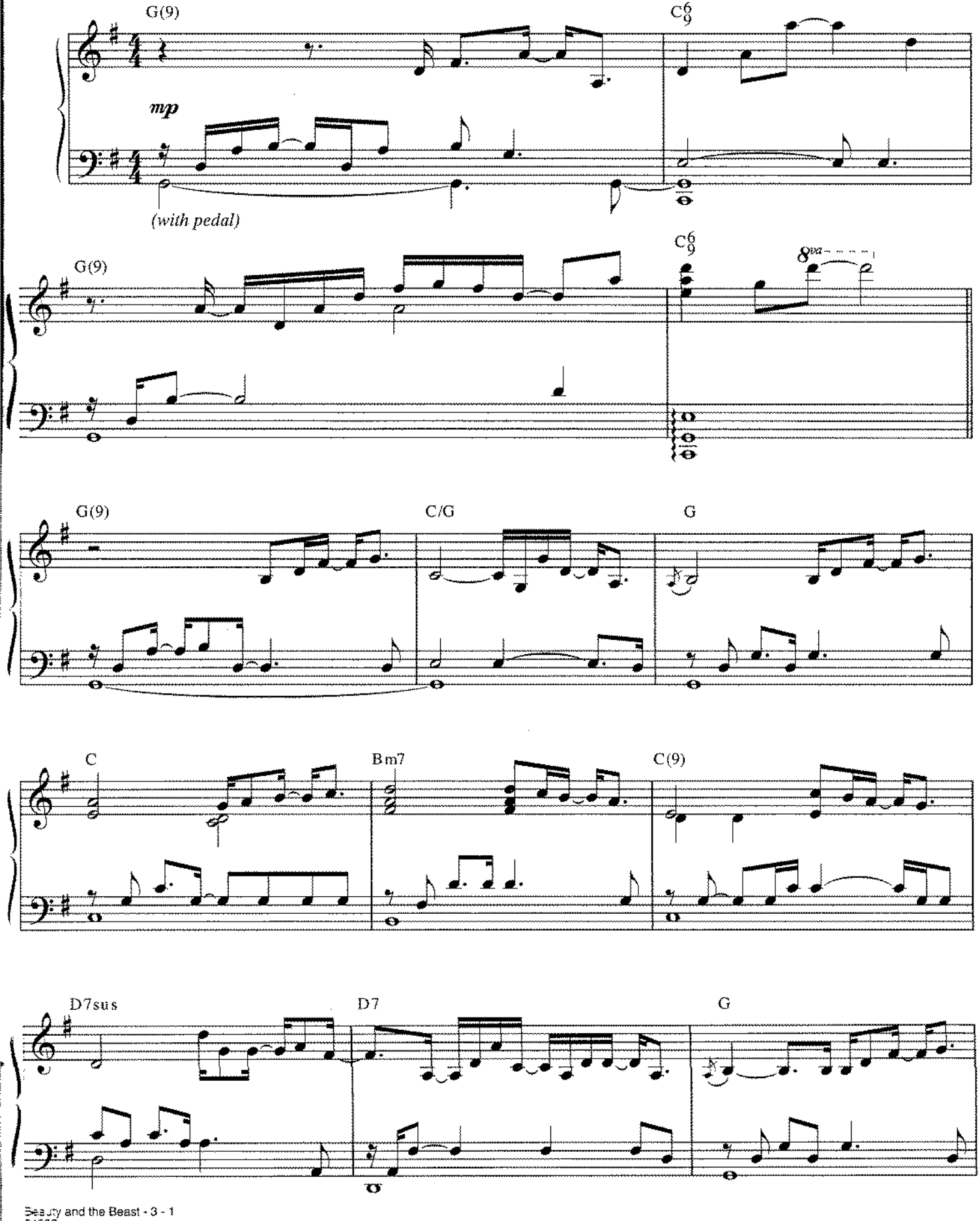
# BEAUTY AND THE BEAST

Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

**Moderately slow ♩ = 66**



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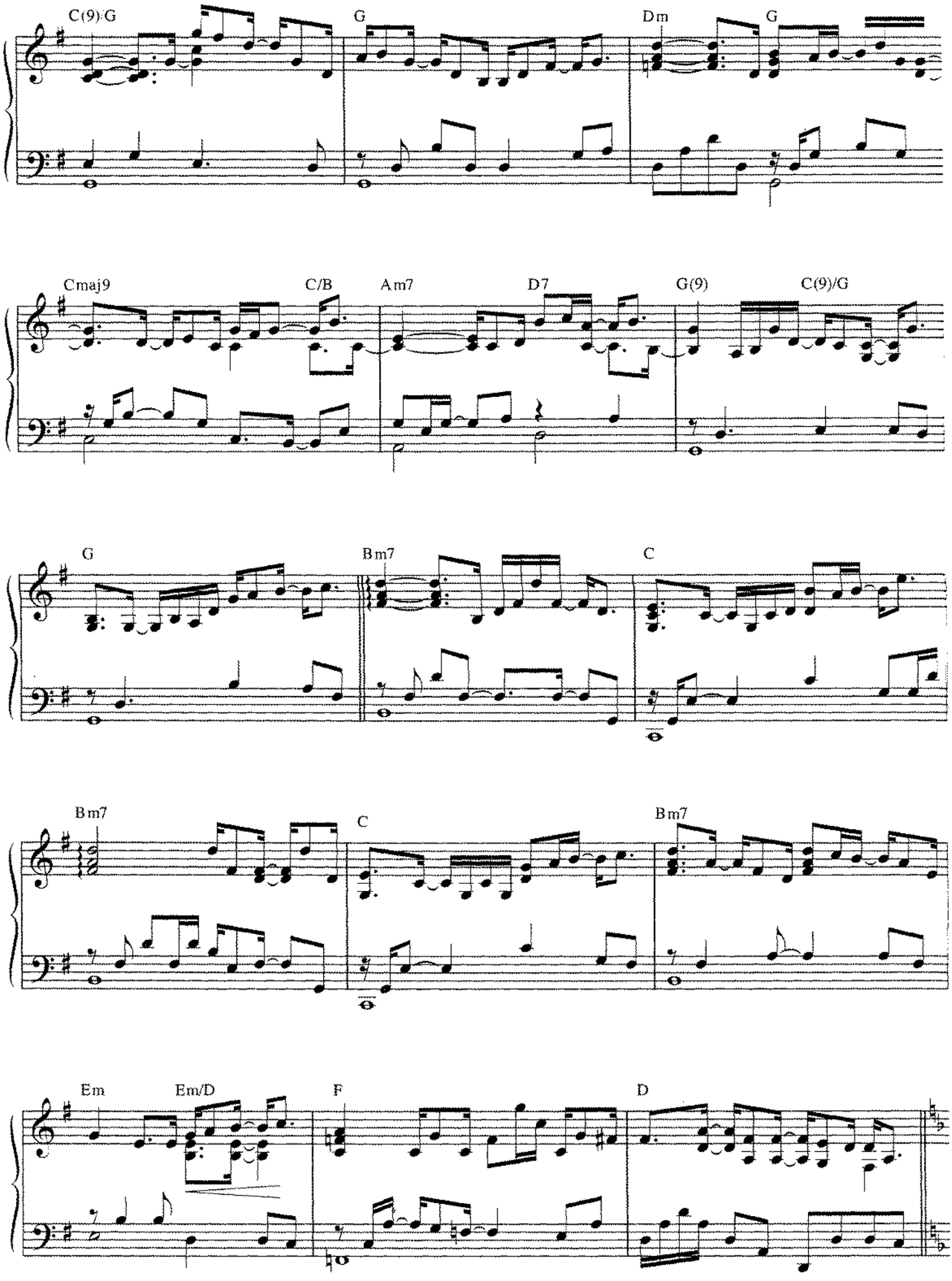
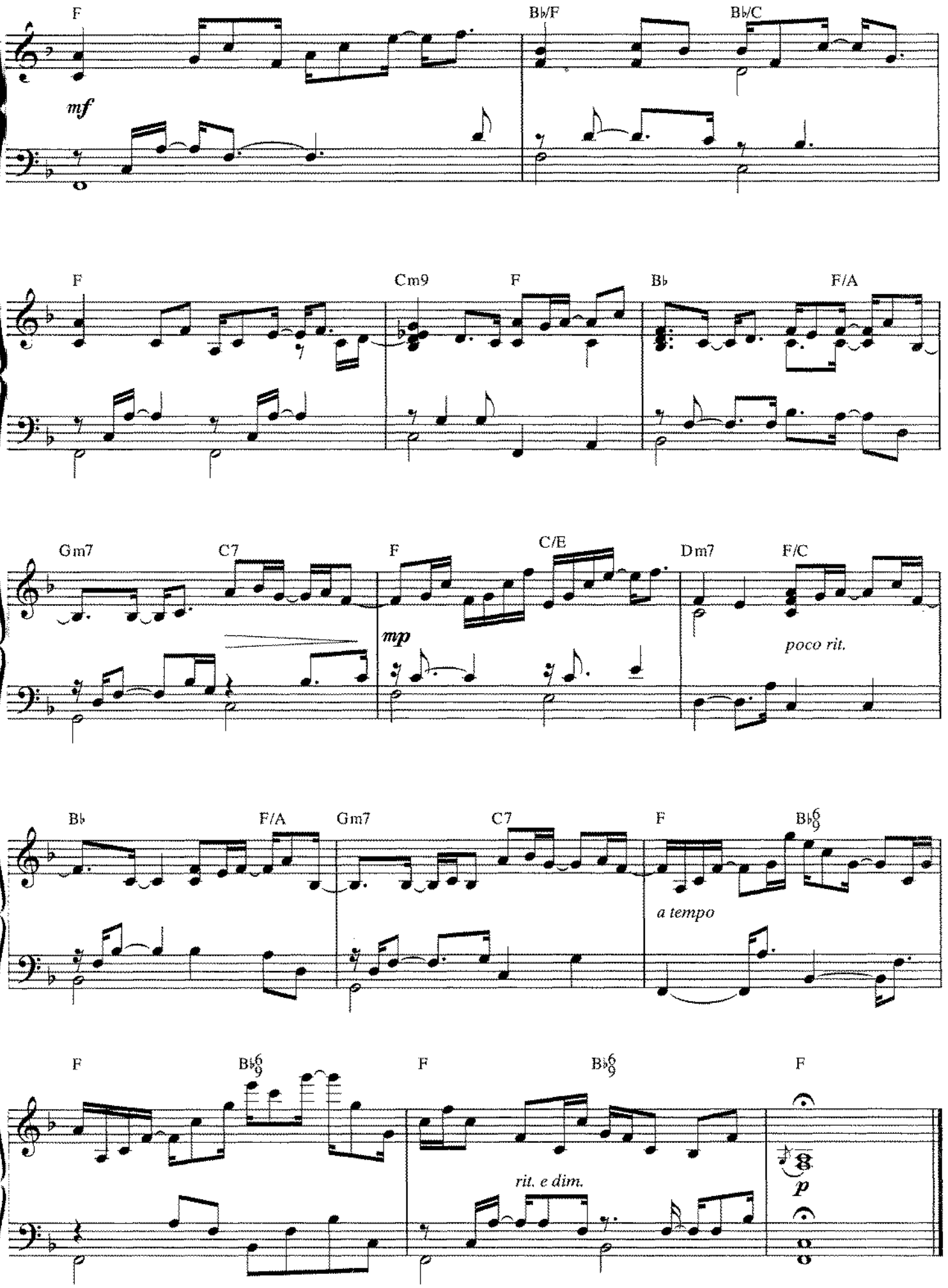

C(9)/G
G
Dm
G
Cmaj9
C/B
Am7
D7
G(9)
C(9)/G
G
Bm7
C
Bm7
C
Bm7
Em
Em/D
F
D

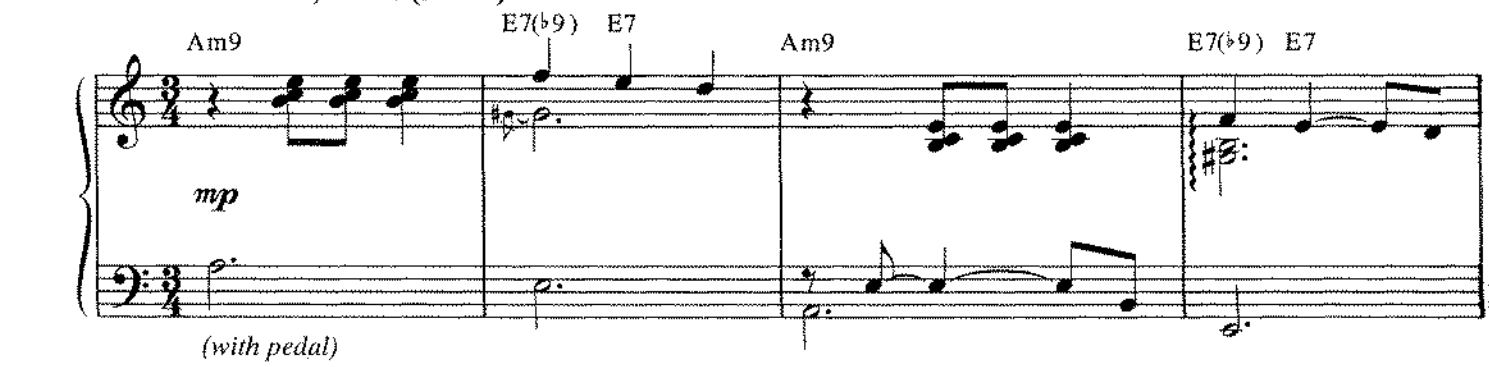

F
B♭/F
B♭/C
mf
F
Cm9
F
B♭
F/A
Gm7
C7
F
C/E
Dm7
F/C
mp
poco rit.
B♭
F/A
Gm7
C7
F
B♭6/9
a tempo
F
B♭6/9
F
B♭6/9
F
rit. e dim.
p

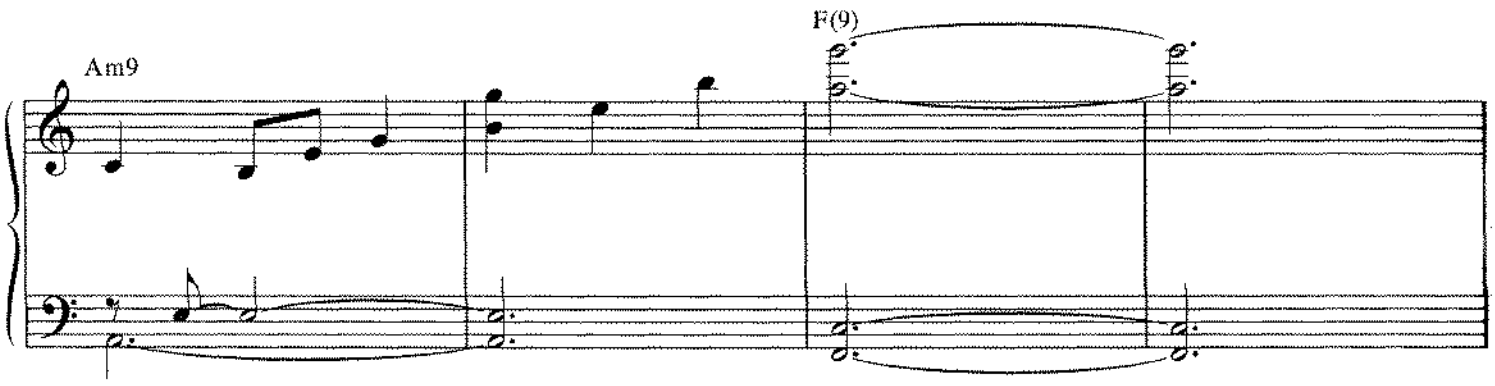
# MARY POPPINS MEDLEY

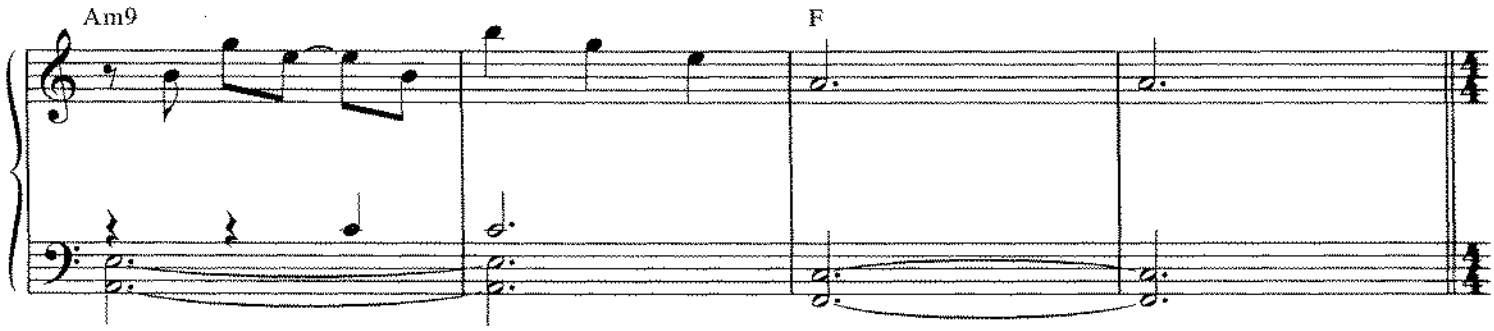
(Chim Chim Cher-ee; Feed the Birds; Let's Go Fly a Kite;
Stay Awake; Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN

**Slow rubato, in one (𝅗𝅥. = 40)**

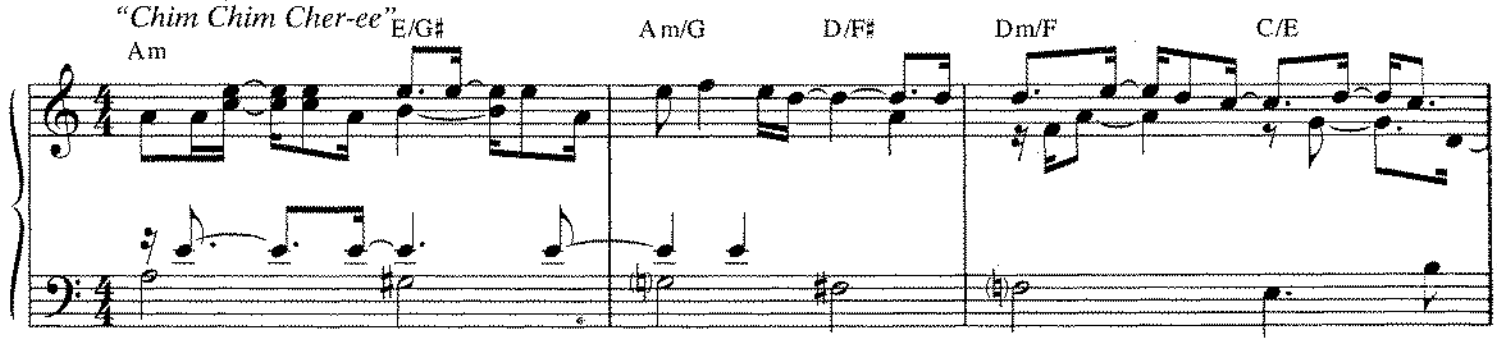



**Moderately slow ♩ = 60**

*"Chim Chim Cher-ee"*



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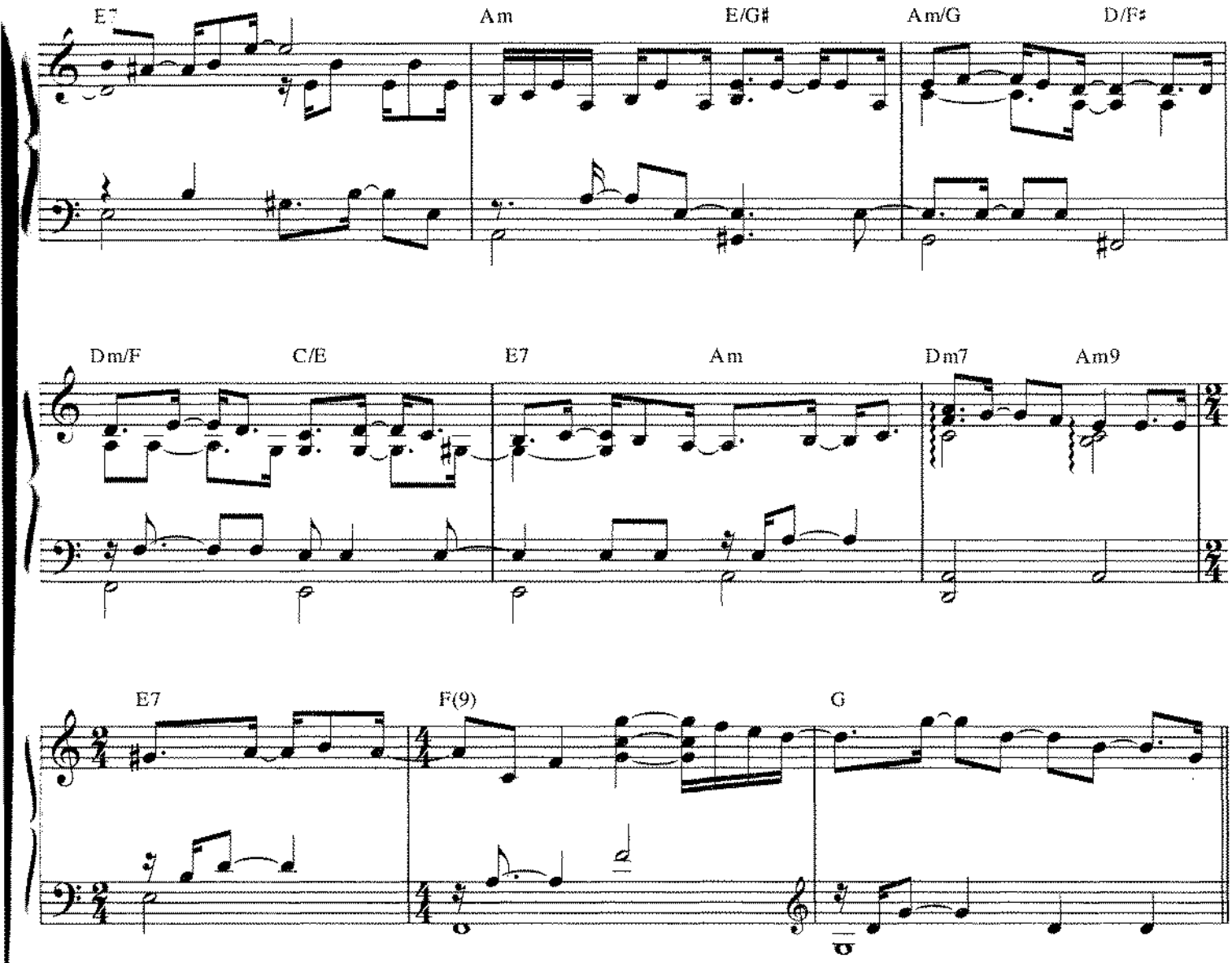
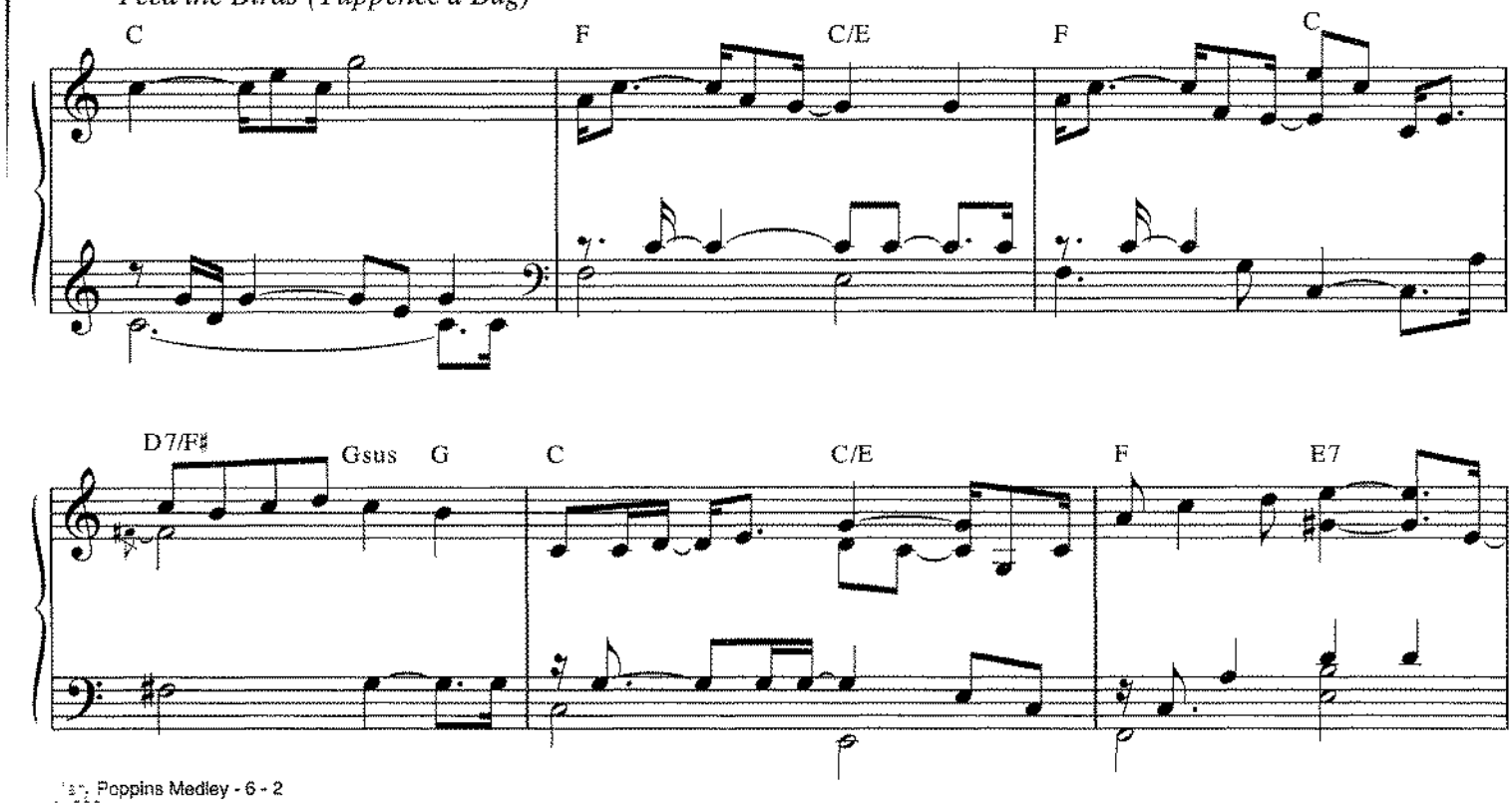
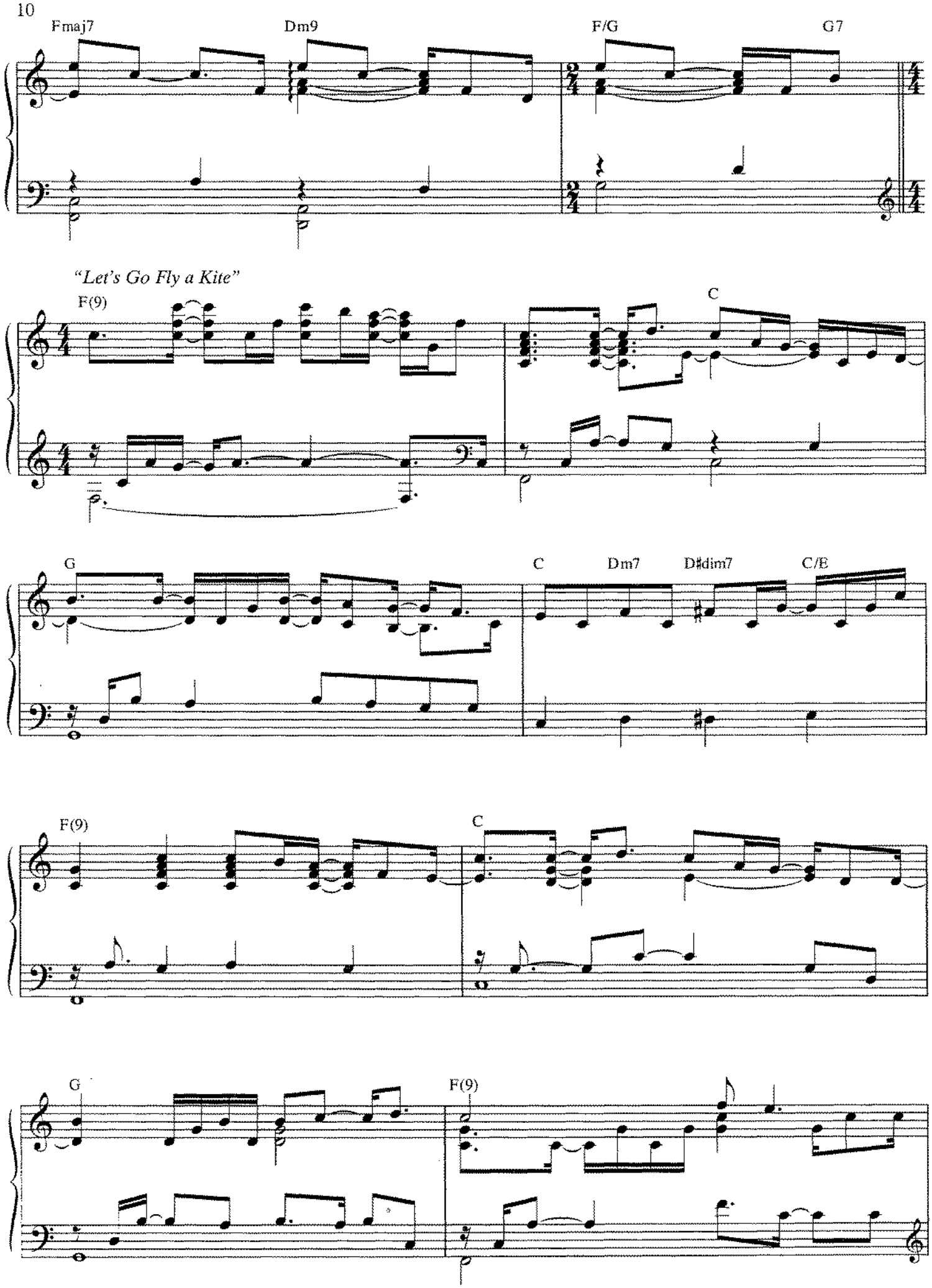
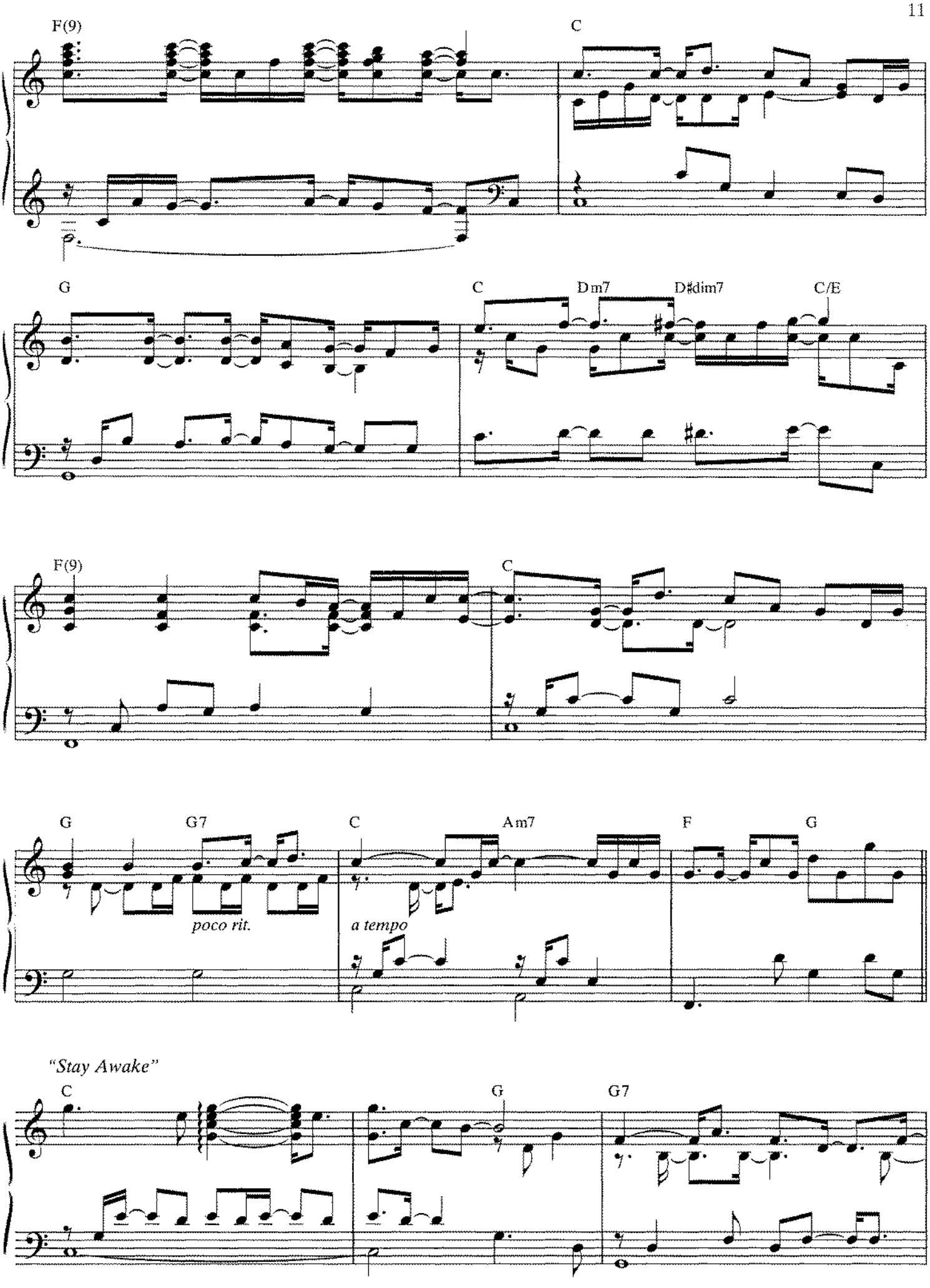
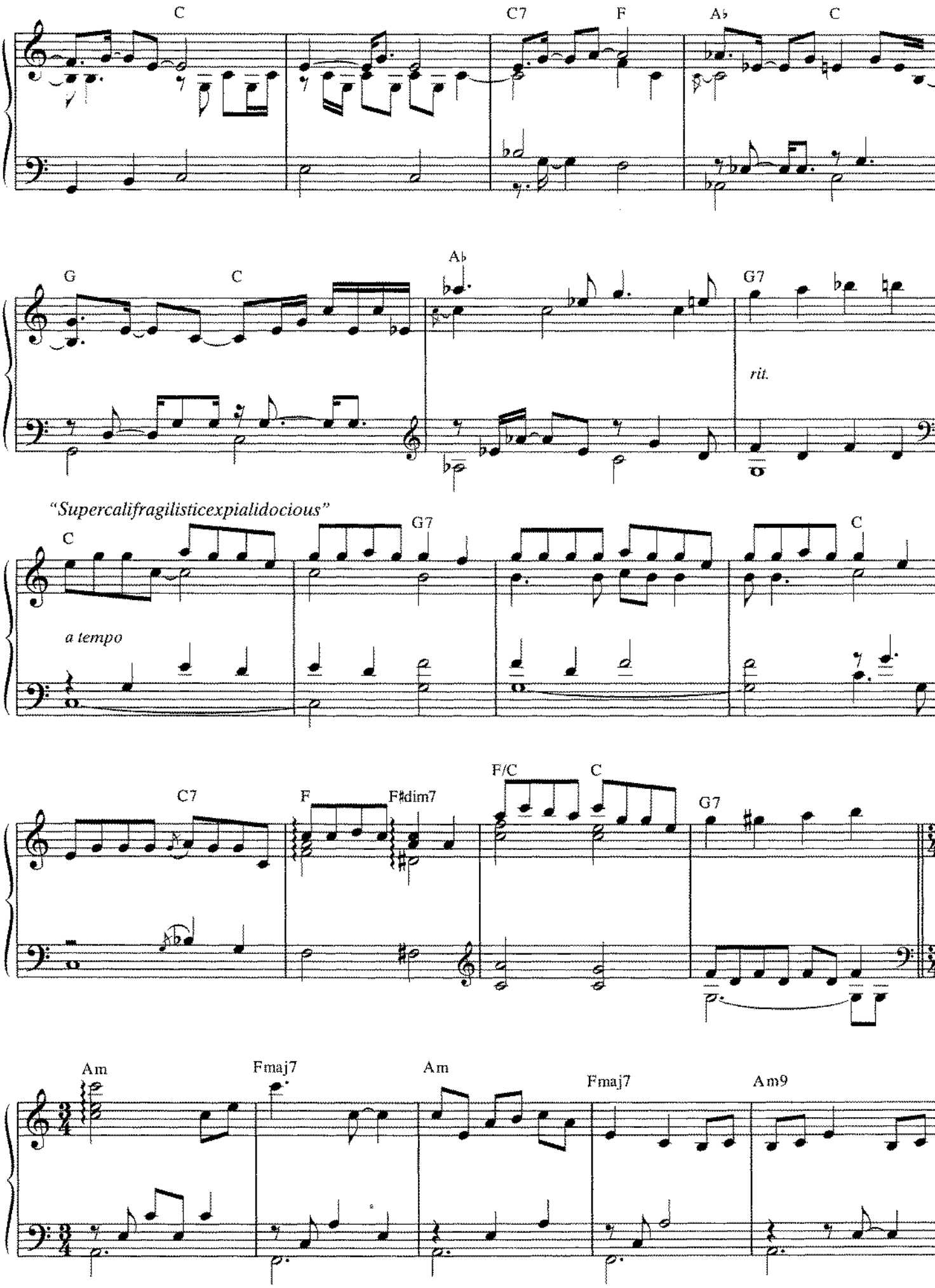


