

# I'M ALREADY THERE

Words and Music by RICHIE McDONALD,  
FRANK MYERS and GARY BAKER

Gently

E<sup>b</sup>(add2)

Cm7

Musical notation for the first system, including guitar chord diagrams for E<sup>b</sup>(add2) and Cm7, and piano accompaniment. The tempo is marked 'Gently' and the dynamics are 'mf'.

Fm7

E<sup>b</sup>sus

He

Musical notation for the second system, including guitar chord diagrams for Fm7 and E<sup>b</sup>sus, and piano accompaniment. The lyrics 'He' are written above the vocal line.

B<sup>b</sup>sus2/D

A<sup>b</sup>maj9/C

called her on the road from a lone - ly, cold ho - tel room just to

Musical notation for the third system, including guitar chord diagrams for B<sup>b</sup>sus2/D and A<sup>b</sup>maj9/C, and piano accompaniment. The lyrics 'called her on the road from a lone - ly, cold ho - tel room just to' are written below the vocal line.

E<sup>b</sup>

B<sup>b</sup>sus

B<sup>b</sup>

A<sup>b</sup>/C

hear her say "I love you" one more time.

And

Musical notation for the fourth system, including guitar chord diagrams for E<sup>b</sup>, B<sup>b</sup>sus, B<sup>b</sup>, and A<sup>b</sup>/C, and piano accompaniment. The lyrics 'hear her say "I love you" one more time.' and 'And' are written below the vocal line.

**B $\flat$ /D** **A $\flat$ maj $^9$**

when he heard\_ the sound\_ of the kids laugh - in' in the back - ground\_ he had to

**E $\flat$**  **A $\flat$**  **B $\flat$ sus** **B $\flat$**





wipe a - way\_ a tear\_ from\_ his\_ eye\_ A lit - tle

**Cm** **B $\flat$ /D**


voice came on the phone and said, "Dad - dy, when you com - in' home?" He said the





**E $\flat$**  **Fm** **E $\flat$ /G** **A $\flat$**  **A $\flat$ /B $\flat$**  **B $\flat$**

first thing that came\_ to his mind:\_\_\_ I'm al - read - y there.

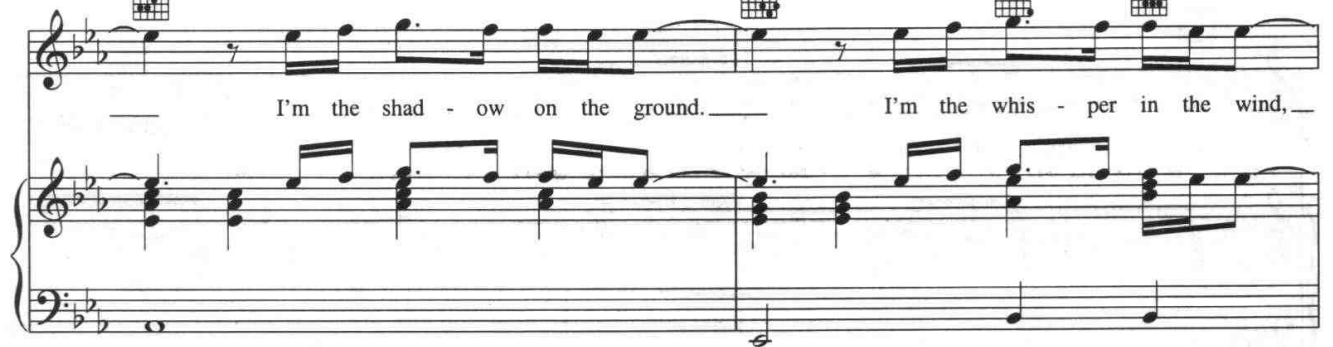








Take a look a - round. — I'm the sun - shine in your hair, —









— I'm the shad - ow on the ground. — I'm the whis - per in the wind, —



— I'm your i - mag - i - nar - y friend. — And I know —








— I'm in your prayers. — Oh, I'm al - read - y there.



E<sup>b</sup>(add2) Cm7 A<sup>b</sup>

She

B<sup>b</sup>/D A<sup>b</sup>maj9

got back on the phone said, "I real - ly miss you dar - lin'. Don't

E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup>/C

wor - ry a - bout the kids, they'll be al - right. I wish

B<sup>b</sup>/D A<sup>b</sup>maj9

I was in your arms, ly - in' right there be - side you. But I

**E<sub>b</sub>** **B<sub>b</sub>sus** **B<sub>b</sub>**

know that I'll be in your dreams to - night. And I'll

This system features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The guitar chord diagrams are: E-flat (x02010), B-flat suspended (x02010), and B-flat (x02010).

