

THIS BOY

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

D Bm Em A7 A D Bm

That boy _____
That boy _____

GUITAR I

GUITAR II

BASS

DRUMS

Em *A7* *D* *Bm* *Em* *A7* *D* *Bm* *Em* *D* *A7*
 took my love a - way _____ Oh, he'll re-gret it some day, _____ But this boy wants you back a-
 is - n't good for you, _____ Though he may want you too _____ This boy wants you back a-

1. *D* *Bm* *Em* *A7* - gain. _____
 2. *Dsus4* *D* *D9* - gain. _____ Oh, and _____

B G Ah F#7 Ah Bm Ah D7 Ah G Ah

this boy _____ would be hap-py _____ just to love you— But oh, my ! _____ oh— That boy _____ won't be

1 2 3 2 3 4 5 2 3 4 x 1 2 3 x 1 2 3

E7 Ah A7 Ah **C** D Bm Em A7

hap-py _____ till _____ he's seen you cry _____ This boy _____ would - n't mind _____ the

1 2 3 x 1 2 3 x 1 2 3 2 3 4 x 1 2 3 x 1 2 3

D Bm Em A7 D Bm Em/D A7 D Bm
 pain, _____ Would al-ways feel the same, _____ if this boy gets you back-a-gain. _____

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The guitar part is shown in two systems: the top system for the treble clef and the bottom system for the bass clef. The bass clef system includes fret numbers (5, 7, 8) and a circled 7. The guitar part includes chord diagrams and fret numbers (1, 2, 3, 4) for the fingers.

Em A7 **D** D7 Bm Em A7 D Bm Em A7
 This boy, _____ this boy, _____

This system contains the next four measures. It features a double bar line at the beginning and end. The vocal line continues with the lyrics "This boy, _____ this boy, _____". The guitar part includes a circled 'D' above the first measure and chord diagrams. The bass clef system includes fret numbers (7, 5, 4, 7, 9, 7, 7, 9, 7, 5, 4, 7, 7, 9, 8, 7, 5, 9, 5).

Repeat & Fade Out