

# White Houses

VANESSA CARLTON

Arr. By Ludy

tempo = 130

Piano

Crashed on the floor when I  
Jen-ny screams out and

The first system of musical notation is in 4/4 time. The piano part consists of a treble clef staff with a whole rest in the first two measures, followed by a repeat sign and a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole rest in the first two measures, followed by a repeat sign and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

moved in This lit tle bun ga low with some strange new friends Stay  
it's no pose cause when she dan-ces she goes and goes

The second system of musical notation continues the melody and bass line from the first system. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

up too late and I'm too thin We pro-mise each o - ther it's  
Beer through the nose on an in- side joke I'm so ex- ci- ted I

The third system of musical notation continues the melody and bass line. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

til the end Now we're spin-ning emp - ty bot - tles It's the five of us With  
ha- ven't spo- ken And she's so pret- ty and she's so sure May- be

The fourth system of musical notation continues the melody and bass line. The treble clef staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, A3, B3, C4, B3, A3, G3.

pret - ty eyed boys girls die to trust I can't re - sist the day  
I'm more clever than a girl like her The sum-mer's all in bloom

No I can't re - sist the day  
The summer's end- ing soon

1.

It's al-right and it's nice not to be so a - lone

2.

But I hold on to your sec - rets in

white hou - ses May - be I'm a lit - tle bit

o - ver my head I come un - done at the things he said And

he's so fun-ny in his bright red shirt We were all in love and we

all got hurt I sneak in - to his car's crack-ed lea-ther seat The

smell of ga - so - line in the sum-mer heat Boy we're go-ing way too fast

It's all too sweet to last It's al-right

Love And I put or some- my - self in his hands thing ignites in my veins But I hold And I pray

it on ne- to your sec - rets in in white hou - ses white hou- ses

My first time

hard to ex - plain Rush of blood

and a lit - tle bit of pain On a clou -

dy day It's more com - mon than you think

He's my first

mis - take

May - be you were all fast - er - than me - We

gave each o - ther up so ea - si - ly These sil - ly lit tle wounds will

ne - ver mend I feel so far from where I've been So I

go and I will not be back a - gain I'm gone

as the day is fad - ing on white hou - ses

I lie put my in - ju - ries all in the dust in my heart

is the five of us In white hou - ses

And You may - be you'll re - mem - ber me What I gave

is yours to keep In White hous - ses

In white hou - ses