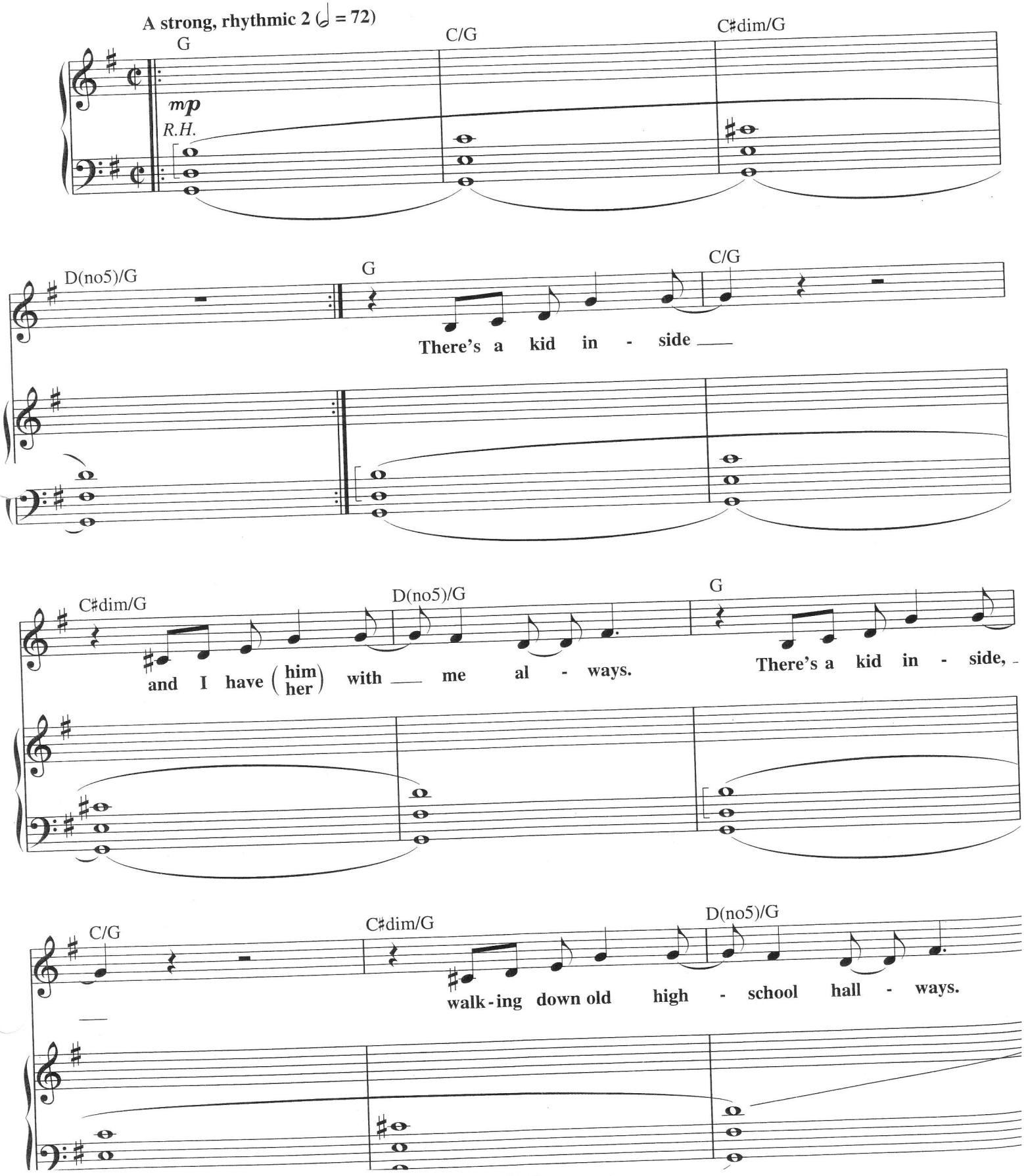
THE KID INSIDE

(From The Broadway Musical "IS THERE LIFE AFTER HIGH SCHOOL?")

Music and Lyric by
CRAIG CARNELIA



There's a kid in - side, ___ at a desk, at a dance, in the

B9sus B7♭5 B7 Em7 G7

halls, in the show-ers. There's a kid in - side ___ to this

Somewhat faster (𝅗𝅥 = 80)

