

HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
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Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line is in the treble clef. The score is divided into three systems, each with three measures. Chord diagrams for Bb, F6/A, and Eb are provided above the vocal line. The lyrics are: "Step one, you say we need to talk. He walks, you say, 'Sit down, it's just a talk.' He smiles po - lite - ly back at you. You stare po - lite - ly right on through".

B \flat F6/A B \flat

some sort of win - dow to _____ your right, as he _____ goes left -

F6/A B \flat F6/A

_____ and you _____ stay _____ right. _____ Be - tween _____ the lines _____ of fear and blame,

B \flat F6/A E \flat

you be - gin to won - der why _____ you came. Where did I _____ go wrong? _____
where did I _____ go wrong? _____

mf

F Gm B \flat F/A

_____ } I lost _____ a friend some - where _____ a - long _____ in the bit - ter - ness. And

E \flat F Gm

I would have stayed up with you all night had I known

Detailed description: This system contains the first three measures of the piece. The guitar part is shown with chord diagrams for Eb (E-flat), F, and Gm (G minor). The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the grand staff (treble and bass clefs).

B \flat F/A B \flat F6/A

how to save a life.

Detailed description: This system contains measures 4 through 7. The guitar part features chords Bb, F/A, Bb, and F6/A. The vocal line continues with the lyrics 'how to save a life.' The piano accompaniment continues with a steady eighth-note pattern in the bass line.

B \flat F6/A B \flat

Let him know that you
As he begins to raise

Detailed description: This system contains measures 8 through 10. The guitar part features chords Bb, F6/A, and Bb. The vocal line has a two-measure rest followed by the lyrics 'Let him know that you' and 'As he begins to raise'. The piano accompaniment continues with the eighth-note bass line.

F6/A Gm7 F6/A

— know best 'cause af - ter all you do know best
— his voice, - you low - er yours - and grant him one last choice, -

Detailed description: This system contains measures 11 through 13. The guitar part features chords F6/A, Gm7, and F6/A. The vocal line continues with the lyrics '— know best 'cause af - ter all you do know best' and '— his voice, - you low - er yours - and grant him one last choice, -'. The piano accompaniment continues with the eighth-note bass line.

B \flat F6/A Gm7

Try to slip past his de - fense with - out grant - ing in -
 Drive un - til you lose the road or break with the ones you've fol -

F6/A B \flat F6/A

no - cence, -
 lowed. Lay down a list of what is wrong.
 He will do one of two things:

Gm7 F6/A B \flat

He will the things you've told him all a - long. And pray to God he hears -
 ad - mit to ev - 'ry - thing, or he'll say he's just not

F6/A Gm7 F6/A

you, and pray to God he hears you. And
 the same and you'll be - gin to won - der why you came.

E_b **F** **Gm**

Where did I — go wrong? — I lost — a friend — some - where — a - long —

B_b **F/A** **E_b** **F**

— in the bit - ter - ness. And I would have — stayed — up — with you — all night

Gm **1 B_b F/A** **2 B_b F/A B_b**

had I — known — how to save — a life. — how to save — a life. —

F6/A **B_b** **F6/A**

How to save — a life. —

B \flat F6/A B \flat

7

F6/A E \flat F

How to save a life. Where did I go wrong? I lost a friend

7

Gm B \flat F/A E \flat

some - where a - long in the bit - ter - ness. And I would have stayed up

7

F Gm B \flat F/A

with you all night had I known how to save a life.

7

2

Bb F/A Bb F6/A

how to save a life.

Bb F6 Bb

How to save a life.

F6/A Bb F6 Bb

How to save a life.

F6/A Bb F6/A Bb