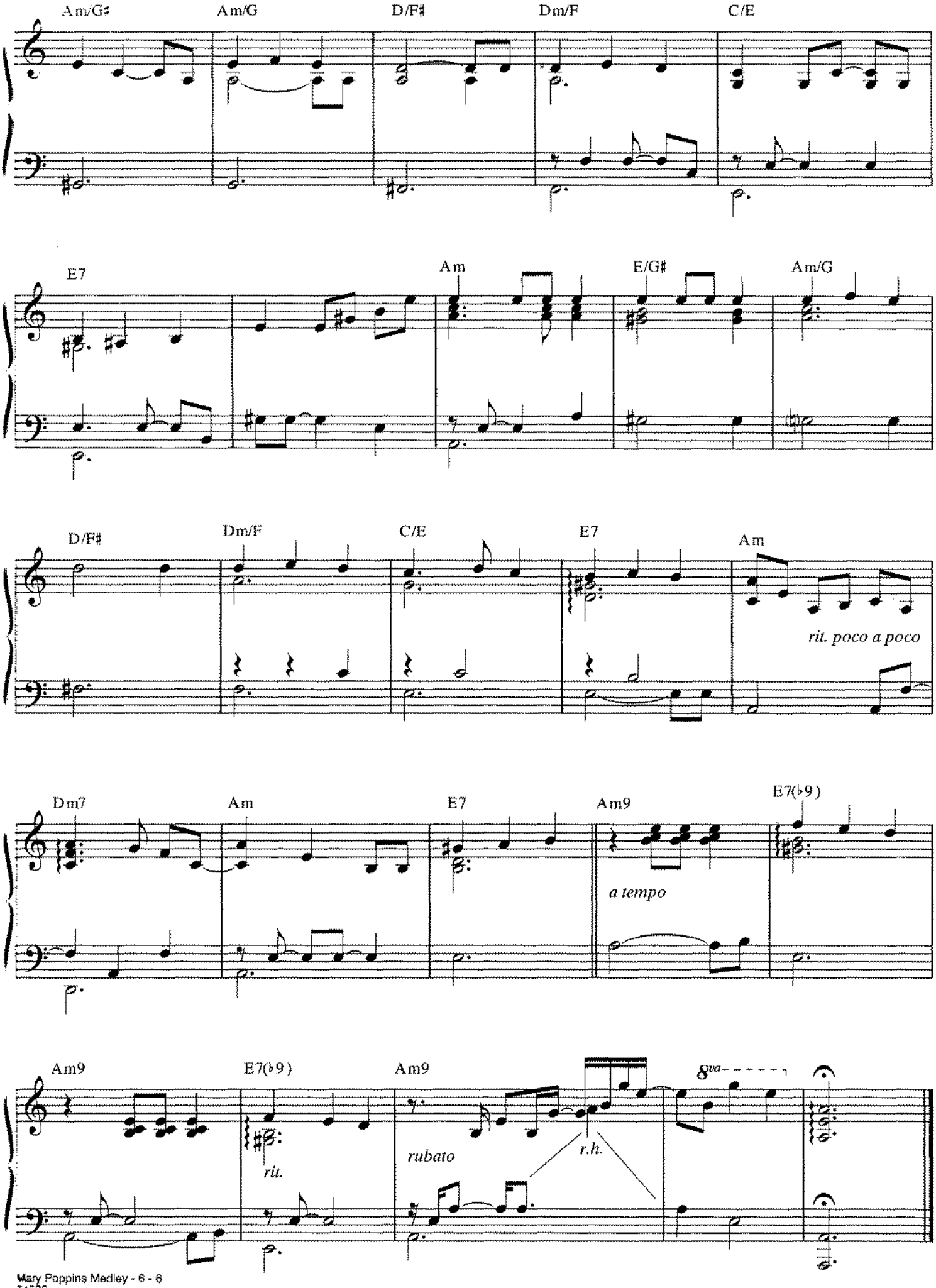

*"Feed the Birds (Tuppence a Bag)"*




Fmaj7
Dm9
F/G
G7
"Let's Go Fly a Kite"
F(9)
C
G
C
Dm7
D♯dim7
C/E
F(9)
C
G
F(9)

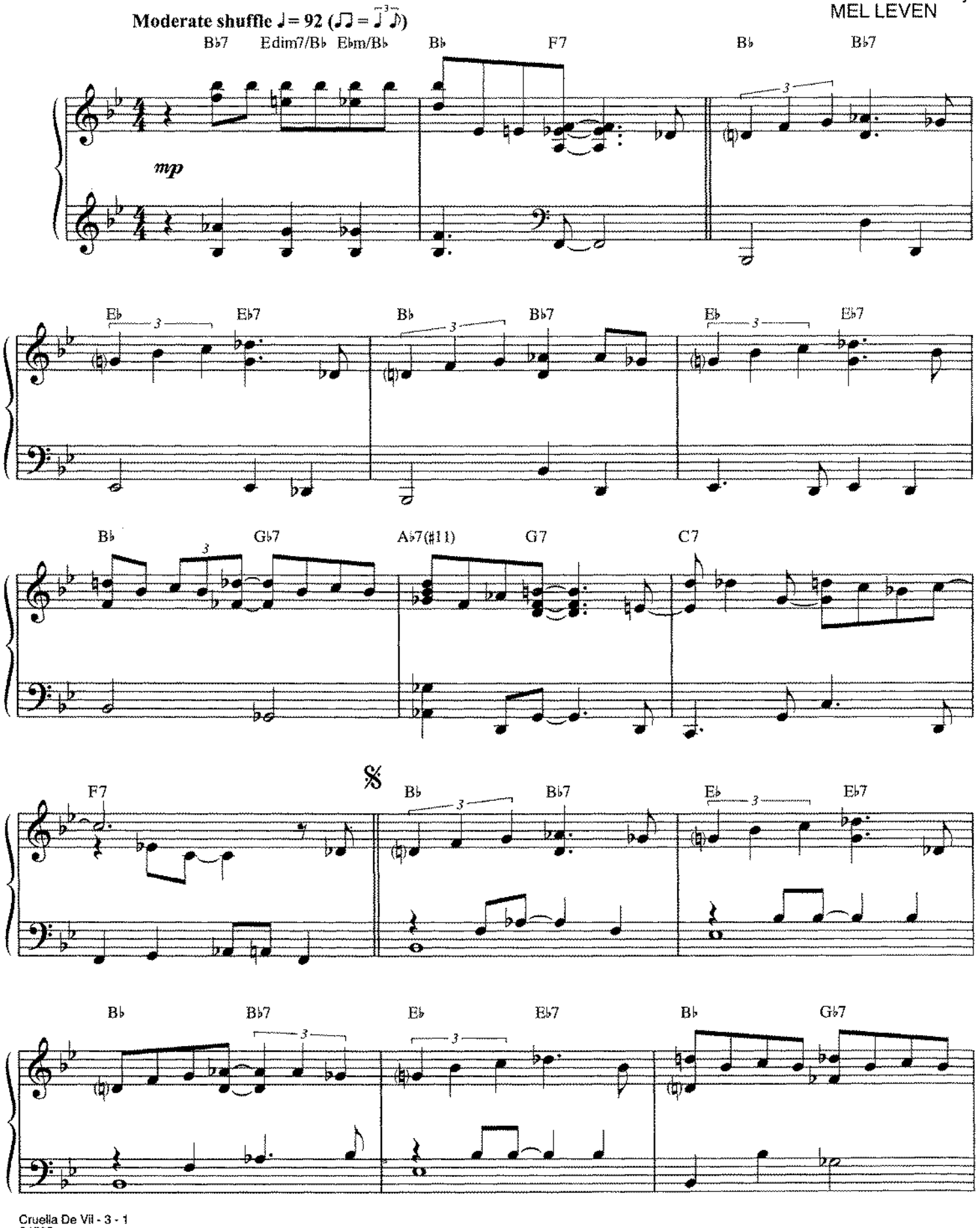

F(9)
C
G
C
Dm7
D♯dim7
C/E
F(9)
C
G
G7
C
Am7
F
G
poco rit.
a tempo
"Stay Awake"
C
G
G7


C
C7
F
A♭
C
G
C
A♭
G7
rit.
"Supercalifragilisticexpialidocious"
C
G7
C
a tempo
C7
F
F♯dim7
F/C
C
G7
Am
Fmaj7
Am
Fmaj7
Am9


Am/G♯
Am/G
D/F♯
Dm/F
C/E
E7
Am
E/G♯
Am/G
D/F♯
Dm/F
C/E
E7
Am
rit. poco a poco
Dm7
Am
E7
Am9
E7(♭9)
a tempo
Am9
E7(♭9)
Am9
8va
rit.
rubato
r.h.

# CRUELLA DE VIL

Words and Music by
MEL LEVEN



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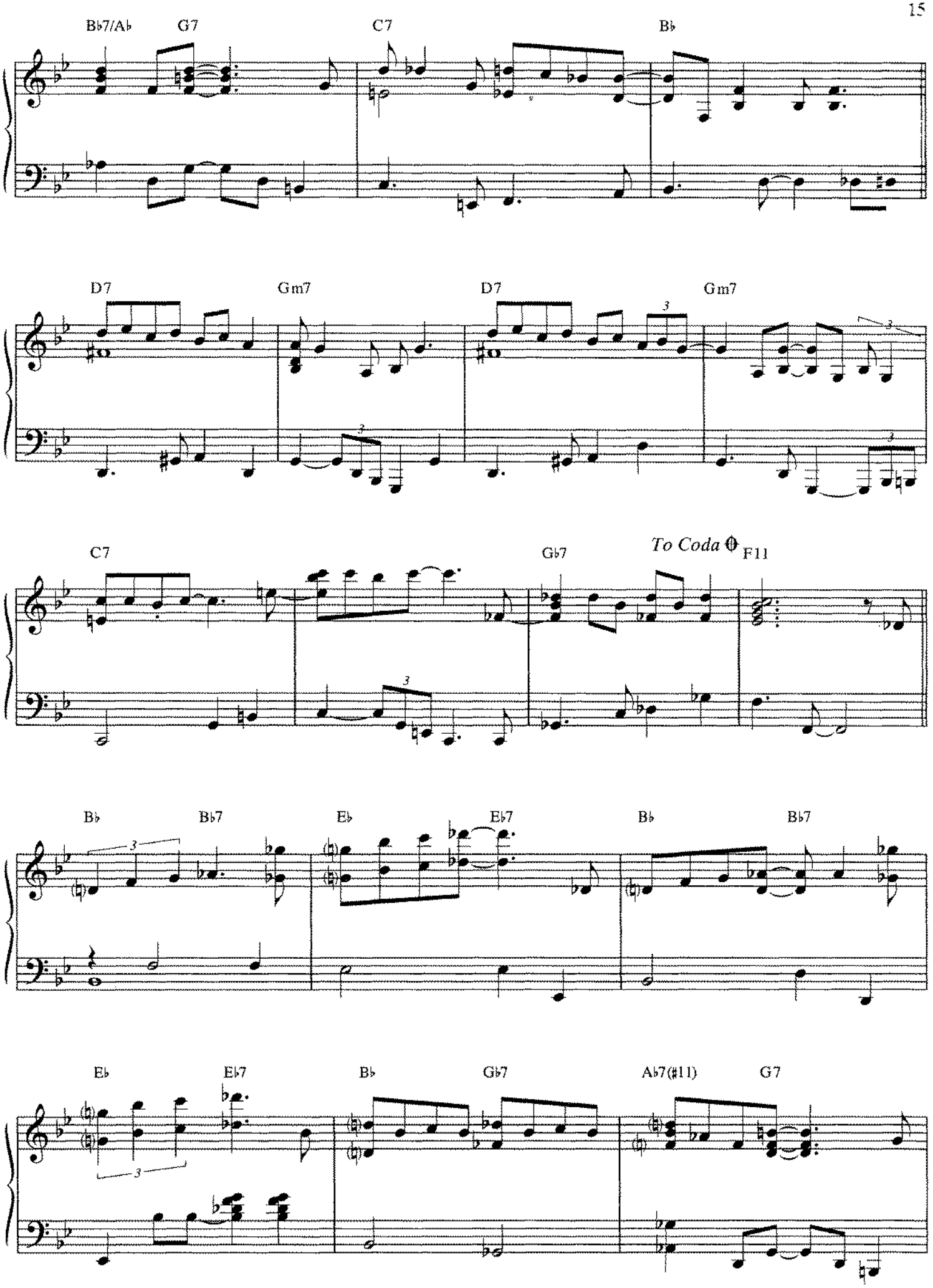
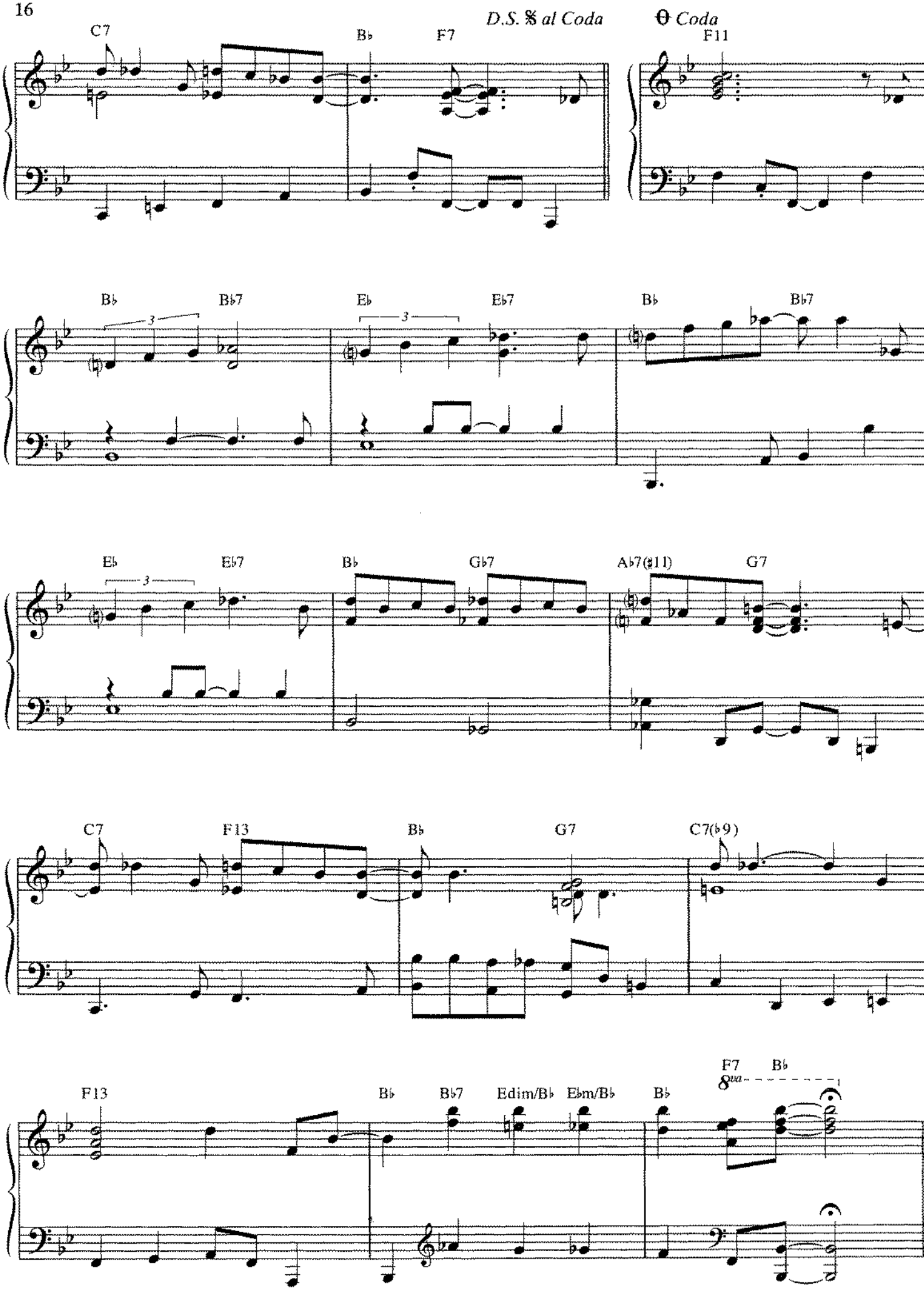
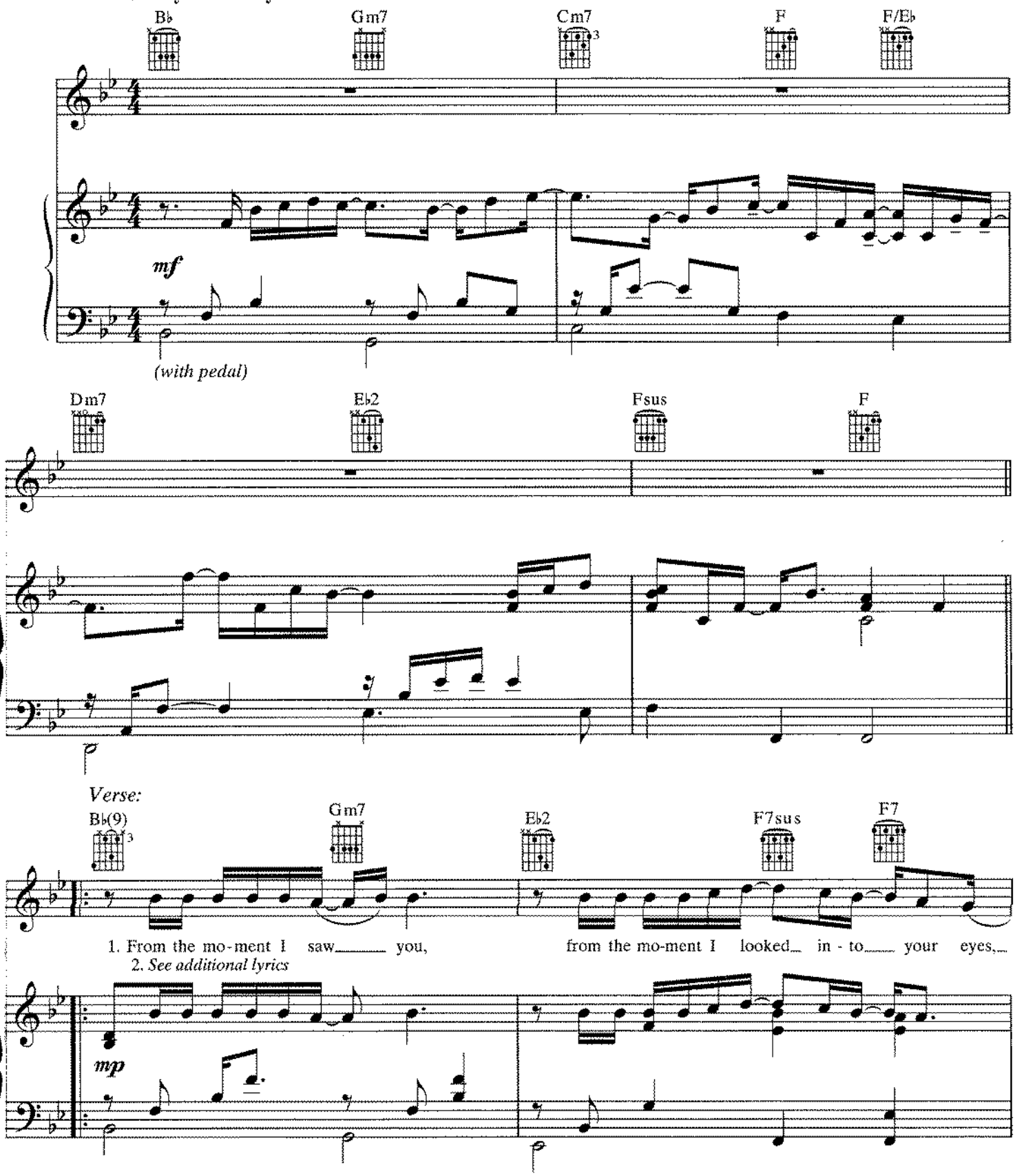

B♭7/A♭
G7
C7
B♭
D7
Gm7
D7
Gm7
C7
G♭7
To Coda
F11
B♭
B♭7
E♭
E♭7
B♭
B♭7
E♭
E♭7
B♭
G♭7
A♭7(♯11)
G7


D.S. 𝄋 al Coda
𝄌 Coda
C7
B♭
F7
F11
B♭
B♭7
E♭
E♭7
B♭
B♭7
E♭
E♭7
B♭
G♭7
A♭7(♯11)
G7
C7
F13
B♭
G7
C7(♭9)
F13
B♭
B♭7
Edim/B♭
E♭m/B♭
B♭
F7
B♭
8va

# BEAUTIFUL

Words and Music by
JIM BRICKMAN, JACK KUGELL
and JAMIE JONES



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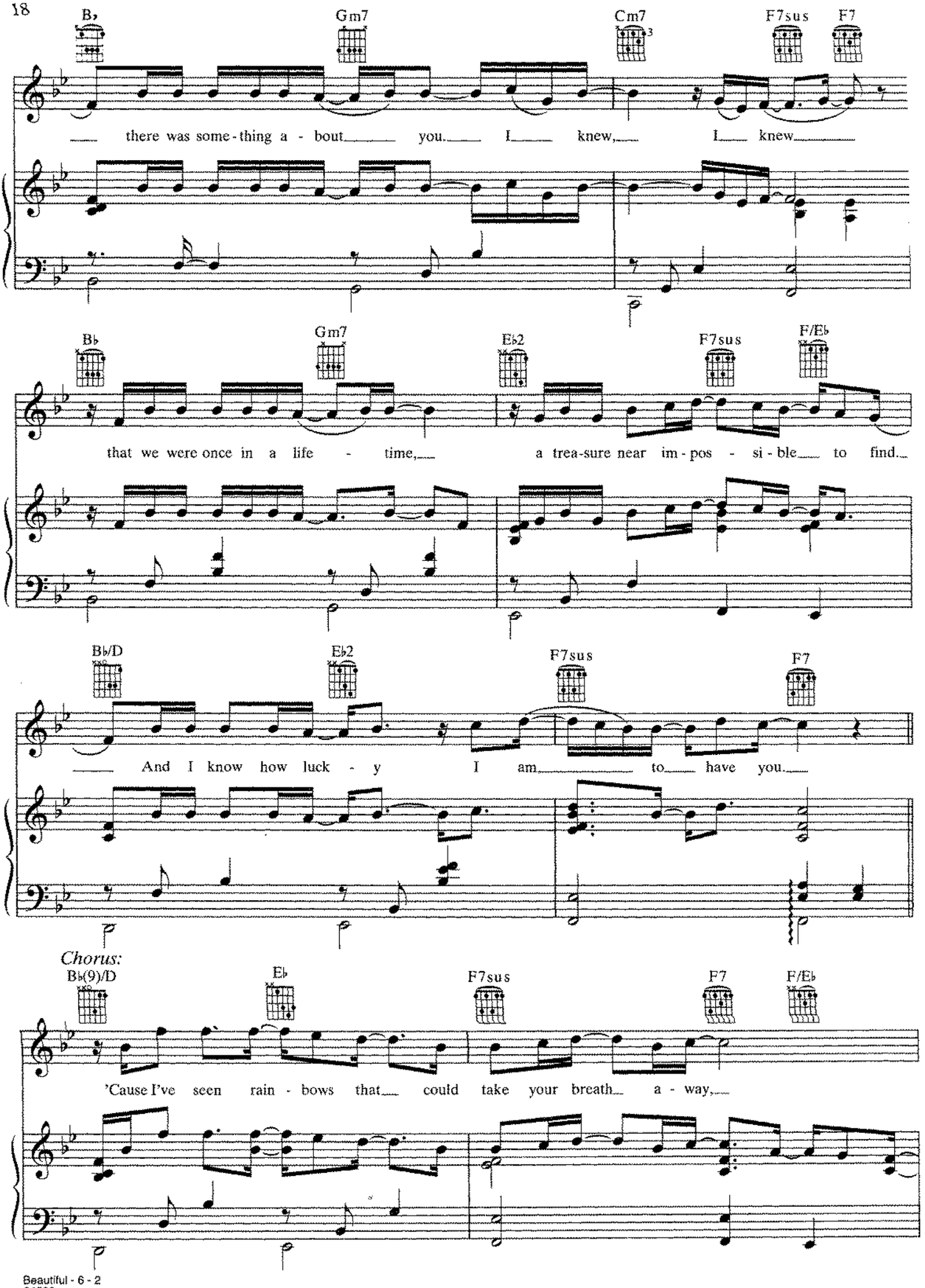
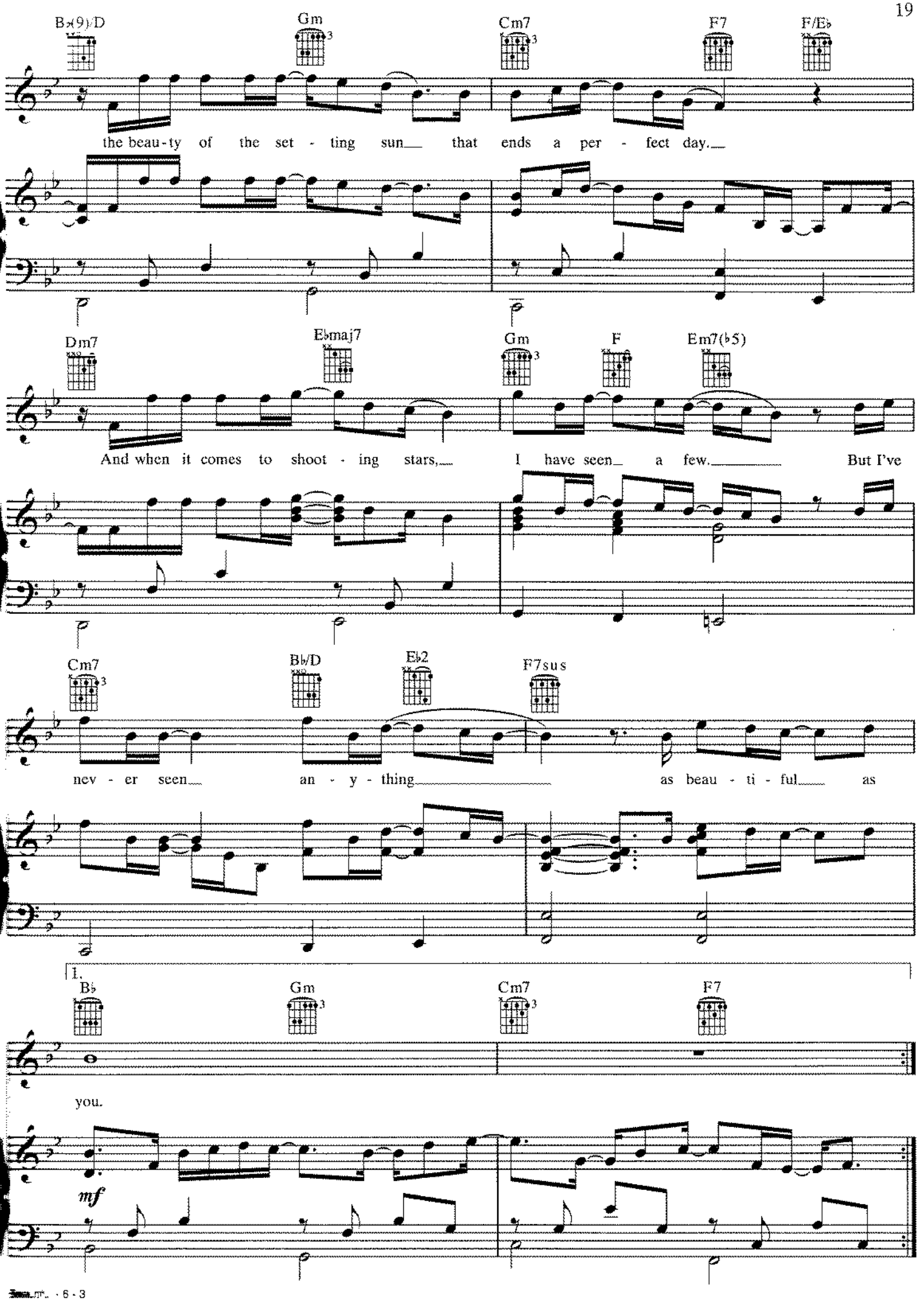

B♭
Gm7
Cm7
F7sus
F7
there was some-thing a - bout you. I knew, I knew.
B♭
Gm7
E♭2
F7sus
F/E♭
that we were once in a life - time, a trea-sure near im-pos - si-ble to find.
B♭/D
E♭2
F7sus
F7
And I know how luck - y I am to have you.
Chorus:
B♭(9)/D
E♭
F7sus
F7
F/E♭
'Cause I've seen rain - bows that could take your breath a - way,


B♭(9)/D
Gm
Cm7
F7
F/E♭
the beau-ty of the set - ting sun that ends a per - fect day.
Dm7
E♭maj7
Gm
F
Em7(♭5)
And when it comes to shoot - ing stars, I have seen a few. But I've
Cm7
B♭/D
E♭2
F7sus
nev - er seen an - y - thing as beau - ti - ful as
1.
B♭
Gm
Cm7
F7
you.
mf

2. B♭ Gm Cm7 F7 F7/E♭

you. La da da da da da da da.

*mf*

B♭(9)/D E♭ F7sus G7sus

Oh.

*Chorus:*

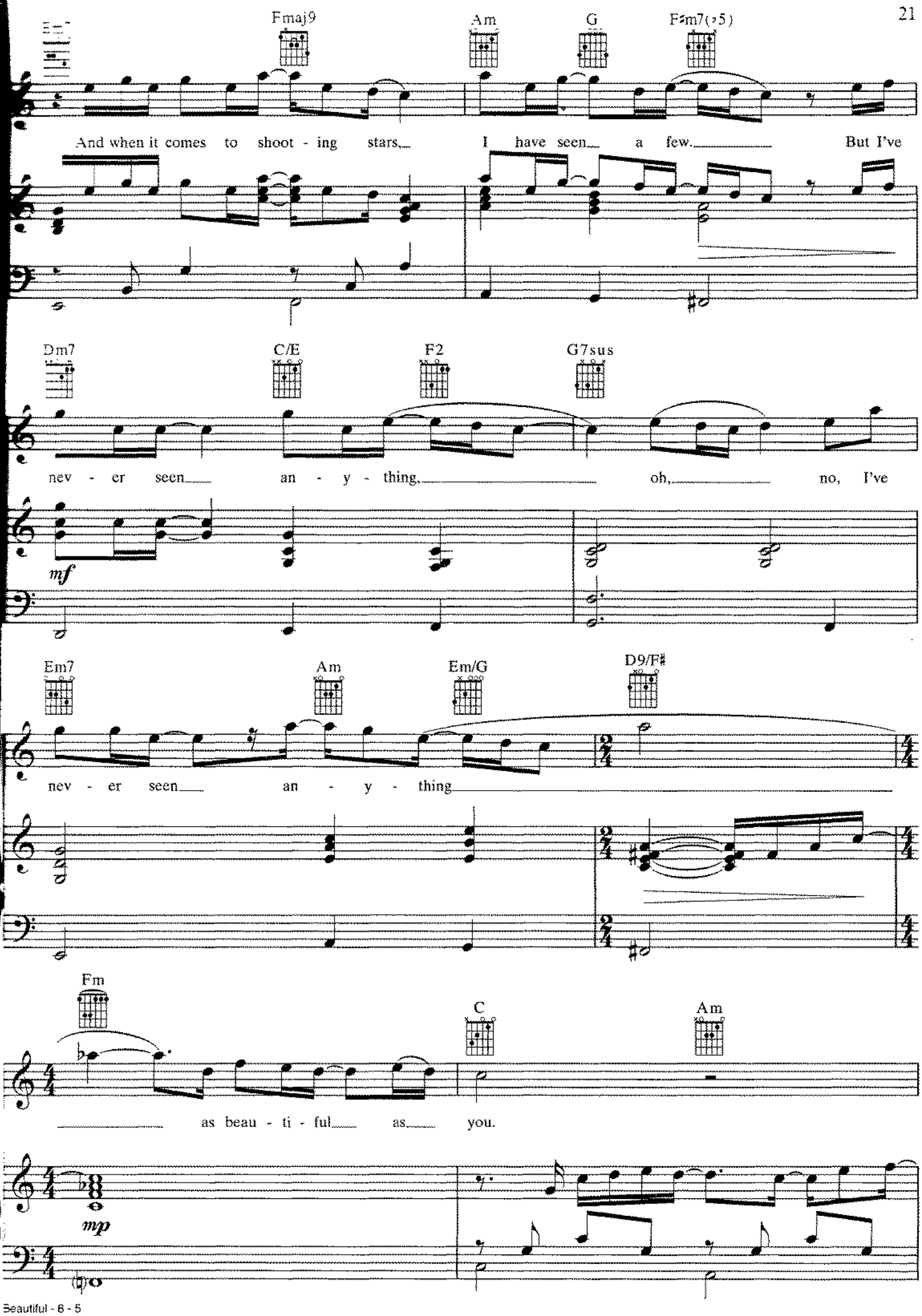
C(9)/E F(9) C/G G G/F

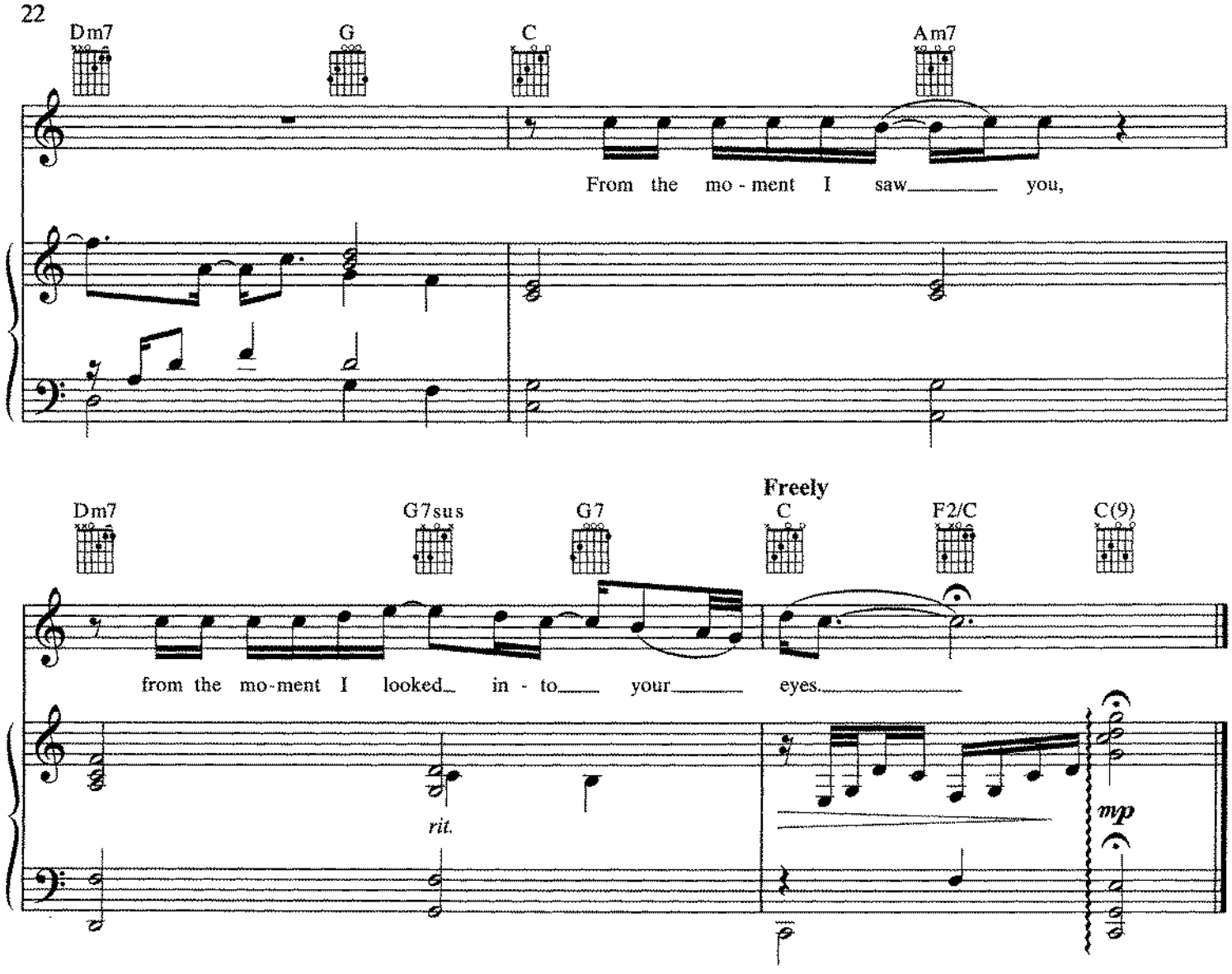
I've seen rain - bows that could take your breath a - way,

*f*

C(9)/E Am7 Dm7 G G/F

the beau - ty of the set - ting sun that ends a per - fect day.


