

# Poor Little Rich Boy

words and music by  
Regina Spektor

Steady

Introduction for piano. The right hand plays a rhythmic pattern of eighth notes with a G chord above. The left hand plays a simple bass line with a G chord. The tempo is marked 'Steady' and the dynamics 'mf'.

First vocal line. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "Poor lit-tle rich boy all the cou-ples have gone You". The piano accompaniment continues with the same rhythmic pattern. Chords Em<sup>7</sup>, D<sup>7</sup>/F#, and G are indicated above the staff.

Second vocal line. The melody continues in treble clef. The lyrics are: "wish that they had - n't you don't wan - na be a - lone\_ But". The piano accompaniment continues. Chords Em<sup>7</sup>, D<sup>7</sup>/F#, and G are indicated above the staff.

Third vocal line. The melody continues in treble clef. The lyrics are: "they wan - na kiss\_ and they got homes of their own\_". The piano accompaniment continues. Chords Em<sup>7</sup>, D<sup>7</sup>/F#, and G are indicated above the staff.

Em7 D7/F# G D7/F# Em7

Poor lit-tle rich boy all the cou-ples have gone have gone have gone Andyou

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Poor lit-tle rich boy all the cou-ples have gone have gone have gone Andyou". The piano accompaniment is in bass clef with a key signature of one sharp. The first measure is in 4/4 time, and the second measure is in 5/4 time. The system ends with a double bar line and a 3/8 time signature.

D D/F# G D D/F#

don't love your girl - friend You don't love your girl -

Detailed description: This system contains the next two measures. The vocal line continues with "don't love your girl - friend You don't love your girl -". The piano accompaniment continues in bass clef. The first measure is in 3/8 time, and the second measure is in 3/4 time. The system ends with a double bar line and a 3/4 time signature.

G D D/F#

- friend And you think that you should but she

Detailed description: This system contains the next two measures. The vocal line continues with "- friend And you think that you should but she". The piano accompaniment continues in bass clef. The first measure is in 3/4 time, and the second measure is in 4/4 time. The system ends with a double bar line and a 4/4 time signature.

G D/F# G D/F# D

thinks that she's fat but she is -n't but you don't love her an - y - way And you

Detailed description: This system contains the final two measures. The vocal line concludes with "thinks that she's fat but she is -n't but you don't love her an - y - way And you". The piano accompaniment continues in bass clef. The first measure is in 4/4 time, and the second measure is in 3/8 time. The system ends with a double bar line and a 3/8 time signature.

D/F# G D D/F# G D

don't love your mo - ther And you know that you should And you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure is in 3/8 time, and the second is in 2/4. The piano accompaniment is in the bass clef with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

D/F# G D/F# D

think that you should but you don't an - y - way

Detailed description: This system contains the next two measures. The vocal line continues with the same treble clef and key signature. The first measure is in 3/4 time, and the second is in 4/4. The piano accompaniment continues with the same bass clef and key signature, maintaining the eighth-note accompaniment.

G Em7 D/F# G

Poor lit - tle rich boy all the world is O - K The

Detailed description: This system contains the next two measures. The vocal line continues with the same treble clef and key signature. The first measure is in 4/4 time, and the second is in 3/4. The piano accompaniment continues with the same bass clef and key signature. A dynamic marking of *f* (forte) is present at the start of the piano part.

Em7 D/F# G

wa - ter runs off your skin and down in - to the drain You're

Detailed description: This system contains the final two measures. The vocal line continues with the same treble clef and key signature. The first measure is in 4/4 time, and the second is in 3/4. The piano accompaniment continues with the same bass clef and key signature. A dynamic marking of *sim.* (sostenuto) is present at the start of the piano part.

Em<sup>7</sup> D/F# G

3

read - ing Fitz - ge - rald you're rea - ding Hem - ing - way\_ They're

Em<sup>7</sup> D/F# G D/F# Em<sup>7</sup>

both su - per smart and drink - ing in the ca - fe But you

D D/F# G D D/F# G

don't love your girl - friend You don't love your girl - friend And you

D D/F# G D/F# G D/F# D

think that you but she should thinks she's but isn't you love anyway And you  
that fat she but don't her

D D/F# G D D/F#

don't love your mo - ther You know that you should

G D/F# G D/F#

— And you wish that you would But you don't an-y

*mp*

G Faster... D D7/C

way ay ay uh ay uh ay ay You're so young you're so god - dam young

*cresc.* *f*

Bm7 G F D D7/C

You're so young you're so god dam young You're so young you're so god - dam young you're so

Bm<sup>7</sup> G F D D<sup>7</sup>/C

god - dam young you're so god - dam young You're so young you're so god - damn young

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#).

Bm<sup>7</sup> G F

You're so young you're so god - dam young you're so

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#).

D D<sup>7</sup>/C **molto rit.**

god - dam young you're so god - dam young you're so

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes G4, A4, and B4. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#). The tempo marking 'molto rit.' is present.