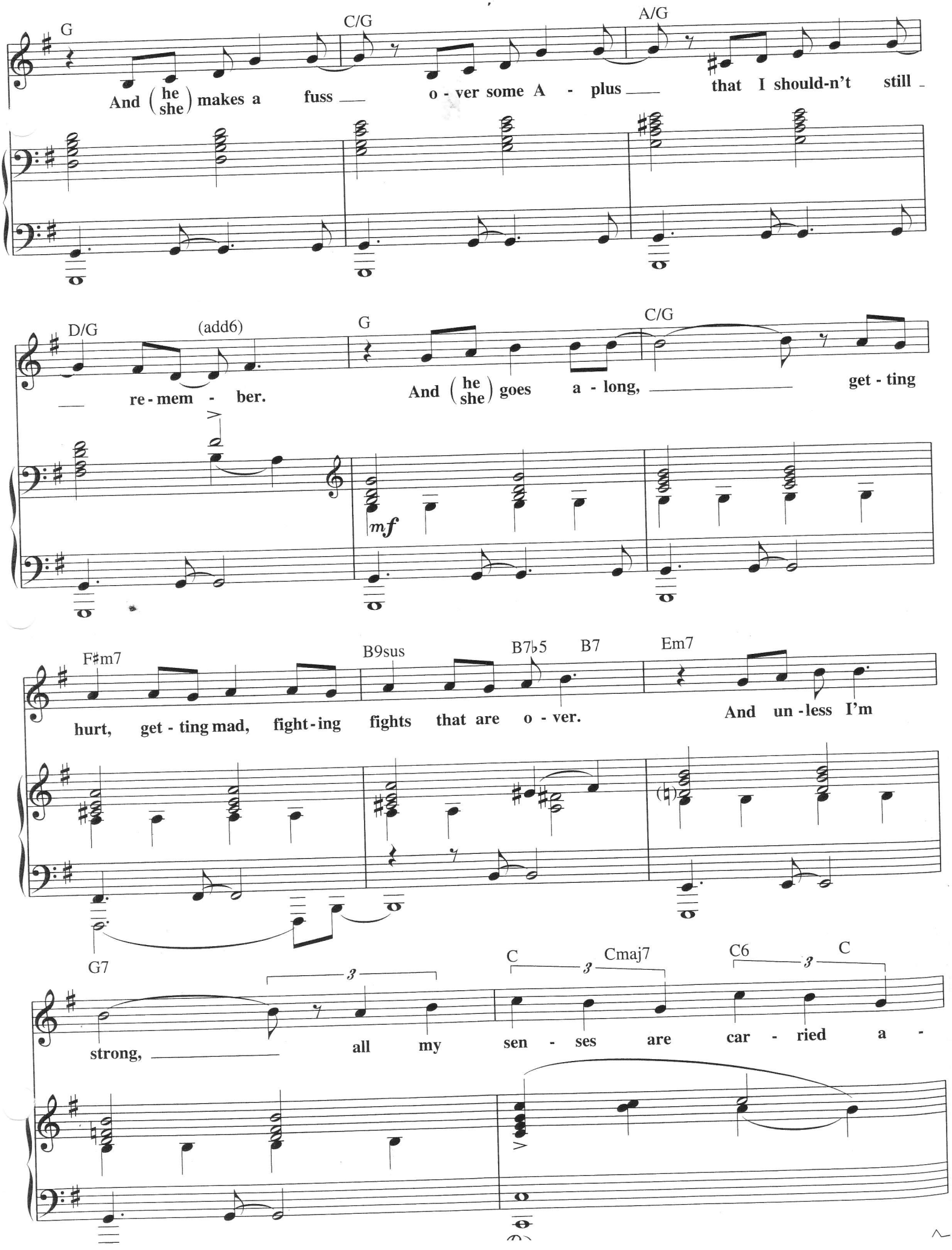
C Cmaj7 C6 C F E♭m(no5) Bm(no5) Am(no5) G