Fmaj9
Am
G
F♯m7(♭5)
And when it comes to shoot - ing stars, I have seen a few. But I've
Dm7
C/E
F2
G7sus
nev - er seen an - y - thing, oh, no, I've
mf
Em7
Am
Em/G
D9/F♯
nev - er seen an - y - thing
Fm
C
Am
as beau - ti - ful as you.
mp

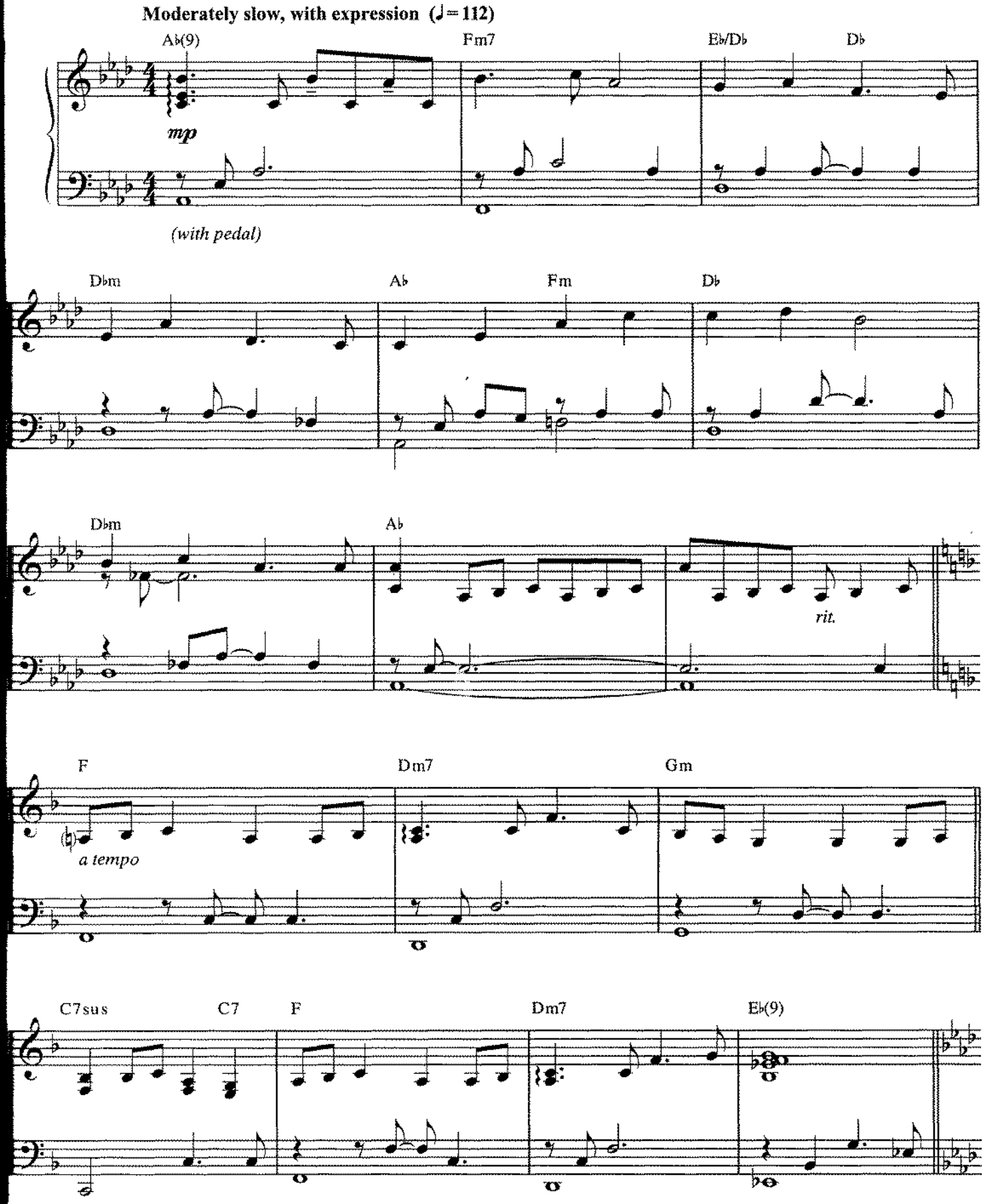



*Verse 2:*
Holding you in my arms,
No one else has fit so perfectly.
I could dance forever with you, with you.
And at the stroke of midnight,
Please forgive me if I can't let go,
'Cause I never dreamed I'd find
A Cinderella of my own.
*(To Chorus:)*

# REFLECTION

Words by
DAVID ZIPPEL

Music by
MATTHEW WILDER



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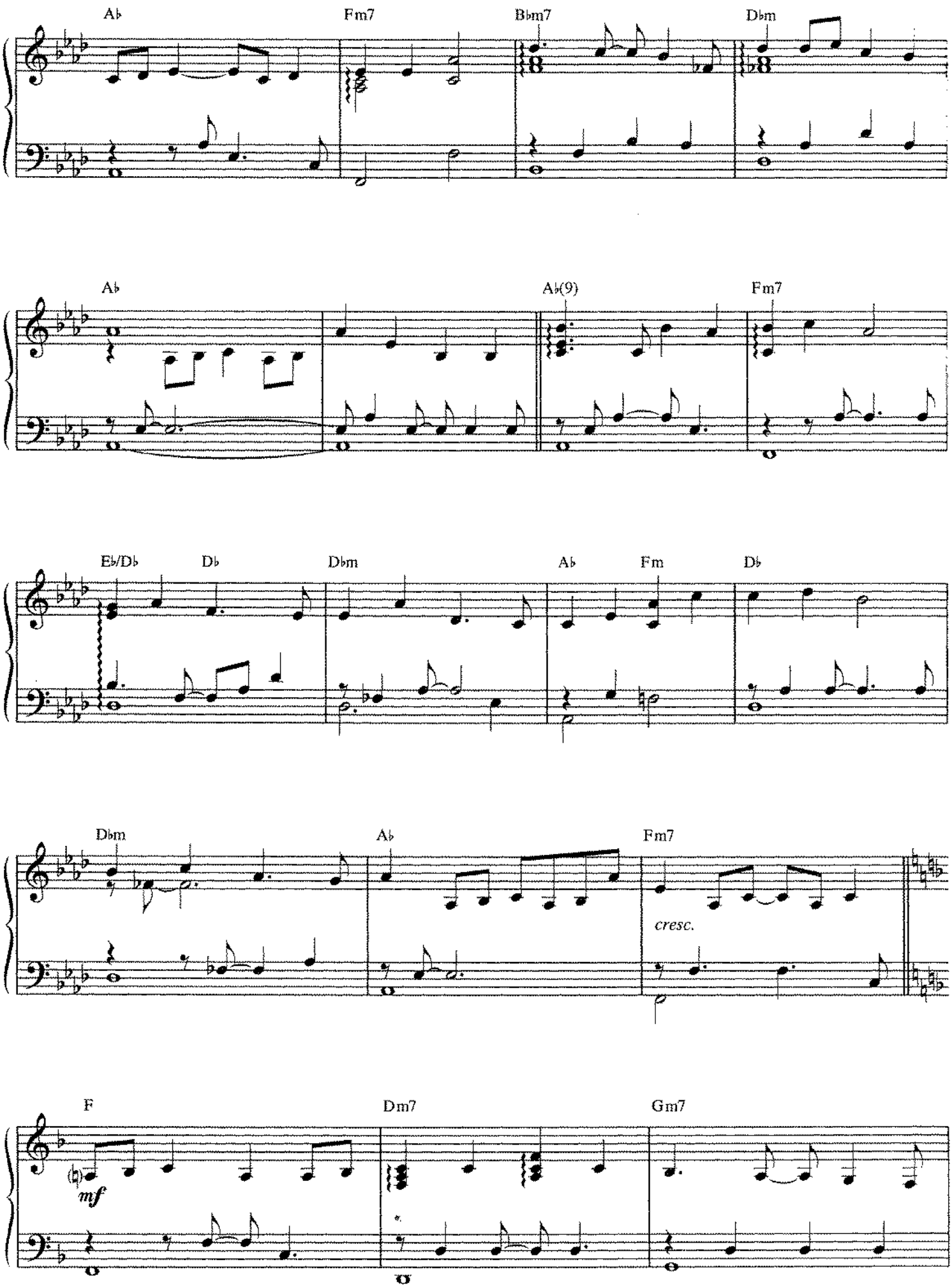
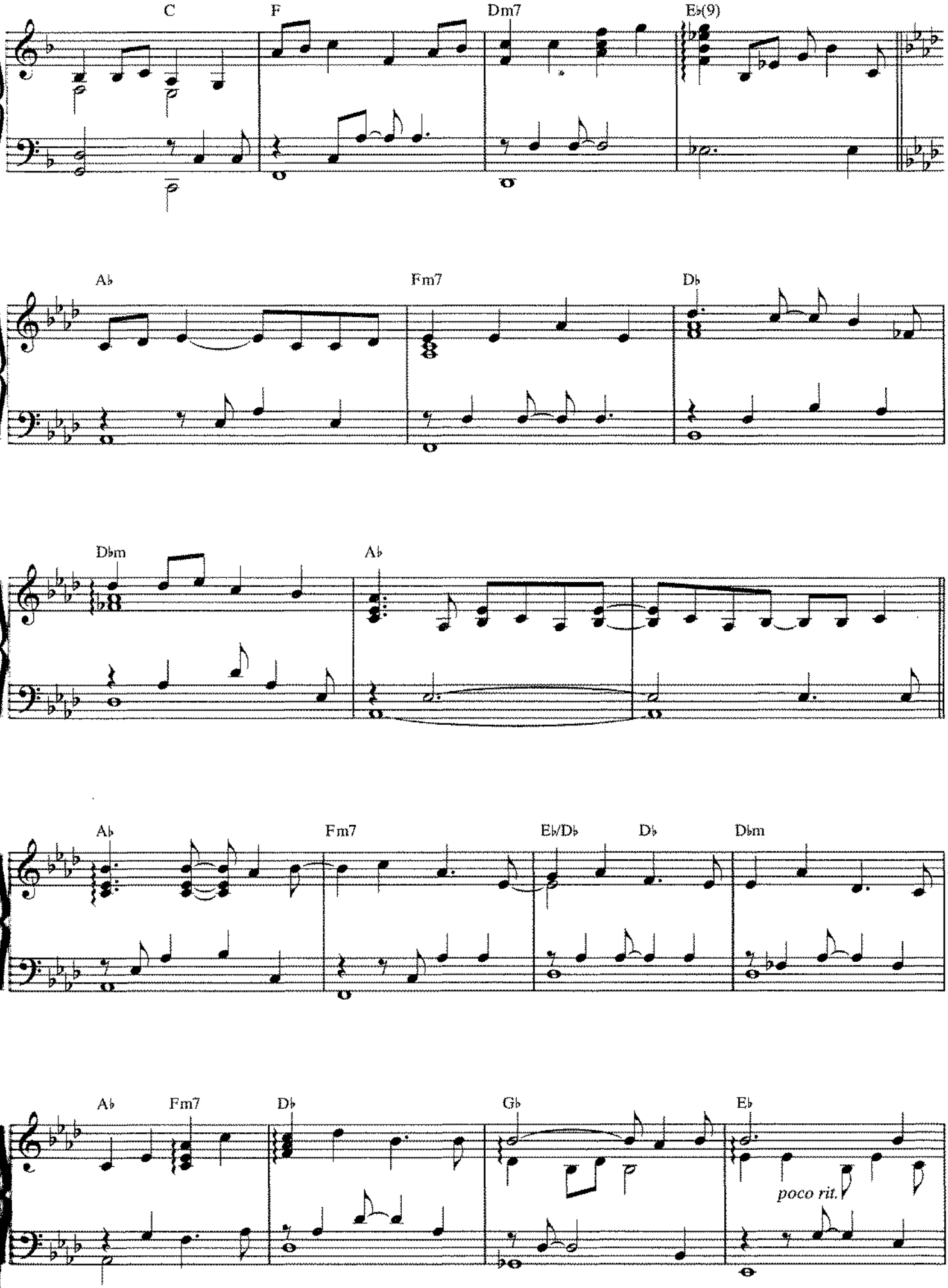
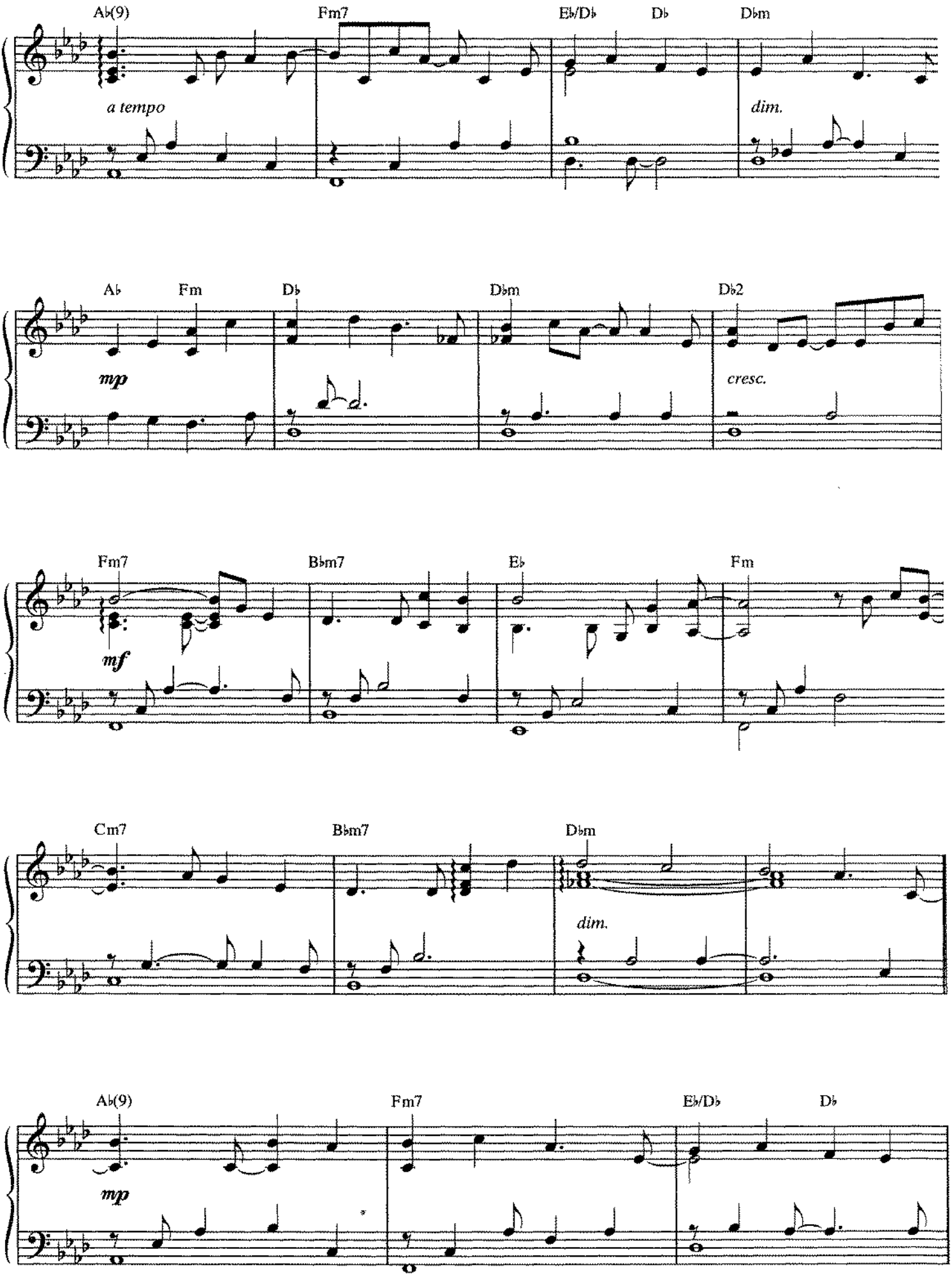
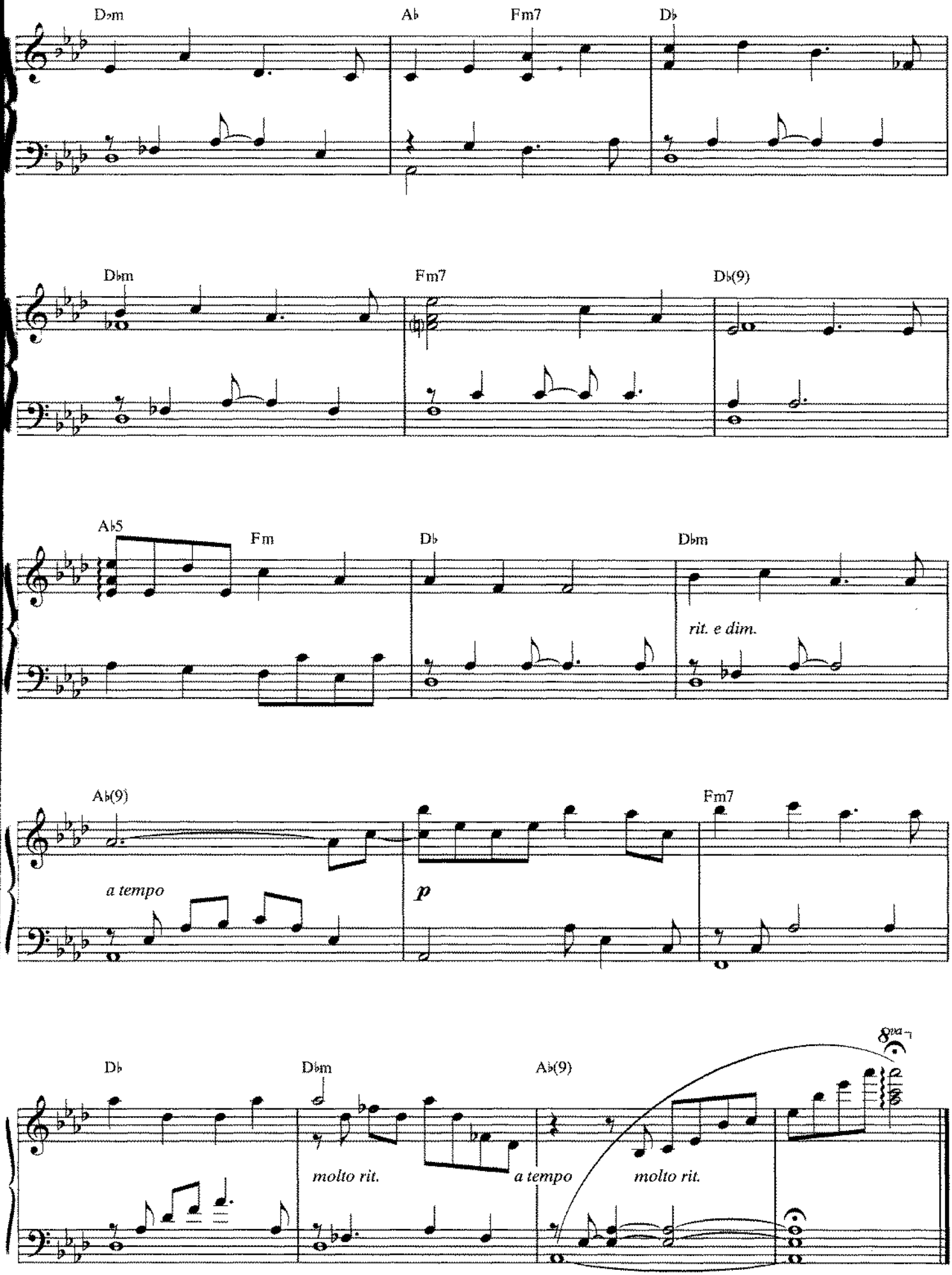

A♭
Fm7
B♭m7
D♭m
A♭
A♭(9)
Fm7
E♭/D♭
D♭
D♭m
A♭
Fm
D♭
D♭m
A♭
Fm7
cresc.
F
Dm7
Gm7
mf


C
F
Dm7
E♭(9)
A♭
Fm7
D♭
D♭m
A♭
A♭
Fm7
E♭/D♭
D♭
D♭m
A♭
Fm7
D♭
G♭
E♭
poco rit.

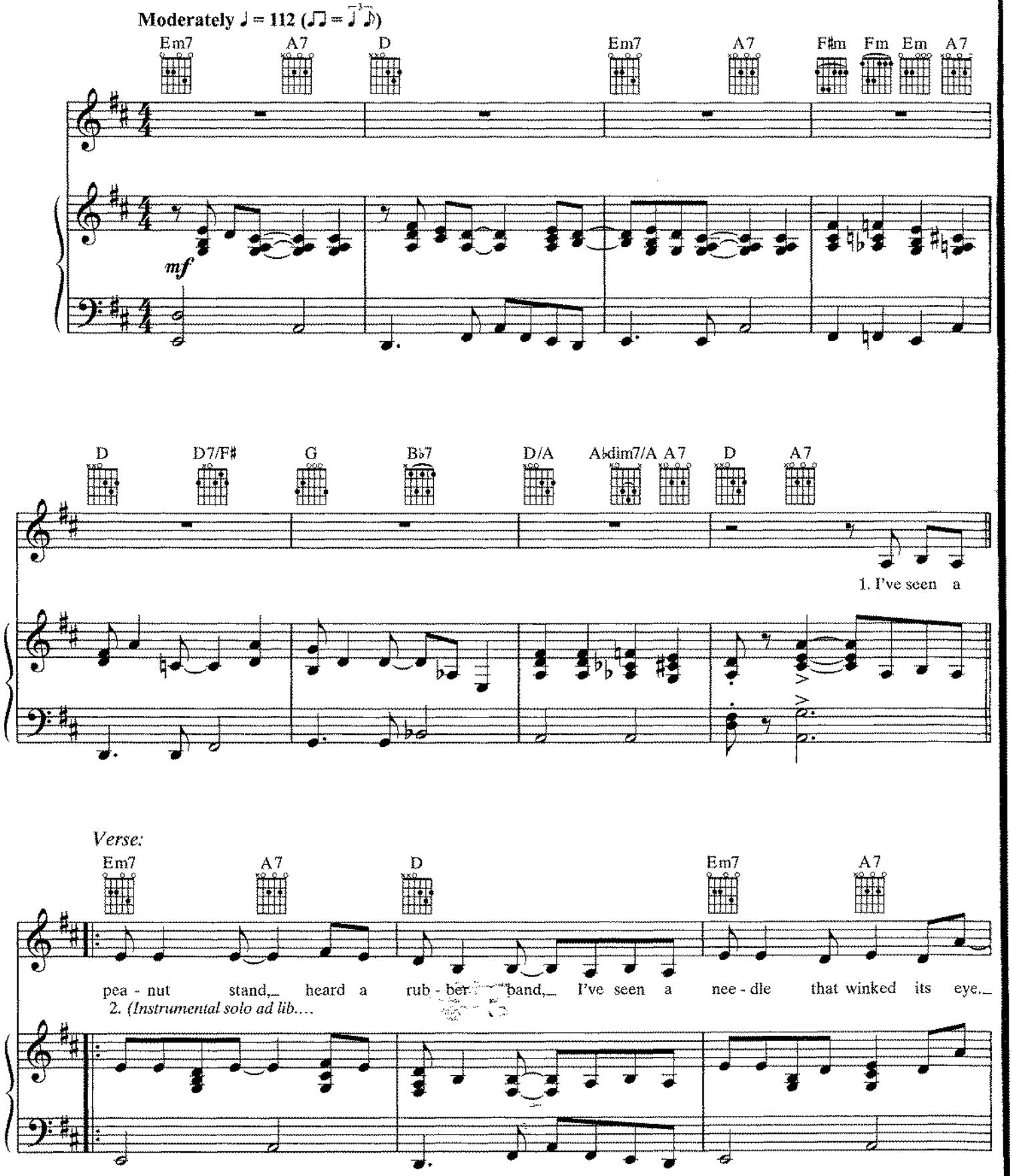

A♭(9)
Fm7
E♭/D♭
D♭
D♭m
a tempo
dim.
A♭
Fm
D♭
D♭m
D♭2
mp
cresc.
Fm7
B♭m7
E♭
Fm
mf
Cm7
B♭m7
D♭m
dim.
A♭(9)
Fm7
E♭/D♭
D♭
mp


D♭m
A♭
Fm7
D♭
D♭m
Fm7
D♭(9)
A♭5
Fm
D♭
D♭m
rit. e dim.
A♭(9)
Fm7
a tempo
p
D♭
D♭m
A♭(9)
molto rit.
a tempo
molto rit.
8va

# WHEN I SEE AN ELEPHANT FLY

Words by
NED WASHINGTON

Music by
OLIVER WALLACE



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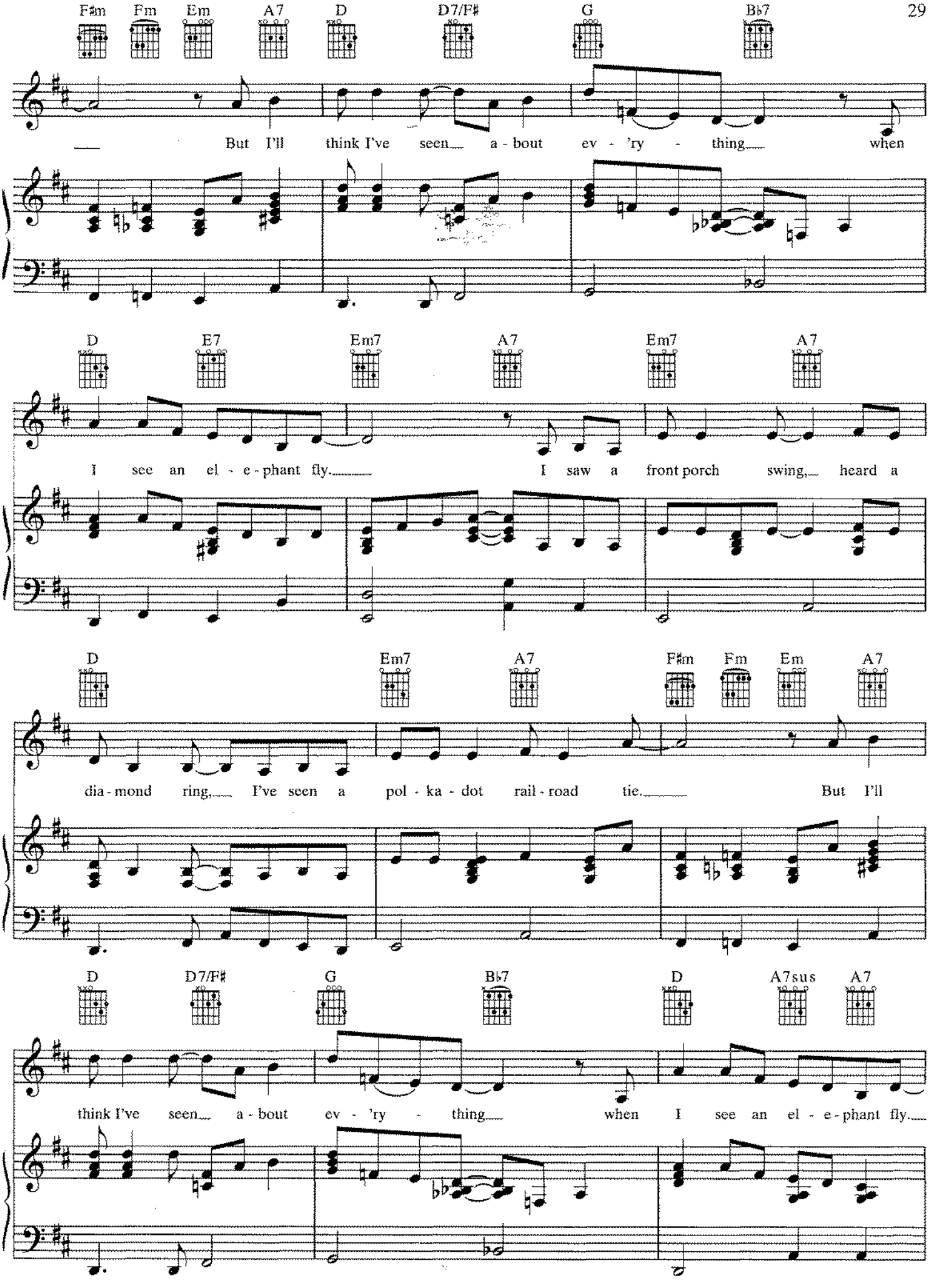
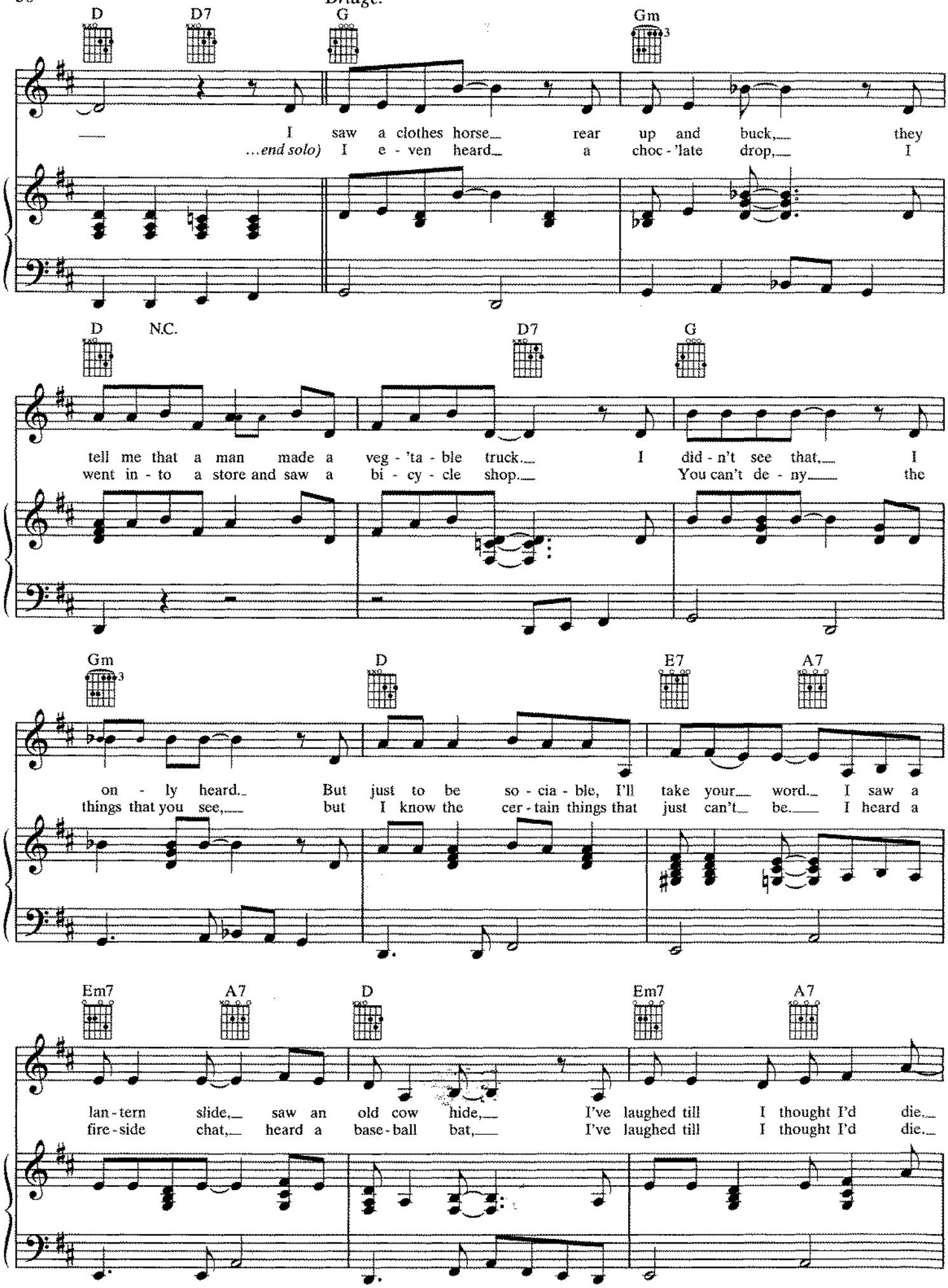
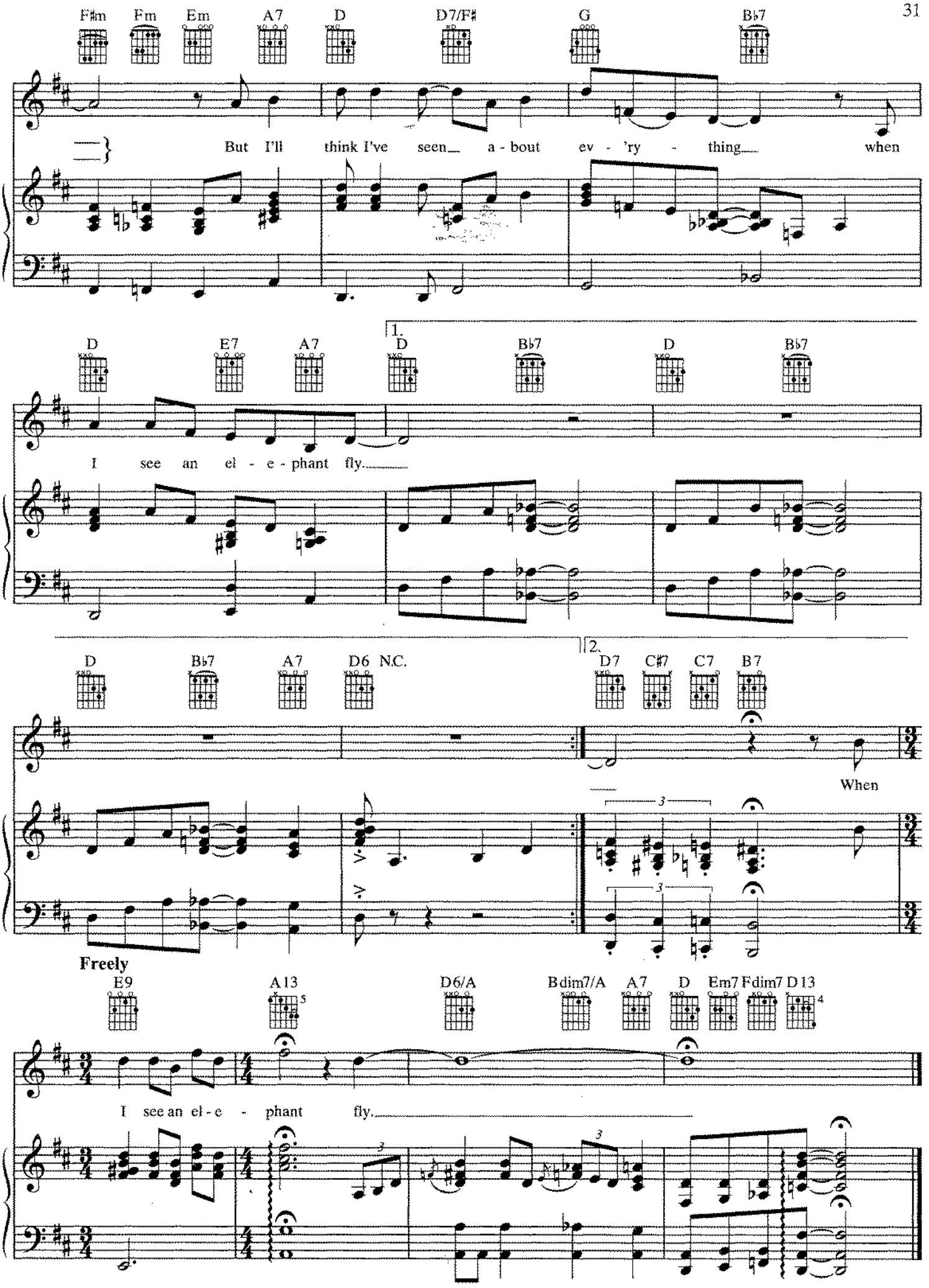

F♯m Fm Em A7 D D7/F♯ G B♭7
But I'll think I've seen a - bout ev - 'ry - thing when
D E7 Em7 A7 Em7 A7
I see an el - e - phant fly. I saw a front porch swing, heard a
D Em7 A7 F♯m Fm Em A7
dia - mond ring, I've seen a pol - ka - dot rail - road tie. But I'll
D D7/F♯ G B♭7 D A7sus A7
think I've seen a - bout ev - 'ry - thing when I see an el - e - phant fly.

*Bridge:*

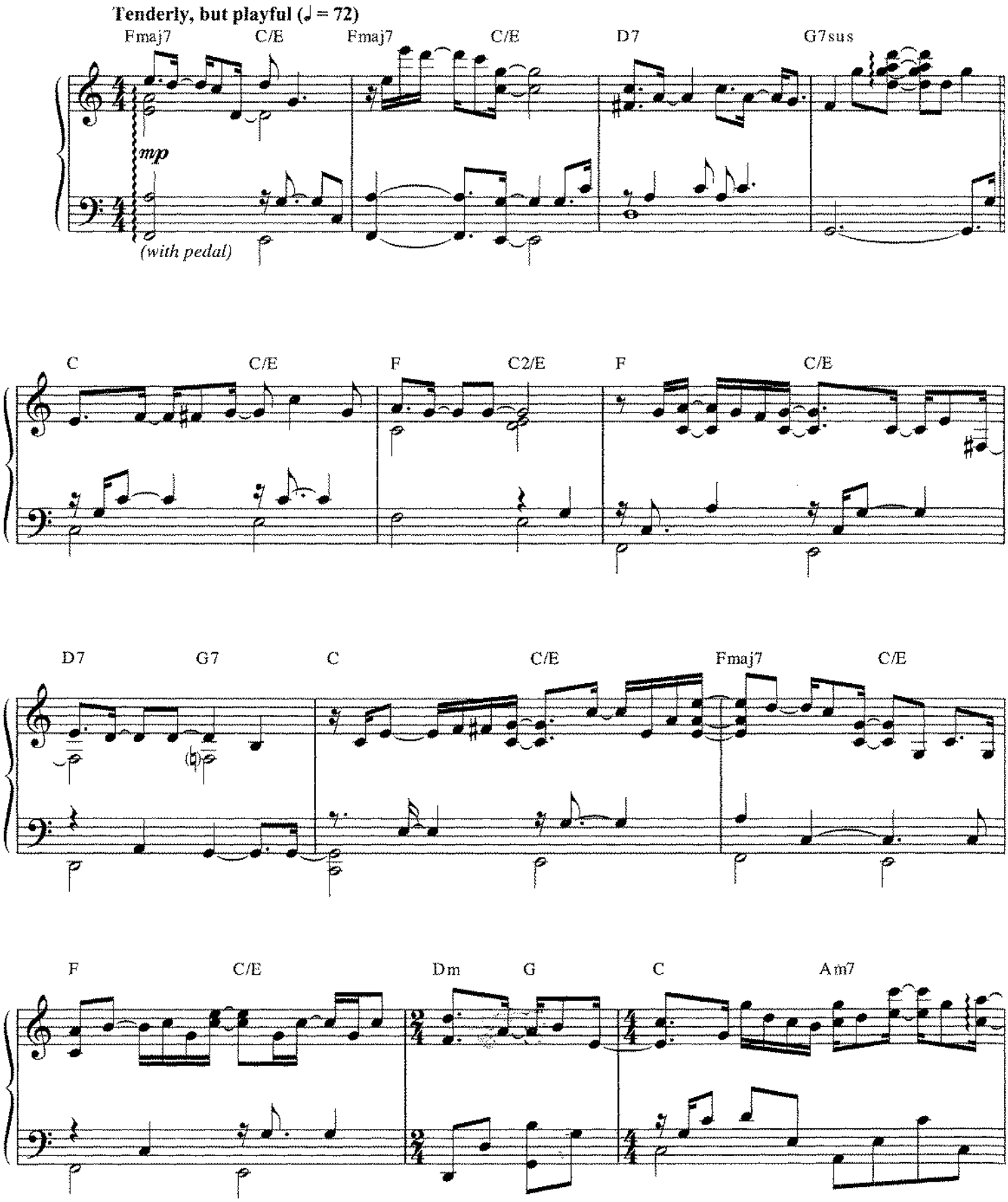

D D7 G Gm
I saw a clothes horse rear up and buck, they
...end solo) I e - ven heard a choc - 'late drop, I
D N.C. D7 G
tell me that a man made a veg - 'ta - ble truck. I did - n't see that, I
went in - to a store and saw a bi - cy - cle shop. You can't de - ny the
Gm D E7 A7
on - ly heard. But just to be so - cia - ble, I'll take your word. I saw a
things that you see, but I know the cer - tain things that just can't be. I heard a
Em7 A7 D Em7 A7
lan - tern slide, saw an old cow hide, I've laughed till I thought I'd die.
fire - side chat, heard a base - ball bat, I've laughed till I thought I'd die.


