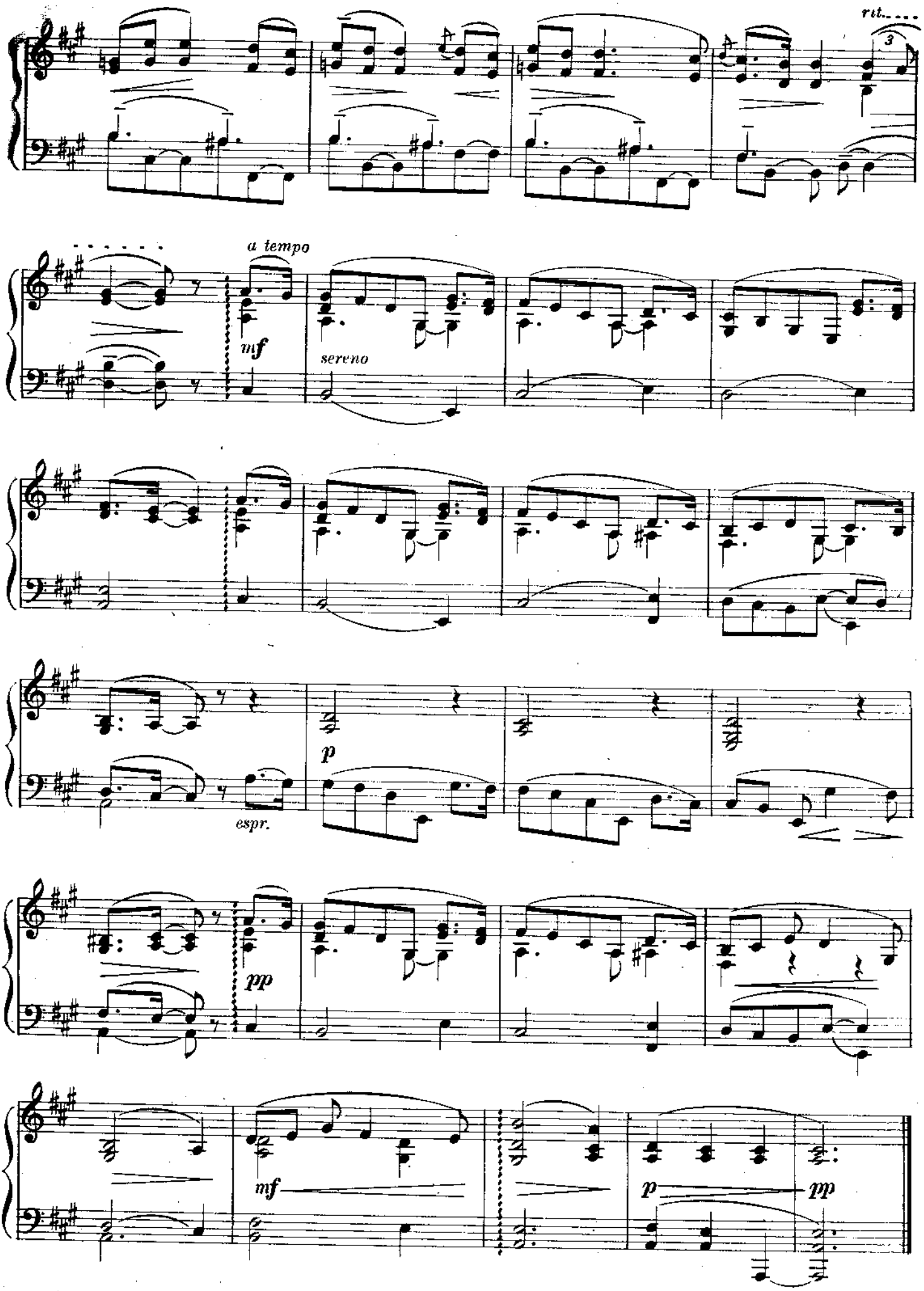
CANTILENA Nº 8

(SANTA FE ANTIGUO)

Andante sostenuto (♩ = 72).



