

DESPERADO

Words and Music by
DON HENLEY and GLENN FREY

Slowly



mp

1 5 (b)

A7 D G G9

Des - per - a - do, why don't_ you

rit. a tempo

C Cm6 G Em7

come to your sens - es? You been out rid - in' fenc - es for

A7 D7 G G^{sus4} G^{sus2}

so long now. — Oh, you're a hard one, I know that

C Cm6 G/D B/D# Em7

you got your rea - sons, these things that are pleas - in' you can

A7 D7 G D/F# Em Bm7

hurt you some-how. Don't you draw the queen of dia - monds, boy, she'll.

C G G/F# Em7 C

beat you if she's a - ble, — you know the queen of hearts is al - ways your best bet.

G D/F# Em Bm7

Now it seems to me — some fine — things — have been

C G Em A7

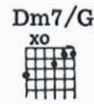
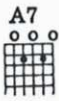
laid up-on — your ta - ble, but you on - ly want — the ones — that you can't — get —

Am7/D D D7 G Dm7/G

Des - per - a - do, oh, you ain't —

C Bm Am G D/F# Em

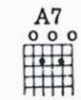
get-tin' no young - er, — your pain and your hun - ger, — they're



driv - in' you home. ——— And free - dom, oh, ——— free - dom, — well, that's just



some peo - ple talk - in', your pris - on is walk - in' through this







world all a - lone.


Don't your feet get cold in the win - ter time? — The






sky won't snow and the sun won't shine, — it's hard to tell — the night - time from the


G  D/F#  Em  Bm7 






day. _____ You're los - in' all_ your highs_ and lows. _____ Ain't it



C  G  Am7 


fun - ny how_ the feel - in' goes_ a - way? _____








Am7/D  D  D7  G  Dm7 


Des - per - a - do, why don't_ you

mf



C  Cm6  G  D/F#  Em 

come to your sens - es? Come down from your fenc - es, _____



A7 D7 G Dm7

o - pen the gate. — It may be rain - in', but there's a

This system contains the first two lines of music. The first line is the vocal melody with lyrics. The second line is the guitar accompaniment. Chords are indicated above the staff: A7, D7, G, and Dm7. There are triplets in the first two measures of the vocal line.

C Cm6 G B7/F# Em

rain - bow a - bove you. — You bet - ter let some - bod - y love — you,

This system contains the third and fourth lines of music. The first line is the vocal melody with lyrics. The second line is the guitar accompaniment. Chords are indicated above the staff: C, Cm6, G, B7/F#, and Em. There are triplets in the first two measures of the vocal line.

C G/B Am G/D B7/D# Em

you — bet - ter let some - bod - y love — you — be -

This system contains the fifth and sixth lines of music. The first line is the vocal melody with lyrics. The second line is the guitar accompaniment. Chords are indicated above the staff: C, G/B, Am, G/D, B7/D#, and Em. There are triplets in the first two measures of the vocal line.

Am7/D G G7 C Cm6 G

fore it's too — late. —

mp *rit.*

This system contains the seventh and eighth lines of music. The first line is the vocal melody with lyrics. The second line is the guitar accompaniment. Chords are indicated above the staff: Am7/D, G, G7, C, Cm6, and G. There are triplets in the first two measures of the vocal line. Dynamics markings *mp* and *rit.* are present.