F♯m Fm Em A7 D D7/F♯ G B♭7
But I'll think I've seen a - bout ev - 'ry - thing when
1.
D E7 A7 D B♭7 D B♭7
I see an el - e - phant fly.
2.
D B♭7 A7 D6 N.C. D7 C♯7 C7 B7
When
Freely
E9 A13 5 D6/A B dim7/A A7 D Em7 F dim7 D 13 4
I see an el - e - phant fly.

# ZIP-A-DEE-DOO-DAH

Words by
RAY GILBERT

Music by
ALLIE WRUBEL



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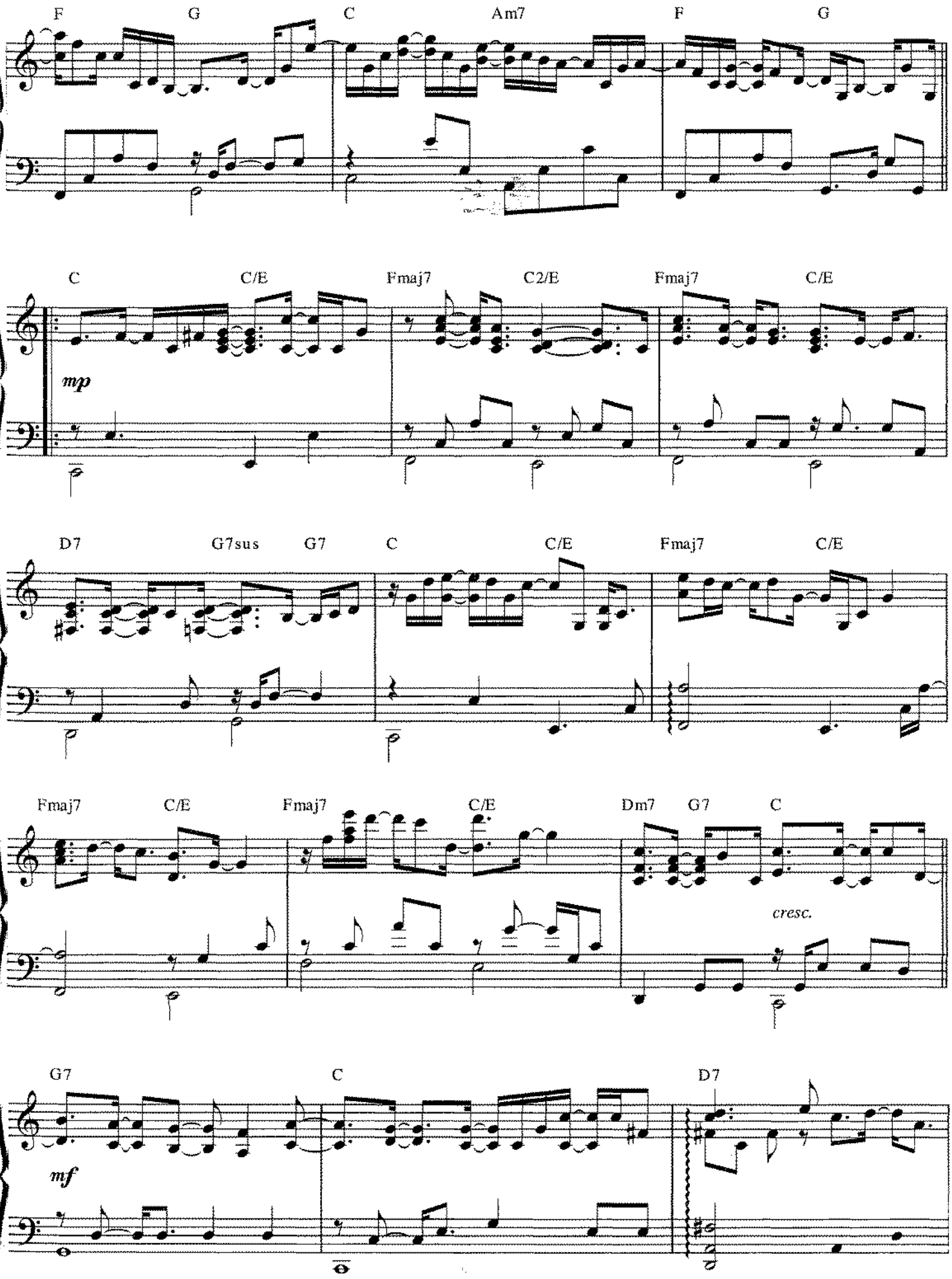
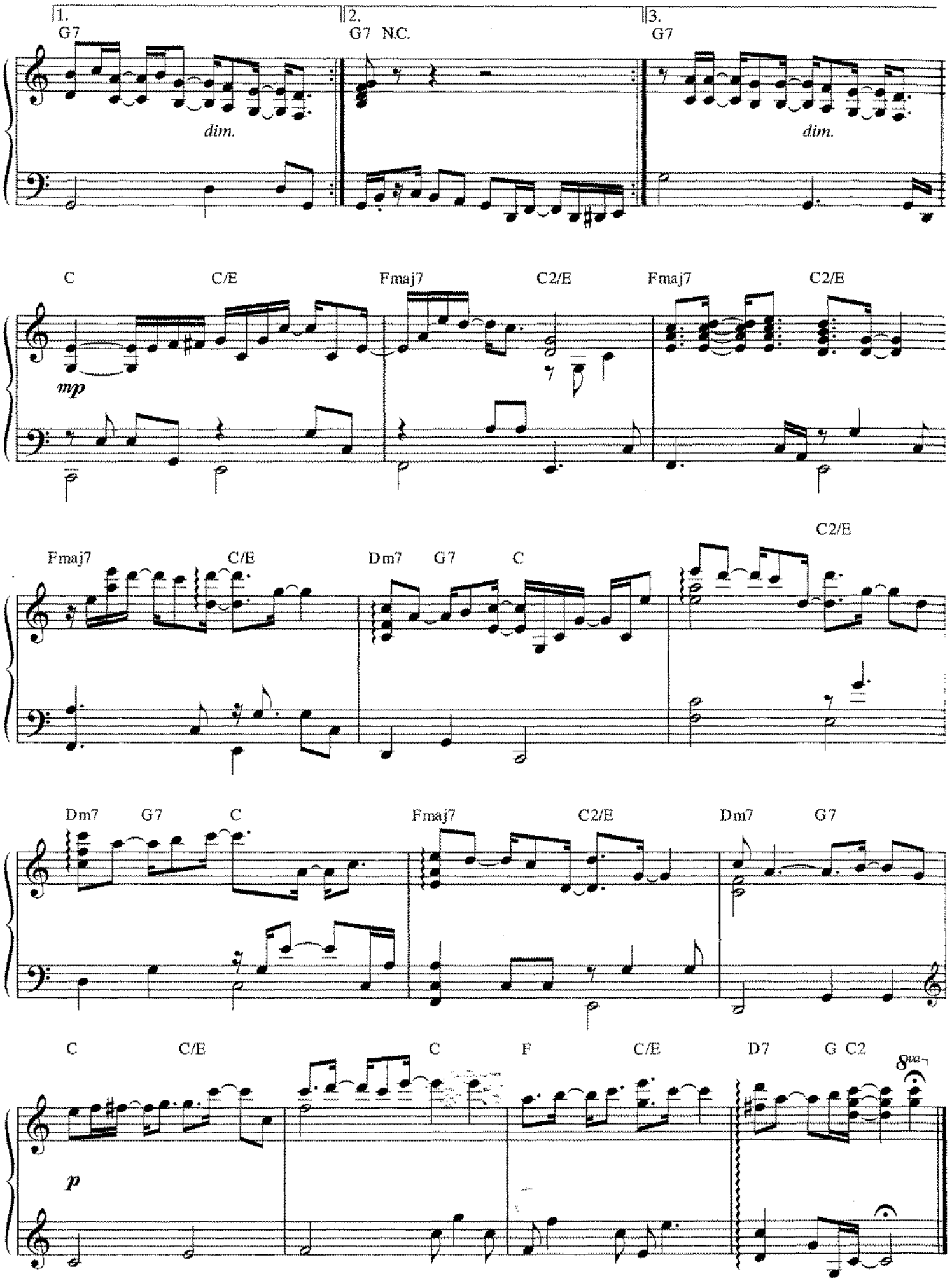
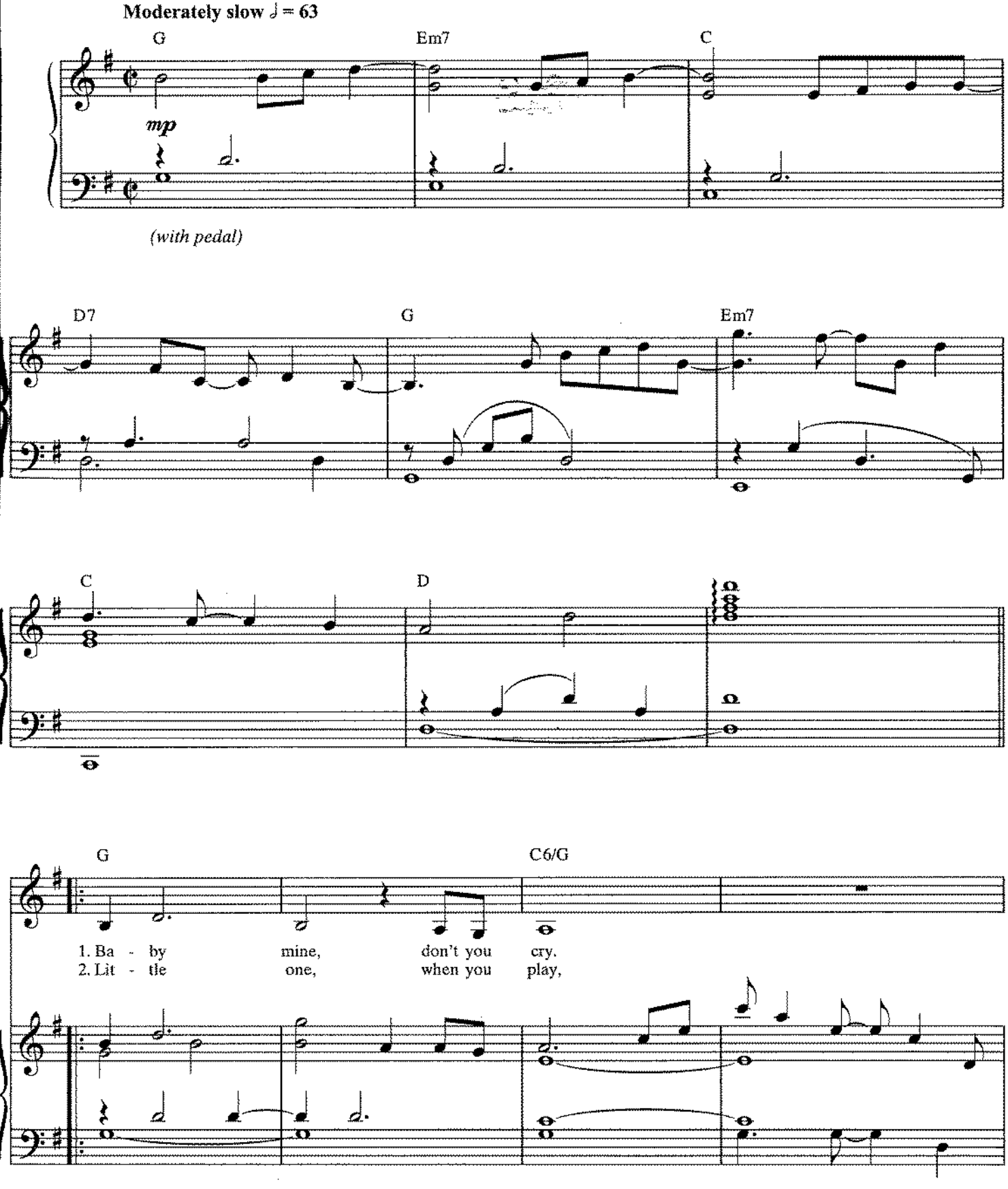

F
G
C
Am7
F
G
C
C/E
Fmaj7
C2/E
Fmaj7
C/E
mp
D7
G7sus
G7
C
C/E
Fmaj7
C/E
Fmaj7
C/E
Fmaj7
C/E
Dm7
G7
C
cresc.
G7
C
D7
mf


1.
G7
2.
G7 N.C.
3.
G7
dim.
dim.
C
C/E
Fmaj7
C2/E
Fmaj7
C2/E
mp
Fmaj7
C/E
Dm7
G7
C
C2/E
Dm7
G7
C
Fmaj7
C2/E
Dm7
G7
C
C/E
C
F
C/E
D7
G C2
8va
p

# BABY MINE

Words by
NED WASHINGTON

Music by
FRANK CHURCHILL



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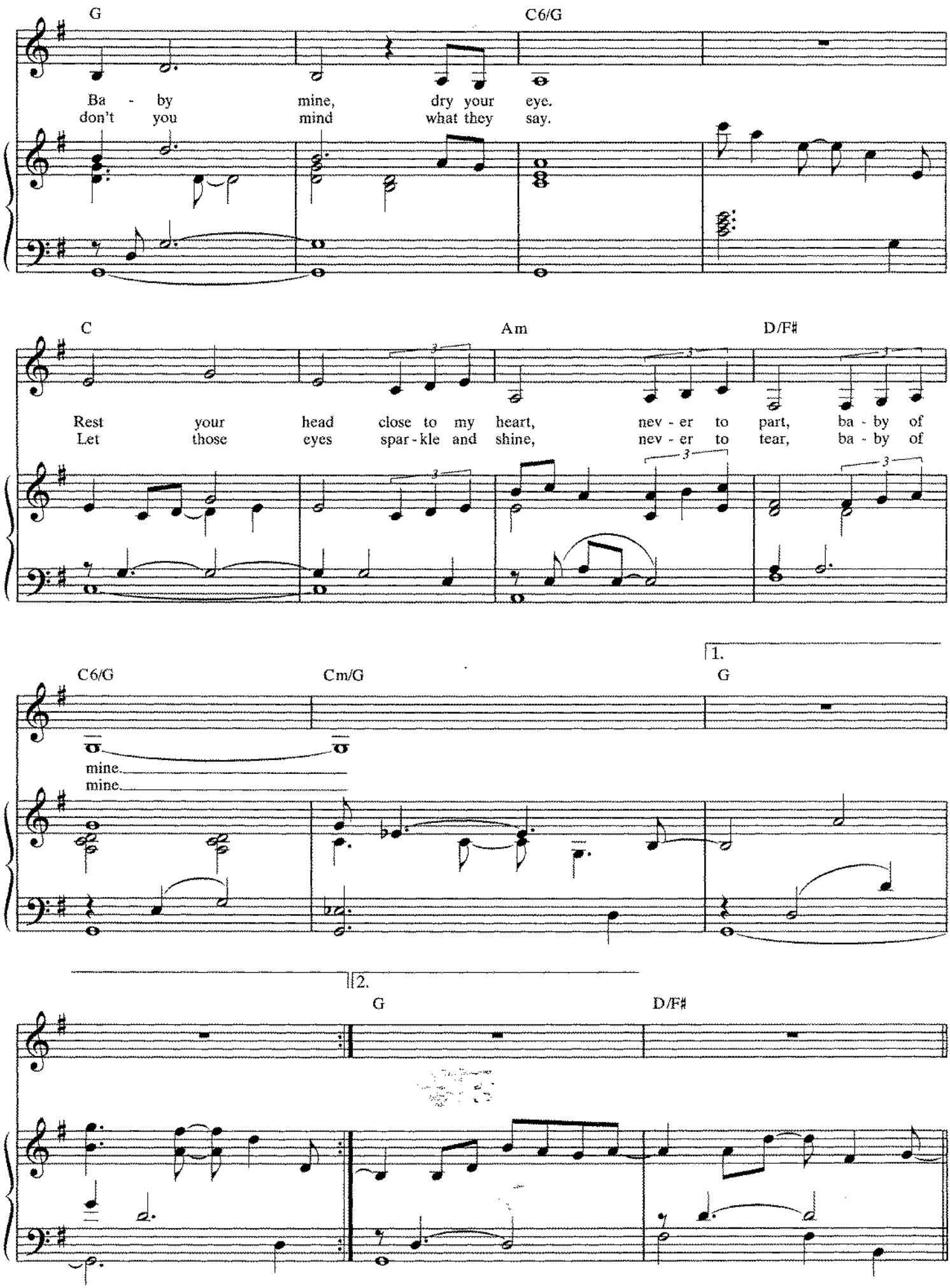
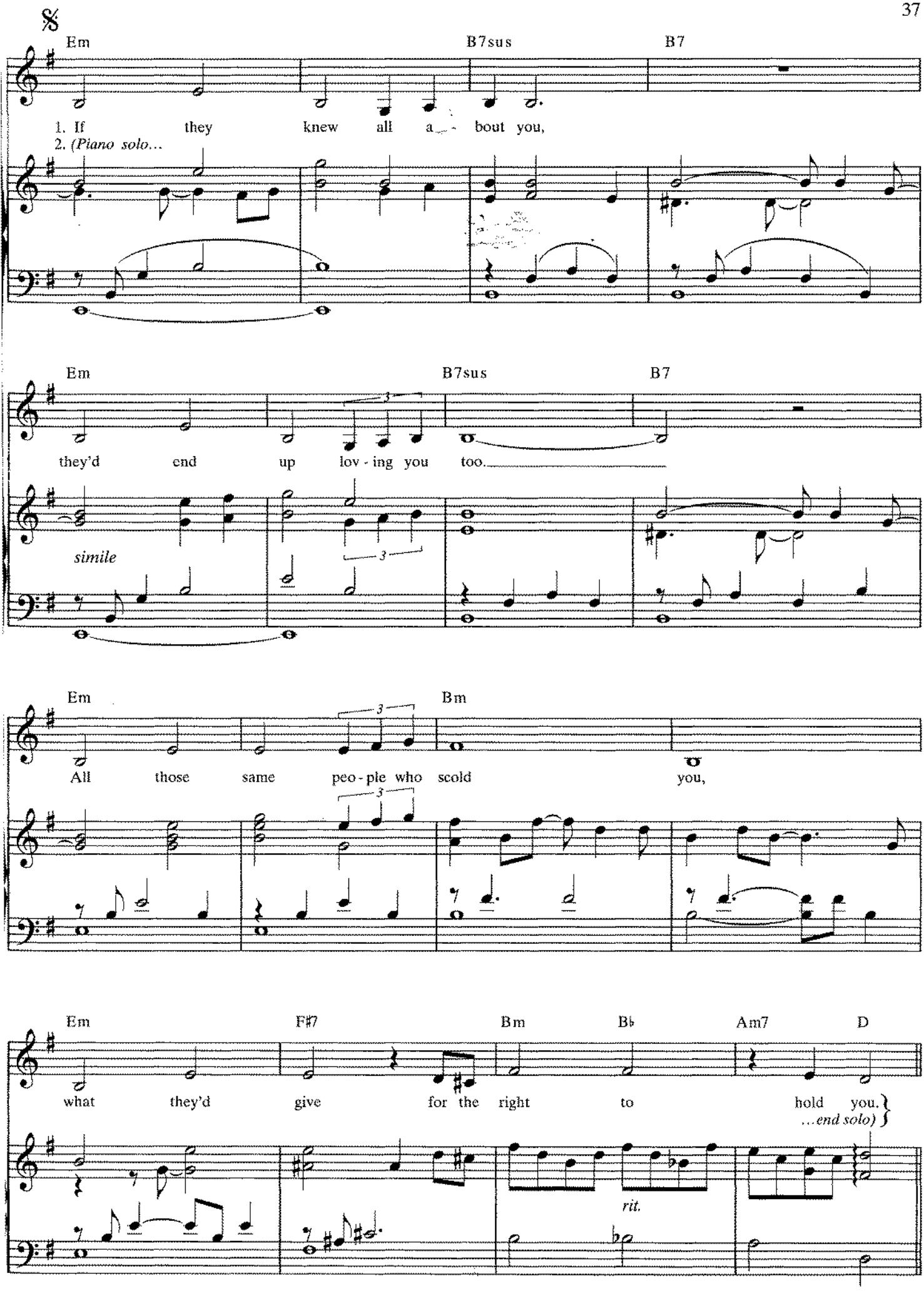
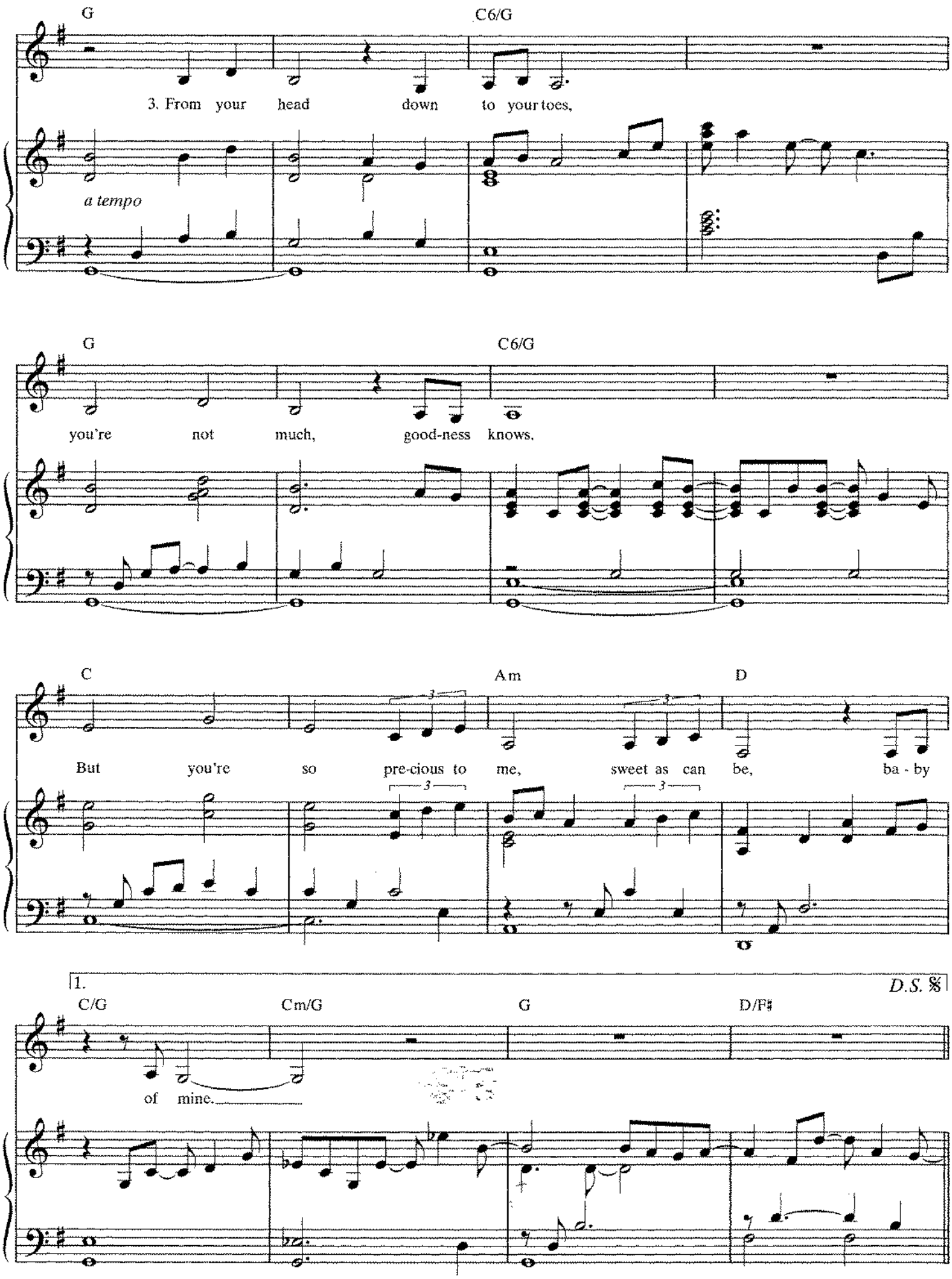

G
C6/G
Ba - by mine, dry your eye.
don't you mind what they say.
C
Am
D/F#
Rest your head close to my heart, nev - er to part, ba - by of
Let those eyes spar - kle and shine, nev - er to tear, ba - by of
C6/G
Cm/G
1.
G
mine.
mine.
2.
G
D/F#


Em
B7sus
B7
1. If they knew all a - bout you,
2. (Piano solo...
Em
B7sus
B7
they'd end up lov - ing you too.
simile
Em
Bm
All those same peo - ple who scold you,
Em
F♯7
Bm
B♭
Am7
D
what they'd give for the right to hold you.
...end solo)
rit.


G
C6/G
3. From your head down to your toes,
a tempo
G
C6/G
you're not much, good-ness knows.
C
Am
D
But you're so pre-cious to me, sweet as can be, ba - by
1.
D.S. 𝄋
C/G
Cm/G
G
D/F♯
of mine.

2.