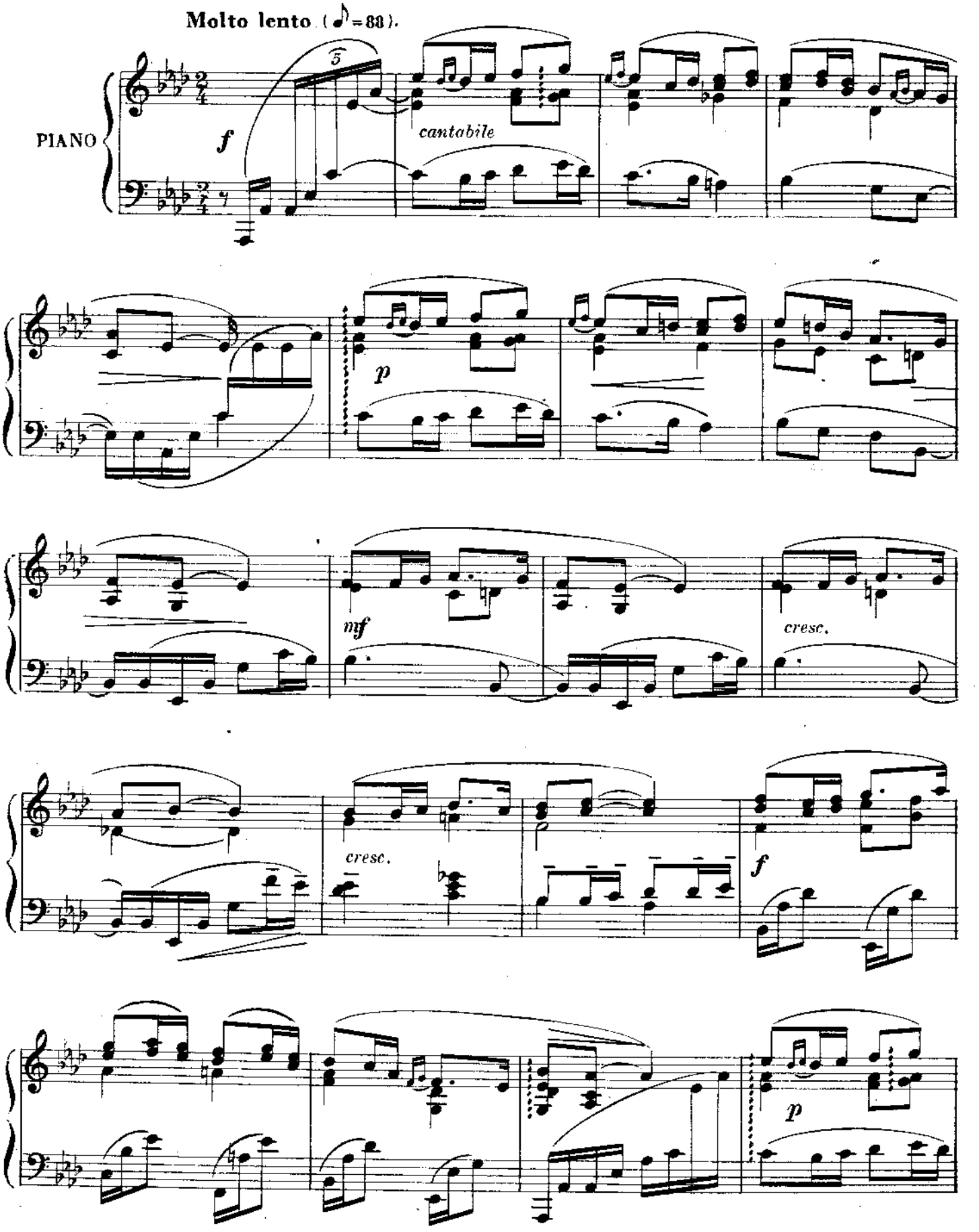

dim.
p
pp
cresc.
espr.
f
rit.
dim.
a tempo
p
cresc.
