

Mercy Street

Peter Gabriel

Musical notation for the first system of 'Mercy Street'. The key signature is C#m (three sharps: F#, C#, G#). The time signature is common time (C). The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a melody with a C#m chord above it. The left hand plays a bass line with a C#m chord above it.

Musical notation for the second system of 'Mercy Street'. The system starts at measure 12. The right hand continues the melody with a C#m chord above it. The left hand continues the bass line with a C#m chord above it.

Musical notation for the third system of 'Mercy Street'. The system starts at measure 19. The right hand continues the melody with a C#m chord above it. The left hand continues the bass line with a C#m chord above it. The lyrics are: "Looking down on empty streets All she can see Are the dreams all made solid Are the dreams all made real".

Musical notation for the fourth system of 'Mercy Street'. The system starts at measure 23. The right hand continues the melody with a C#m chord above it. The left hand continues the bass line with a C#m chord above it. The lyrics are: "All of the build - ings All of those cars Were once just a dream In somebod - y's head She".

2
27

Mercy Street

A

F#m7

C#m

pic - tures the bro - ken glass She pic - tures the steam She pic - tures a soul With no leak at the seam

31

C#m

C#m

Let's take the boat out Wait un-til dark - ness Let's take the boat out Wait un-til dark - ness

35

C#m

comes

39

C#m

A

F#m7

No-where in the cor-ri-dors Of pale green and grey No-where in the su-burbs In the cold light of day

Mercy Street

43 C#m A F#m

There in the midst of it So a-live and a-lone Words sup-port like bone Dream-ing of

47 C#m A B C#m A

Mer-cy Street Wear your in-sides out Dream-ing of

51 E A B C#m B

Mer-cy In your Dad-dy's arms a-gain Dream-ing of

55 C#m A B C#m A

Mer-cy Street Swear they moved that sign Dream-ing of

4
59 E A B C#m Mercy Street

mer - cy In your Dad - dy's arms

Musical notation for measures 59-62, including vocal line and piano accompaniment.

Musical notation for measures 63-66, including piano accompaniment.

Musical notation for measures 67-70, including piano accompaniment.

71 C#m To Coda

Musical notation for measures 71-74, including piano accompaniment.

75 C#m A F#m7

Pull - ing out the pap - ers From the draw - ers that slide smooth Tug - ging at the dark - ness Word u - pon word Con -

Musical notation for measures 75-78, including vocal line and piano accompaniment.

Mercy Street

79 C#m A F#m7

79 fes-sing all the secret things In the warm vel-vet box To the preist-ess the doctor He can han-dle the shocks

83 C#m A F#m7 D.S. al Coda

83 Dream-ing of the ten-der-ness The tremble in te hips Of kiss-ing Mar-y's lips

87 C#m C#m

87 Look-ing for mer-cy

91 C#m C#m

91 Look-ing for mer-cy

6
95

Mercy Street

C#m

C#m

Vocal line for measures 95-98. The melody starts on a half note G#4, followed by quarter notes A4, B4, and C#5. It then descends through B4, A4, G#4, F#4, E4, and D4, ending on a half note C#4.

Mer - cy, _____ mer - cy, look - ing _____ for mer - cy _____

Piano accompaniment for measures 95-98. The right hand plays a steady accompaniment of quarter notes G#4, A4, B4, and C#5. The left hand plays a steady accompaniment of quarter notes G#2, A2, B2, and C#3.

99

C#m

C#m

Vocal line for measures 99-102. The melody continues from the previous system, ending on a half note C#4.

Mer - cy, _____ mer - cy, look - ing _____ for mer - cy _____

Piano accompaniment for measures 99-102. The right hand plays a steady accompaniment of quarter notes G#4, A4, B4, and C#5. The left hand plays a steady accompaniment of quarter notes G#2, A2, B2, and C#3.

103

C#m

C#m

Vocal line for measures 103-106. The melody is mostly silent, with a few notes in measure 104: G#4, A4, B4, and C#5.

Piano accompaniment for measures 103-106. The right hand plays a steady accompaniment of quarter notes G#4, A4, B4, and C#5. The left hand plays a steady accompaniment of quarter notes G#2, A2, B2, and C#3.

107

C#m

A

F#m

C#m

Vocal line for measures 107-110. The melody starts on a half note G#4, followed by quarter notes A4, B4, and C#5. It then descends through B4, A4, G#4, F#4, E4, and D4, ending on a half note C#4.

Anne, with _____ her father, is out in _____ the boat Rid - ing _____ the wat - er Rid - ing _____ the waves of the sea

Piano accompaniment for measures 107-110. The right hand plays a steady accompaniment of quarter notes G#4, A4, B4, and C#5. The left hand plays a steady accompaniment of quarter notes G#2, A2, B2, and C#3.