

# WHICH WAY'S THE PARTY?

[Rev. 7/20/02]

Music and Lyrics by  
STEPHEN SCHWARTZ

CUE: FIYERO: "Fortunately—I'm up to it!"

Freely; Colla Voce

FIYERO:

In an in - sti - tu - tion such as Shiz, the a - ca - de - mic pres - sure is in -

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure, followed by a series of eighth notes. The piano accompaniment consists of chords and single notes in both hands.

BOQ: "You can say that again!"

tense e - nough to bring on non - di - ges - tion... When you're sur -

The second system continues the musical score. The vocal line starts with a fermata and then continues with eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

roun - ded by au - thor - i - ties you can lose track of your pri - or - i - ties, Which is

The third system concludes the musical score on this page. The vocal line features a fermata over the final note. The piano accompaniment ends with sustained chords in both hands.

7 why I pose this all im - por - tant ques - tion: Which way's the

**Bright; Slightly Swung** ♩ = 172  
 [STUDENTS chuckle/acknowledge]

10 ty? Which way's the next keg of Win - kie beer? Let's have too

14 - much to han - dle, stir up a scan - dal, and hang from a chan - de - lier!

17 Which way's the par - ty? By now I

20 hope it's be - co - ming clear 21 which way's the par - ty 22



FIYERO: "So—What's the most swankified place in town?  
BOQ: "That would be the Ozdust Ballroom."

23 The par - ty is here! 24 25 26



FIYERO: "Perfect!"

27 28 29



30 Let's go down to the Oz - dust Ball - room, We'll meet there la - ter to - night. 31 32



33 We can dance \_\_\_\_\_ 'til it's light, Leave

36 books on their shelves, \_\_\_\_\_ Take \_\_\_\_\_ our bad selves \_\_\_\_\_

38 right on down \_\_\_\_\_ to the Oz - dust Ball - room, We'll wear our fan - ci - est duds. \_\_\_\_\_

41 and I'll buy the first round of suds!

That's my sug-ges - tion to an-swer the ques - tion: Which way's the par -

Which way's the par -

ty?! It's time to pin on a bou - ton - niere. I found a

ty?!

51 52 53

lounge we can loll in where mo-rals are fal - len. Who wants to vol - un - t

54 55 56

GALINDA: Me! Let's have us a par - ty!

A: Me! ALL: ME! Let's have us a par - ty!

B: T: Me! Me! ME! Let's have us a par

57 58 59

By now I hope it's be - com - ing clear \_\_\_\_\_ which \_\_\_\_\_ way's the

By now I hope it's be - co - ming clear which way's the

60 61

par - ty \_\_\_\_\_ The par - ty is

par - ty \_\_\_\_\_

62 63 64 65

here!

**BOQ:** "Miss Galinda—uh... if you need an escort to the Ballroom, well, I'd be happy to..."

**GALINDA:** "Why, Boq-- how very kind! But you know what would be even kinder?"

66 67

Ebm

**GALINDA:**

68 69 70 71

See that tra - gic - 'ly beau - ti - ful girl o - ver there, in that chair? Is it

72 73 74 75

fair we get to go and have fun and not she? Gee—



76 *3* *3* 77 *3* *3* 78 *3*

I would feel so much bet - ter if some - bo - dy were to ask

F#m F#m(Ma7) F#m7 B9 EMaj9

Rit. **Freely; Colla Voce**

79 *3* 80 *3* *3* 81 *3*

her... Why, that per - son would shine like a star, on - ly brigh - ter, and

Ebm11 Ab7 Db

82 *3* *3* 83 84 *3*

he'd be my he - ro BOQ: Oh, Boq, real - ly?

Well, I could in - vite her...

85 86 87

You would do that for me!?

BOQ: "Except -- she's the Governor's daughter, and I'm just a common Munchkin..."  
 GALINDA: "You are? Aren't you rather tall for a Munchkin?"  
 BOQ: "Yes, but I'm still a Munchkin, and..."  
 GALINDA: "All right, Boq, if you'd rather not help me --"  
 BOQ: "No, no, I'll do it. I would do anything for you, Miss Galinda."

A Tempo

88 89 90 91

Chords: Ebm, Fm7(b5), Bb7

92 93 94 95

Chords: Ebm, Ab7, Db, Db/F

GALINDA: (to Fiyero)  
 "So, you'll be picking me up around eight?"

96 97 98 99

FIYERO:  
 Eight? Great... It's a date... But

100 101 102

don't be late be-cause I won't wait... Don't be late be-cause

Don't be late be-cause

Don't be

103 104 105

I won't wait... Don't be late be-cause I won't, I won't

I won't wait... Don't be late be-cause I won't, I won't

late be-cause I won't Don't be late be-cause I won't

106 107 108

wait!  
wait!

Don't be late be-cause I won't I won't wait no I won't

C<sup>7</sup>

109 110 111

Which way's the par - ty? Which way's the next

wait! Which way's the par - ty? Which way's the next

*triss*

112 113 114

keg of Win - kie beer? We'll start it out an - tic, and

keg of Win - kie beer?

115 116 117

then get ro - man - tic— I'll be the chan - ti - cleer

118 an - nounc - ing a par - ty! 119 120 Let's

Par - ty! Let's

121 heat up the at - mos - phere! 122 123 Which way's the par - ty...

heat up the at - mos - phere! which way's the

124 125 126

Which way's the par - ty... Which way's the

par - ty which way's the par - ty Which way's the

127 128 129 130

par - ty? Right

par - ty par - ty Right

par - ty par - ty

8va...

here!

the par - ty is here!

here!

here!