f

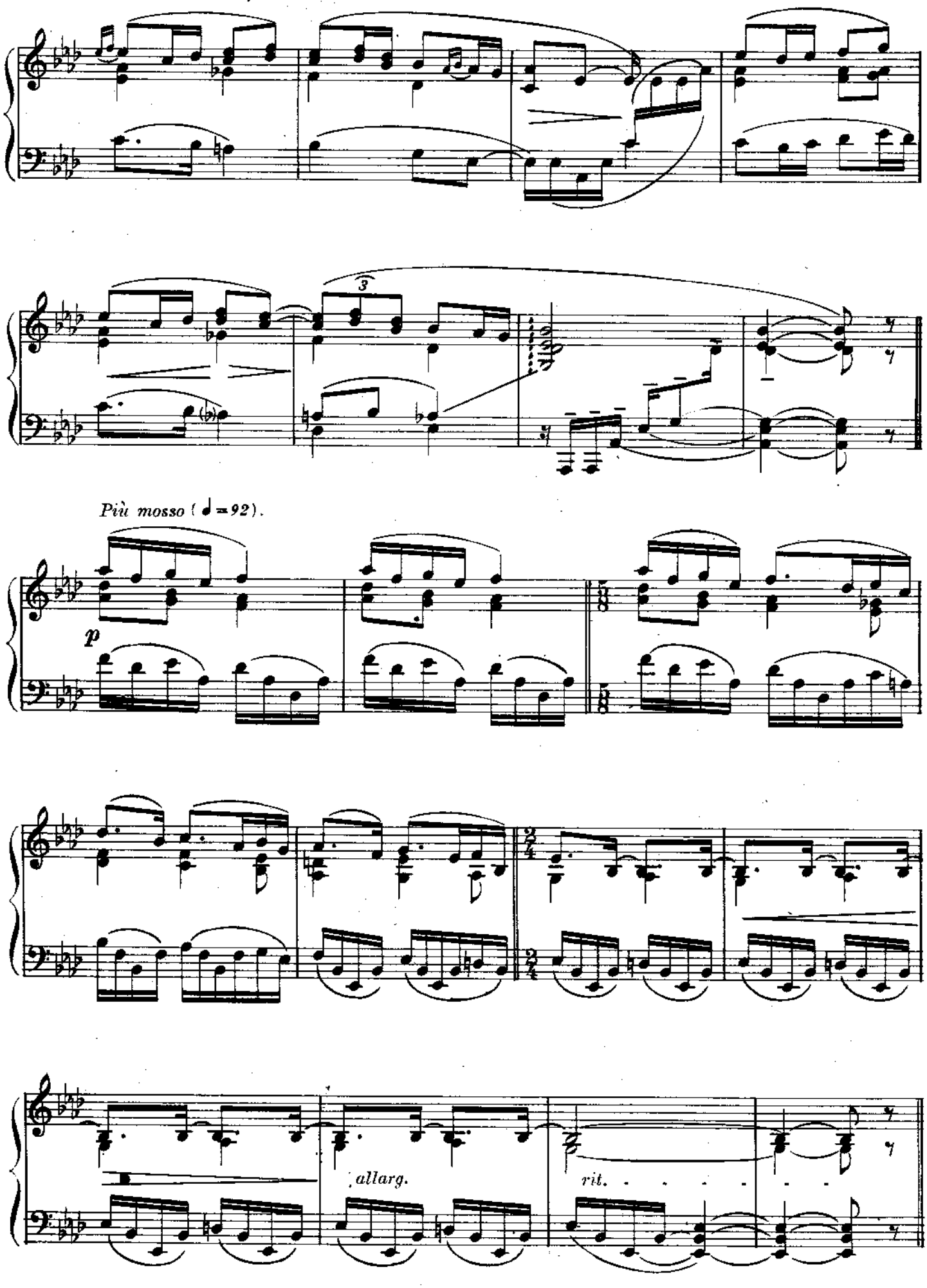

rit.
3
a tempo
mf
sereno
p
espr.
pp
mf
p
pp

