

MARCH OF THE WITCH-HUNTERS

[Rev. 10/1/03]

Music and Lyrics by
STEPHEN SCHWARTZ

With Ferocity

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "Go and hunt her and find her and". The bottom two staves are piano accompaniment in bass clef. The piano part includes a "snare roll" in the first measure, followed by chords marked *ff* and *mf*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 1, 2, and 3 are indicated above the vocal staves.

FANATIC: (DAN)
"Good Fortune, Witchhunters!"

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics: "kill her... Go and hunt her and find her and". The bottom two staves are piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. Measure numbers 4, 5, and 6 are indicated above the vocal staves.

PERSON 2 (Walter)
Kill the Witch!

sub. p

7

8

9

kill her... Wick - ed - ness must be pun - ished!

sub. p

ff Ebm GbMaj⁹ Ab²/C Dbsus Bbm⁷

(EE)

10

11

12

E - vil ef - fec - tive - ly e - lim - i - na - ted! Wick - ed - ness must be

Ebm GbMaj⁹ Cbm(Ma7) Ab/Bb Ebm GbMaj⁹

13

14

pun - ished! Kill the Witch!

Ab²/C Dbsus Bbm⁷ Ebm

TINMAN: And this is more than just a service to the Wizard.
I have a personal score to settle with Elph-- with the Witch.

BOQ VAMP

(last x only)

15 16 17

It's due to her, I'm made of tin - her spell made this oc-cur. So for

mf

[Angry-Mob cheers]

18 19 20

once I'm glad I'm heart-less - I'll be heart-less kil-ling her!

G#m9 C#m/G# G#m9 C#m/G#

VAMP

to m21

20a 20b 20c 20d

"Nooooo!" You

p

hold through vamp

21 22

see the li - on al - so has a grie - vance to re - pay - if she'd let him

mf

C#Maj7 Dsus/F# G/B G#Maj7/D

23 fight his own bat - tles when he was young, he would - n't be a co - ward to

24

Am CMaj7 Fm(Ma7)

SAFETY

~~"I was there, in class! He was just a cub, and she cub-napped him! And he was scared for five~~

CROWD: Kill her!
Kill her! Kill the Witch --

25 day!

26

27

28

(Cymbal swell)

GLINDA: No! That's not how it happened --
Madame-- we've got to stop this! It's gone too far!

29

30

31

p

MORRIBLE: Oh, I think Elphaba can take care of herself.
GLINDA: But -- Madame-- something's been troubling me. About Nessarose. And that cyclone.

32

33

34

MORRIBLE: Yes, I suppose it was just... her time.

GLINDA: Was it? Or did you--?

SAFETY

Musical score for the first system. It features a vocal line at the top and a piano accompaniment below. The piano part consists of a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure numbers 35, 36, and 37 are indicated. The system ends with a double bar line and repeat dots.

VAMP MORRIBLE: "Now you listen to me, Missie" (GO)

Musical score for the second system, labeled 'VAMP'. It features a piano accompaniment with treble and bass clefs. The key signature has two flats. Measure numbers 38 and 39 are indicated. The dynamic marking 'mp' is present. The system ends with a double bar line and repeat dots.

"Good fortune! Good fortune, witch-hunters!"

Musical score for the third system, featuring a piano accompaniment with treble and bass clefs. The key signature has two flats. Measure numbers 40 and 41 are indicated. The system ends with a double bar line and repeat dots.

Musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The piano part has treble and bass clefs. The key signature has two flats. Measure numbers 42, 43, and 44 are indicated. The dynamic marking 'mf' is present. The lyrics are: "Wick - ed - ness must be pun ished! Brave witch-hunt-ers I would". The piano accompaniment includes chord symbols: Gm, F/Bb, Csus/E, F/A, C/F, Gm, EbMaj7. The system ends with a double bar line and repeat dots.

45 join you if I could 46 be-cause Wick - ed - ness must be 47 pun-ished!

Ab(11) Ab Gm BbMaj7 Csus/E

48 Pun-ished! 49 Pun-ished! 50 But

Cm/Eb Dsus

ELPHABA: "Oh, for Oz sake, STOP BLOBBERING! I can't listen to it anymore! You want to see your Auntie Em and your Uncle What's-his-name again? Then get those shoes off your feet!" (GO)

mf/JAN

51 Good! 52 53 VAMP 54

Gm Eb5 Gm Eb5 mp

THE LETTER

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CUE:

ELPHABA: "And what's this, why are you bothering me with-- with--"
She reads the letter

GLINDA:

"What is it, what's wrong?
It's Fiyero. Isn't it?" (GO ON)

Solemn

"...Is he...?"

Rall.

Musical score for the first system of "The Letter". It features a piano accompaniment on a grand staff (treble and bass clefs) and a vocal line on a single treble clef staff. The piano part begins with a dynamic marking of *p* (piano) and later changes to *mp* (mezzo-piano). The tempo is marked "Solemn" and "Rall." (Ritardando). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

ELPHABA: "We've seen his face for the last time."

GLINDA: "Oh no!"

ELPHABA: "You're right. It's time. I surrender."

A Tempo

Musical score for the second system of "The Letter". It features a piano accompaniment on a grand staff and a vocal line on a single treble clef staff. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The tempo is marked "A Tempo". The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a fermata over a whole note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. There are measure numbers 5, 6, and 7 indicated above the staff.