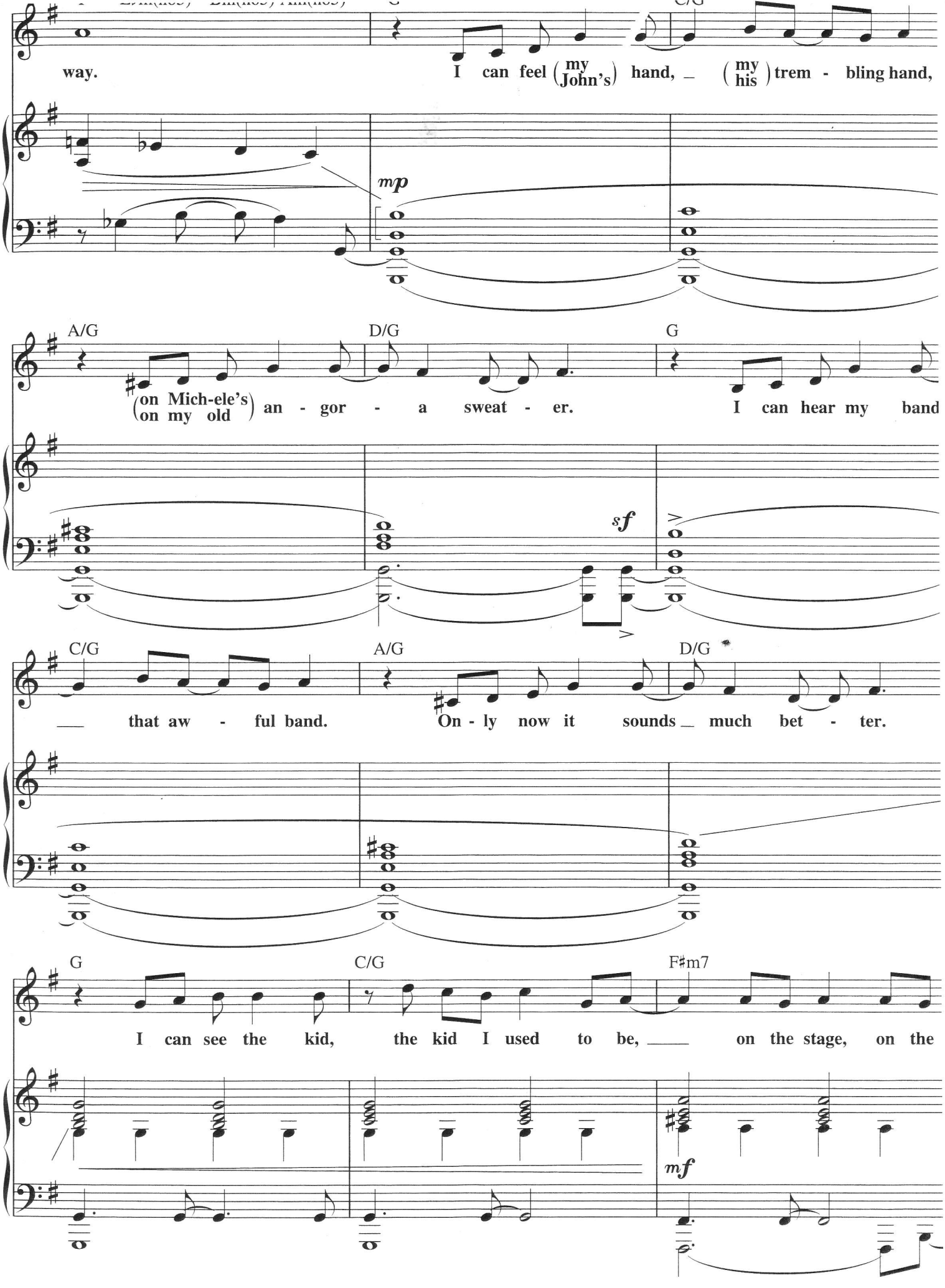
ve - ry day. ___ And (he / she) makes a try_