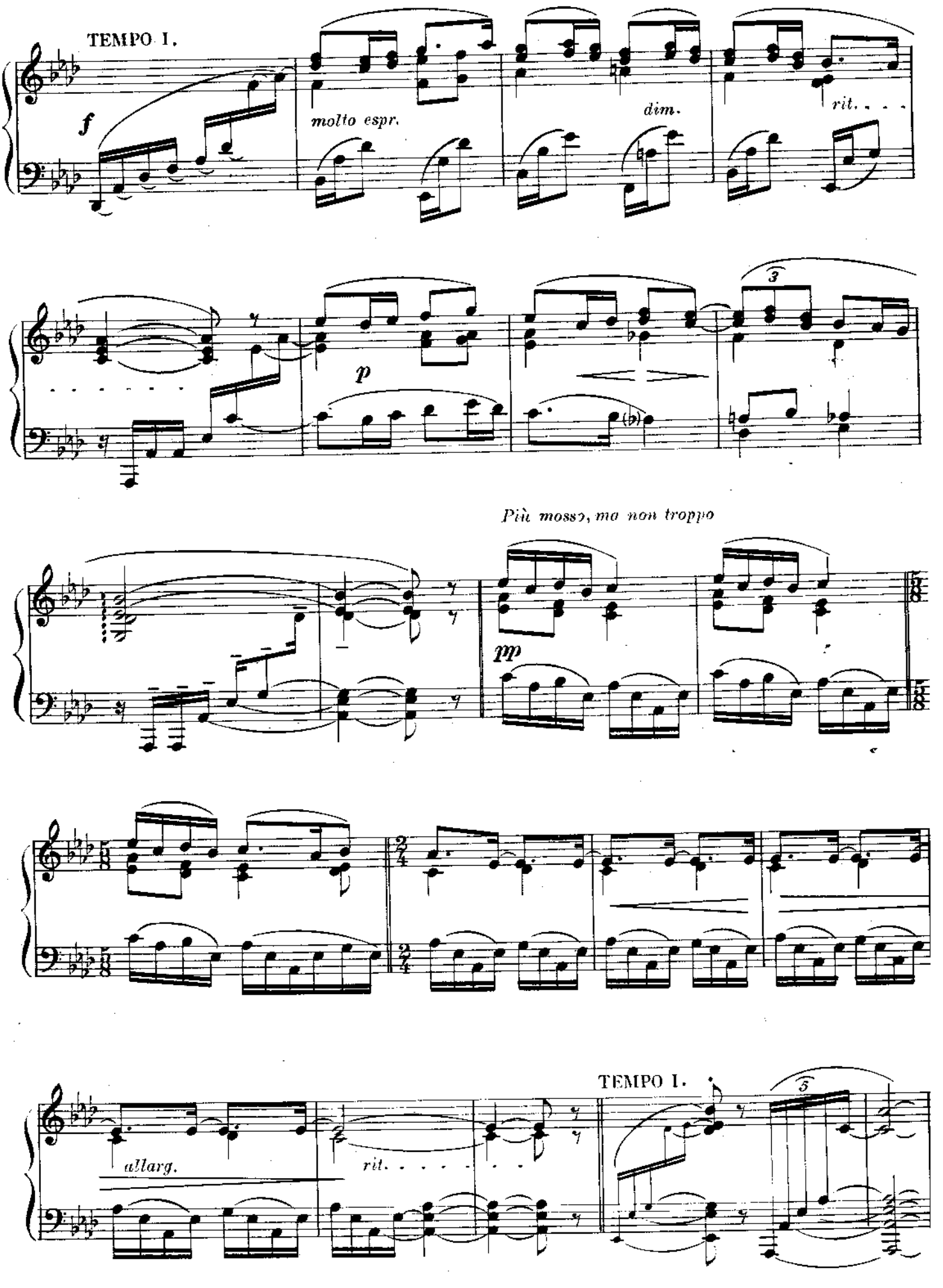
a Juan Carlos Legarre

CANTILENA Nº 9

(TRÉBOL)




