

Coin-Operated Boy

The Dresden Dolls

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with a 'G' chord indicated above the first measure. The lower staff is a bass clef with the same key signature and time signature, containing a simple bass line.

The second system of music consists of three staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with 'G' and 'D' chords indicated above the first and second measures respectively. The middle staff is a vocal line with lyrics: "coin - o - per - a - ted boy sit - ting on a shelf he is just a toy but I turn him". The lower staff is a bass clef with the same key signature and time signature, containing a simple bass line.

The third system of music consists of three staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with 'A m' and 'D' chords indicated above the first and second measures respectively. The middle staff is a vocal line with lyrics: "on and he comes to life au - to - ma - tic joy that is why I want a". The lower staff is a bass clef with the same key signature and time signature, containing a simple bass line.

The fourth system of music consists of three staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords, with 'G' and 'A m' chords indicated above the first and second measures respectively. The middle staff is a vocal line with lyrics: "coin - o - per - a - ted boy made of plas - tic and e - las - tic". The lower staff is a bass clef with the same key signature and time signature, containing a simple bass line.

2
17

Coin-Operated Boy

C Em

17 he is rug - ged and long last - ing who could e - ver e - ver ask for

21

C Em

21 more love with - out com - pli - ca - tions ga -

25

C Am

25 lore man - y shapes and weights to choose from

29

C Em

29 I will ne - ver leave my bed - room I will ne - ver cry at night a -

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33 C Em

gain wrap my arms a - round him and pre -

37 C F D G

tend coin - o - per - a - ted boy all the o - ther

41 D Am

real ones that I des - troy can-not hold a can - dle to my new boy and I'll ne-ver let him

45 D D 4 times

go and I'll ne-ver be a - lone and I'll ne-ver let him go and I'll ne-ver be a-lone

4
48

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D

G

48 go and I'll ne-ver be a - lone not with my coin - o - per - a - ted boy

52

C 9

D

B m

C

52 this bridge was writ - ten to make you feel smit - ten er

56

C

D

B m

C

56 with my sad pic - ture of girl get - ting bit - ter er

60

C

D

B m

C

60 can you ex - tract me from my plas - tic fan - ta - sy

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64 C D B m C

64 I did - n't think so - but I'm still con - vinc - a - ble

Detailed description: This system contains measures 64 through 67. The vocal line (top staff) features a melody of quarter notes with lyrics: "I did - n't think so - but I'm still con - vinc - a - ble". The piano accompaniment (bottom two staves) consists of a bass line with eighth and quarter notes and a treble line with chords and eighth notes. Chord symbols C, D, B m, and C are placed above the vocal staff.

68 C D B m C

68 will you per - sist e - ven af - ter I bet you a

Detailed description: This system contains measures 68 through 71. The vocal line continues with lyrics: "will you per - sist e - ven af - ter I bet you a". The piano accompaniment follows the same pattern as the previous system. Chord symbols C, D, B m, and C are placed above the vocal staff.

72 C D B m C

72 bil - li - on dol - lars that I'll ne - ver love you and

Detailed description: This system contains measures 72 through 75. The vocal line continues with lyrics: "bil - li - on dol - lars that I'll ne - ver love you and". The piano accompaniment continues. Chord symbols C, D, B m, and C are placed above the vocal staff.

76 C D B m C

76 will you per - sist e - ven af - ter I kiss you good -

Detailed description: This system contains measures 76 through 79. The vocal line continues with lyrics: "will you per - sist e - ven af - ter I kiss you good -". The piano accompaniment continues. Chord symbols C, D, B m, and C are placed above the vocal staff.

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6
80

C D B m A

bye for the last time — will you keep — try - ing —

84

C A

to prove it - I'm dy - ing — to

88

C A C

lose it — I'm los - ing — my con - fi - dence

92

A C A C

I want — it I want — it I want — to I want — to

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96 A C A C

I want you I want you I want a I want a

100 G Am

coin - o - per - a - ted boy

104 C Em

108 C Am

112 C Em

8

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116

C

A m

if I had a star to wish on

120

C

E m

for my life I can't i - ma - gine an - y flesh and blood could be his

124

C

E m

match I can e - ven take him in the

128

C

F

D

G

bath coin - o - per - a - ted boy he may not be

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132 D A m

132 real ex-per-i-enced with girls but I know he feels like a boy should feel is-n't that the

136 D G

136 point that is why I want a coin - o-per-a-ted boy with a pret-ty

140 D A m

140 coin - o-per-a-ted voice say-ing that he loves me that he's think-ing of me straight and to the

144 D G

144 point that is why I want a coin - o-per-a-ted boy