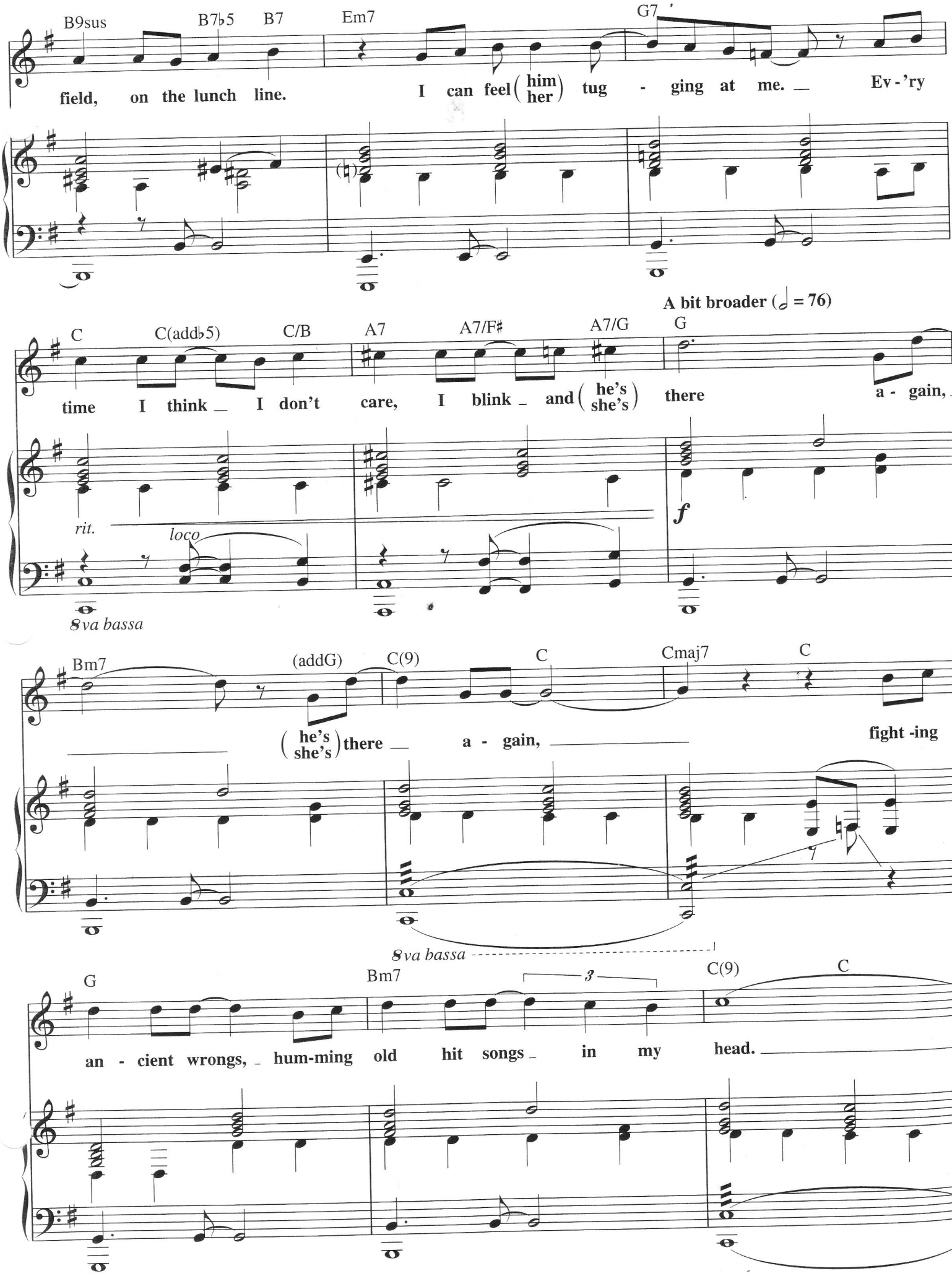
Ped. ___

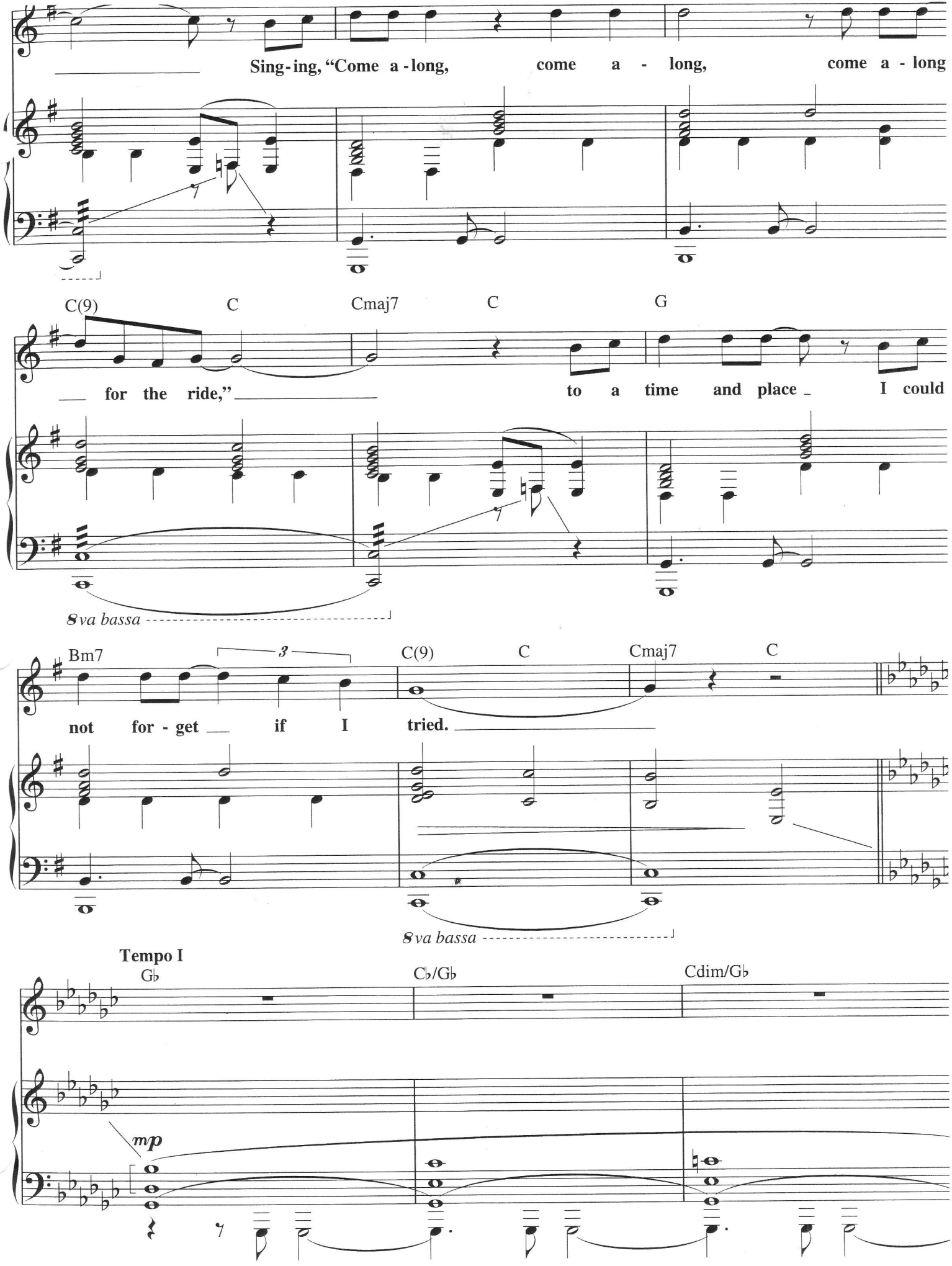
C/G A/G D/G (add6)