3
Più mosso (♩ = 92).
p
allarg.
rit.

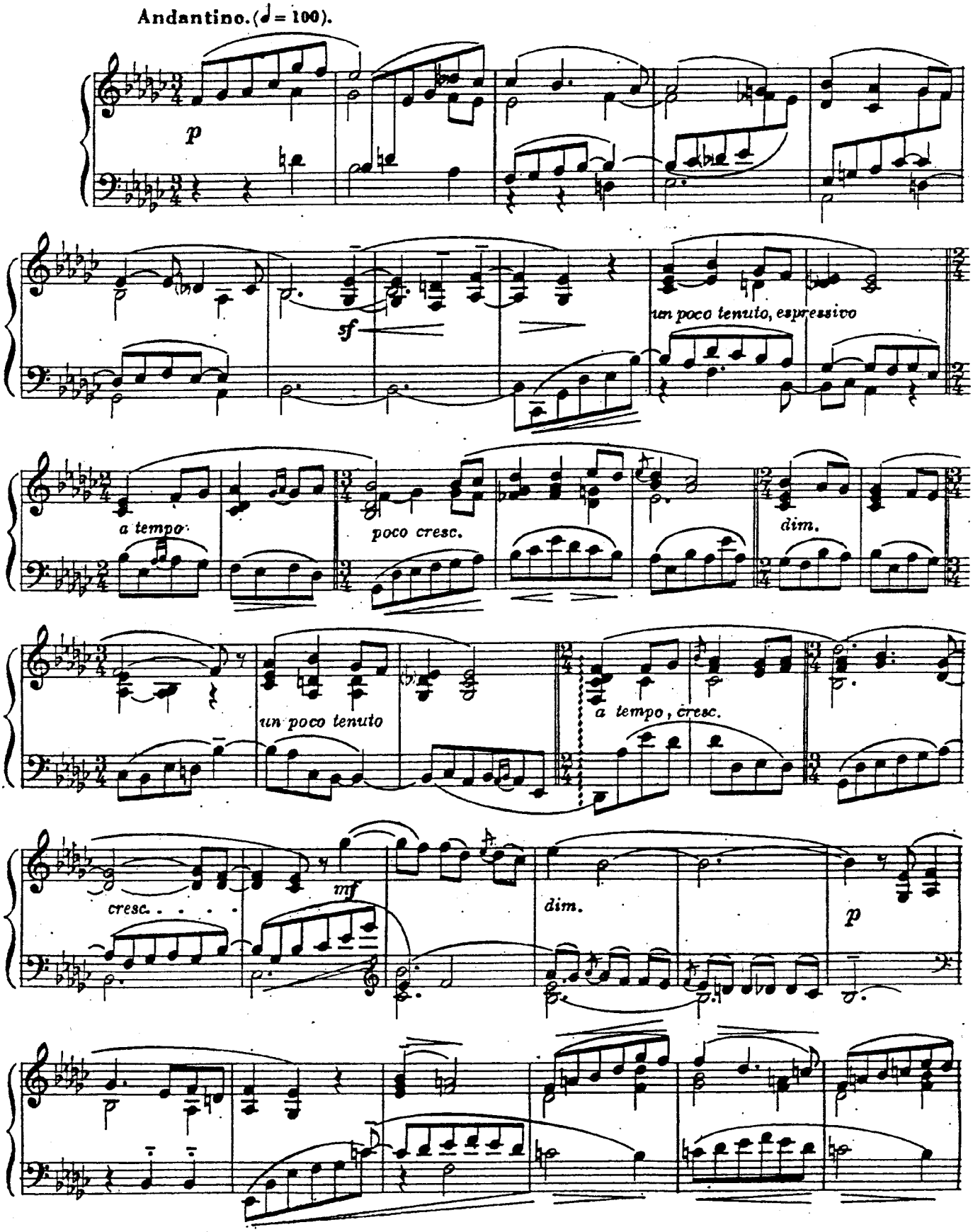

TEMPO I.
f
molto espr.
dim.
rit.
p
Più mosso, ma non troppo
mp
allarg.
rit.
TEMPO I.

