

VOICE

IF U LEAVE

MUSIC SOULCHILD

INTRO E^{MAJ7} D^{#m7} G^{#m} E^{MAJ7} D^{#m7} G^{#m} F^{#m7} B⁹

1:ST VERSE

5 E^{MAJ7} D^{#m7} G^{#m}
 (M): YOU THINK I'M SO FULL OF IT, FULL OF IT I THINK I'M JUST FED UP BA - BY

7 E^{MAJ7} D^{#m7} G^{#m} F^{#m7} B⁹
 YOU THINK I CAN BE SO AR-RO-GANT AR-RO-GANT BUT I'M JUST TRYIN' TO KEEP MY HEAD UP, BA - BY

9 E^{MAJ7} D^{#m7} G^{#m}
 YOU THINK I PRO-CRAS-TI-NATE BA - BY BUT I THINK I'M TA-KING-MY TIME_____

11 E^{MAJ7} D^{#m7} G^{#m} F^{#m7} B⁹
 YOU THINK YOU NEED TO LEAVE_____ BUT, I THINK I DIS - A-GREE BUT IF YOU BE -

1:ST CHORUS

13 E^{MAJ7} D^{#m7} G^{#m} E^{MAJ7}
 LIEVE YOU'LL DO BEST WITH-OUT ME_____ I'LL LET IT GO GIRL, IT'S O - VER, BUT BE

16 D^{#m7} G^{#m} F^{#m7} B⁹ E^{MAJ7} D^{#m7} G^{#m}
 FORE WE SAY GOOD-BYE, LET'S GIVE IT A TRY, IF YOU_ LEAVE_____ THEN BA-BY I'LL LEAVE_____ I'LL LET IT

19
 (F): YEAH

E^{MAJ7} D^{#m7} G^{#m} F^{#m7} B⁹
 GO GIRL, IT'S O - VER, BUT_ I HAVE NO DOUBT, WE CAN WORK IT OUT_ YEAH_____

2
21

2:ND VERSE

VOICE

E^{MAJ7}

D^{#7}

G^{#m}

I THINK YOU'RE SO FULL OF IT, FULL OF IT YOU JUST DON'T KNOW WHEN TO LET UP BA - BY

23

E^{MAJ7}

D^{#7}

G^{#m}

F^{#7}

B⁹

I THINK YOU'RE SO AR-RO-GANT AR-RO-GANT THAT YOU THINK YOU'RE SO MUCH BET-TER_ BA-BY_

25

E^{MAJ7}

D^{#7}

G^{#m}

THAT I THINK IT AIN'T HEAL-THY FOR ME TO JUDGE YOU BY YOUR FLAWS AND THAT'S WHY_ I_ KNOW I

27

E^{MAJ7}

D^{#7}

G^{#m}

F^{#7}

B⁹

COULD CRI-TI-SIZE, BUT I PUT THAT A-SIDE, TO FO-CUS ON YOU AND I_ IF YOU BE

2:ND CHORUS

29

E^{MAJ7}

D^{#7}

G^{#m}

LIEVE YOU'LL DO BEST WITH-OUT ME_ AND I'LL LET IT

31

E^{MAJ7}

D^{#7}

G^{#m}

F^{#7}

B⁹

GO_ BOY, IT'S O - VER, BUT BE-FORE WE SAY GOOD-BYE, LET'S GIVE IT A TRY, IF YOU

33

E^{MAJ7}

D^{#7}

G^{#m}

LEAVE_ YE - E - I - YEAH_ THEN BA-BY I'LL LEAVE_ I'LL LET IT

35

E^{MAJ7}

D^{#7}

G^{#m}

F^{#7}

B⁹

GO_ BOY, IT'S O - VER, BUT_ I HAVE NO DOUBT, WE CAN WORK IT OUT_ YEAH_

BRIDGE

VOICE

3

37 $E_{maj}13$ $D\#m7$ $G\#m$ $B/F\#$

(m):NOW IF YOU WAN - NA GO, BA - BY THEN I'LL LET YOU

39 $E_{maj}13$ $D\#11$ $G\#m7$ $B/F\#$

OH,
GO AND E-VEN THOUGH I'M TRYIN' TO HOLD ON, I CAN'T IF YOU DON'T

41 $E\#m7(b5)$ $F\#/E$ $D\#m7$ $G\#m7$

(f):NOW IF YOU LEAVE ME YOU'RE GON-NA MISS ME, AND I'M NOT SAY-ING THAT I'LL BE HERE WAI-TING

43 $A_{maj}7$ $G\#m7$

(f):IN-STEAD OF JUST WAL - KING OUT
(m):SINCE WE'RE HERE RIGHT NOW LET'S

44 $F\#11$

WORK TO REACH THE POINT THAT I KNOW WE CAN BE BUT IF YOU BE -
WORK TO REACH THE POINT THAT I KNOW WE CAN BE BUT IF YOU BE -

4

3:RD CHORUS

VOICE

45

E^{MAJ}7

D[#]m7

G[#]m

LIEVE YOU'LL DO BEST WIT-HOUT ME BU-T I'LL LET IT

LIEVE WIT-HOUT ME I'LL JUST GO THEN JUST

47

E^{MAJ}7

D[#]m7

G[#]m

F[#]m7

B⁹

GO IT'S O - VER, BUT BE-FORE WE SAY GOOD-BYE, LET'S GIVE IT A TRY

GO YEAH IT'S O - VER GOOD-BYE GIVE IT A TRY IF YOU

49

E^{MAJ}7

D[#]m7

G[#]m

IF YOU BE - LIEVE YEAH THEN MAY-BE YEAH MAY-BE I'LL

LEAVE YEAH - O - O THEN I'LL LEAVE YEAH

51

E^{MAJ}7

D[#]m7

G[#]m

F[#]m7

B⁹

LET IT GO COME AND WIN ME O-VER. I HAVE NO DOUBT IF YOU BE

LET IT GO IT'S O - VER NO DOUBT LEFT AND IF YOU BE