

# GRANADA

A. Lara

Maestoso e liberamente

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly silent in this system. The piano accompaniment consists of chords in the right hand and a bass line with triplets in the left hand.

The second system continues the musical score. The vocal line begins with the word "Gra-" and has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a bass line. The vocal line has a few notes with a mezzo-forte (*mf*) dynamic.

The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "na - da, tier - ra so - ña - da por mí, mi can - tar se vuel - ve gi -". The piano accompaniment continues with chords and a bass line. The vocal line has a mezzo-forte (*mf*) dynamic.

*cresc.*

- ta - no - cuan - do es pa - ra ti; mi can - tar he - cho de fan - ta -

3 - sí - a, mi can - tar flor de me - lan - co - lí - a que yo te

*f* **Presto**

ven - go a dar.

*f* *poco dim.*

*mf*

Gra -

*mf*

Poco meno mosso

- na - da, tier - ra en - san - gren - ta - da en tar - des de to<sup>3</sup> - ros;  
- na - da, Ma - no - la, can - ta - da en cop - las pre - cio - sas,

Mu - jer que con - ser - va el em - bru - jo de los oj - os  
No ten - go o - tra co - sa que dar - te que un ra - mo de

mor - os. \_\_\_\_\_  
ros - - as. \_\_\_\_\_

1. De sue - ño re - bel - de y gi -

- ta - na cu - bier - ta de flor - es; \_\_\_\_\_ Y

be - so tu bo - ca de gra<sup>3</sup> - na ju - go - sa man - za - na que me hab - la de a -

*rit.* - mor - - - es. Gra - De ros - as de sua - ve fra - gan - cia que

|| 2.

le dier - an mar - co a la Vir - gen Mo - re - na. *rall.* Gra - na - da, tu *molto rit.*

*a tempo* tier - ra es - tá lle - na de lin - das mu - jer - es de san - gre y de *To Coda*

sol. \_\_\_\_\_

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note 'sol.' followed by a long horizontal line. The piano accompaniment features a treble and bass clef with various chords and melodic lines.

Second system of the musical score, continuing the vocal and piano parts from the first system.

*D. al Coda*

De

Third system of the musical score. The vocal line ends with the word 'De'. The piano accompaniment continues with chords and melodic fragments.

**CODA**  
rit. *f* a tempo

san - gre y de sol. \_\_\_\_\_

Fourth system, the Coda section. It begins with a double bar line, a common time signature, and the word 'CODA'. The tempo changes from 'rit.' to 'a tempo'. The vocal line includes the lyrics 'san - gre y de sol.' and a long horizontal line. The piano accompaniment features a treble and bass clef with chords and melodic lines, including a triplet in the vocal line.