C/G Cm/G

of mine, ba - by of

*rit.*

G Em C D7

mine,

*a tempo*

G Em C

*rit.*

Cm G

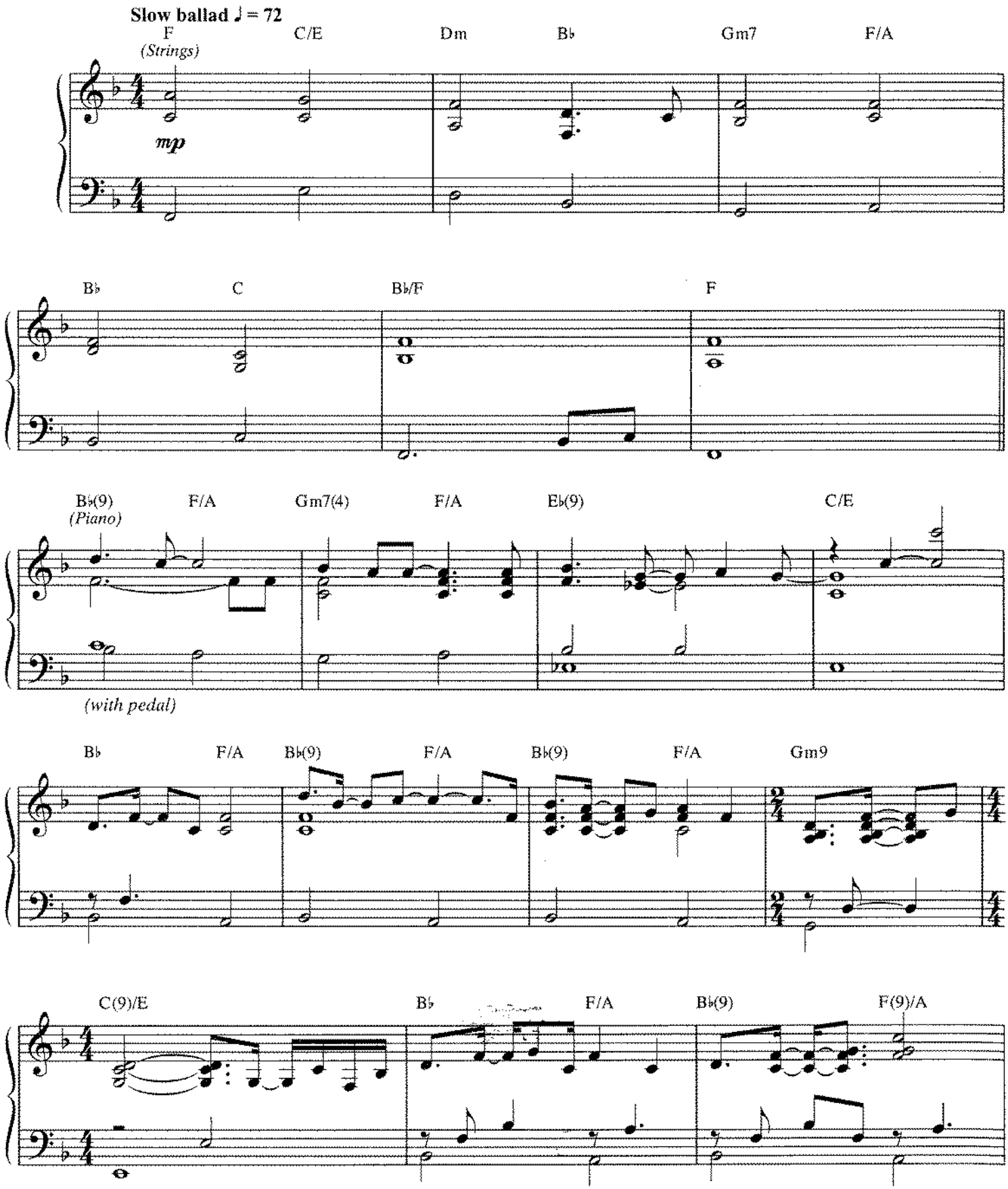
8va

*p*

# CAN YOU FEEL THE LOVE TONIGHT

Lyrics by
TIM RICE

Music by
ELTON JOHN



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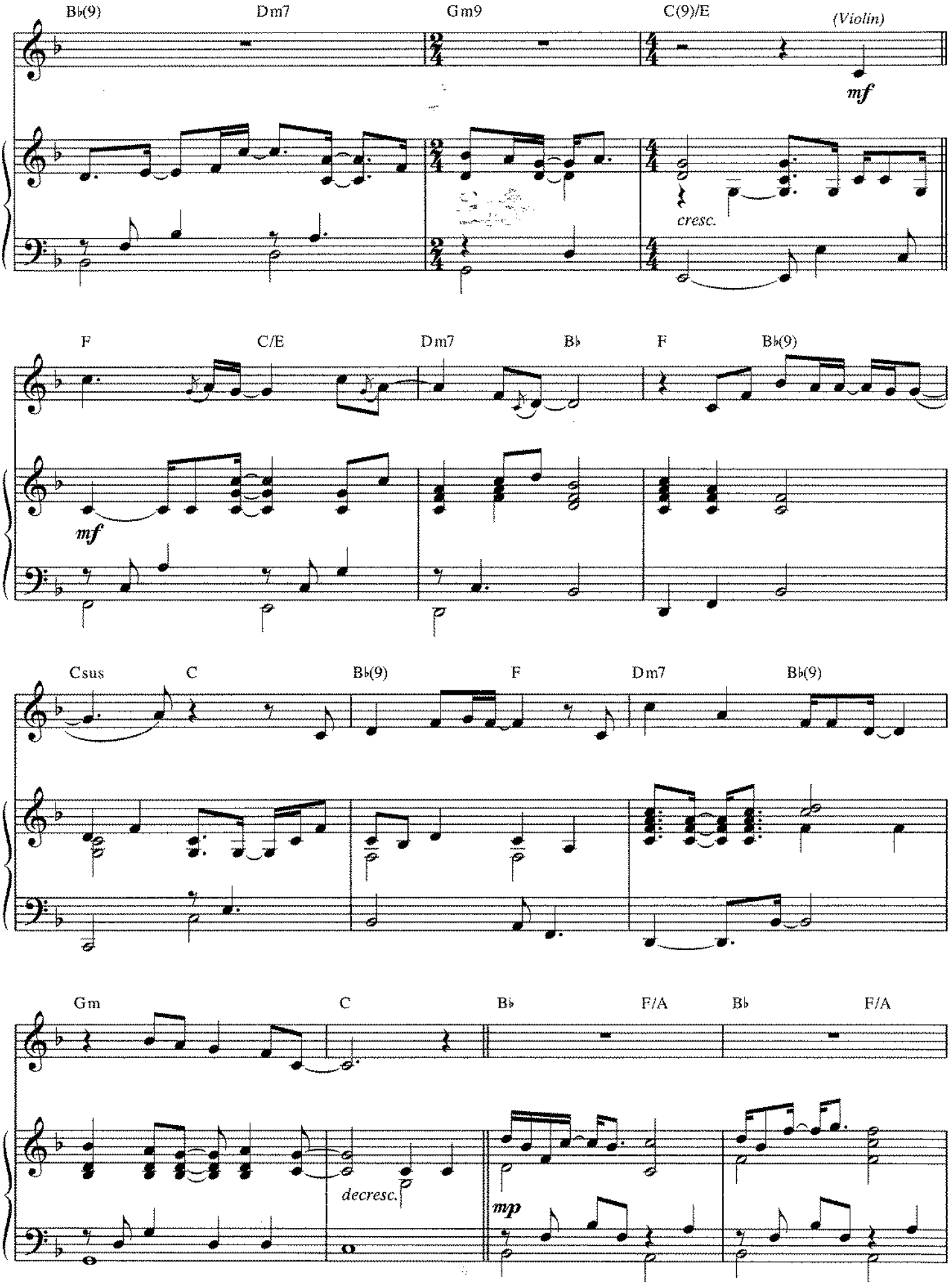
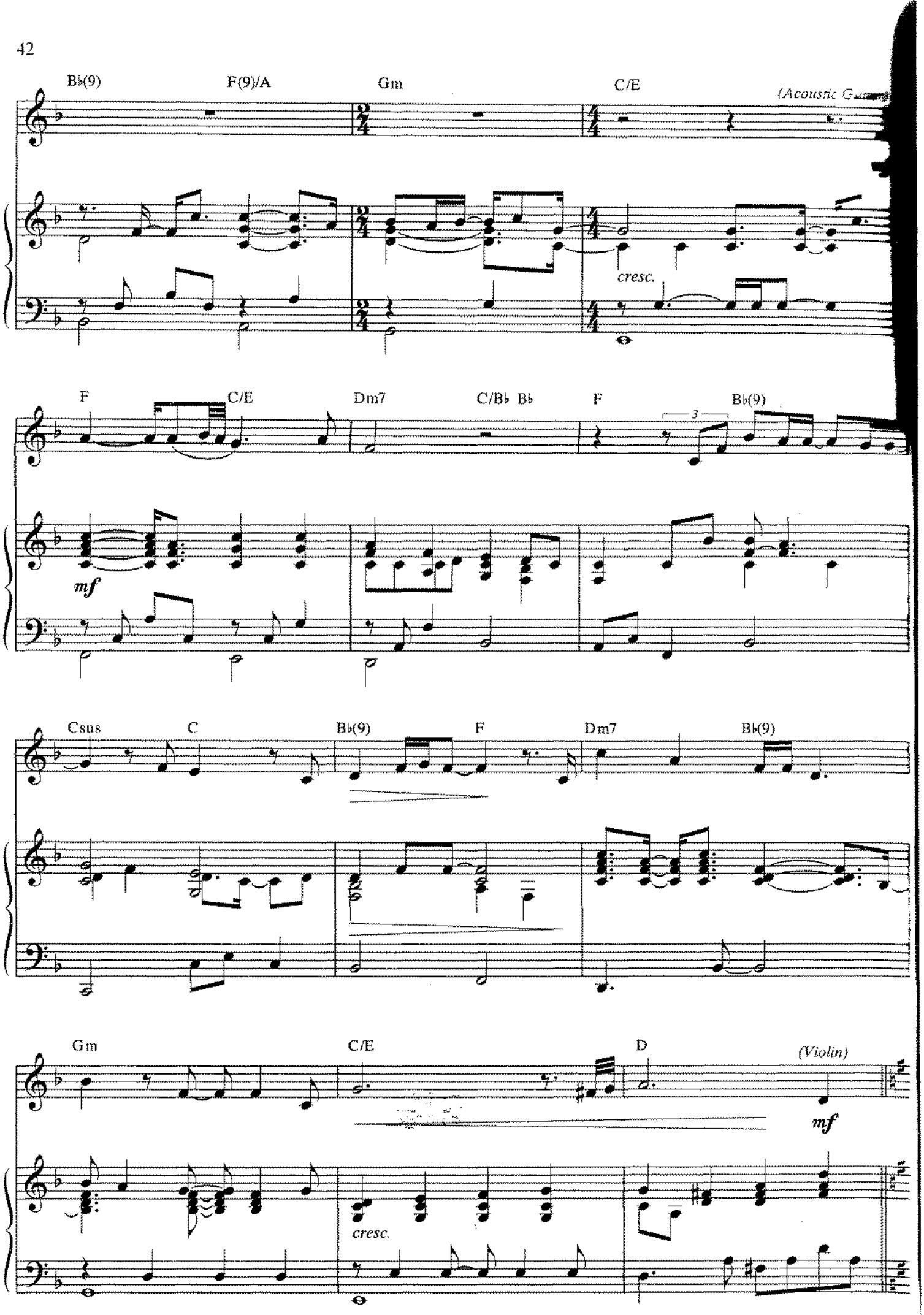
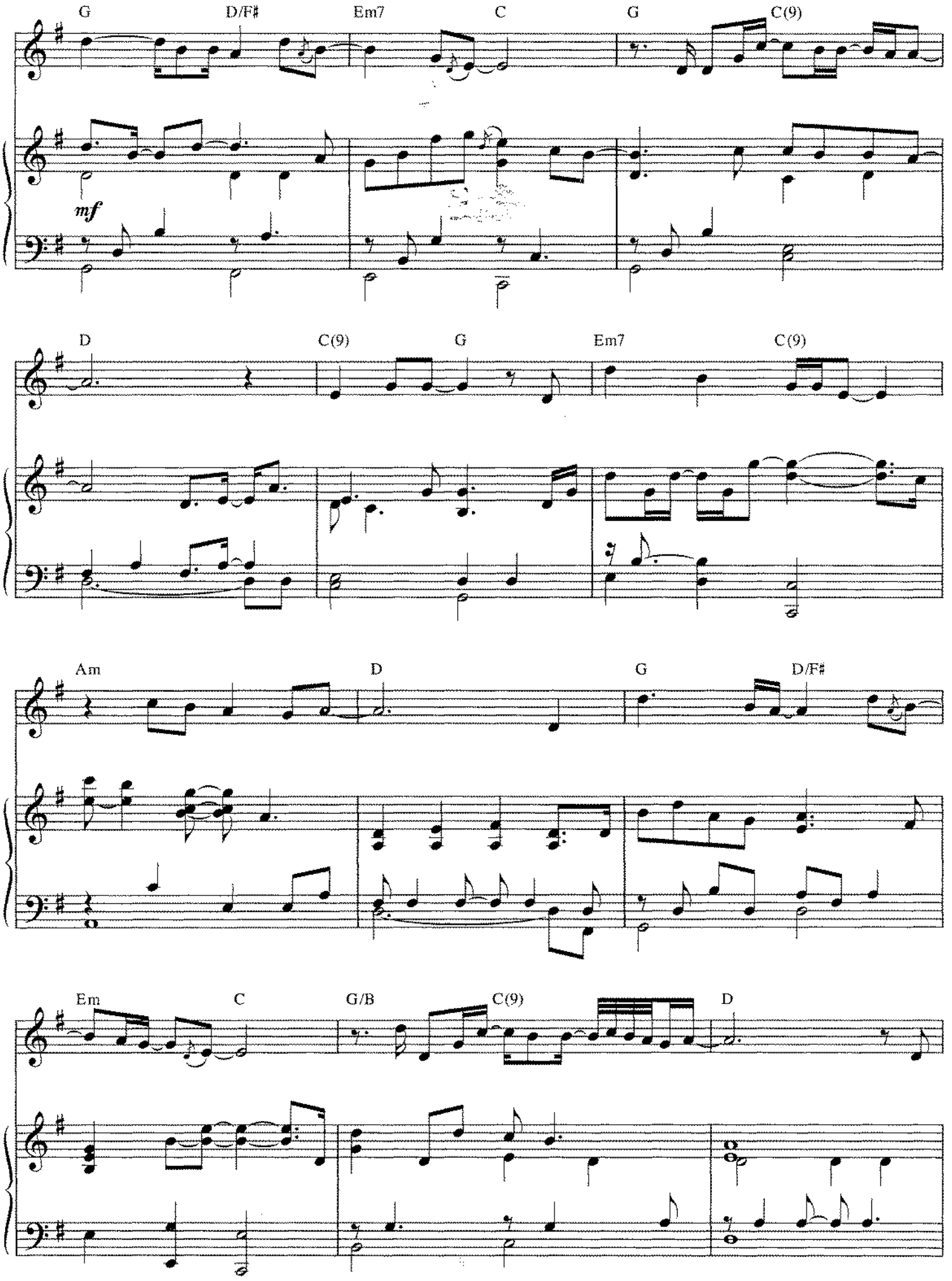
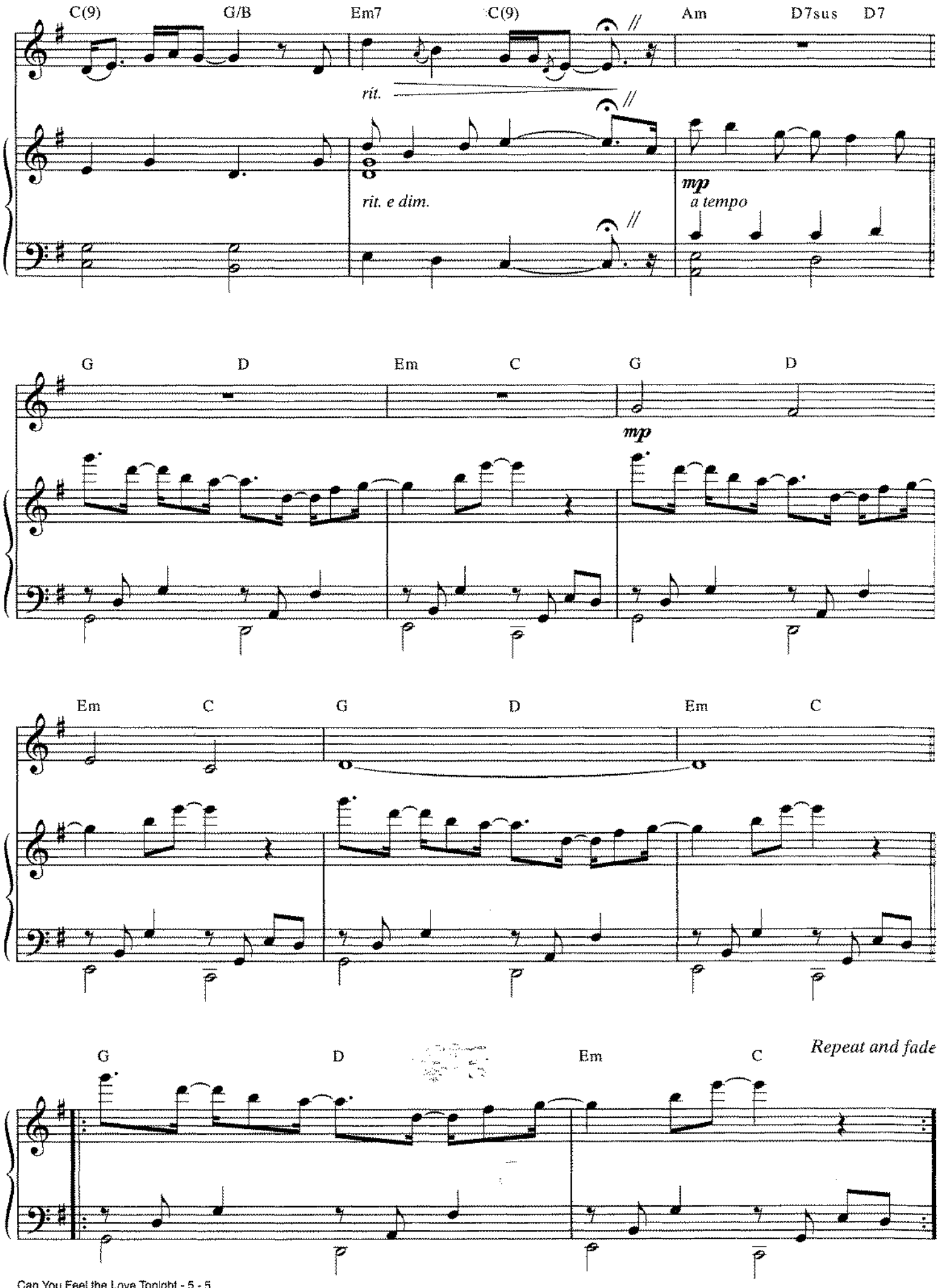

B♭(9)
Dm7
Gm9
C(9)/E
(Violin)
mf
cresc.
F
C/E
Dm7
B♭
F
B♭(9)
mf
Csus
C
B♭(9)
F
Dm7
B♭(9)
Gm
C
B♭
F/A
B♭
F/A
decresc.
mp

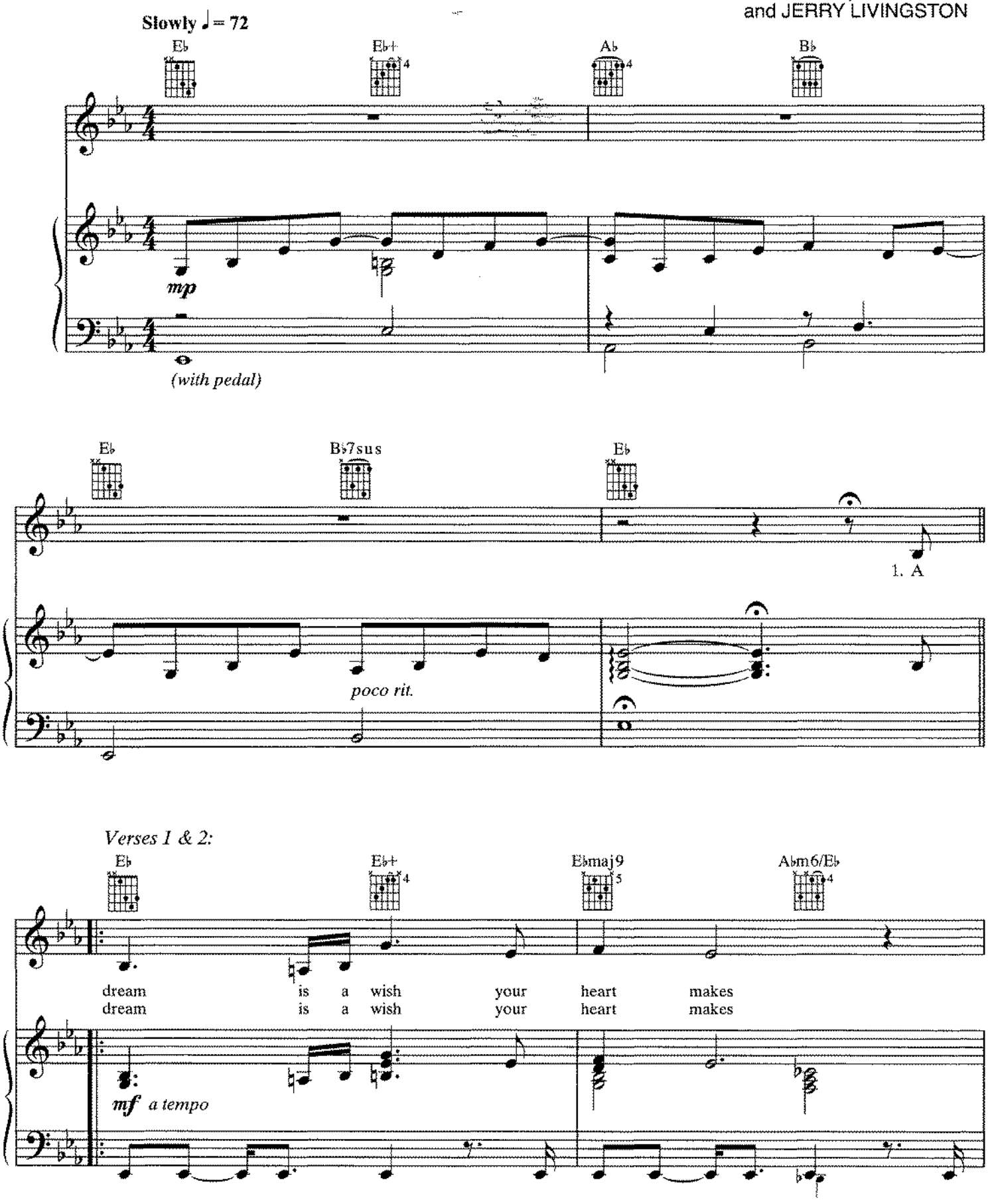

B♭(9)
F(9)/A
Gm
C/E
(Acoustic G
cresc.
F
C/E
Dm7
C/B♭ B♭
F
B♭(9)
3
mf
Csus
C
B♭(9)
F
Dm7
B♭(9)
Gm
C/E
D
(Violin)
mf
cresc.


G
D/F♯
Em7
C
G
C(9)
mf
D
C(9)
G
Em7
C(9)
Am
D
G
D/F♯
Em
C
G/B
C(9)
D


C(9)
G/B
Em7
C(9)
Am
D7sus
D7
rit.
rit. e dim.
mp
a tempo
G
D
Em
C
G
D
mp
Em
C
G
D
Em
C
G
D
Em
C
Repeat and fade

# A DREAM IS A WISH YOUR HEART MAKES

Words and Music by
MACK DAVID, AL HOFFMAN
and JERRY LIVINGSTON



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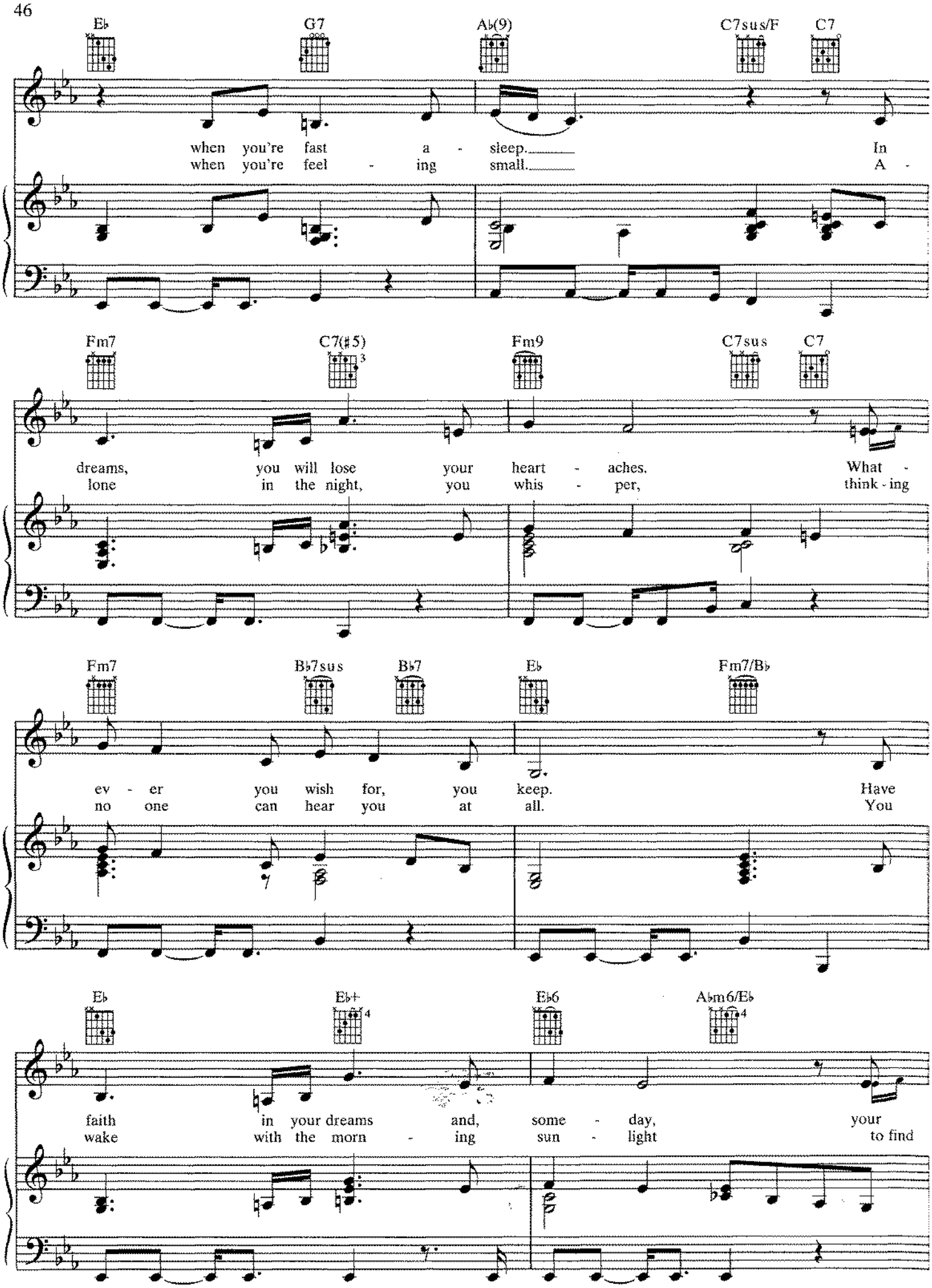
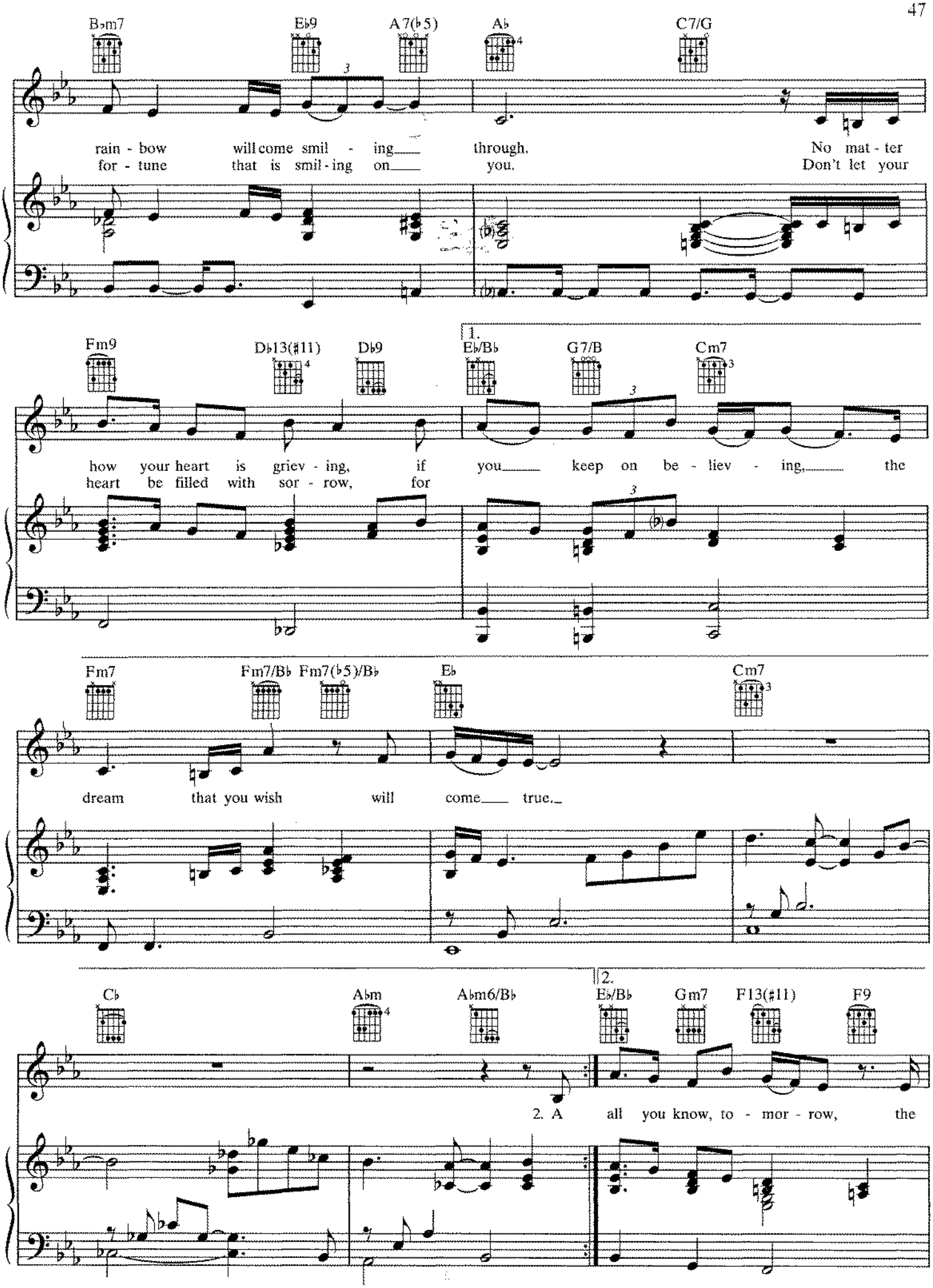
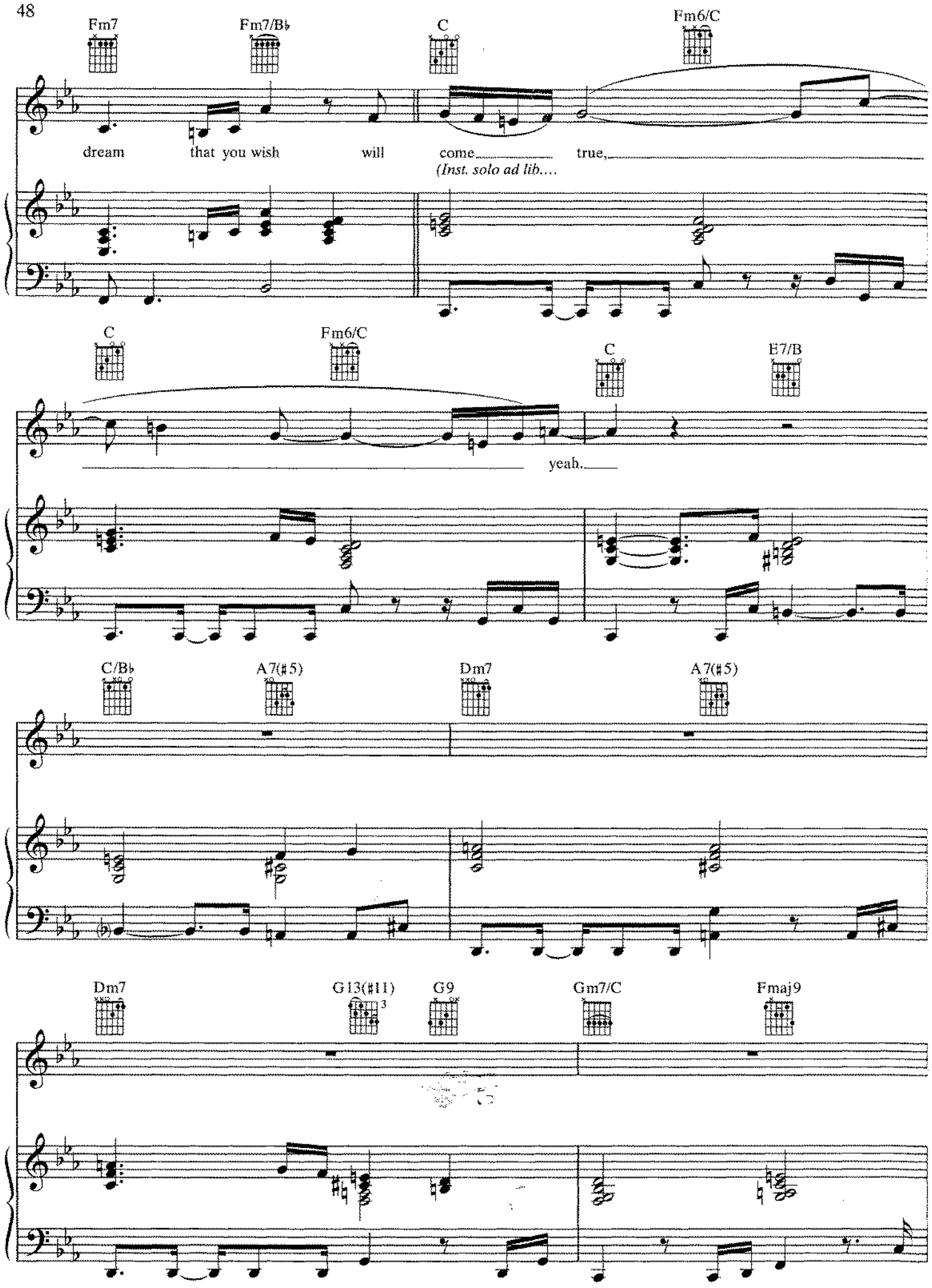
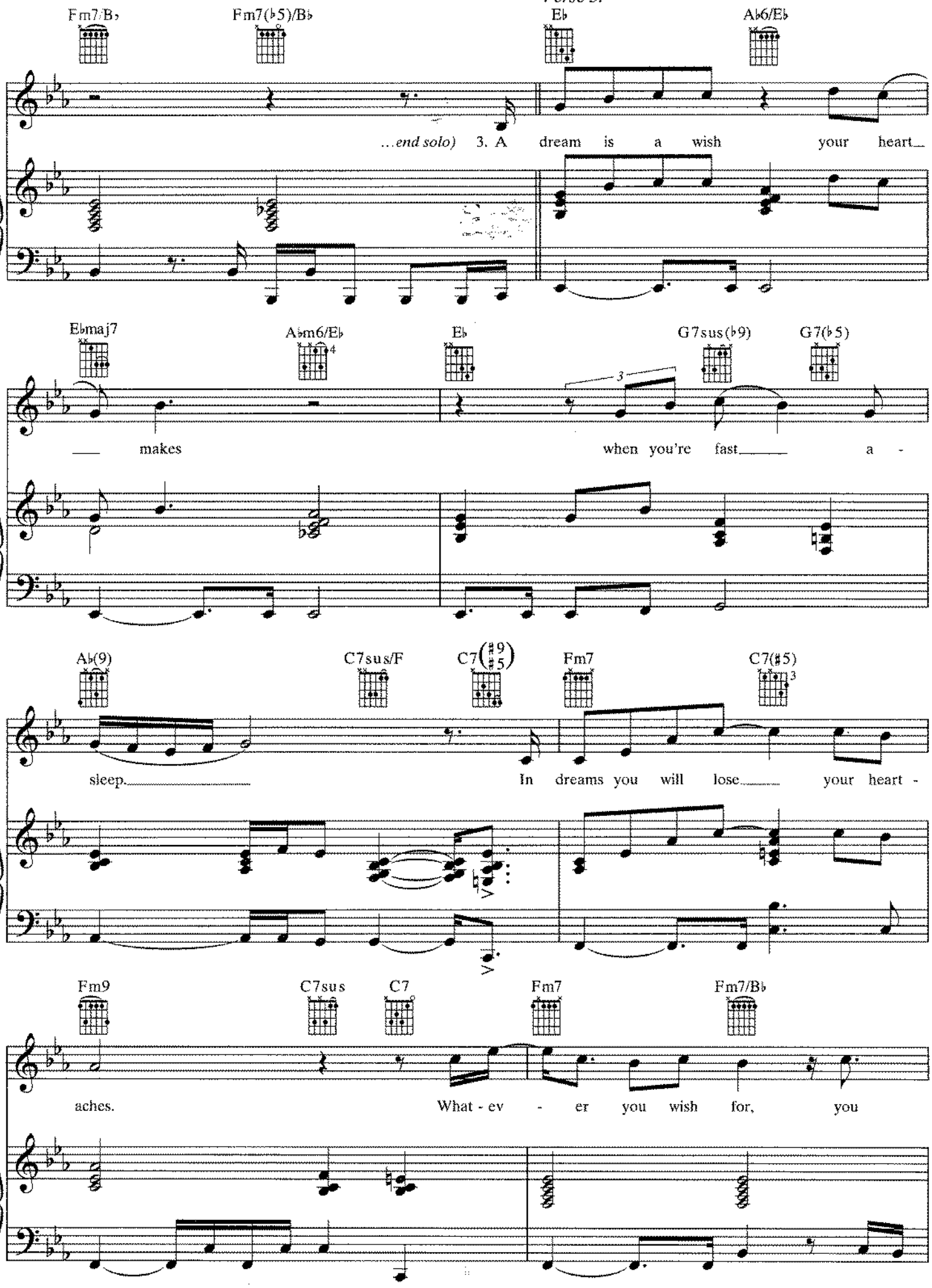
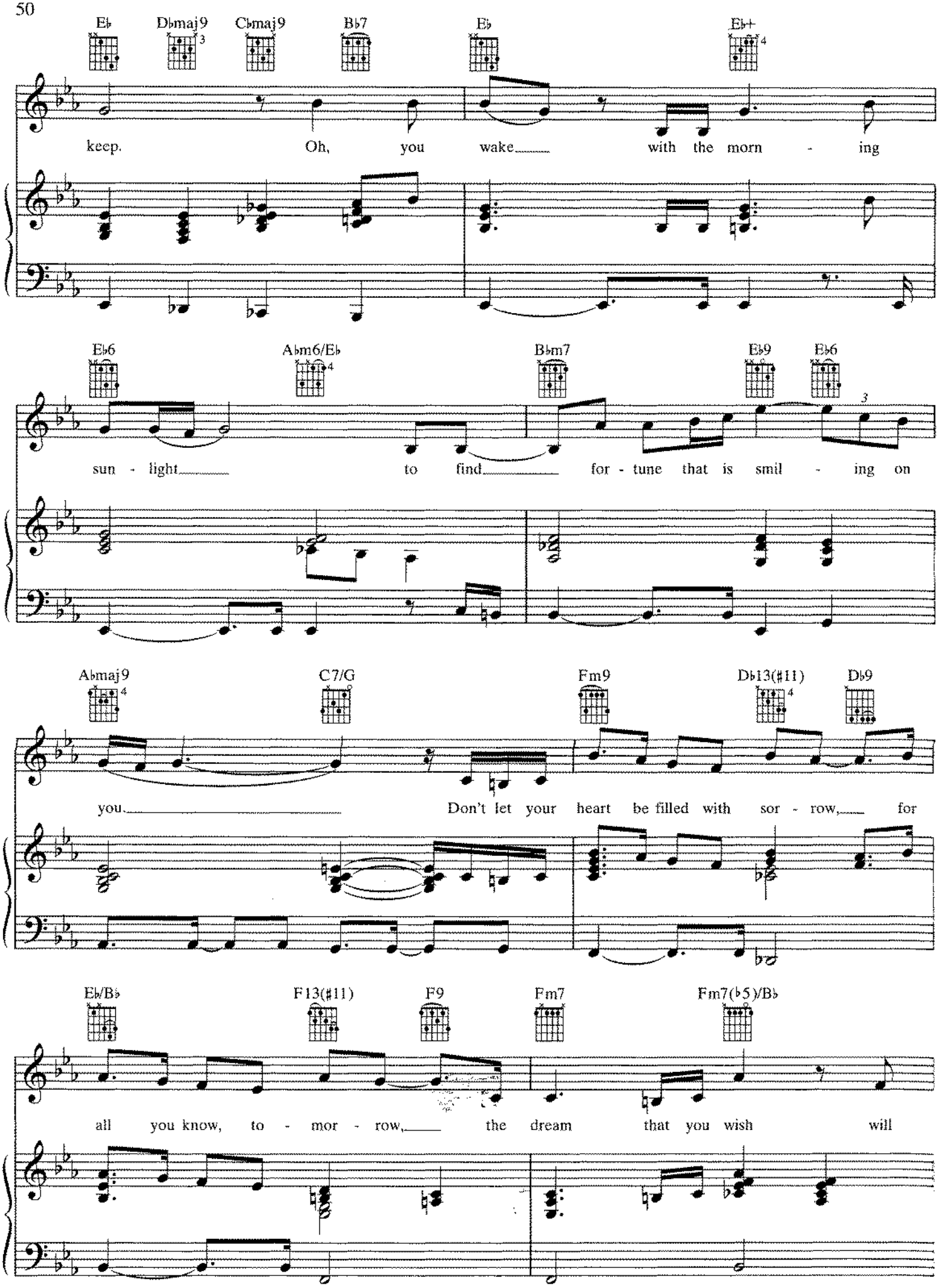

E♭ G7 A♭(9) C7sus/F C7
when you're fast a - sleep. In
when you're feel - ing small. A -
Fm7 C7(♯5) Fm9 C7sus C7
dreams, you will lose your heart - aches. What -
lone in the night, you whis - per, think - ing
Fm7 B♭7sus B♭7 E♭ Fm7/B♭
ev - er you wish for, you keep. Have
no one can hear you at all. You
E♭ E♭+ E♭6 A♭m6/E♭
faith in your dreams and, some - day, your
wake with the morn - ing sun - light to find

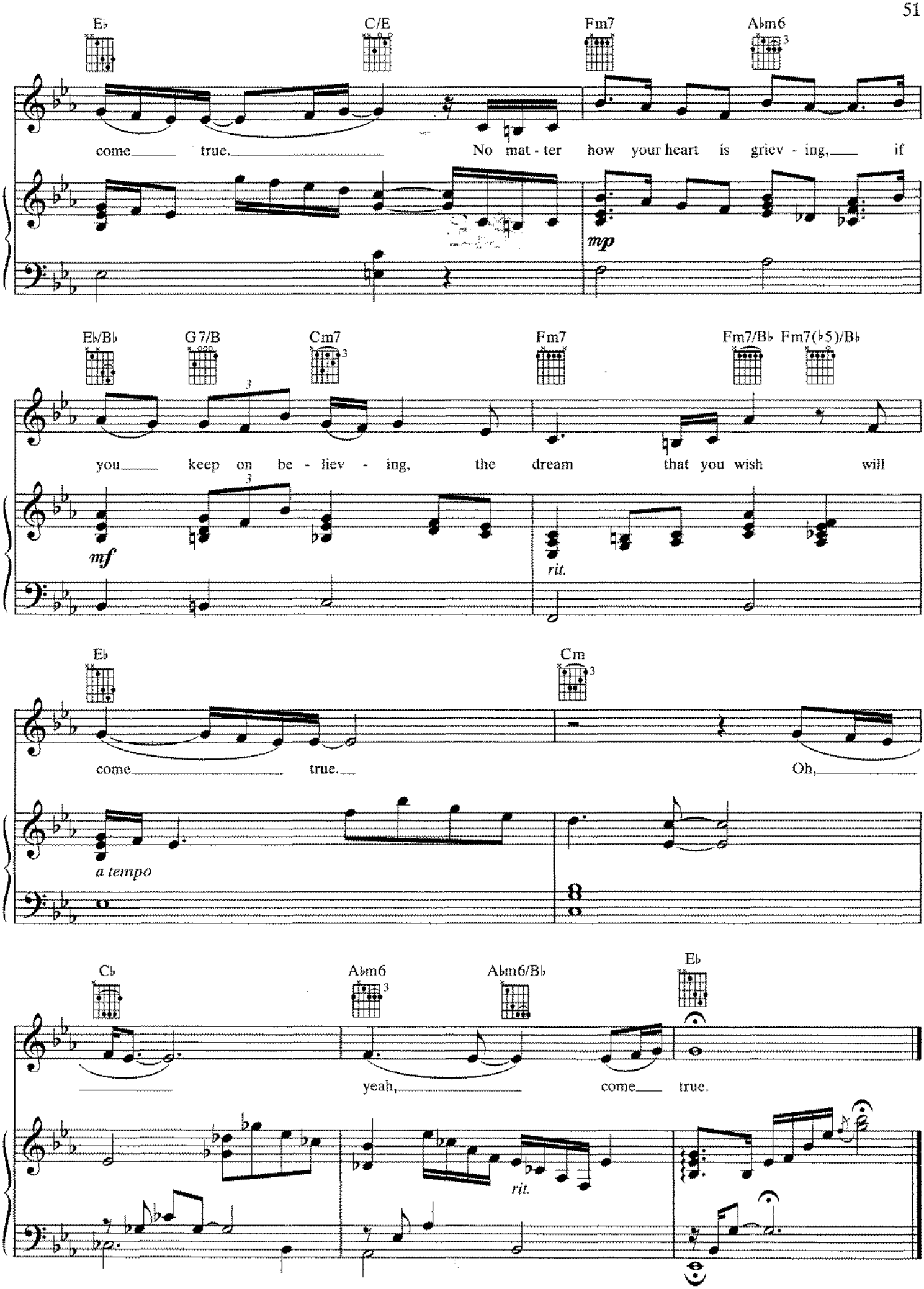

B♭m7
E♭9
A7(♭5)
A♭
C7/G
rain - bow will come smil - ing through. No mat - ter
for - tune that is smil - ing on you. Don't let your
Fm9
D♭13(♯11)
D♭9
1.
E♭/B♭
G7/B
Cm7
how your heart is griev - ing, if you keep on be - liev - ing, the
heart be filled with sor - row, for
Fm7
Fm7/B♭
Fm7(♭5)/B♭
E♭
Cm7
dream that you wish will come true.
C♭
A♭m
A♭m6/B♭
2.
E♭/B♭
Gm7
F13(♯11)
F9
2. A all you know, to - mor - row, the


Fm7
Fm7/B♭
C
Fm6/C
dream that you wish will come true,
(Inst. solo ad lib....
C
Fm6/C
C
E7/B
yeah.
C/B♭
A7(♯5)
Dm7
A7(♯5)
Dm7
G13(♯11)
3
G9
Gm7/C
Fmaj9

*Verse 3:*


Fm7/B♭
Fm7(♭5)/B♭
E♭
A♭6/E♭
...end solo) 3. A dream is a wish your heart
E♭maj7
A♭m6/E♭
E♭
G7sus(♭9)
G7(♭5)
makes
when you're fast a -
A♭(9)
C7sus/F
C7(♯9 ♯5)
Fm7
C7(♯5)
sleep.
In dreams you will lose your heart -
Fm9
C7sus
C7
Fm7
Fm7/B♭
aches.
What - ev - er you wish for, you

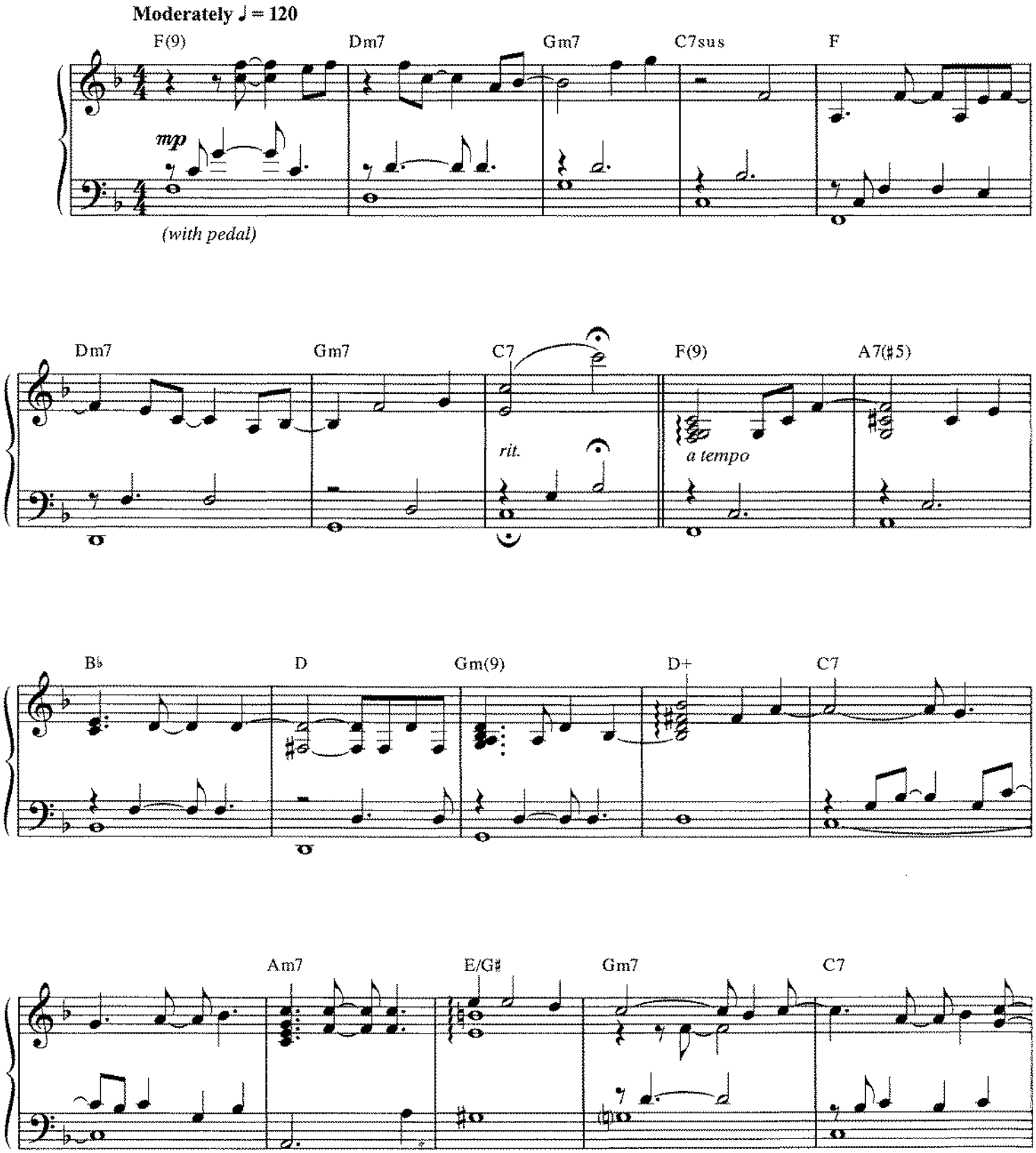

E♭
D♭maj9
C♭maj9
B♭7
E♭
E♭+
keep. Oh, you wake with the morn - ing
E♭6
A♭m6/E♭
B♭m7
E♭9
E♭6
sun - light to find for - tune that is smil - ing on
A♭maj9
C7/G
Fm9
D♭13(♯11)
D♭9
you. Don't let your heart be filled with sor - row, for
E♭/B♭
F13(♯11)
F9
Fm7
Fm7(♭5)/B♭
all you know, to - mor - row, the dream that you wish will


E♭
C/E
Fm7
A♭m6
come true. No mat - ter how your heart is griev - ing, if
mp
E♭/B♭
G7/B
Cm7
Fm7
Fm7/B♭
Fm7(♭5)/B♭
you keep on be - liev - ing, the dream that you wish will
mf
rit.
E♭
Cm
come true.
Oh,
a tempo
C♭
A♭m6
A♭m6/B♭
E♭
yeah, come true.
rit.