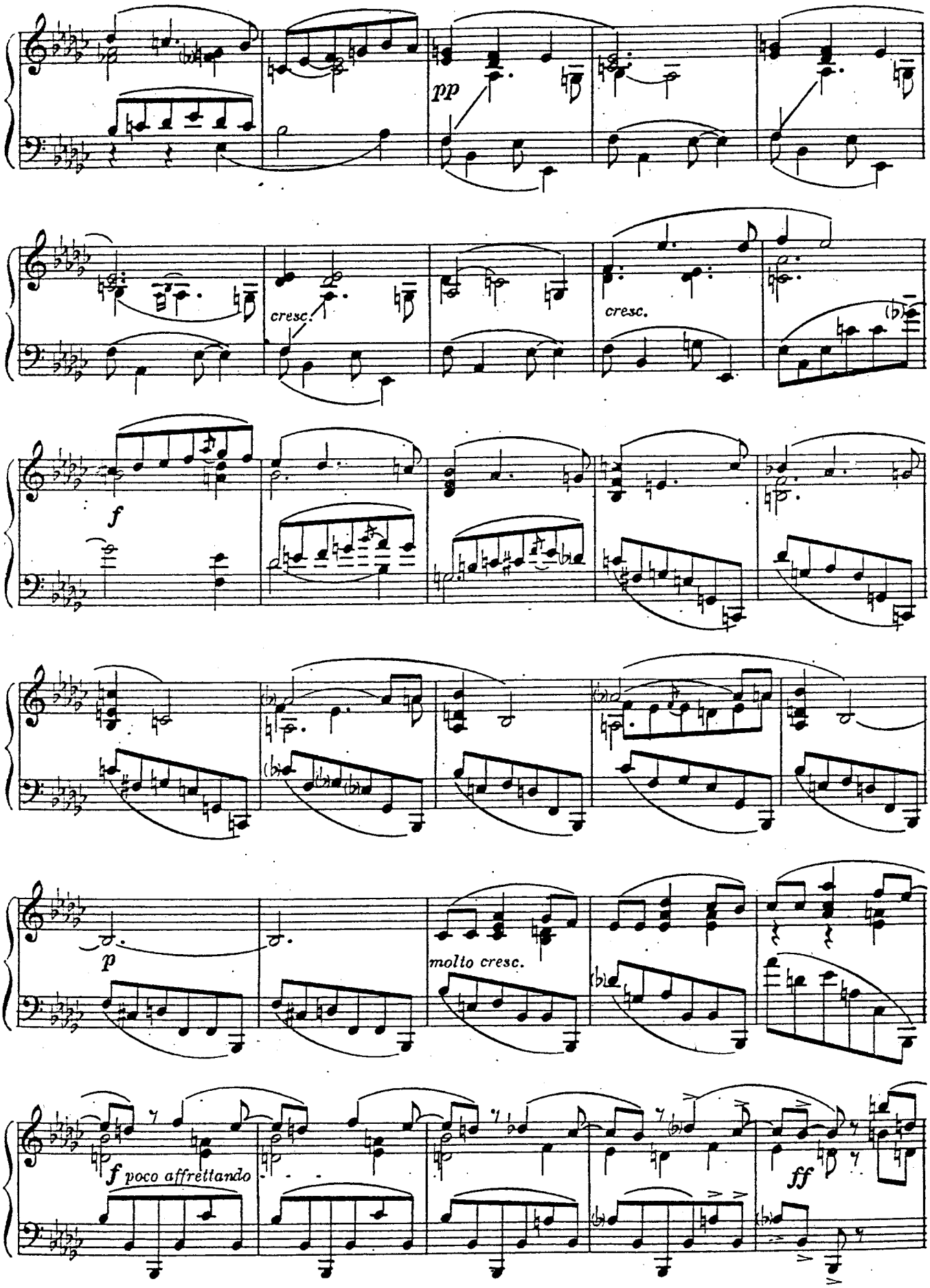
CANTILENA Nº 10