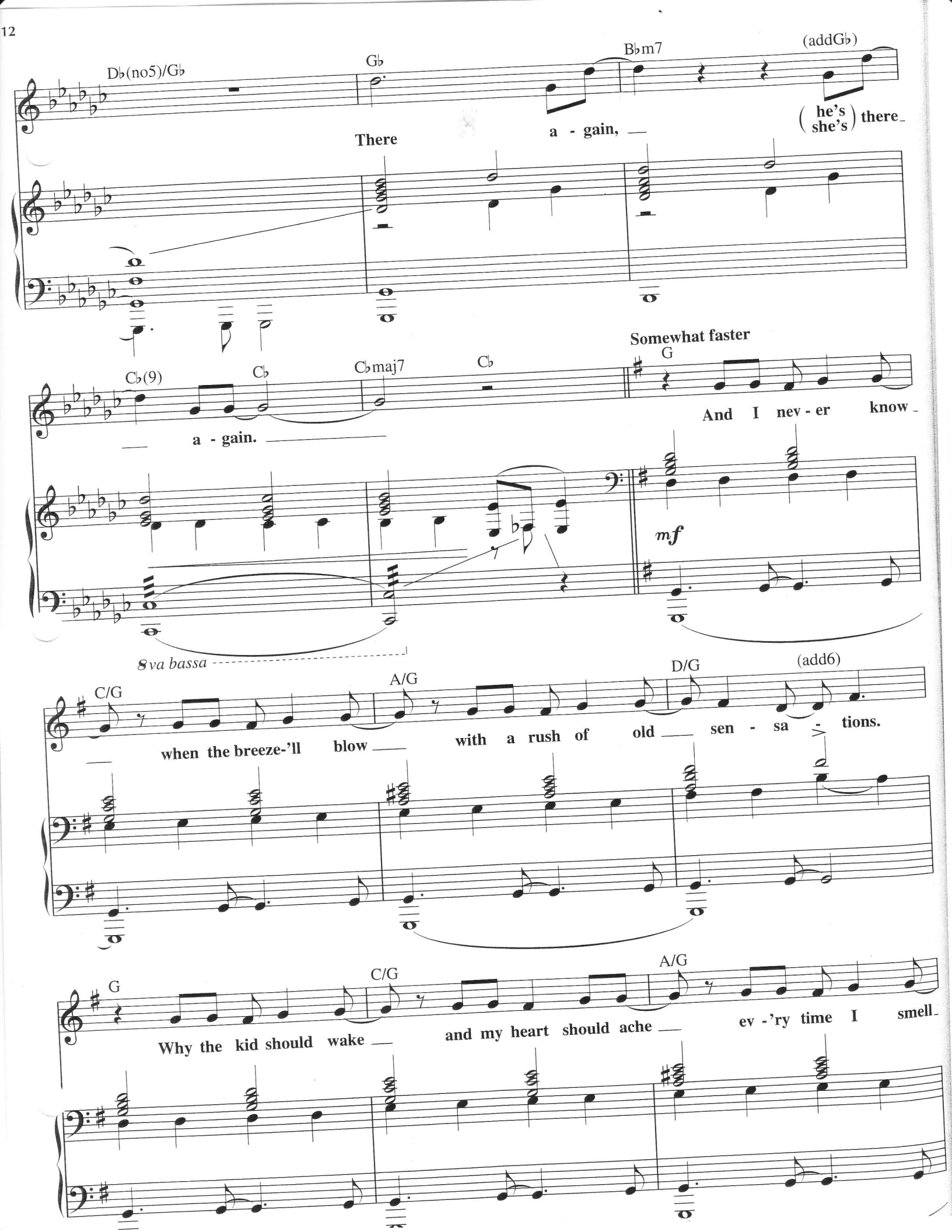
___ for the high pop fly ___ that I fum-bled one ___ Sep - tem - ber.