# SOME DAY MY PRINCE WILL COME

Words by
LARRY MOREY

Music by
FRANK CHURCHILL



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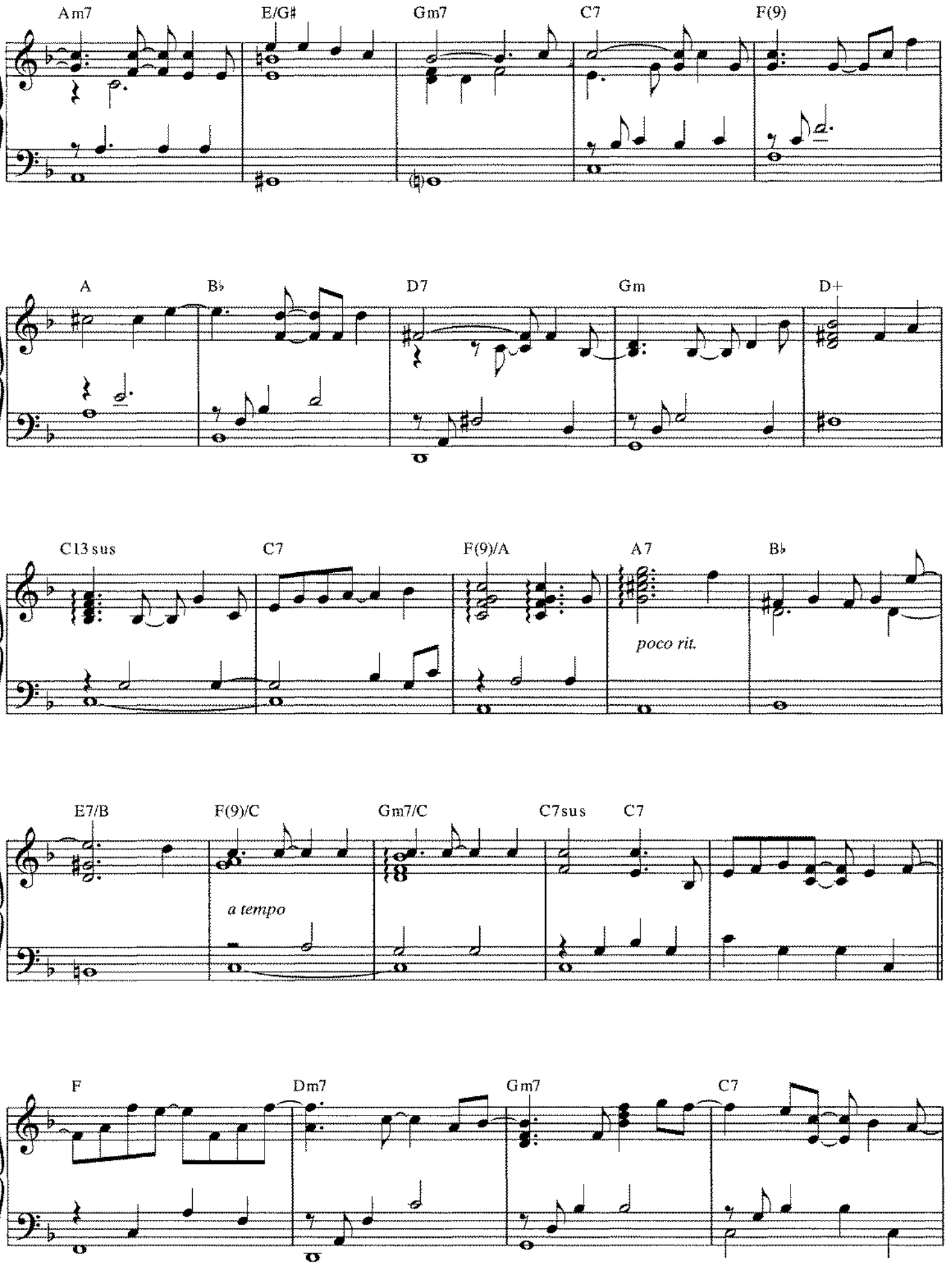
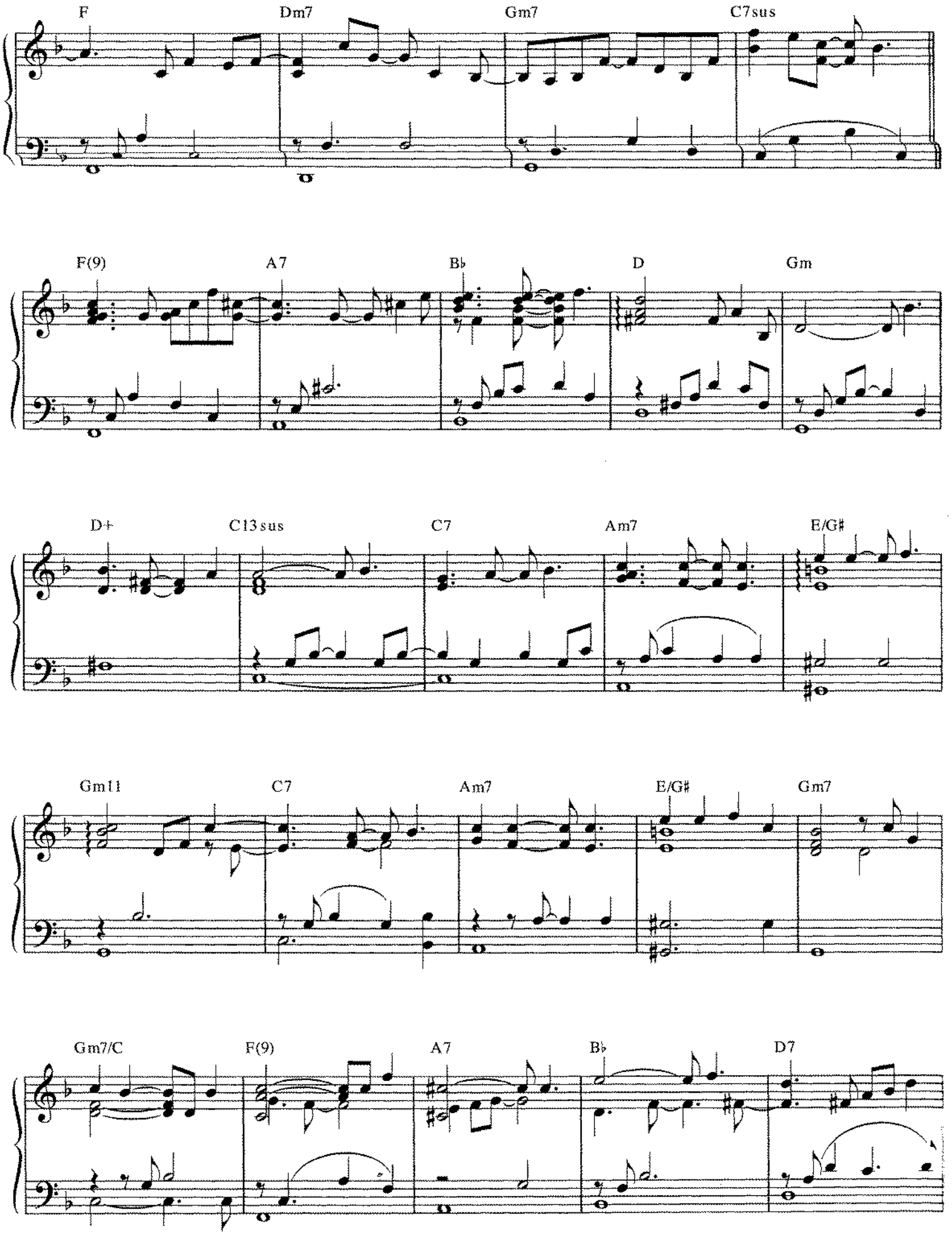
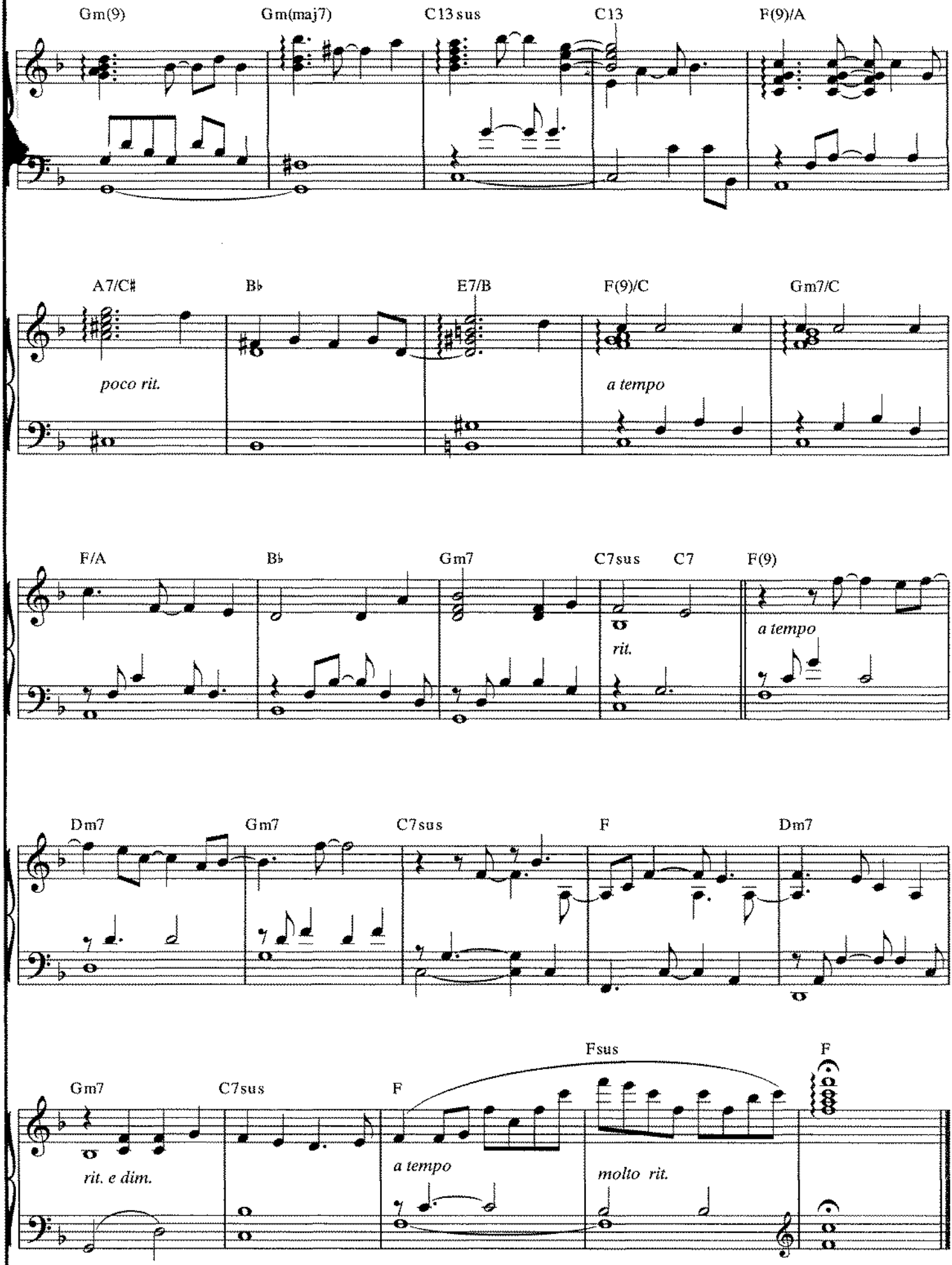
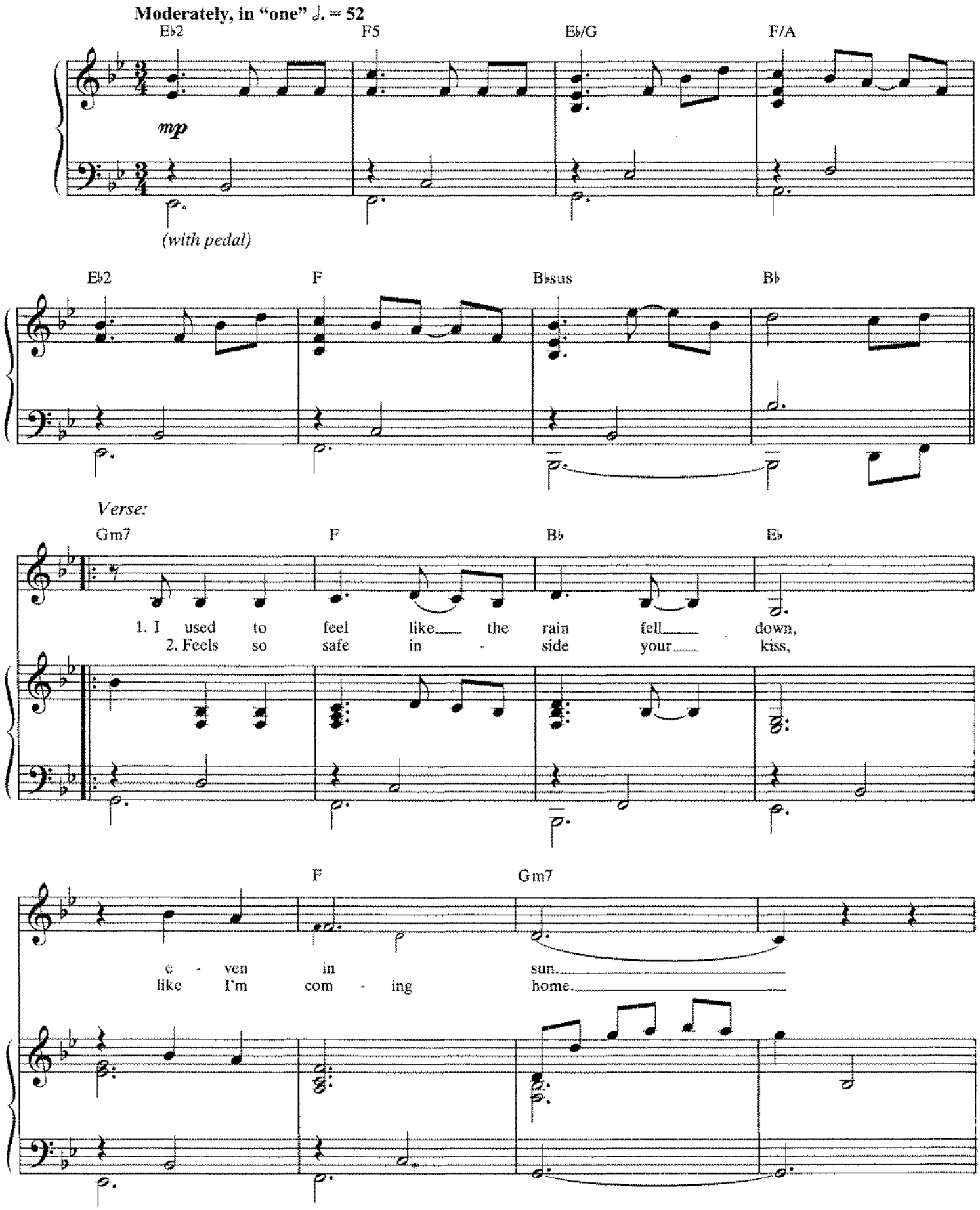

Am7
E/G#
Gm7
C7
F(9)
A
B♭
D7
Gm
D+
C13sus
C7
F(9)/A
A7
B♭
poco rit.
E7/B
F(9)/C
Gm7/C
C7sus
C7
a tempo
F
Dm7
Gm7
C7


F
Dm7
Gm7
C7sus
F(9)
A7
B♭
D
Gm
D+
C13sus
C7
Am7
E/G♯
Gm11
C7
Am7
E/G♯
Gm7
Gm7/C
F(9)
A7
B♭
D7


Gm(9)
Gm(maj7)
C13sus
C13
F(9)/A
A7/C♯
B♭
E7/B
F(9)/C
Gm7/C
poco rit.
a tempo
F/A
B♭
Gm7
C7sus
C7
F(9)
rit.
a tempo
Dm7
Gm7
C7sus
F
Dm7
Gm7
C7sus
F
Fsus
F
rit. e dim.
a tempo
molto rit.

# I'M AMAZED

Words and Music by
DAVID GROW and VICTORIA SHAW



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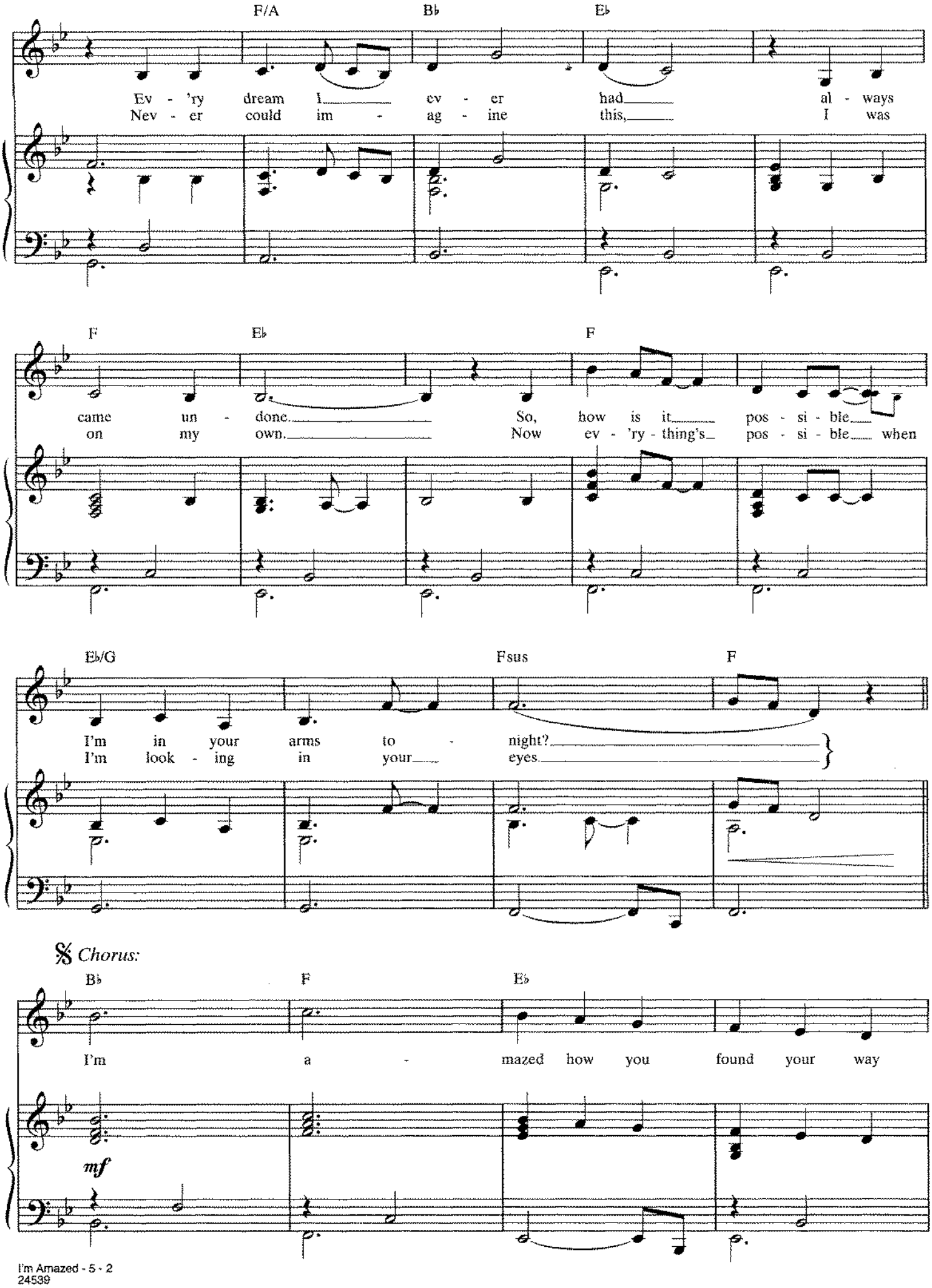
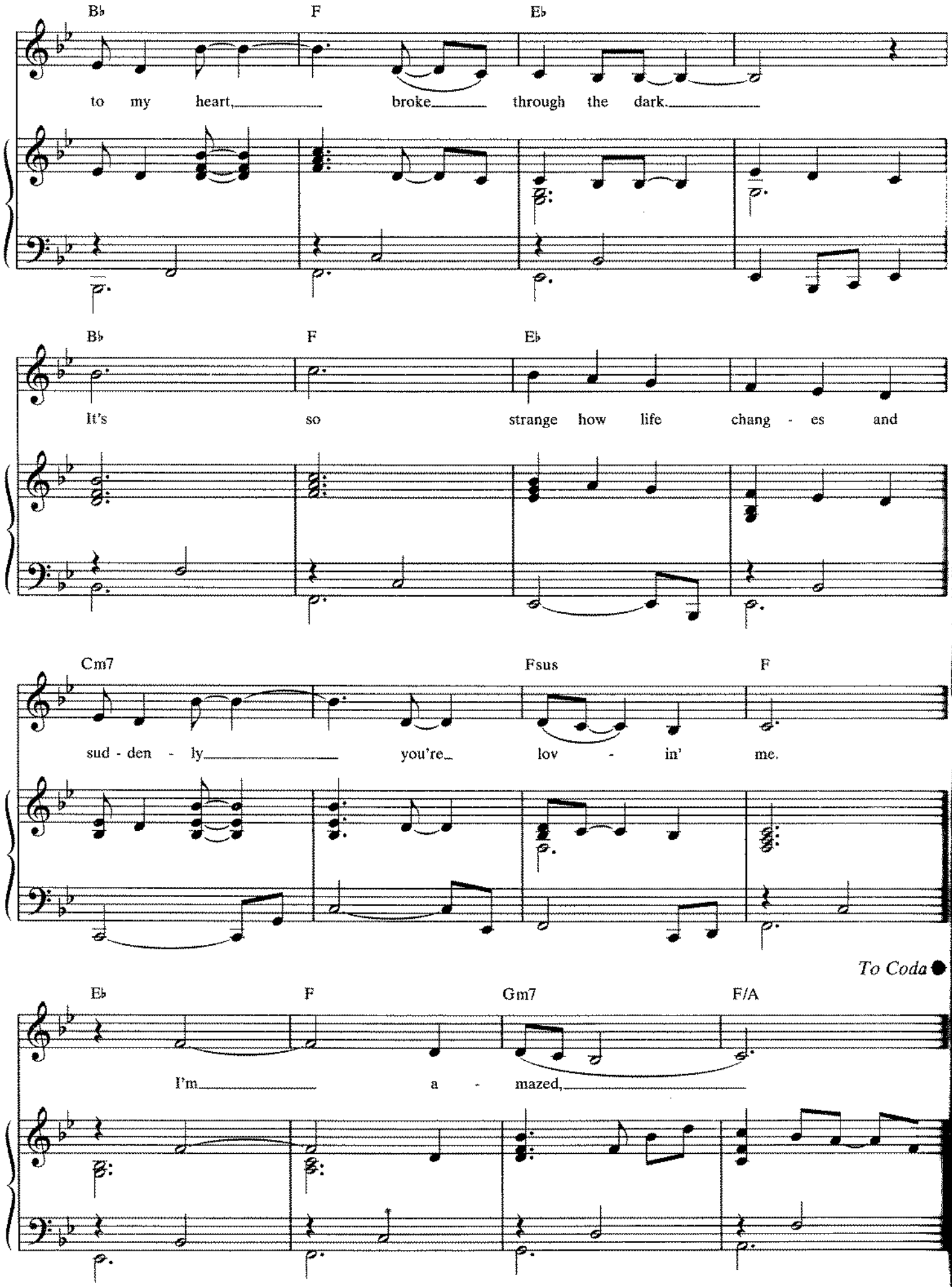
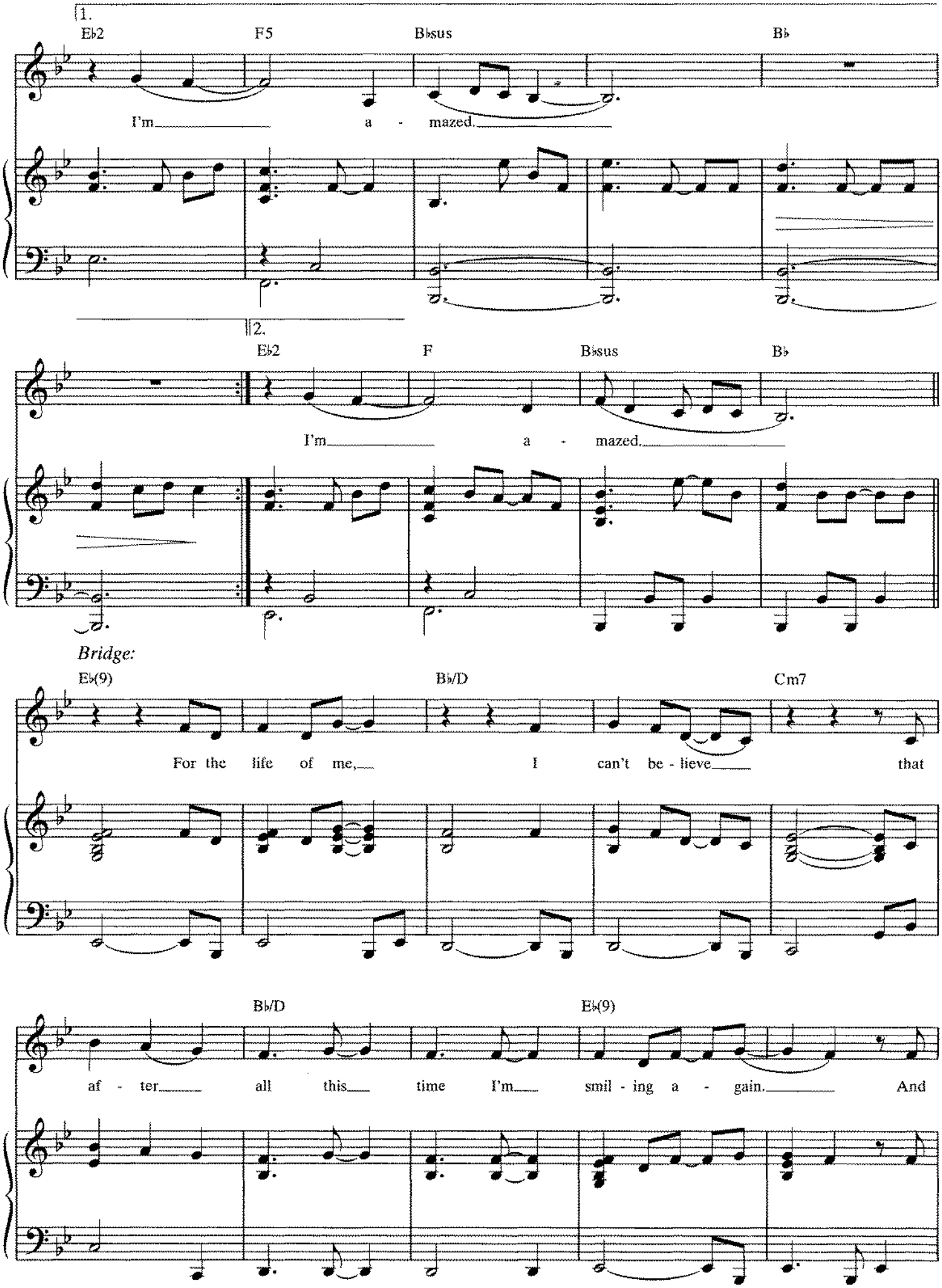
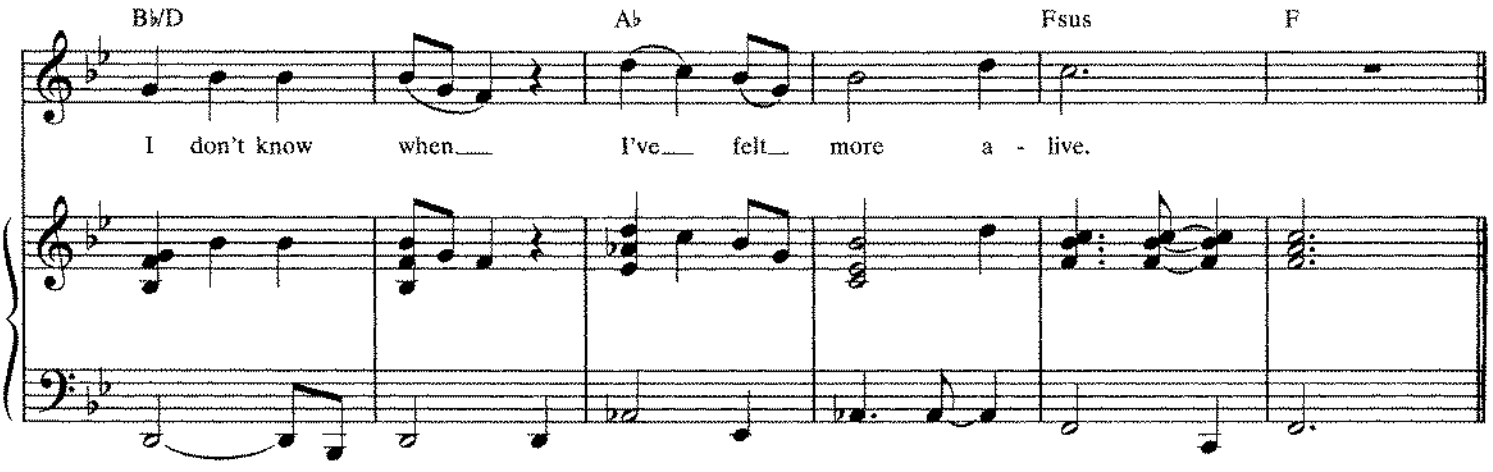

F/A
B♭
E♭
Ev - 'ry dream I ev - er had al - ways
Nev - er could im - ag - ine this, I was
F
E♭
F
came un - done. So, how is it pos - si - ble
on my own. Now ev - 'ry - thing's pos - si - ble when
E♭/G
Fsus
F
I'm in your arms to - night?
I'm look - ing in your eyes.
𝄋 Chorus:
B♭
F
E♭
I'm a - mazed how you found your way
mf

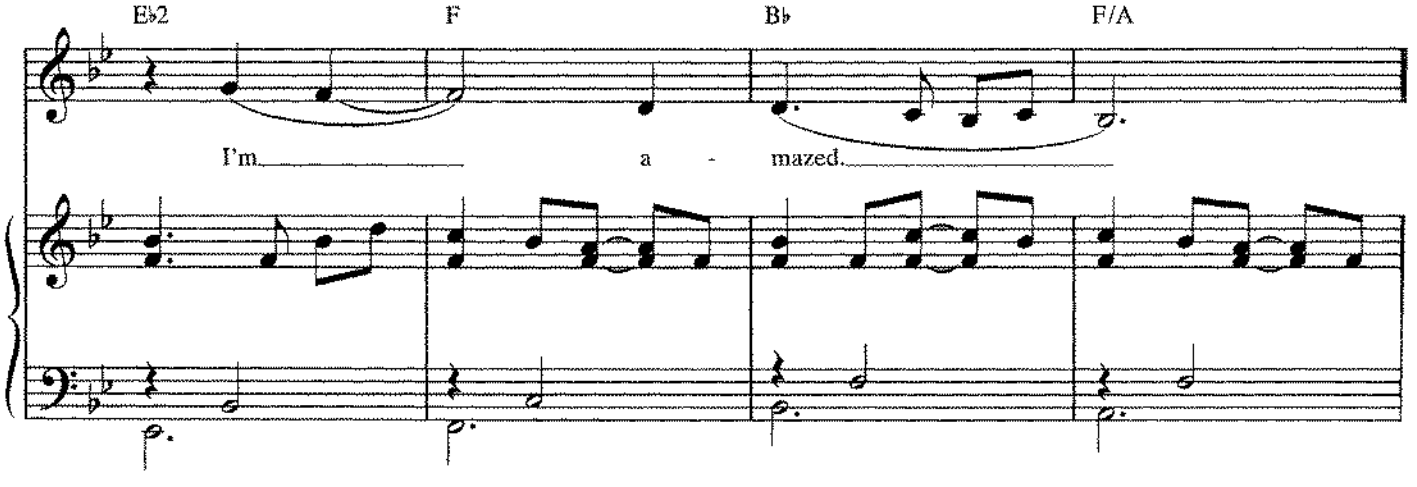

B♭
F
E♭
to my heart, broke through the dark.
B♭
F
E♭
It's so strange how life chang - es and
Cm7
Fsus
F
sud - den - ly you're lov - in' me.
To Coda
E♭
F
Gm7
F/A
I'm a - mazed,