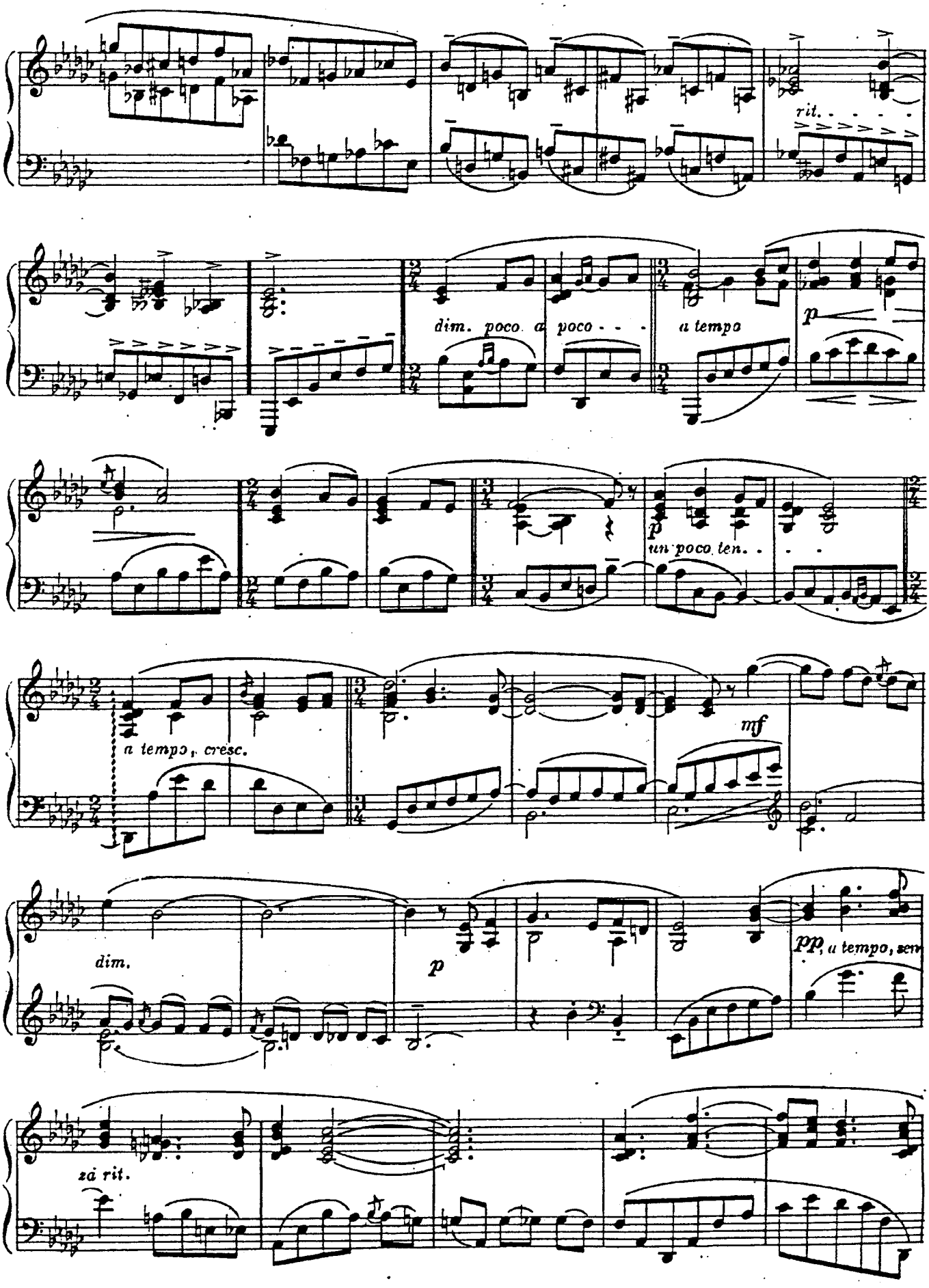
(LA CASA)