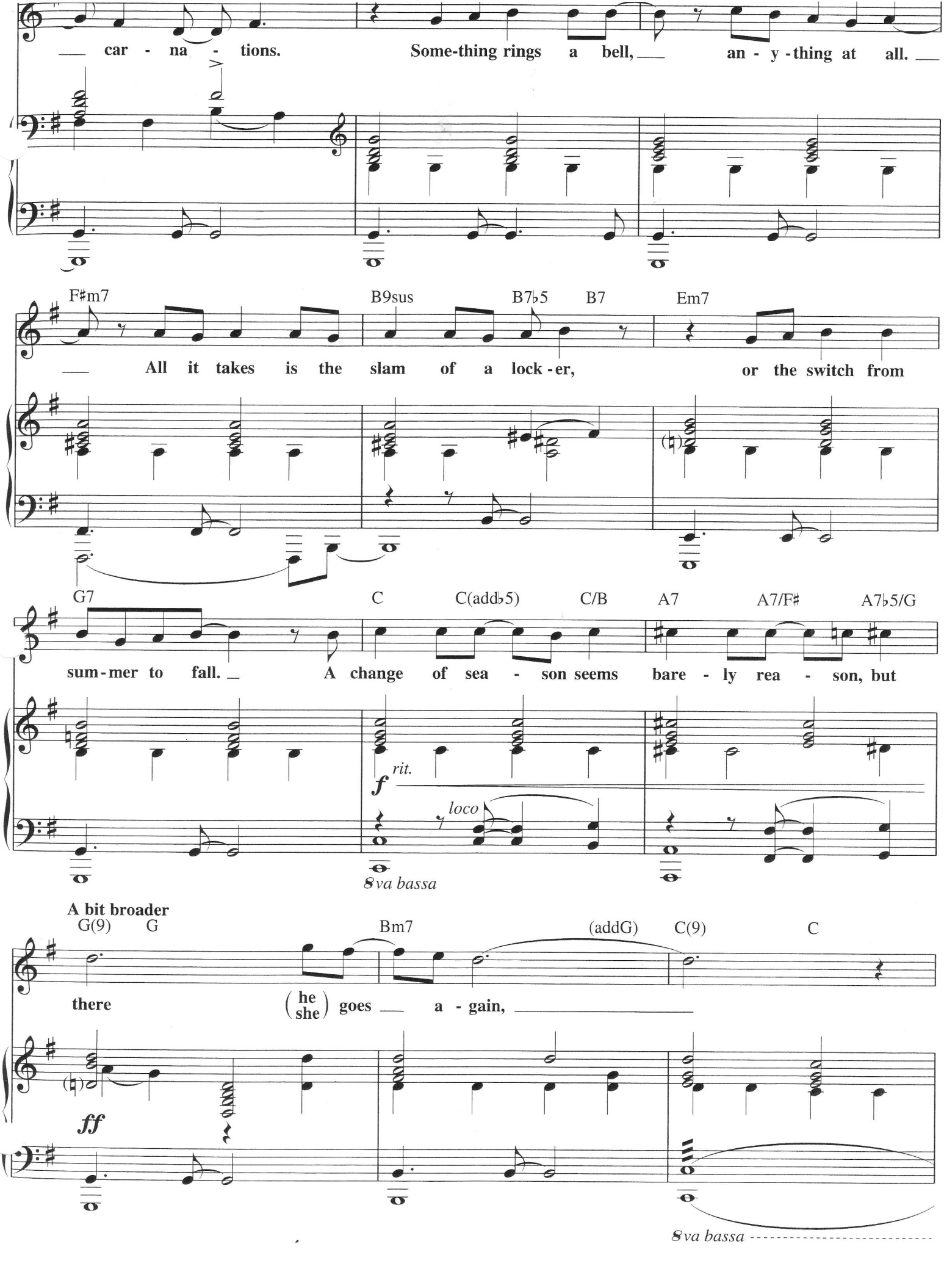

G
C/G
A/G
And (he / she) makes a fuss — o - ver some A - plus — that I should-n't still —
D/G
(add6)
G
C/G
re - mem - ber.
And (he / she) goes a - long, — get - ting
mf
F♯m7
B9sus
B7♭5
B7
Em7
hurt, get - ting mad, fight - ing fights that are o - ver.
And un - less I'm
G7
C
Cmaj7
C6
C
strong, — all my sen - ses are car - ried a -

