

ELEGIES

VENICE

(Michael and Men)

Words & Music by
WILLIAM FINN

Piano introduction for the song 'Venice'. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Michael

The for - mer lo - ver of my lo - ver was a so - phis - ti - ca - ted Pole named Bo - lek.

This system contains the first line of the song. It includes a vocal line for Michael and a piano accompaniment. The lyrics are: "The former lover of my lover was a sophisticated Pole named Bolek." The music is in G major and 4/4 time.

Michael

Not po - lite, he'd join Ar - thur and me for din - ner. Looking dis - trac - ted and thin - ner. He'd take a

This system contains the second line of the song. It includes a vocal line for Michael and a piano accompaniment. The lyrics are: "Not polite, he'd join Arthur and me for dinner. Looking distracted and thinner. He'd take a". The music is in G major and 4/4 time.

Michael

bite of his rare, de - li - cious lamb chop, and say, "Real - ly Bil - ly, this has got - ta stop".

This system contains the third line of the song. It includes a vocal line for Michael and a piano accompaniment. The lyrics are: "bite of his rare, delicious lamb chop, and say, 'Really Billy, this has got-ta stop'." The music is in G major and 4/4 time.

"Venice"

Michael

I'd say, "What's got-ta stop?" He'd say, "You're be-ing a dick." I'd say, "Bo-lek!" He'd say, "Bil-ly", I'd say, "Bo-lek", He'd say, "What?"

Michael

That then was the night - I knew that Bo-lek was sick.

Michael

He'd say, "We got-ta go to Ve - - - nice.

Michael

Be - cause in Ve-nice ev-ery - day life's a work of art, and must be seen first -

"Venice"

Michael

38

hand.

Michael

42

Breathe deep, our des - ti - na - tion's

Michael

46

Ve - - - nice.

Michael

50

Beau - ty and plea - sure is all we can hope to un - der -

"Venice"

Michael

54
stand"

Michael

58
So Ar - thur says what's wrong with Bo-lek? And I think fi-nal-ly he sees what I see.

Michael

62
What I see - well, the truth is it does - n't mat - ter. All you have to know is he grew

Michael

65
thin - ner, I grew fat - ter. And la - ter on, as we strolled a-long down Broad-way, Bo-lek

"Venice"

Michael

8
69
thought he saw a gun and kicked a wack-o in the ass. Bo - lek took off down the street,

Michael

8
72
3 3
chased by this dan-ger-ous guy. I yelled, "Bo-lek", he kept flee-ing, I yelled, "Bo-lek", he yelled, "What?" And

el

8
74
3
then he turned a - round, and then he sang to the sky:

Michael

8
78
"My friends, I'm ta-king you to Ve - - -

"Venice"

Michael

84
8 nice. Be - cause in Ve - nice ev - ery - day life's a work of art,

Michael

89
89 and must be seen first - hand.

Michael

94
94 Breathe deep, the

Michael

98
98 world re - volves 'round Ve - - - nice.

"Venice"

Michael

102

Beau - ty - and plea - sure - is all we can

Michael

106

hope to un - der - stand."

110

So we went to Ven - ice, Jumped in the ca - nals. Three un - like - ly pals in

Michael

114

Ve - nice. St. Mark's Square - - - that is where

"Venice"

Michael

119 we pre-pare to be awed. Here in the ci-ty where

Michael

123 I feel the pre-sence of God

Michael

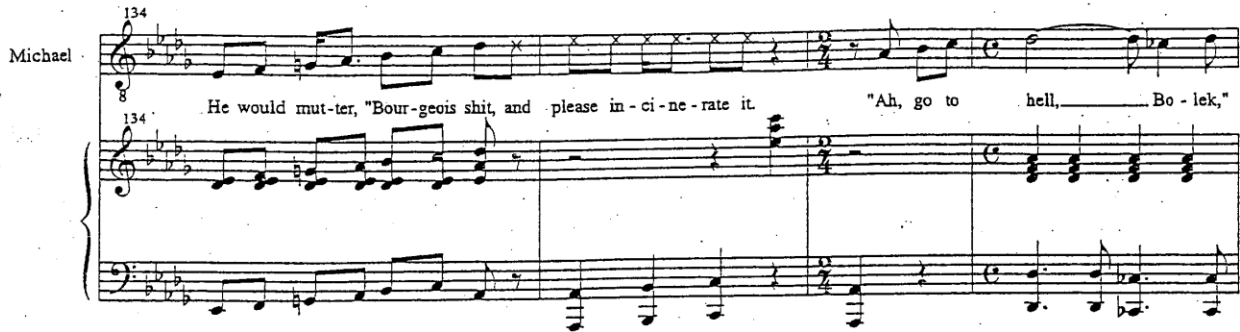
127 In truth we ne-ver went to Ve-nice. We said we would but Bo-lek

Michael

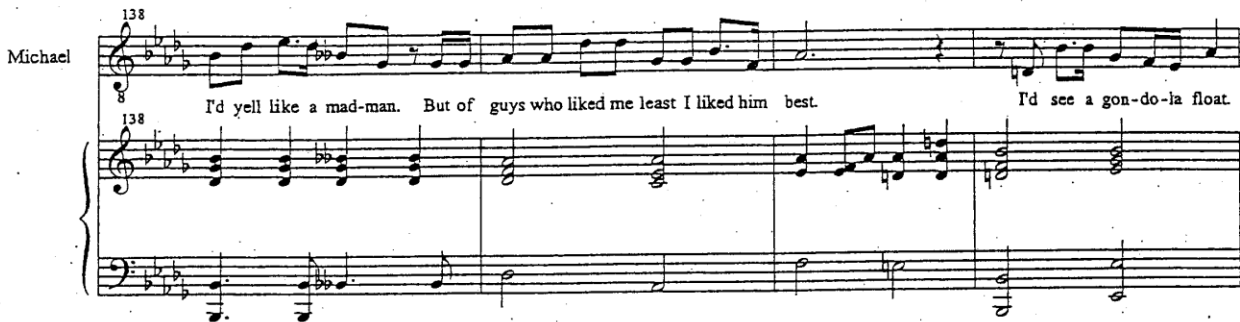
131 died too quick-ly. Second truth: this what-e-ver-it is he'd hate it

"Venice"

134
Michael He would mut-ter, "Bour-geois shit, and please in-ci-ne-rate it. "Ah, go to hell, Bo- lek,"



138
Michael I'd yell like a mad-man. But of guys who liked me least I liked him best. I'd see a gon-do-la float.



142
Michael Bo- lek's in-side and at rest. Then the gon-do-lier starts sing-ing Bol-ek joins in strong and deep. And

Marcato



144
Michael all the world's in song just as I fall off to sleep.

A Tempo

Keith (Ooh)

Chris (Ooh)



"Venice"

148

Michael

Keith

Chris

My friends, I'm ta - king you to

My Friend

My Friend



153

Michael

Keith

Chris

Ve - - - - nice. Be - cause in Ve - nice

I'm ta - king you to Ve - nice

I'm ta - king you to Ve - nice