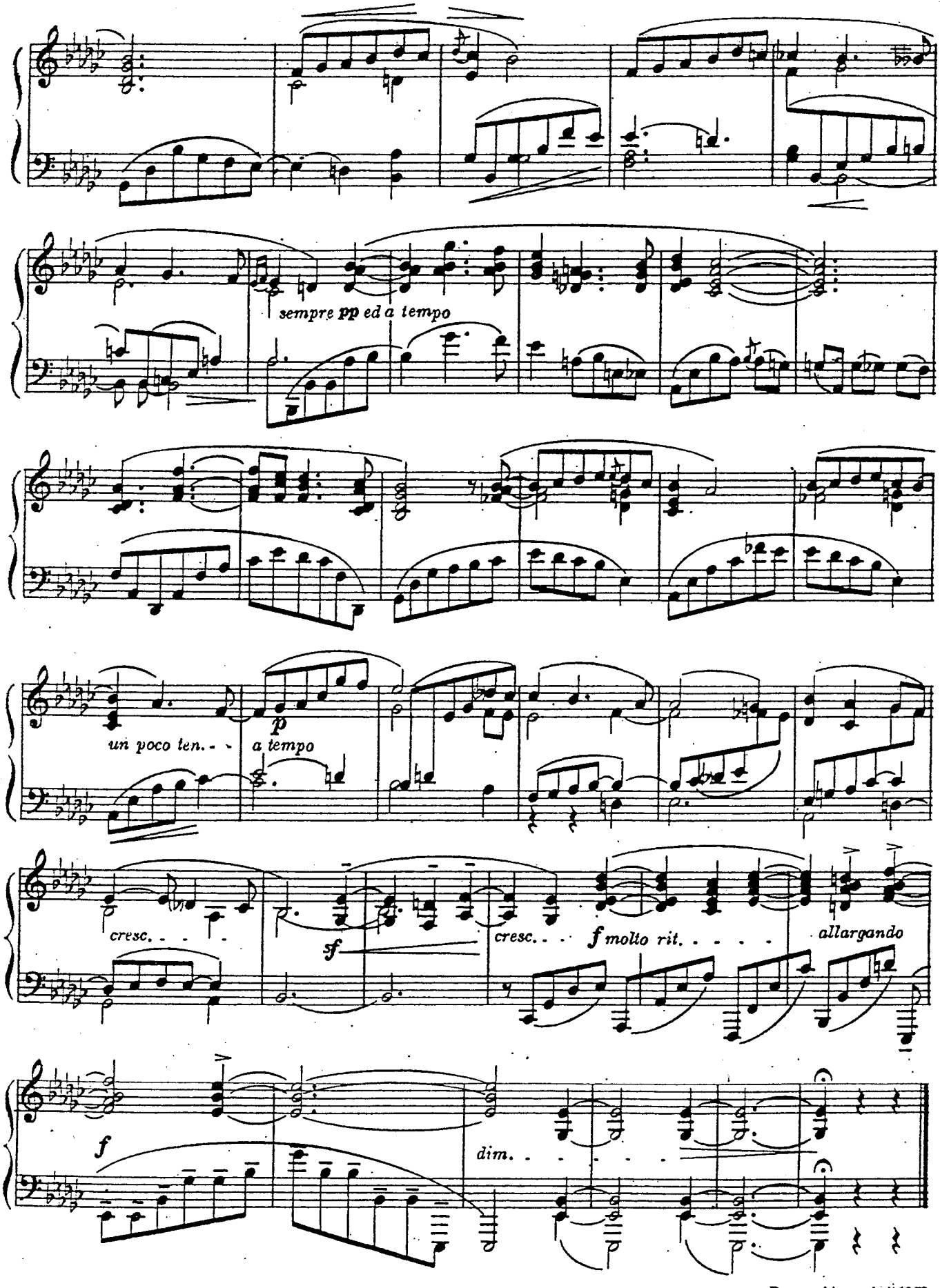
a Carlos Stettenheimer

CARLOS GUASTAVINO




pp
cresc.
cresc.
f
p
molto cresc.
f poco affrettando
ff


rit.
dim. poco a poco - - -
a tempo
p
un poco ten. - - -
a tempo, cresc.
mf
dim.
p
pp, a tempo, sem
za rit.



Buenos Aires, abril 1958