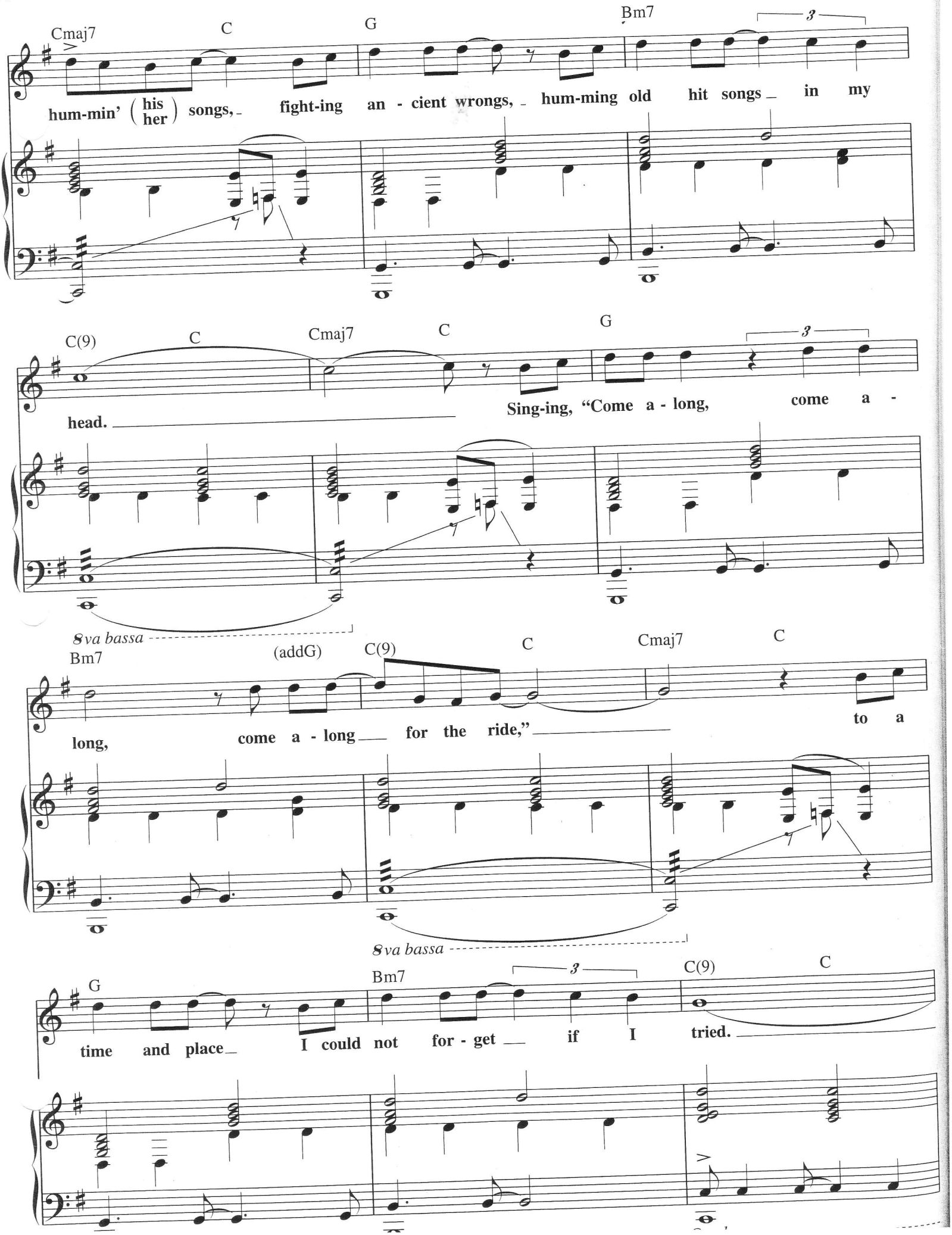

way.
I can feel (my / John's) hand, (my / his) trem - bling hand,
mp
A/G
D/G
G
(on Mich-ele's / on my old) an - gor - a sweat - er.
I can hear my band
sf
C/G
A/G
D/G
that aw - ful band.
On - ly now it sounds much bet - ter.
G
C/G
F♯m7
I can see the kid, the kid I used to be, on the stage, on the
mf