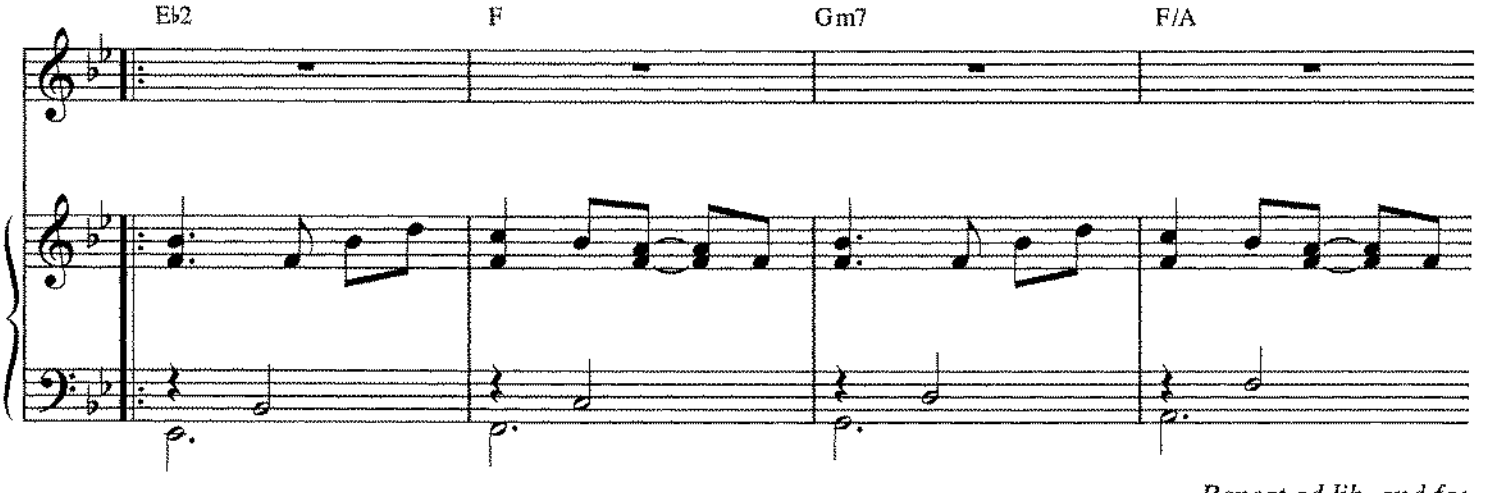

1.
E♭2
F5
B♭sus
B♭
I'm a - mazed.
2.
E♭2
F
B♭sus
B♭
I'm a - mazed.
Bridge:
E♭(9)
B♭/D
Cm7
For the life of me, I can't be - lieve that
B♭/D
E♭(9)
af - ter all this time I'm smil - ing a - gain. And

D.S. 𝄋 al Coda

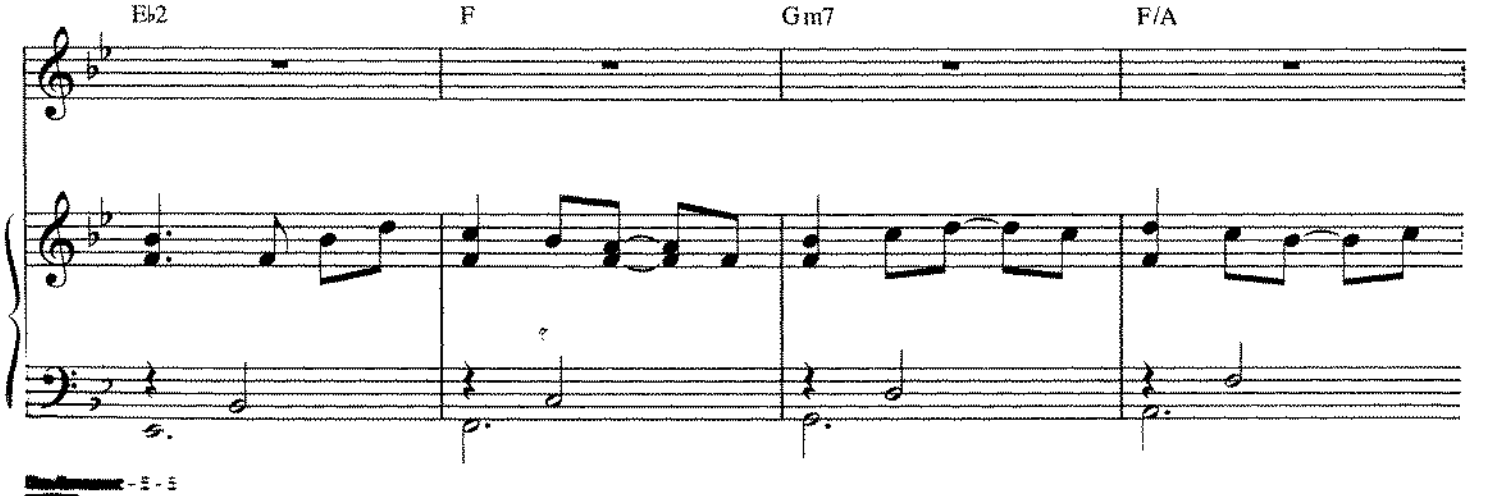



𝄌 *Coda*



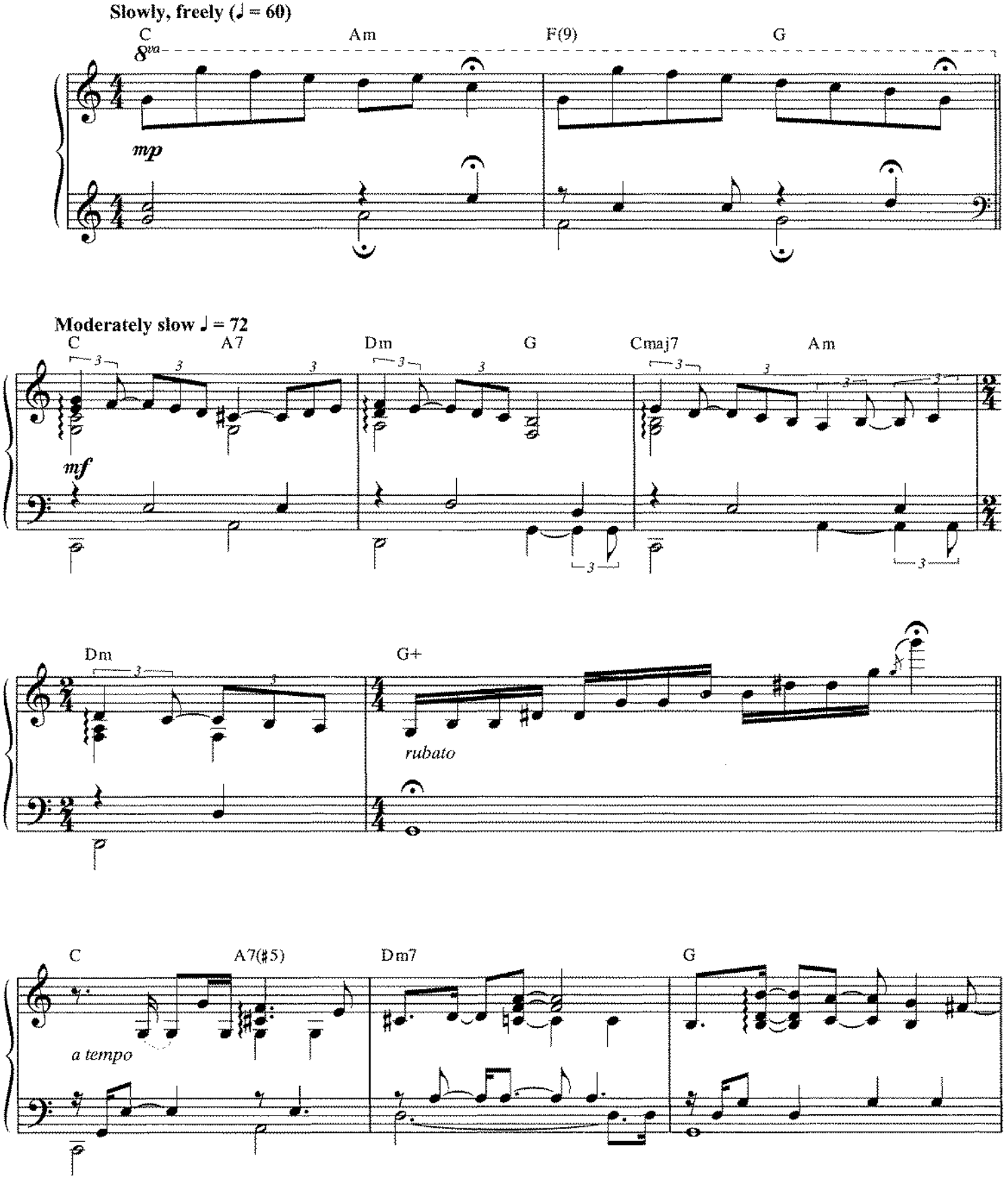

*Repeat ad lib. and fa*



# WHEN YOU WISH UPON A STAR

Words by
NED WASHINGTON

Music by
LEIGH HARLINE



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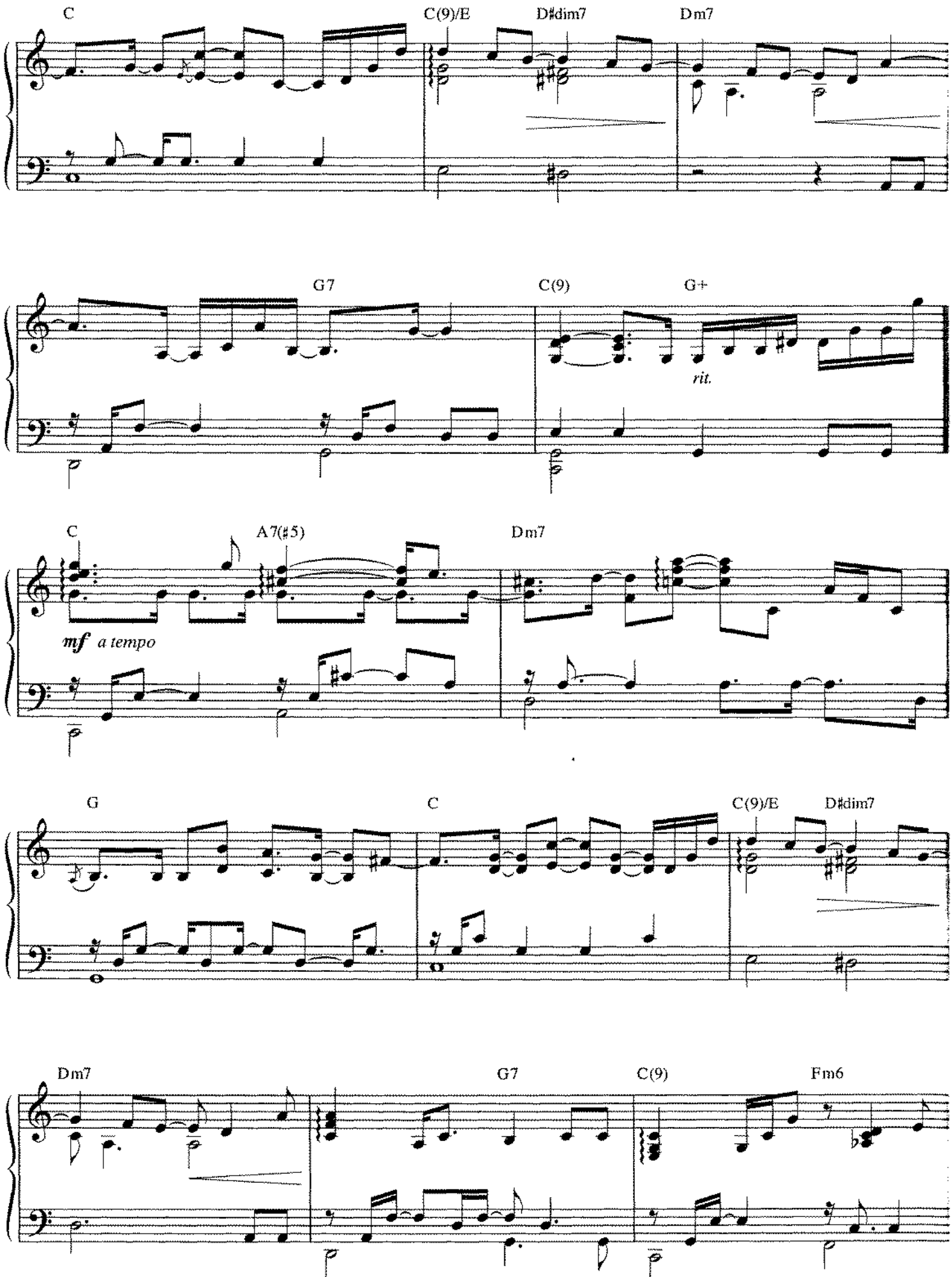
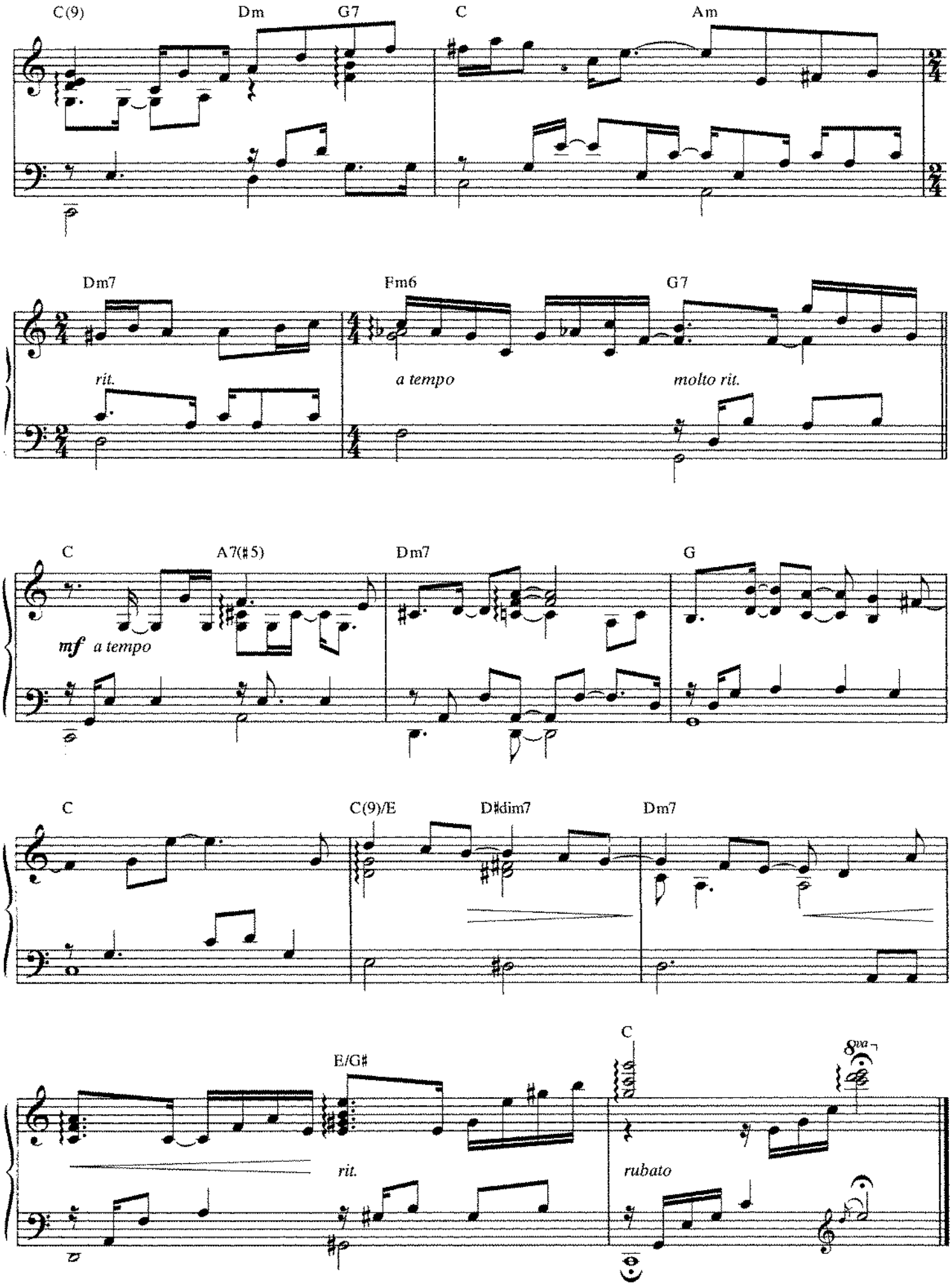
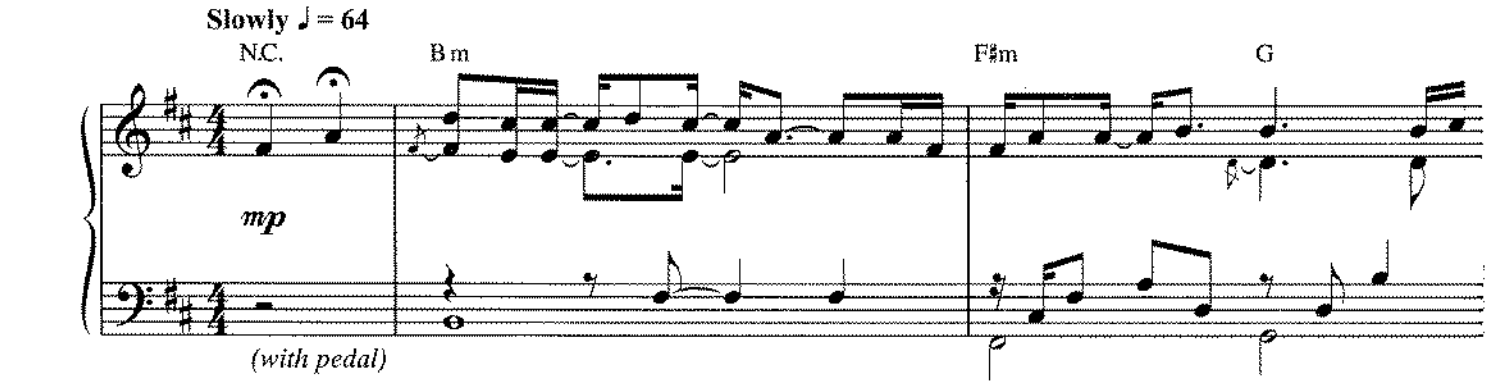
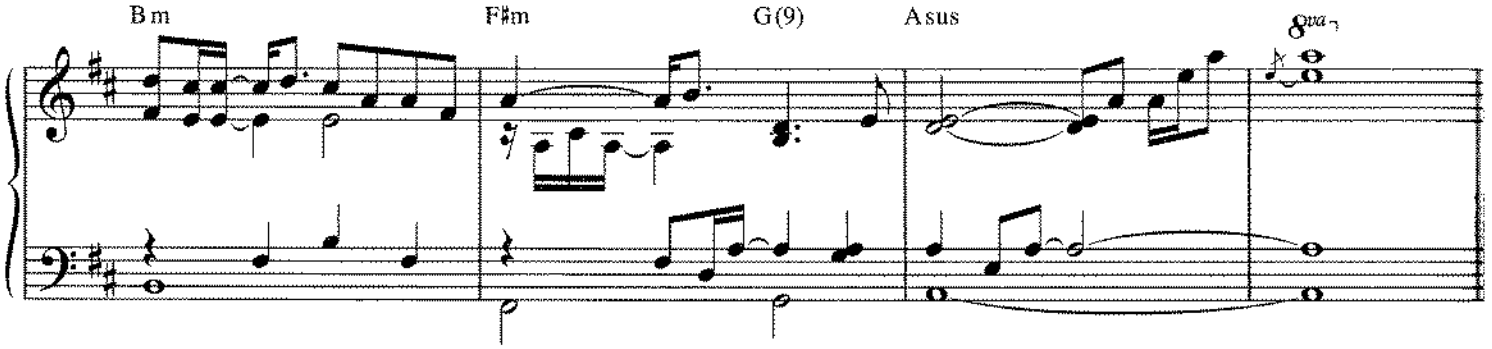

C
C(9)/E
D♯dim7
Dm7
G7
C(9)
G+
rit.
C
A7(♯5)
Dm7
mf a tempo
G
C
C(9)/E
D♯dim7
Dm7
G7
C(9)
Fm6


C(9)
Dm
G7
C
Am
Dm7
Fm6
G7
rit.
a tempo
molto rit.
C
A7(♯5)
Dm7
G
mf a tempo
C
C(9)/E
D♯dim7
Dm7
E/G♯
C
8va
rit.
rubato

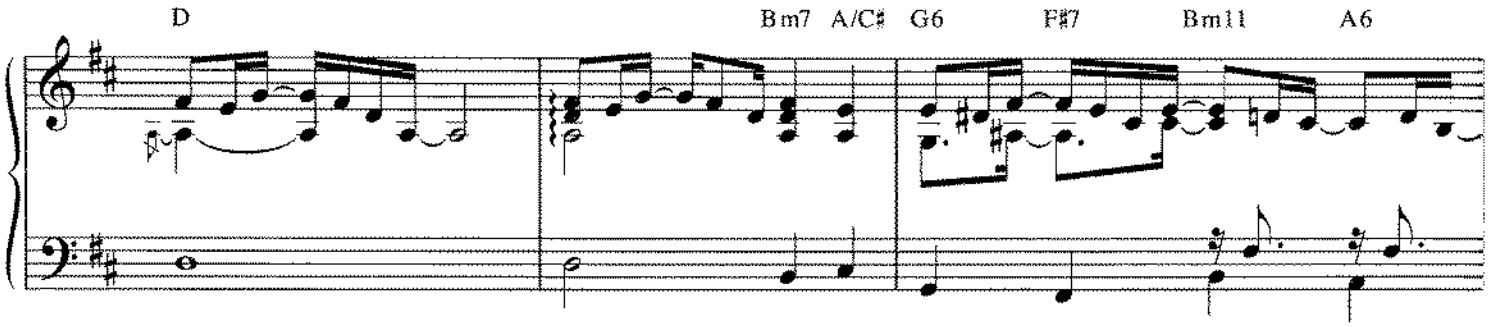
# COLORS OF THE WIND/ A WHOLE NEW WORLD

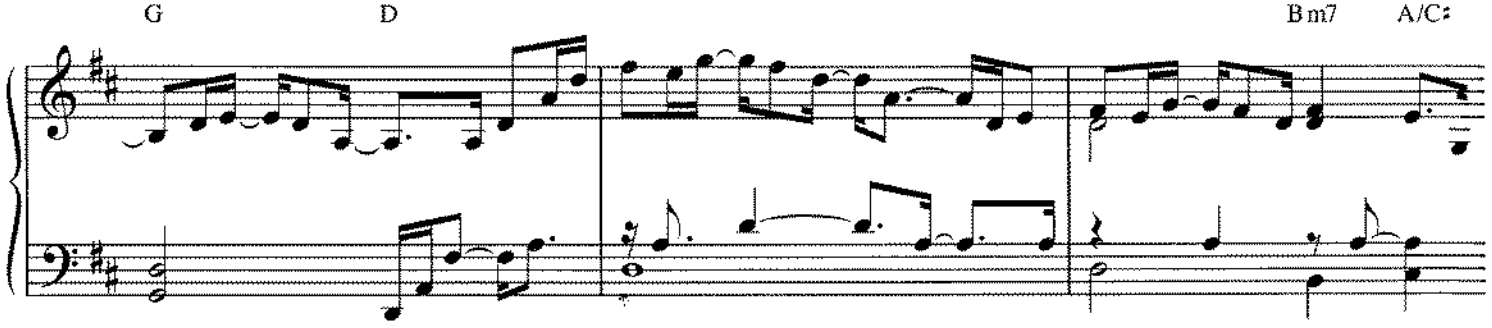
(Medley)




***"A WHOLE NEW WORLD"***
Lyrics by TIM RICE
Music by ALAN MENKEN



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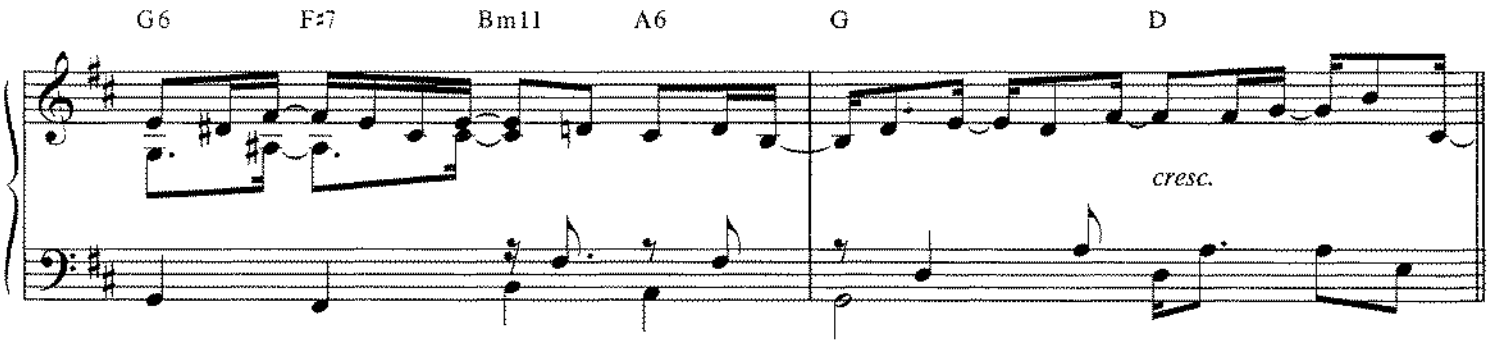
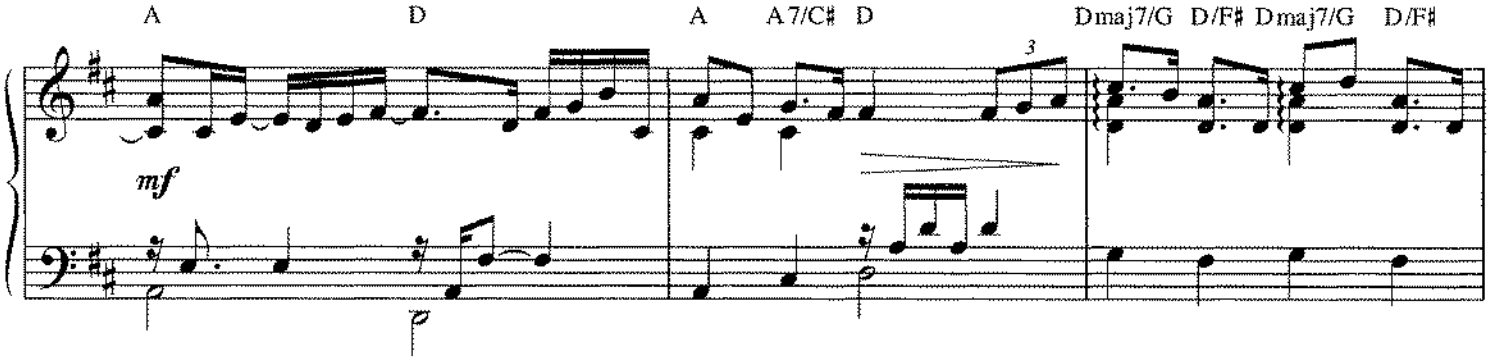
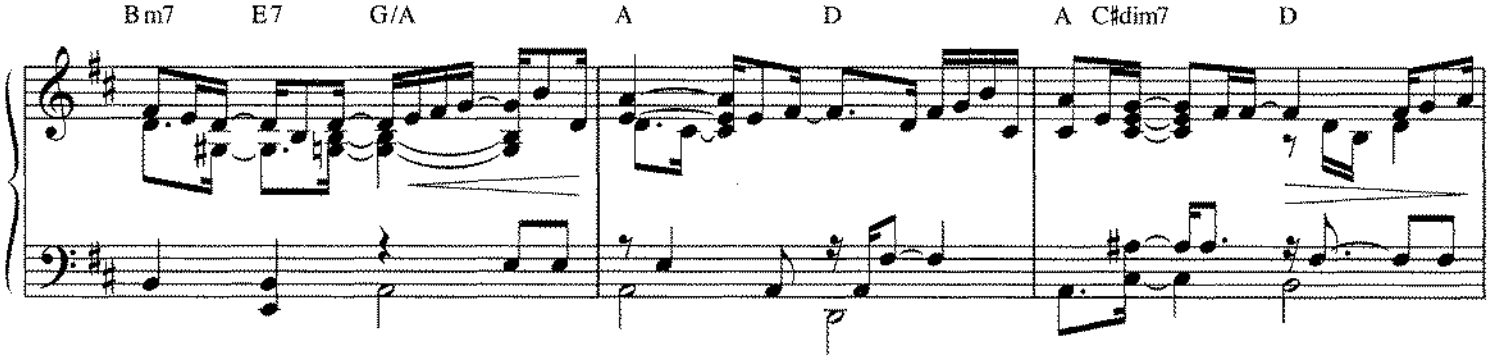
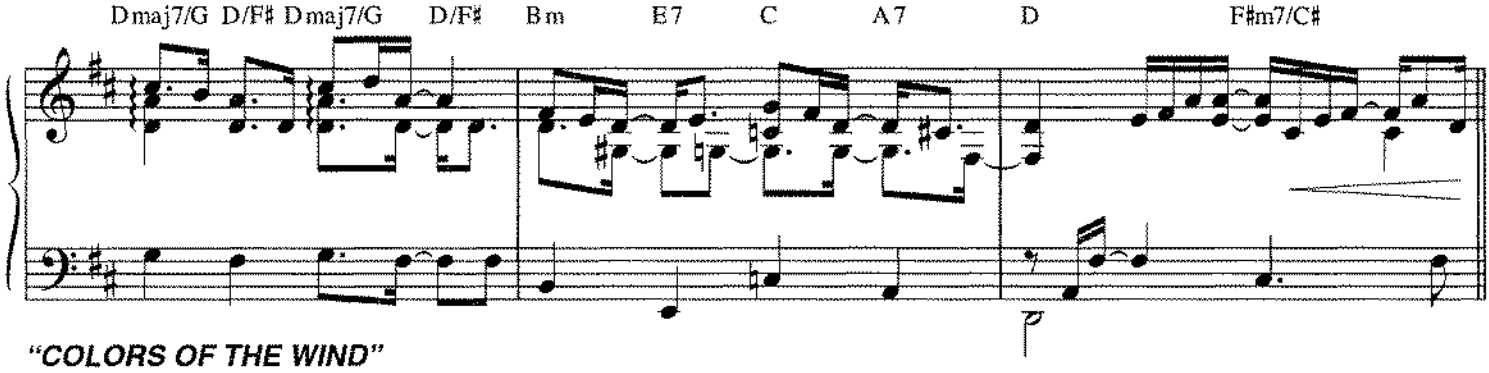
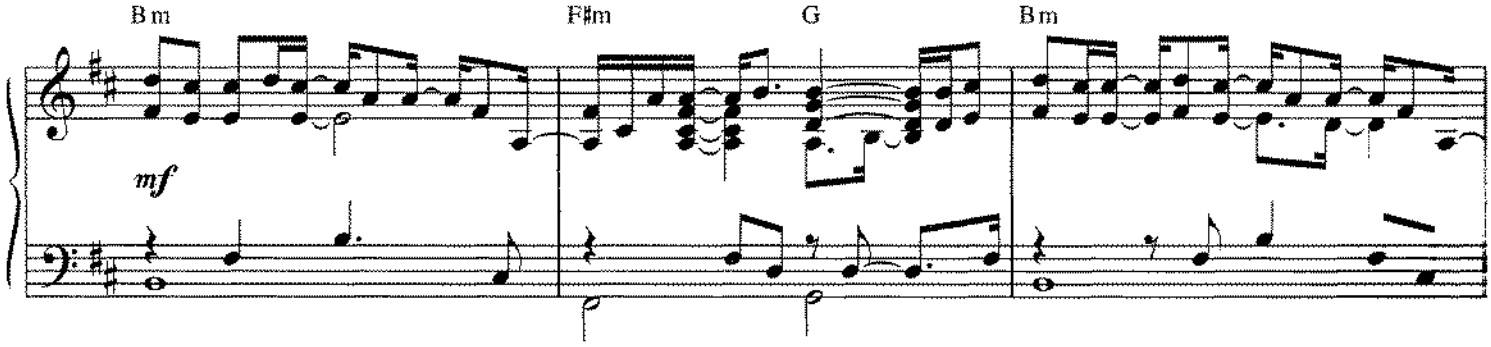


