

SUPERSTITION

Words and Music by
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Moderate Funk

Ebm



mf

Introduction for piano, featuring a melodic line in the right hand and a bass line in the left hand, both in E-flat major and 4/4 time.

1

2

Ver - y su - per - sti -

First system of piano accompaniment, corresponding to the first vocal line.



- tious, _
- tious. _
- tious. _

writ - ings on the wall. _
Wash your face and hands. _
Noth - ing more to say. _

Second system of piano accompaniment, corresponding to the second vocal line.

Ver - y su - per - sti - tious, _
Rid me of the prob - lems. _
Ver - y su - per - sti - tious. _

lad - der's 'bout _ to fall. _
Do all that _ you can. _
The dev - il's on _ his way. _

Third system of piano accompaniment, corresponding to the third vocal line.

(1., 3.) Thir-teen month - old ba -
(2.) Keep me in ____ a day -

- by ____
- dream. ____

broke _ the look-ing glass. _
Keep _ me go - in' strong. _

' Sev - en years _ of bad _
You don't wan - na save _

____ luck. ____
____ me. ____

The good things in your past _
Sad ____ is my song. _

When you be - lieve _

Bb7

Cb7b5

Bb7

A7b5

Ab7

To Coda ⊕

in things that you don't un - der - stand then you suf - fer.

N.C.

Ebm

Su - per - sti - tion ain't the way.

1 2

Ooh, ver - y su - per - sti -

B \flat 7 C \flat 7 \flat 5 B \flat 7 A7 \flat 5 A \flat 7

N.C. E \flat m

D.S. al Coda

Ver - y su - per - sti -

CODA

N.C.

E \flat m

Su - per - sti - tion ain't the way. _____
(vocal 1st time only)

Repeat and Fade

Optional Ending