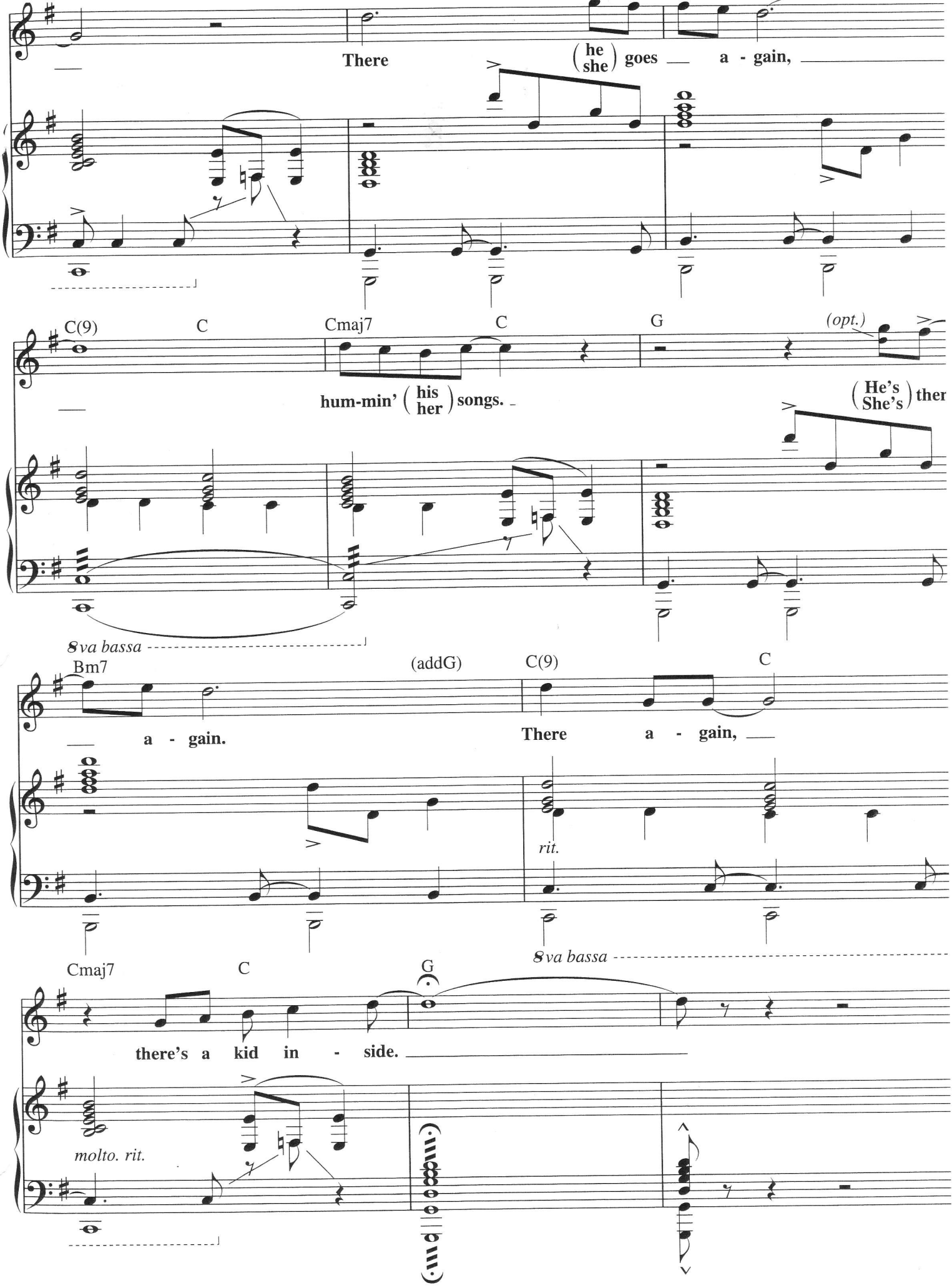

B9sus
B7♭5
B7
Em7
G7
field, on the lunch line.
I can feel (him / her) tug - ging at me.
Ev - 'ry
A bit broader (𝅗𝅥 = 76)
C
C(add♭5)
C/B
A7
A7/F♯
A7/G
G
time I think I don't care, I blink and (he's / she's) there
a - gain,
rit.
loco
f
8va bassa
Bm7
(addG)
C(9)
C
Cmaj7
C
(he's / she's) there a - gain,
fight -ing
8va bassa
G
Bm7
3
C(9)
C
an - cient wrongs, hum-ming old hit songs in my head.


Sing-ing, "Come a-long, come a - long, come a - long
C(9) C Cmaj7 C G
for the ride," to a time and place I could
8va bassa
Bm7 C(9) C Cmaj7 C
not for - get if I tried.
8va bassa
Tempo I
G♭ C♭/G♭ Cdim/G♭
mp


Db(no5)/Gb
Gb
Bbm7
(addGb)
There
a - gain,
(he's / she's) there
Somewhat faster
G
Cb(9)
Cb
Cbmaj7
Cb
a - gain.
And I nev - er know
mf
8va bassa
C/G
A/G
D/G
(add6)
when the breeze-'ll blow
with a rush of old
sen - sa - tions.
G
C/G
A/G
Why the kid should wake
and my heart should ache
ev -'ry time I smell


car - na - tions.
Some-thing rings a bell,
an - y - thing at all.
F♯m7
B9sus
B7♭5
B7
Em7
All it takes is the slam of a lock - er,
or the switch from
G7
C
C(add♭5)
C/B
A7
A7/F♯
A7♭5/G
sum - mer to fall.
A change of sea - son seems bare - ly rea - son, but
rit.
f
loco
8va bassa
A bit broader
G(9)
G
Bm7
(addG)
C(9)
C
there
(he / she) goes
a - gain,
ff
8va bassa


Cmaj7
C
G
Bm7
3
hum-min' (his / her) songs, fight-ing an - cient wrongs, hum-ming old hit songs in my
C(9)
C
Cmaj7
C
G
3
head.
Sing-ing, "Come a - long, come a -
8va bassa
Bm7
(addG)
C(9)
C
Cmaj7
C
long, come a - long for the ride,"
to a
8va bassa
G
Bm7
3
C(9)
C
time and place I could not for - get if I tried.


There
(he / she) goes a - gain,
C(9)
C
Cmaj7
C
G
(opt.)
hum-min' (his / her) songs.
(He's / She's) ther
8va bassa
Bm7
(addG)
C(9)
C
a - gain.
There a - gain,
rit.
8va bassa
Cmaj7
C
G
there's a kid in - side.
molto. rit.