

# THE WIND BENEATH MY WINGS

Words and Music by  
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Arranged by DAN COATES

Slowly

*p legato*

3 5 3 2

2 1 2

5

Detailed description: This block contains the piano introduction. It consists of two staves (treble and bass clef) in G major. The treble staff begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (A4), and a half note (G4). The bass staff starts with a whole rest, followed by a quarter note (G3), a quarter note (B2), and a half note (G3). The piece concludes with a triplet of eighth notes (G4, A4, B4) in the treble and a half note (G3) in the bass.

*mp*

G

1 3 3 1

1. It must have been cold there my  
2. I was the one with all the

Detailed description: This block shows the vocal entry. It features two staves. The treble staff has a G chord symbol above the first measure. The melody starts with a quarter rest, followed by a quarter note (G4), a triplet of eighth notes (A4, B4, C5), a quarter note (B4), a triplet of eighth notes (A4, G4, F4), and a quarter note (G4). The bass staff provides accompaniment with a quarter note (G3), a quarter note (B2), and a half note (G3). The lyrics are: "1. It must have been cold there my" and "2. I was the one with all the".

C G

2 1 1 3

shad - ow, to nev - er have sun -  
glo - ry, while you were the one

2 1 2 1

5

Detailed description: This block continues the vocal line. The treble staff has C and G chord symbols above the first and second measures. The melody continues with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass staff has a quarter note (G3), a quarter note (B2), and a half note (G3). The lyrics are: "shad - ow, to nev - er have sun -" and "glo - ry, while you were the one".

C

light with on your all the face. strength,

2 1 4 2

3

Am

You've been con - tent face to let me a  
on - ly a face with - out a

3 2 4

1 4 2

5

D7sus4 D Am

shine, name, you al - ways walked  
I nev - er once

4 3 2 3

3

1. D7sus4 D

the step be - hind.  
heard you com -

2 4

2.3.

D B/D# Em

4 2 5 2 2 3 1 4 5 1

plain. *cresc.* *mf* Did you ev - er know

Detailed description: This system contains the first three measures of the piece. The piano accompaniment starts with a D chord (4 2) and a B/D# chord (5 2). The vocal line begins with a half note 'plain.' followed by a crescendo leading into the lyrics 'Did you ev - er know' starting on a quarter note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

C 5 2 4 1 G

5 1 5 2 4 1 5 3

that you're my he - ro,

Detailed description: This system contains measures 4 and 5. The piano accompaniment features a C chord (5 1) and a G chord (5 3). The vocal line continues with the lyrics 'that you're my he - ro,'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

D/F# Em

2 3 1 3 1 4 1

and ev - 'ry - thing

Detailed description: This system contains measures 6 and 7. The piano accompaniment features a D/F# chord (2) and an Em chord (3 1). The vocal line continues with the lyrics 'and ev - 'ry - thing'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

C 5 2 G

5 1 5 2 5 3

I'd like to be?

Detailed description: This system contains measures 8 and 9. The piano accompaniment features a C chord (5 1) and a G chord (5 3). The vocal line continues with the lyrics 'I'd like to be?'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

D/F# C/E D Em

5 2 4 1 3 1 3 1

*f* I can fly high -

C Em7 E7(b9)

5 1 5 2 4 1 5 3

er than an ea - gle,

5 2 1 2 1 5

Am Am7/D D7 To Coda G

3 1 1 3 5 1 4 2 5 1 5 1 3

*mp* 'cause you are the wind be-neath my wings.

C

5 3 2

*D. S. al Coda*

**Coda**

**G**  
5 1

wings.

**G/B**  
5 1

4 B

**Am**  
4 1

3 4 2

**Am7/D** **D7** **G**

5 1 3

You are the wind — be - neath my — wings.

**C**  
5 1

**Am7/D** **G**

5 3 1 4 5 3 1

*mp* *p*

1 5

3. It might have appeared to go unnoticed  
 that I've got it all here in my heart.  
 I want you to know I know the truth:  
 I would be nothing without you.