

I Went Fishing With My Dad

Finn $\text{♩} = 60$

Words and Music by
WILLIAM FINN

D.B.

I went fish-ing with my dad. He showed me how

D.B.

to hook the bait. He showed me how to cast the rod.

D.B.

He nev-er ev-er men-tioned God. We

D.B.

were in a diff-erent state. We stood there fish-ing side by side.

"I Went Fishing With My Dad" (Rev. 10/20) -2-

D.B.

26

I made up sto - ries; he just smiled and smiled.

D.B.

31

We did - n't catch a sin - gle fish. Which was, I think,

D.B.

36

my fath - er's wish. I went fish - ing with my dad, I went

D.B.

Poco più mosso

41

fish - ing with my dad. The sun grew shor - ter; shor - ter still.

Poco più mosso

44

"I Went Fishing With My Dad" (Rev. 10/20) -3-

D.B. 46

— The few — words we — had spo - ken ceased. — As time — kept on — I lost — my will —

D.B. 50

poco rit. *rit.* 54 **A tempo**

— To live. — Fa - tigue — in - creased. — Hey dad, — too bad —

D.B. 55

— we caught — no trout. — He said — I had - n't no - ticed, sson. —

D.B. 60

— You ha - dn't no - ticed, dad, — how come? —

"I Went Fishing With My Dad" (Rev. 10/20) -4-

65

D.B. He said, "be-cause I was hav-ing too— much fun." — Real-ly, reall - y, real - ly dad? — Yes we were

Sally Real-ly, reall - y, real - ly dad? —

Sandy Real-ly, reall - y, real - ly dad? —

Adam Real-ly, reall - y, real - ly dad? —

Darren Real-ly, reall - y, real - ly dad? —

70

D.B. hav - ing too— much fun — Real - ly, reall - y, real - ly dad? — I was

Sally Real - ly, reall - y, real - ly dad? —

Sandy Real - ly, reall - y, real - ly dad? —

Adam Real - ly, reall - y, real - ly dad? —

Darren Real - ly, reall - y, real - ly dad? —

"I Went Fishing With My Dad" (Rev. 10/20) -5-

74

D.B. list-'ning to you chat-ter And it real-ly did-n't mat-ter. What we caught And what we did - n't

Sally Ooh

Sandy Ooh

Adam Ooh

Darren Ooh

80

D.B. 'Cause at least my kid is in - ter - es - ted In what his old man has to say.

Sally

Sandy

Adam

Darren

"I Went Fishing With My Dad" (Rev. 10/20) -6-

86

D.B. What a per - fect way _____ to spend a per - fect _____

Sally What a per - fect way _____ per - fect

Sandy What a per - fect way _____ per - fect

Adam What a per - fect way _____ per - fect

Darren What a per - fect way _____ per - fect

86

92

D.B. — Sa - tur - day. _____ Sa - tur - day. —

Sally Sa - tur - day. _____ Sa - tur - day. —

Sandy Sa - tur - day. _____ Sa - tur - day. —

Adam Sa - tur - day. _____ Sa - tur - day. —

Darren Sa - tur - day. _____ Sa - tur - day. —

92

"I Went Fishing With My Dad" (Rev. 10/20) -7-

98 100 *soloist riffs ad lib*

D.B. Ohh Ohh

Sally Ooh Ooh

Sandy Ooh Ooh

Adam Ooh Ooh

Darren Ooh Ooh

110 **A tempo**

D.B. *rit.* I went fish-ing with my son.

Sally Ahh Hmm

Sandy Ahh Hmm

Adam Ahh Hmm

Darren Ahh Hmm

A tempo

"I Went Fishing With My Dad" (Rev. 10/20) -8-

D.B. 112

I taught him how to hook the bait.

D.B. 118

I taught him how to cut the slack. He caught a trout but threw it back.

D.B. 123

Sally 123

Sandy 123

Adam 123

Darren 123

And it was *rall.*

And it was

And it was

And it was

And it was

rall.

"I Went Fishing With My Dad" (Rev. 10/20) -9-

130
D.B. *great.*

130
Sally I went fish - ing with — my dad.

130
Sandy I went fish - ing with — my dad.

130
Adam I went fish - ing with — my dad.

130
Darren I went fish - ing with — my dad.

130
rit.

The musical score consists of five vocal staves and a piano accompaniment. The vocalists (D.B., Sally, Sandy, Adam, and Darren) all sing the same lyrics: "I went fish - ing with — my dad." The piano part begins with a *rit.* (ritardando) marking and features a melodic line in the right hand and a supporting bass line in the left hand. The score is in a key with one flat and a 4/4 time signature.

DIRECT SEGUE to
#29) *The Day The Earth Stopped Turning*