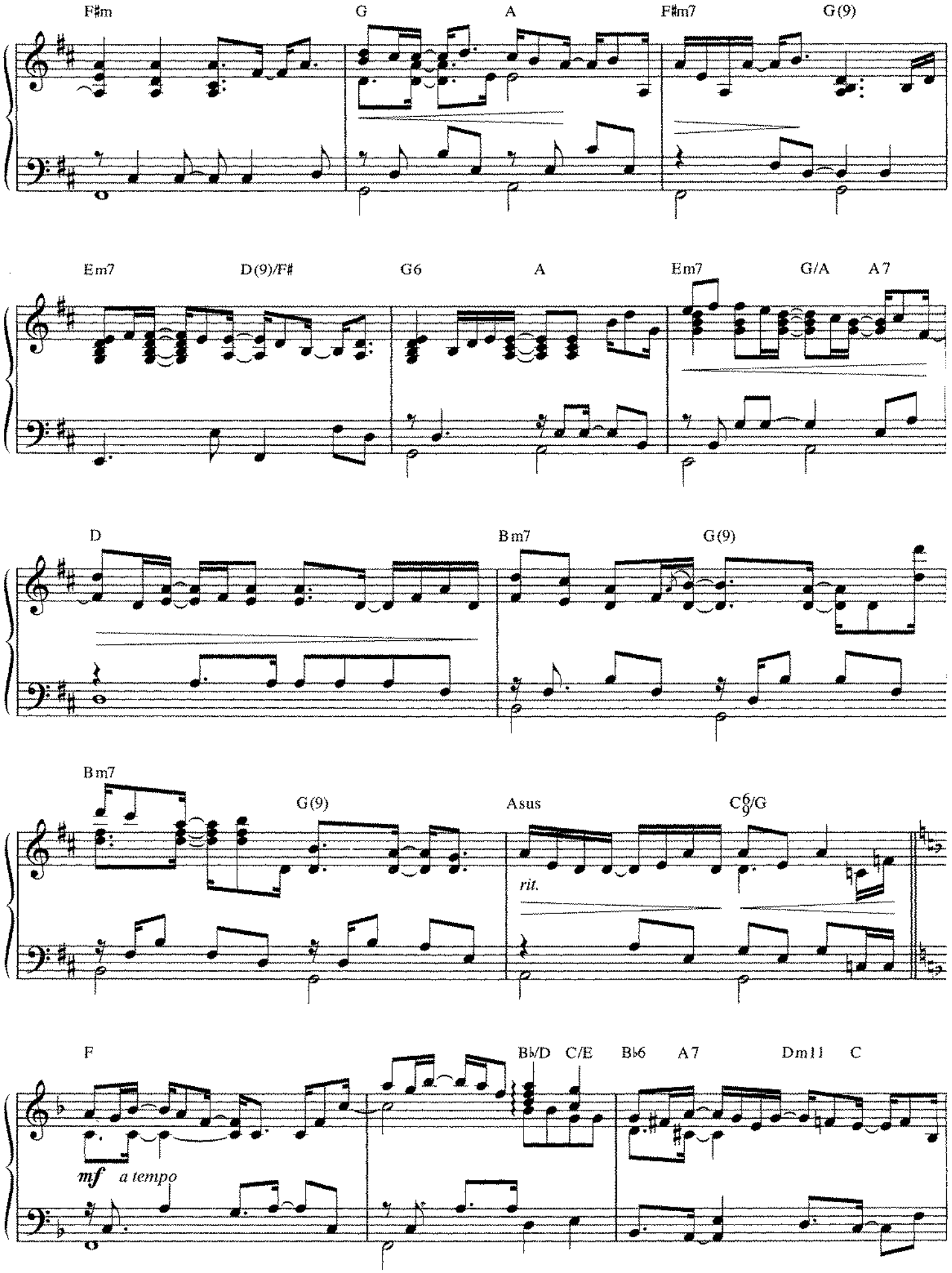



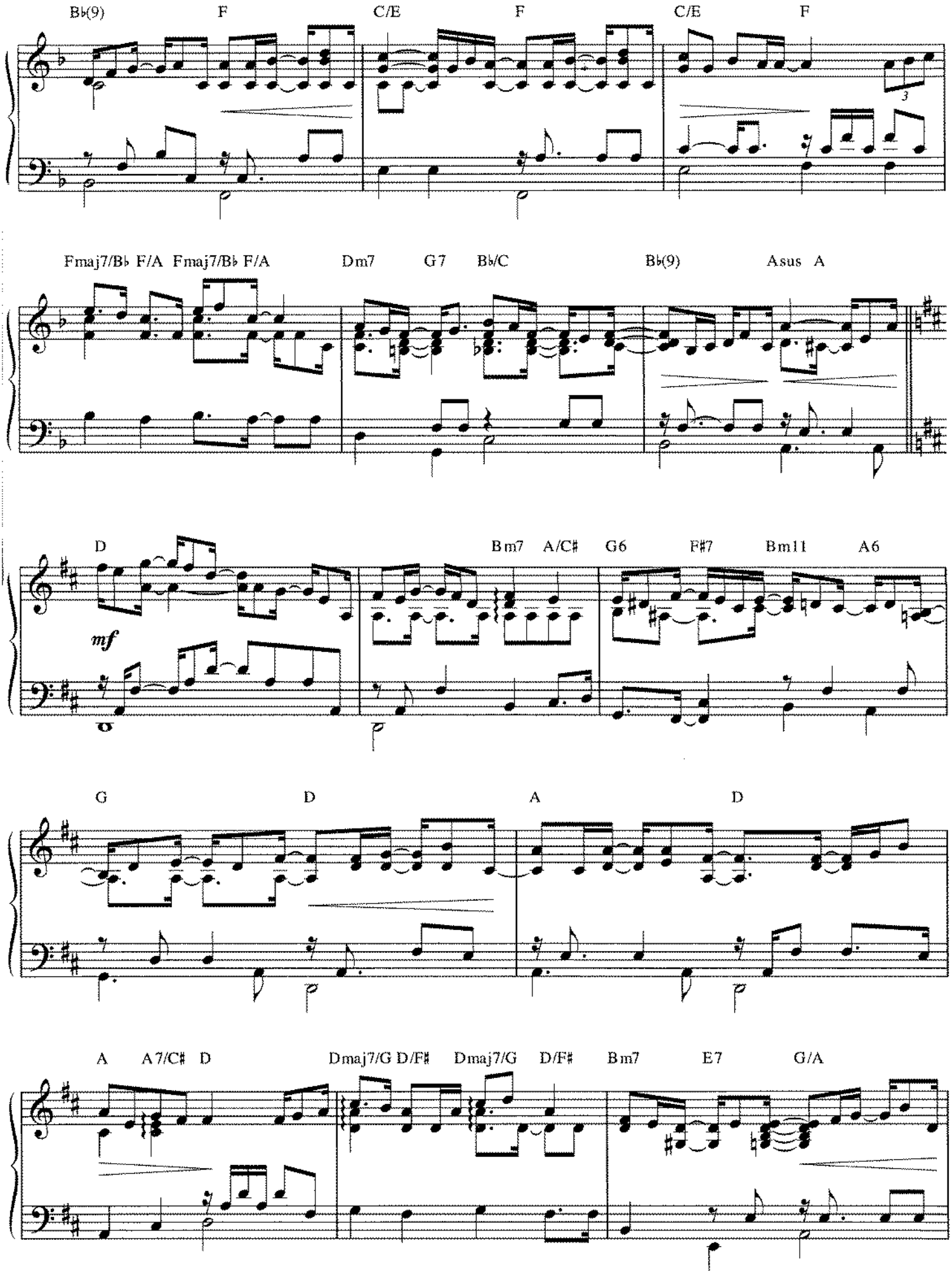



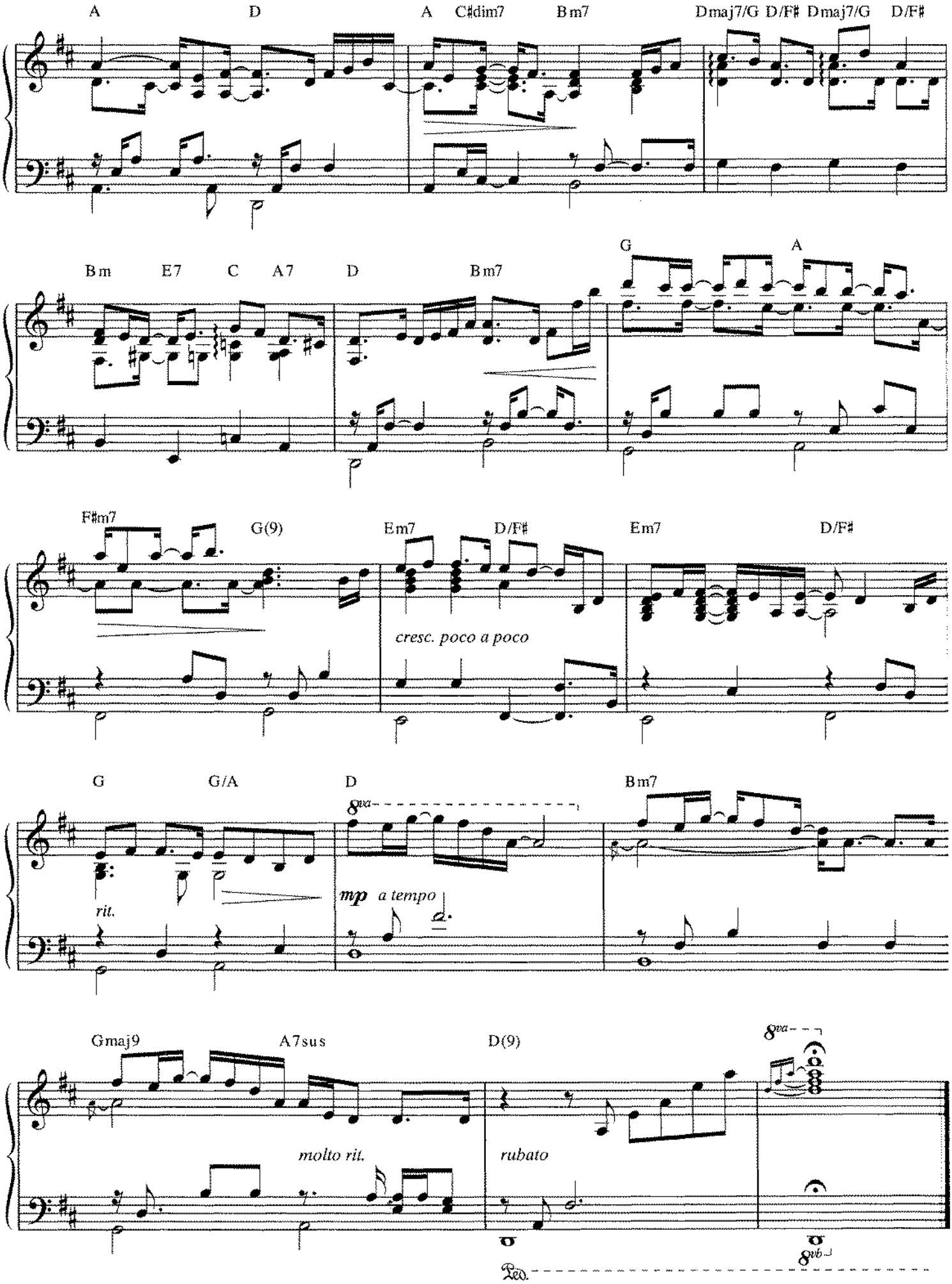




***"COLORS OF THE WIND"***
Lyrics by STEPHEN SCHWARTZ
Music by ALAN MENKEN



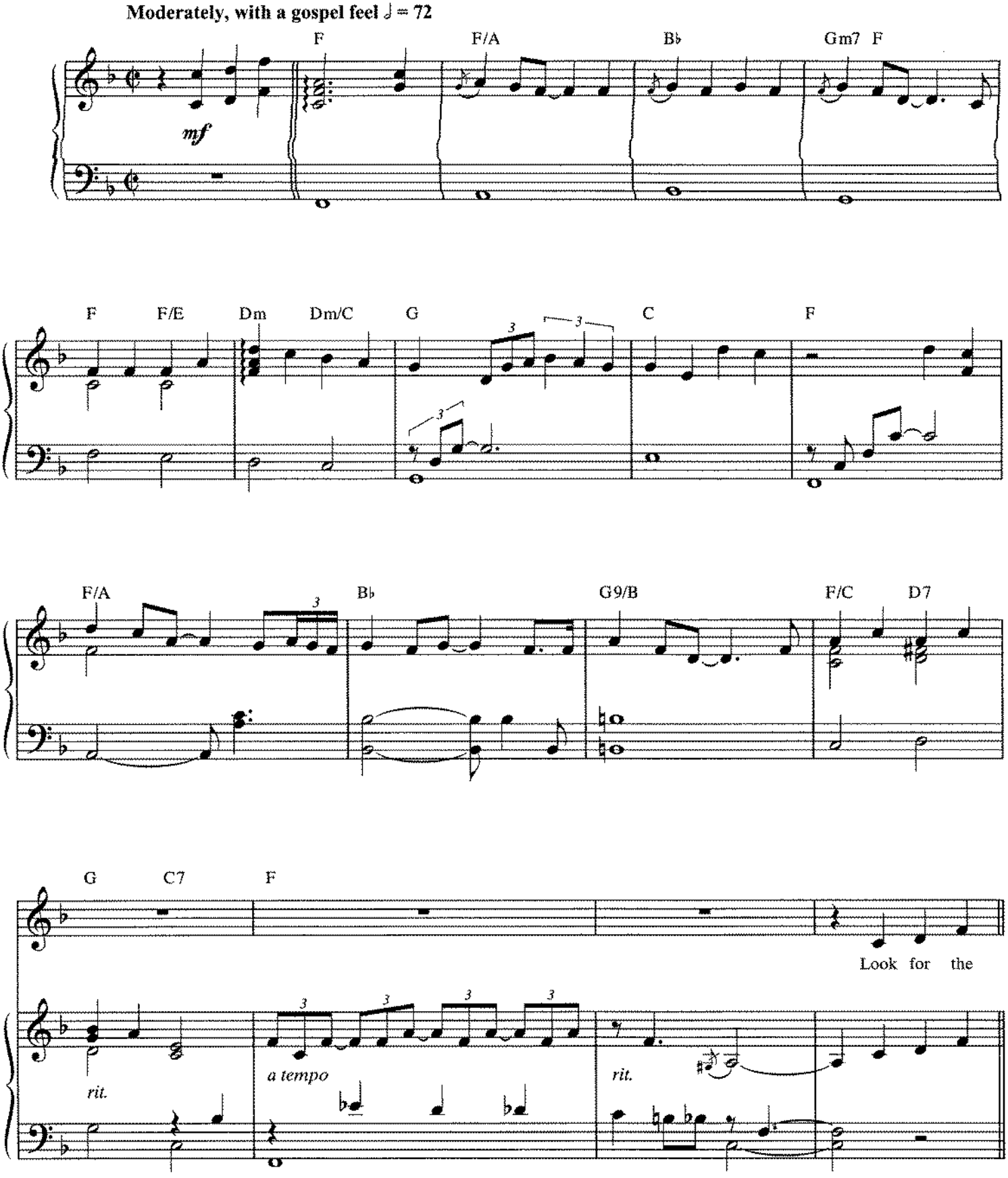

F♯m
G
A
F♯m7
G(9)
Em7
D(9)/F♯
G6
A
Em7
G/A
A7
D
Bm7
G(9)
Bm7
G(9)
Asus
C6/G
rit.
F
B♭/D
C/E
B♭6
A7
Dm11
C
mf
a tempo


B♭(9) F C/E F C/E F
Fmaj7/B♭ F/A Fmaj7/B♭ F/A Dm7 G7 B♭/C B♭(9) Asus A
D Bm7 A/C♯ G6 F♯7 Bm11 A6
mf
G D A D
A A7/C♯ D Dmaj7/G D/F♯ Dmaj7/G D/F♯ Bm7 E7 G/A


A D A C♯dim7 Bm7 Dmaj7/G D/F♯ Dmaj7/G D/F♯
Bm E7 C A7 D Bm7 G A
F♯m7 G(9) Em7 D/F♯ Em7 D/F♯
cresc. poco a poco
G G/A D Bm7
8va
mp a tempo
rit.
Gmaj9 A7sus D(9)
molto rit.
rubato
8va
8vb
Ped.

# BARE NECESSITIES

Words and Music by
TERRY GILKYSON



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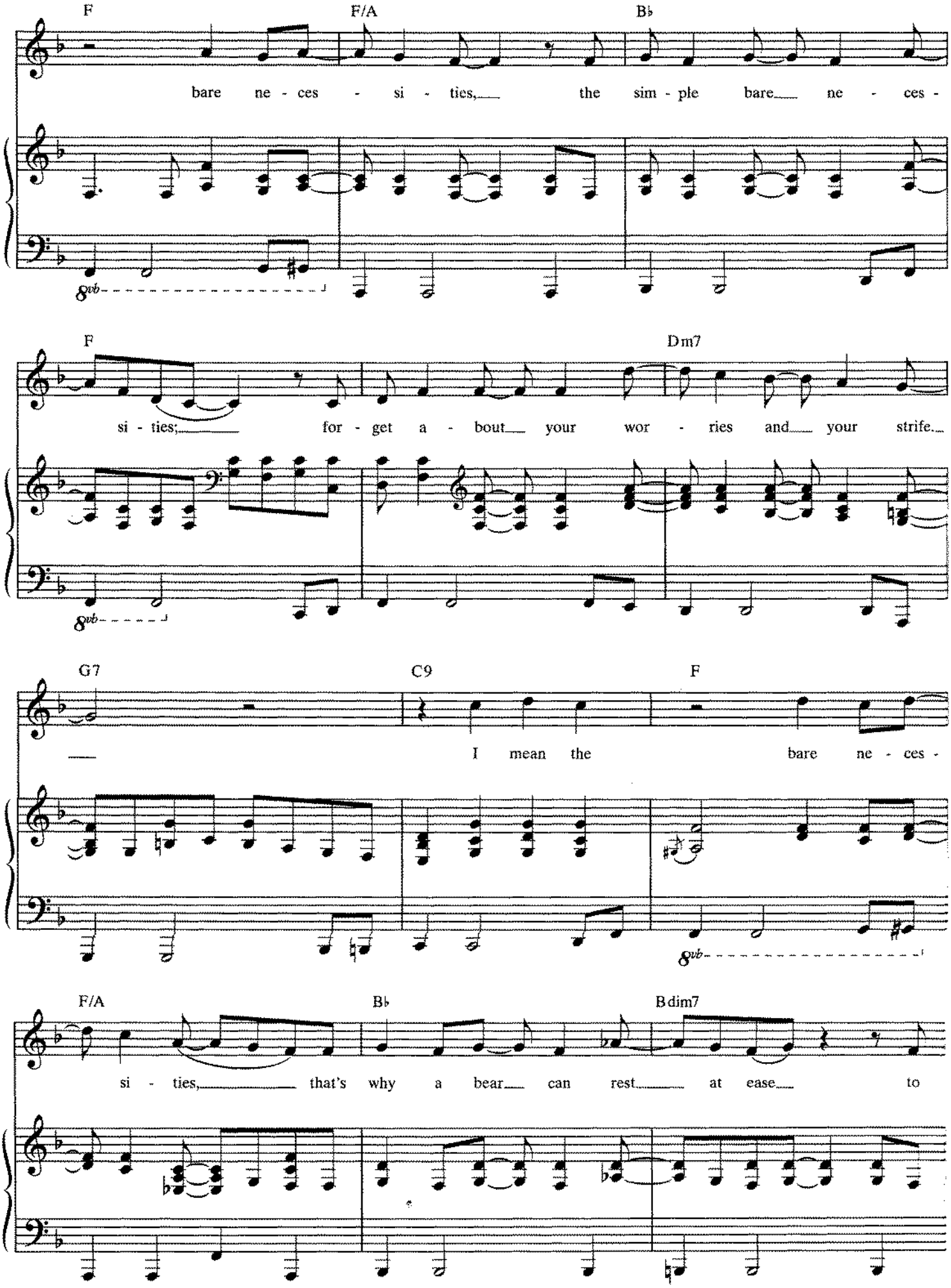
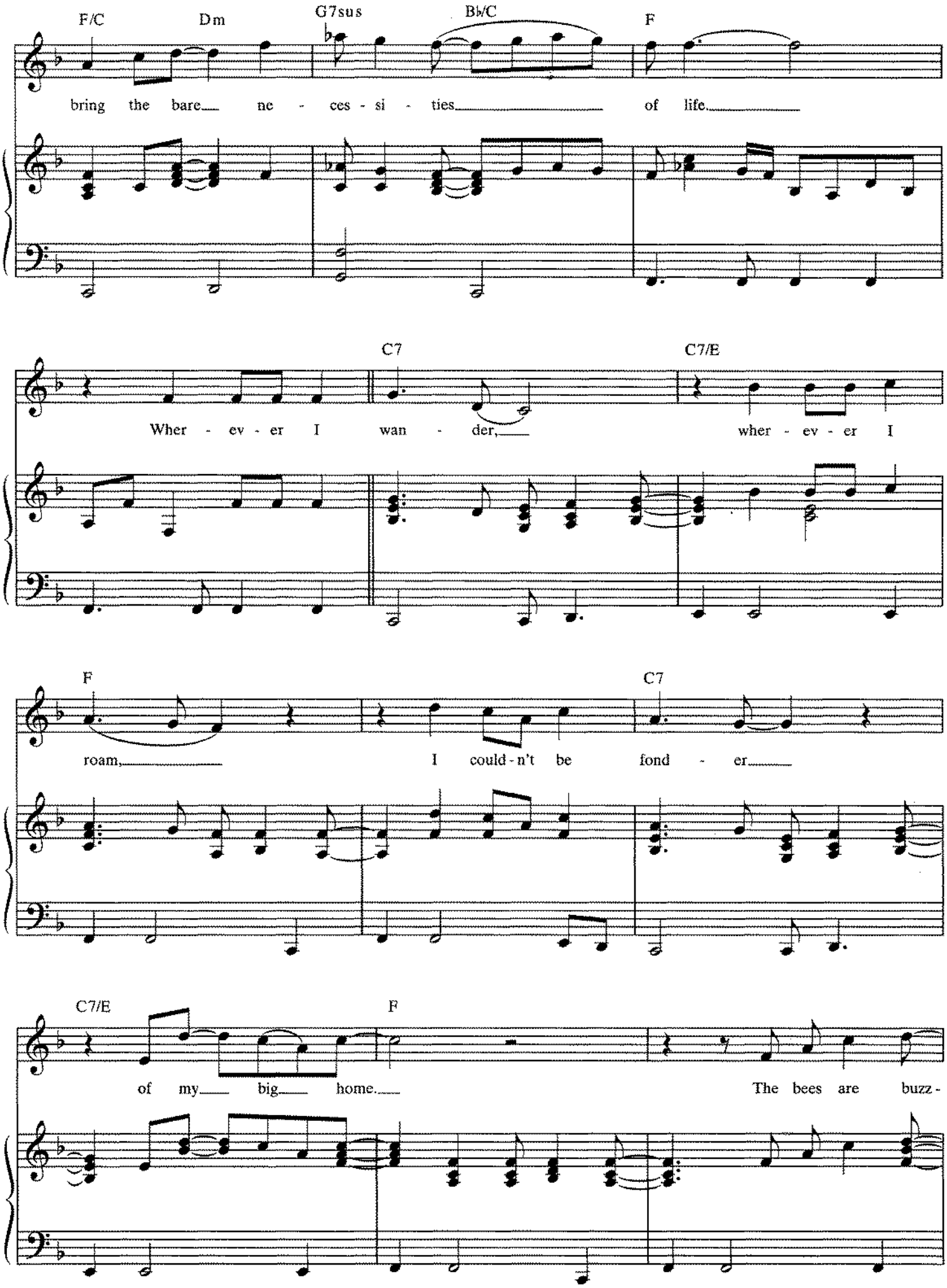
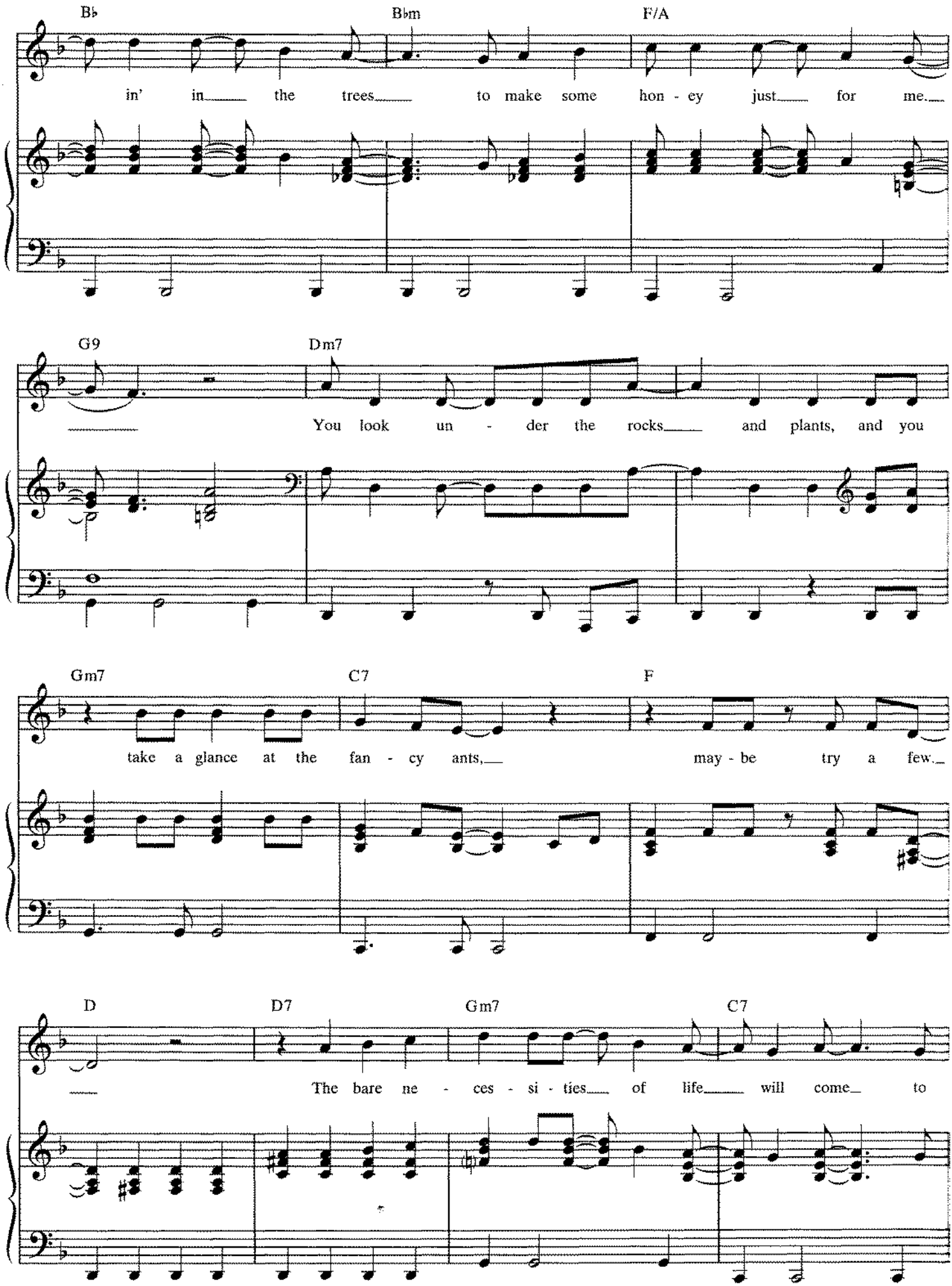
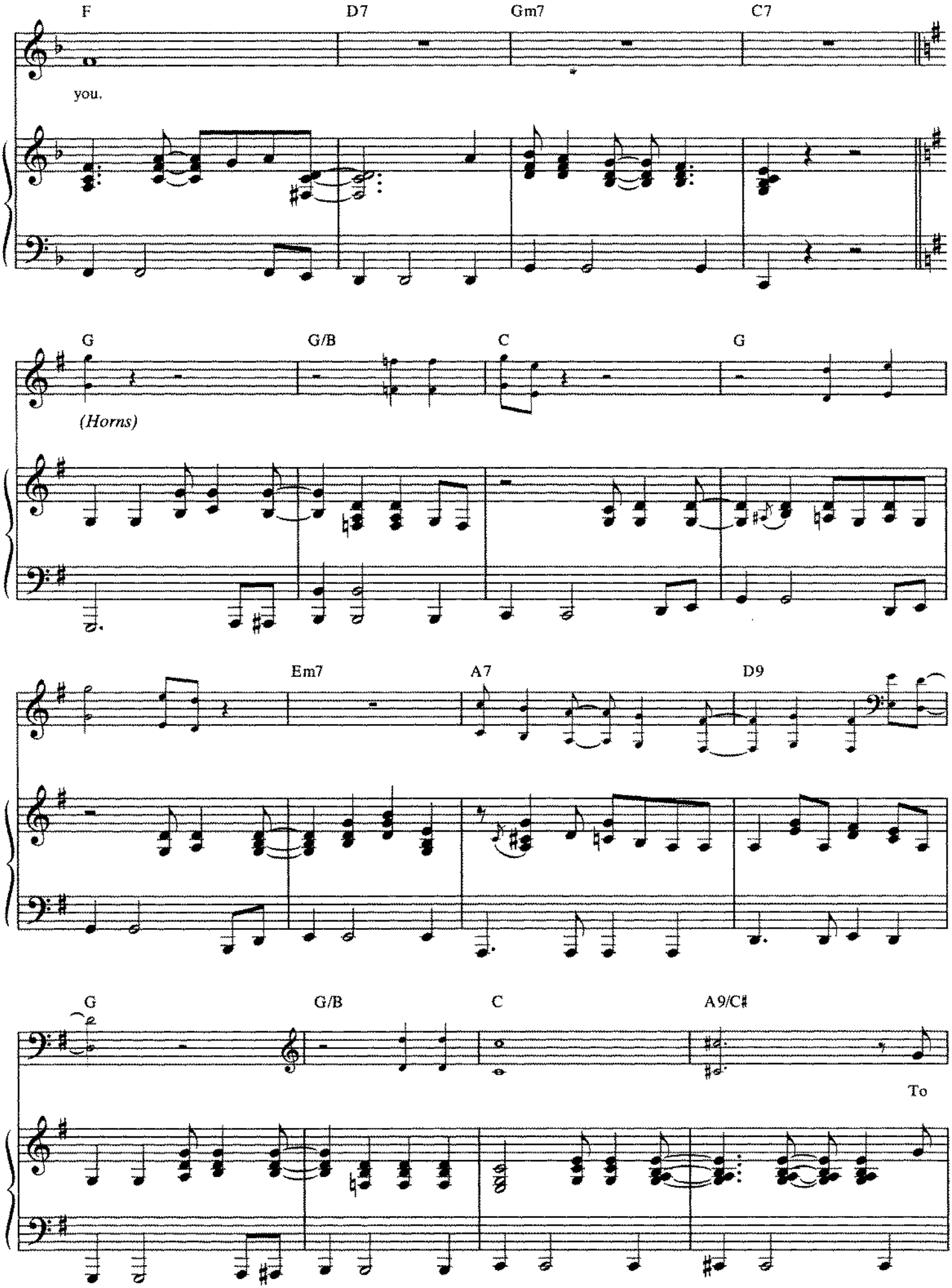
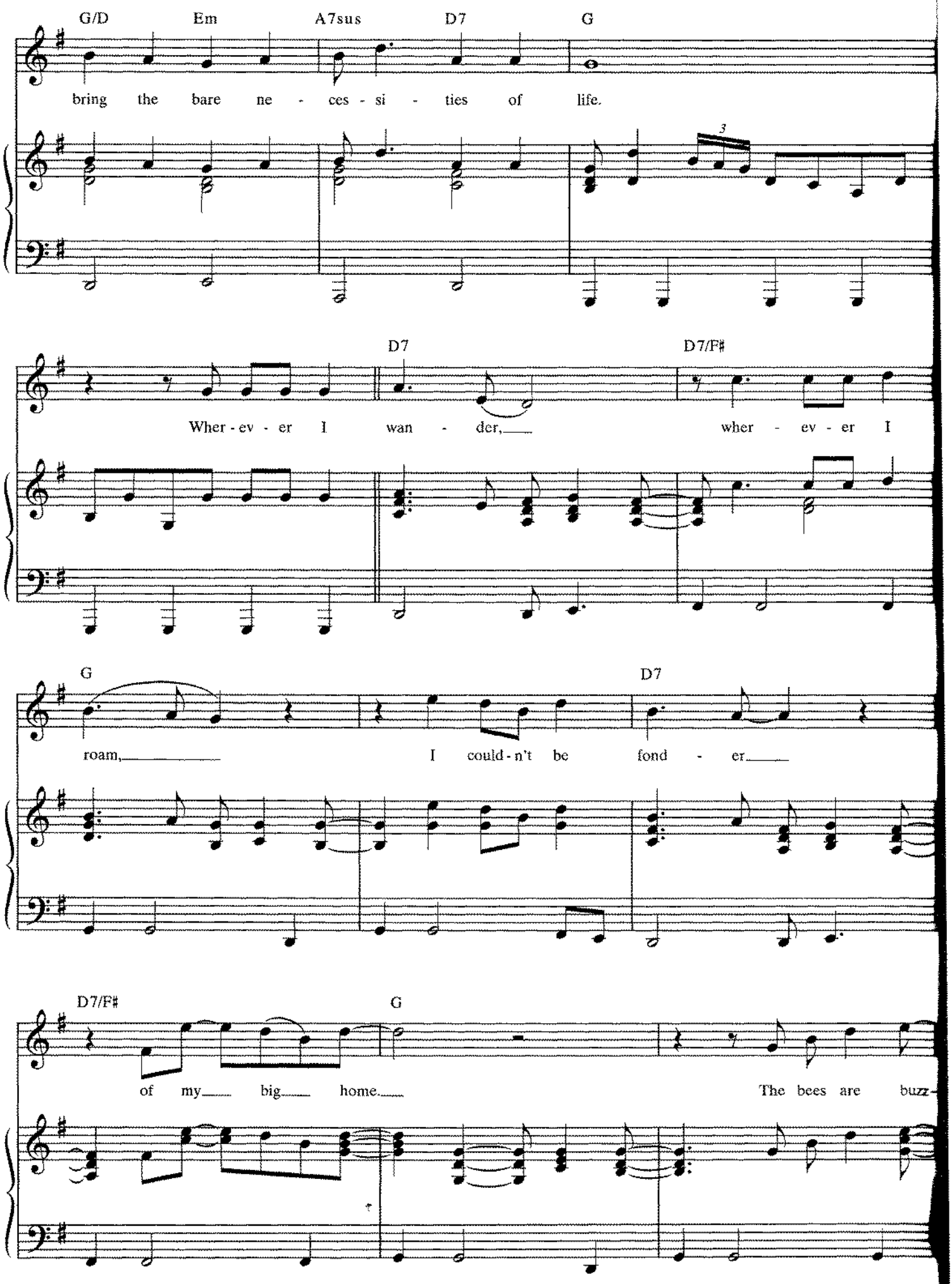
**Funky ♩ = 76**

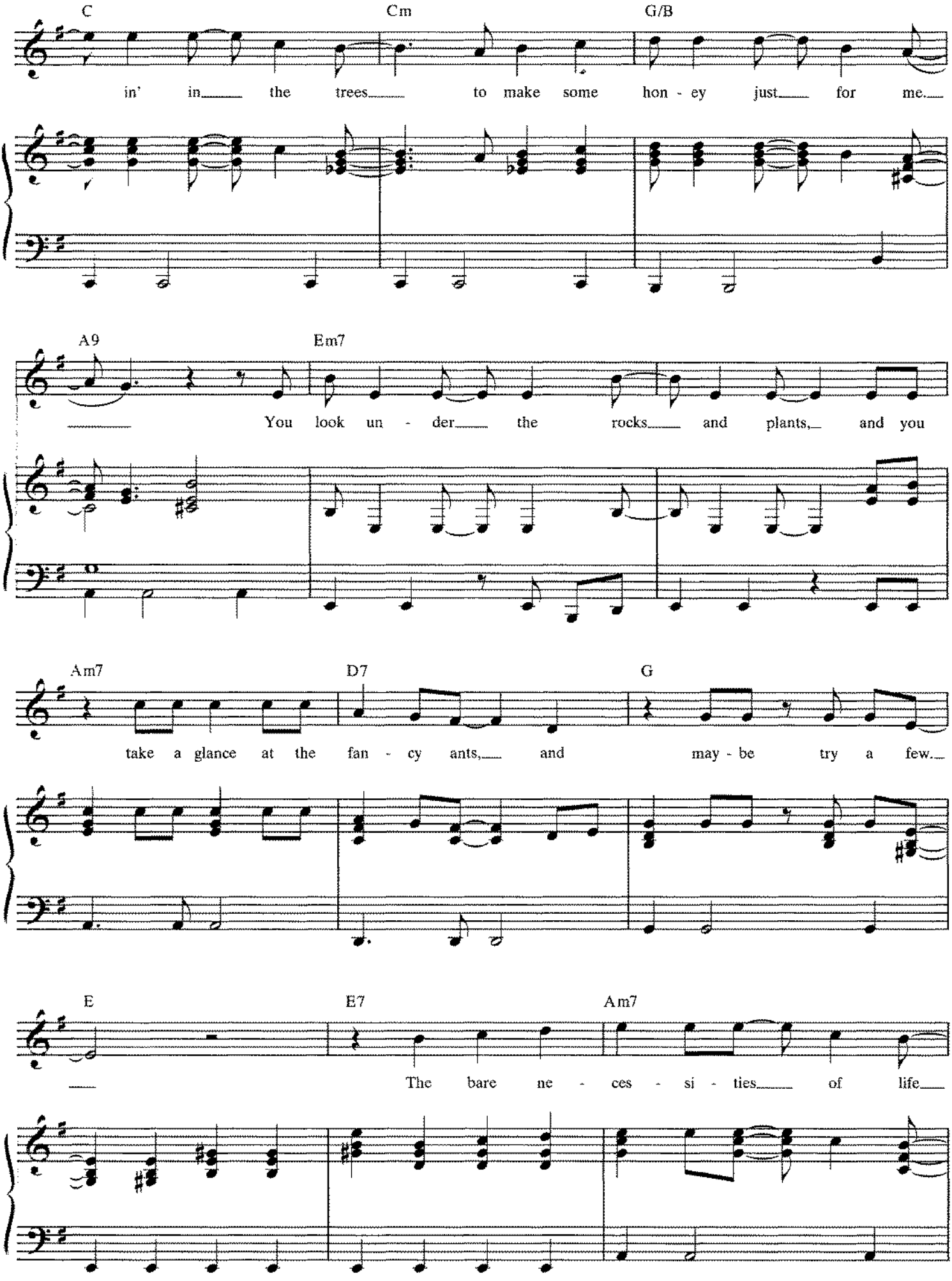

F
F/A
B♭
bare ne - ces - si - ties, the sim - ple bare ne - ces -
8vb
F
Dm7
si - ties; for - get a - bout your wor - ries and your strife.
8vb
G7
C9
F
I mean the bare ne - ces -
8vb
F/A
B♭
Bdim7
si - ties, that's why a bear can rest at ease to

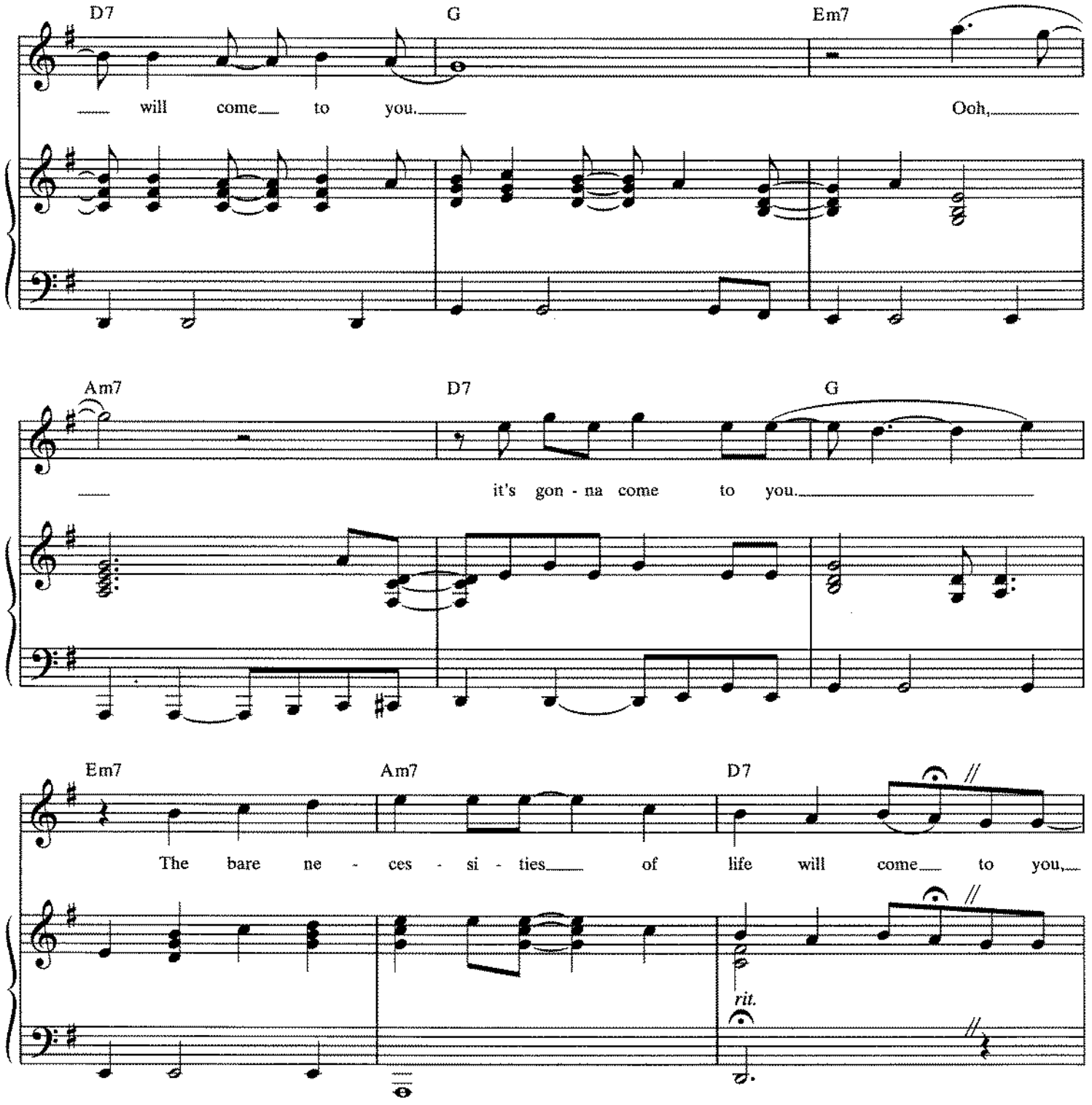

F/C
Dm
G7sus
B♭/C
F
bring the bare ne - ces - si - ties of life
C7
C7/E
Wher - ev - er I wan - der, wher - ev - er I
F
C7
roam, I could - n't be fond - er
C7/E
F
of my big home. The bees are buzz -


B♭
B♭m
F/A
in' in the trees to make some hon - ey just for me.
G9
Dm7
You look un - der the rocks and plants, and you
Gm7
C7
F
take a glance at the fan - cy ants, may - be try a few.
D
D7
Gm7
C7
The bare ne - ces - si - ties of life will come to


F
D7
Gm7
C7
you.
G
G/B
C
G
(Horns)
Em7
A7
D9
G
G/B
C
A9/C♯
To


G/D Em A7sus D7 G
bring the bare ne - ces - si - ties of life.
3
D7 D7/F♯
Wher - ev - er I wan - der, wher - ev - er I
G D7
roam, I could - n't be fond - er
D7/F♯ G
of my big home. The bees are buzz-


C
Cm
G/B
in' in the trees to make some hon - ey just for me.
A9
Em7
You look un - der the rocks and plants, and you
Am7
D7
G
take a glance at the fan - cy ants, and may - be try a few.
E
E7
Am7
The bare ne - ces - si - ties of life


D7
G
Em7
will come to you.
Ooh,
Am7
D7
G
it's gon - na come to you.
Em7
Am7
D7
The bare ne - ces - si - ties of life will come to you,
rit.
Rubato
G
G7
yeah!
mp
3