

GRACE KELLY

Words and Music by MIKA, JODI MARR,
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Moderate Shuffle (♩ = $\frac{3}{4}$)

N.C.

I wan-na talk to you. —

(The last time we talked, Mr. Smith, you reduced me to tears.)

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "I wan-na talk to you." are written below. A fermata is placed over the final B4 note. The bottom staff is a piano accompaniment in bass clef, 4/4 time. It starts with a whole rest, followed by a half note G2, a half note A2, and a quarter note B2. The dynamic marking *mf* is placed below the first measure.

I promise you it won't happen again.)

Do I at-tract you? Do I re-

G

Detailed description: This system contains the second and third staves. The top staff continues the vocal line with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "I promise you it won't happen again.)" are written below. The bottom staff continues the piano accompaniment with a whole rest, followed by a half note G2, a half note A2, and a quarter note B2. A guitar chord diagram for G is shown above the top staff. The system concludes with a quarter note G4, an eighth note A4, and a quarter note B4, with the lyrics "Do I at-tract you? Do I re-".

pulse you with my quea - sy smile? — Am I too dirt - y? Am I too

D/F# G5

Detailed description: This system contains the fourth and fifth staves. The top staff continues the vocal line with a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "pulse you with my quea - sy smile? — Am I too dirt - y? Am I too" are written below. The bottom staff continues the piano accompaniment with a quarter note G4, an eighth note A4, and a quarter note B4. Guitar chord diagrams for D/F# and G5 are shown above the top staff. The system concludes with a quarter note G4, an eighth note A4, and a quarter note B4.

D/F# G5

flirt - y? Do I like what you like? — Yeah, I could be whole - some, I could be

D/F# G5

loath - some; guess I'm a lit - tle bit — shy. — Why don't you like me? Why don't you

N.C. G Dm7 F6

like me with - out mak - ing me try? — I try to be like Grace Kel - ly, (Mm.) —

Am7 D7sus D7

but all her looks were too sad. — (ah.) —

G Dm7 Fmaj7 Am7

So I tried a lit - tle Fred-die, mm; I've gone i - den - ti - ty

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, featuring triplets of eighth notes. The bottom line is the piano accompaniment, also in G major, with a bass line and a right-hand accompaniment consisting of chords and triplets. Chord diagrams for G, Dm7, Fmaj7, and Am7 are provided above the staff.

D7sus D7 G

mad! I could be brown, I could be

Detailed description: This system contains the second two lines of music. The vocal melody continues with the lyrics 'mad! I could be brown, I could be'. The piano accompaniment features a steady bass line and a right-hand accompaniment of chords and triplets. Chord diagrams for D7sus, D7, and G are provided above the staff.

G/A G/B C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Detailed description: This system contains the third two lines of music. The vocal melody continues with the lyrics 'blue, I could be vi - o - let sky. I could be hurt - ful, I could be'. The piano accompaniment features a steady bass line and a right-hand accompaniment of chords and triplets. Chord diagrams for G/A, G/B, and C are provided above the staff.

D7sus D7 G

pur - ple, I could be an - y - thing you like. Try to be green, try to be

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics 'pur - ple, I could be an - y - thing you like. Try to be green, try to be'. The piano accompaniment features a steady bass line and a right-hand accompaniment of chords and triplets. Chord diagrams for D7sus, D7, and G are provided above the staff.

G/A G/B C

To Coda

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

D7sus D7 G

N.C.

like me? Why don't you walk out the door? —

(Getting angry doesn't solve anything!)

G

G/A G/B

How can I help you? How can I help it? How can I help what you

C D7sus D7

think? Hel - lo, my ba - by, hel - lo, my ba - by, put - ting my life on the brink. —

G G/A G/B

Why don't you like me? Why don't you like me? Why don't you like your -

C D7sus D7 D.S. al Coda

self? Should I bend o - ver? Should I look old - er just to be put on your shelf? -

CODA D7sus D7 Cmaj7

like me? Why don't you walk out the door? -

Cm G

Say what you want to sat - is - fy your - self; hey!

C Am7b5/Eb F9 G G/F#

But you on - ly want — what ev - 'ry - bod - y else —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. Above the staff are guitar chord diagrams for C, Am7b5/Eb, F9, G, and G/F#. The bottom two staves are piano accompaniment in G major, with a key signature of one sharp (F#) and a common time signature. The piano part features a steady bass line and chords in the right hand.

Em7 G/D C#m7b5

— says you — should want, — you

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. Above the staff are guitar chord diagrams for Em7, G/D, and C#m7b5. The bottom two staves are piano accompaniment in G major. The piano part continues with chords and a bass line, including some triplets in the right hand.

Cm/D G

know. — I could be brown, I could be

Detailed description: This system contains the third two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. Above the staff are guitar chord diagrams for Cm/D and G. The bottom two staves are piano accompaniment in G major. The piano part features triplets in both the right and left hands.

C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

Detailed description: This system contains the final two lines of music on the page. The top line is the vocal melody in treble clef, with lyrics underneath. Above the staff is a guitar chord diagram for C. The bottom two staves are piano accompaniment in G major. The piano part continues with triplets in both hands.

Chord diagrams: Dsus, D, G

pur - ple, I could be an - y - thing you like. Try to be green, try to be

Chord diagrams: G/A, G/B, C

mean, got - ta be ev - 'ry - thing more. Why don't you like me? Why don't you

Chord diagrams: D7sus, D7, G

like me? Walk out the door! I could be brown, I could be

Chord diagrams: G/A, G/B, C

blue, I could be vi - o - let sky. I could be hurt - ful, I could be

