

The Rose

Bette Midler

arr. Peter Weltens

Soprano *p* E^b B^b A^b B^b E^b

Tenor

Some say love it is a ri-ver that drowns the ten-der reed Some say

S E^b B^b A^b B^b E^b $Gmin$

T *mp*

love it is a ra-zor that leaves your soul to bleed Some say love it is a

Some say love is a

S $Cmin$ $Fmin$ B^b E^b B^b

T

hun-ger an end-less a-ching need I say love it is a flo-wer and

hun-ger an end-less a-ching need love

S A^b A^b/B^b E^b E^b B^b

T

you it's on-ly seed doe doe doe doe doe doe doe doe

you on-ly seed It's the heart a-fraid of brea-king that

S A^b B^b E^b E^b B^b

T

doe doe doe doe doe doe doe doe doe doe doe doe doe doe

ne-ver learns to dance It's the dream a-fraid of wa-king that

S A^b B^b E^b $Gmin$ $Cmin$ $Fmin$

T

doe doe doe doe doe doe doe It's the one who won't be ta-ken who can-not seem to

ne-ver takes the chance It's the one who won't be ta-ken who can-not seem to

The Rose

30 B^b E^b B^b A^b A^b/B^b E^b

S give and the soul a-fraid of dy-ing that ne-ver learns to live

T give and the soul a-fraid of dy-ing that ne-ver learns to live

35 B E B A B E

S *f* When the night has been too lone-ly and the road has been too long and you

T *f* When the night has been too lone-ly and the road has been too long and you

40 E B A B E

S think that love is on-ly for the luck-y and the strong *mf* Just re-

T think that love is on-ly for the luck-y and the strong

44 $G^{\#}min$ $C^{\#}min$ $F^{\#}min$ B

S mem-ber in the win-ter far be-neath the bit-ter snow *mp* lies the

T *mf* Just re-mem-ber win-ter far be-neath the bit-ter snow

48 E B A A/B E

S seed that with the sun's love in the spring be-comes the rose

T *p* seed love spring comes the rose