**C<sub>m</sub>** **B<sub>b</sub>/D**

gent - ly kiss your lips, touch you with my fin - ger tips. So, turn

This system continues the vocal line and piano accompaniment. The guitar chord diagrams are: C minor (x02230) and B-flat over D (x02010).

**E<sub>b</sub>** **F<sub>m</sub>** **E<sub>b</sub>/G** **A<sub>b</sub>** **A<sub>b</sub>/B<sub>b</sub>** **B<sub>b</sub>**

out the light and close your eyes. I'm al - read - y there.

This system continues the vocal line and piano accompaniment. The guitar chord diagrams are: E-flat (x02010), F minor (x02230), E-flat over G (x02010), A-flat (x02010), A-flat over B-flat (x02010), and B-flat (x02010).

**E<sub>b</sub>** **B<sub>b</sub>/D** **C<sub>m</sub>** **B<sub>b</sub>**

Don't make a sound I'm the beat of your heart,

This system concludes the vocal line and piano accompaniment. The guitar chord diagrams are: E-flat (x02010), B-flat over D (x02010), C minor (x02230), and B-flat (x02010).

Ab 4fr Eb Ab/Bb

I'm the moon - light shin - in' down. I'm the whis - per in the wind, —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (Bb and Eb). The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord diagrams for Ab (4fr), Eb, and Ab/Bb are provided above the vocal staff.

Eb Bb/D Cm7

and I'll be there till the end. Can you feel —

The second system continues the musical piece. The vocal line has a whole rest followed by eighth notes. The piano accompaniment remains consistent in style. Chord diagrams for Eb, Bb/D, and Cm7 are shown above the vocal staff.

Gm7 Ab 4fr Bb/sus Bb

the love that we've shared? Oh, I'm al - read - y there." —

The third system shows the vocal line with a whole rest and eighth notes. The piano accompaniment continues. Chord diagrams for Gm7, Ab (4fr), Bb/sus, and Bb are provided above the vocal staff.

Eb Fm Eb/G 3fr

We may be a thou -

The fourth system features a vocal line with a whole rest and eighth notes. The piano accompaniment continues. Chord diagrams for Eb, Fm, and Eb/G (3fr) are shown above the vocal staff.

Ab 4fr      Gb      Db/F

- sand miles - a - part, - but I'll - be with - you wher -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'sand' and a quarter note 'miles' in the first measure, followed by a quarter rest and a half note 'a' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Ab (4fr), Gb, and Db/F are provided above the staff.

Bbsus      Bb

ev - er you are. \_\_\_\_\_ I'm al - read - y there. -

Detailed description: This system contains the next two measures. The vocal line has a half note 'ev' and a quarter note 'er' in the first measure, followed by a quarter rest and a half note 'you' in the second measure. The piano accompaniment continues with a similar texture. Chord diagrams for Bbsus and Bb are provided above the staff.

Eb(add2) 3fr      Bb/D      Cm7

\_\_\_\_\_ Take a look a - round. \_\_\_\_\_ I'm the sun - shine in your hair, -

Detailed description: This system contains the next two measures. The vocal line has a quarter rest and a half note 'Take' in the first measure, followed by a quarter rest and a half note 'a' in the second measure. The piano accompaniment continues. Chord diagrams for Eb(add2) (3fr), Bb/D, and Cm7 are provided above the staff.

Absus2      N.C.      Bb

\_\_\_\_\_ I'm the shad - ow on the ground. \_\_\_\_\_ I'm the whis - per in the wind, -

Detailed description: This system contains the final two measures. The vocal line has a quarter rest and a half note 'I'm' in the first measure, followed by a quarter rest and a half note 'the' in the second measure. The piano accompaniment concludes with a final chord. Chord diagrams for Absus2, N.C., and Bb are provided above the staff.

**E $\flat$**  **B $\flat$ /D** **Cm7**

and I'll be there till the end. Can you feel

**Gm7** **A $\flat$**  **B $\flat$**

the love that we've shared? Oh, I'm al - read - y there.

**Cm** **B $\flat$**  **A $\flat$**  **E $\flat$ /G** **Fm7** **B $\flat$**

Yeah, oh, I'm al - read - y

**N.C.** **E $\flat$ (add2)** **Cm7** **A $\flat$**  **D $\flat$**  **E $\flat$**

there.

*rit.*