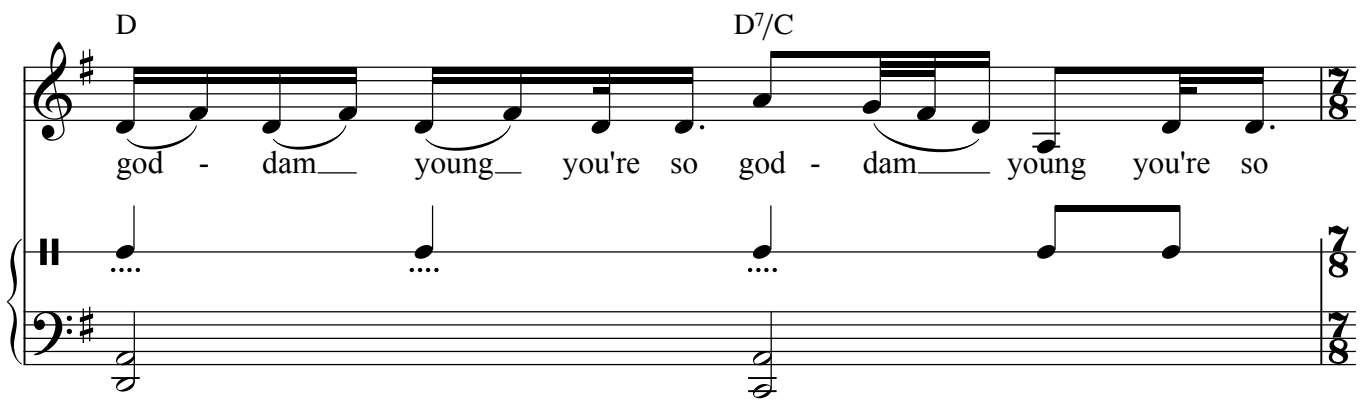
Bm<sup>7</sup> G F

god - dam young you're so god - dam young you're so

Detailed description: This system contains the final two measures. The vocal line continues with quarter notes C5, B4, and A4. The piano accompaniment has a bass line with a half note G2 and a treble line with a half note G4. The key signature has one sharp (F#).

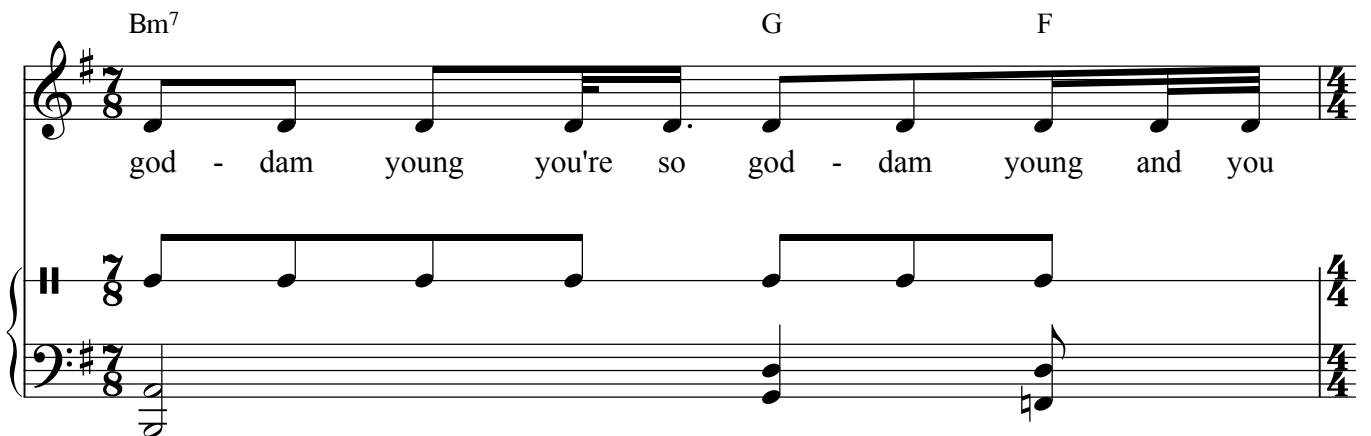
16 half speed 

D D7/C



god - dam young you're so god - dam young you're so

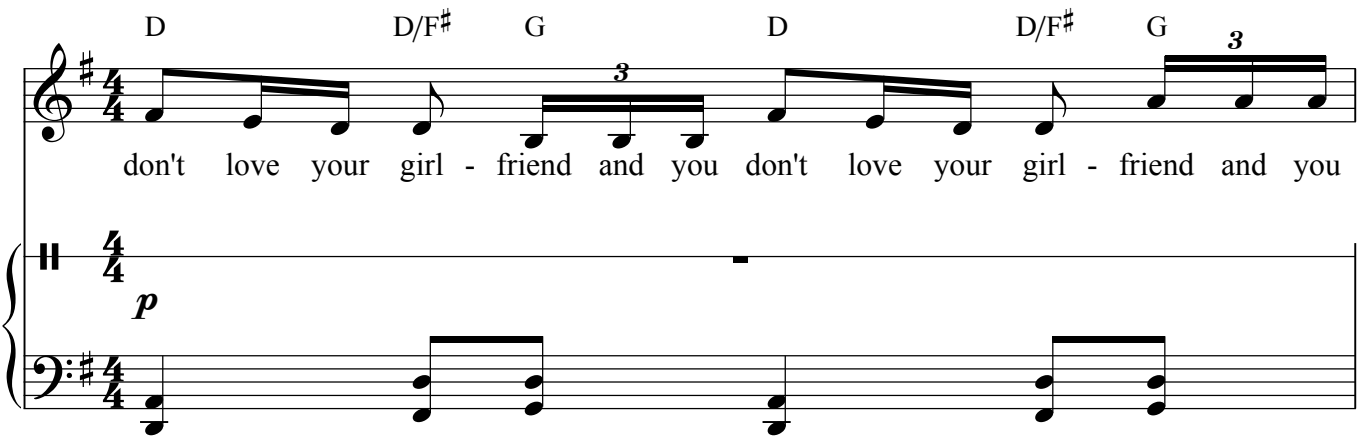
Bm7 G F



god - dam young you're so god - dam young and you

**a tempo II**

D D/F# G D D/F# G 3



don't love your girl - friend and you don't love your girl - friend and you

D D/F# G D D/F# G



don't love your girl - friend and you don't love your girl - friend\_