

MAYONAISE

As recorded by The Smashing Pumpkins

(From the 1992 Album SIAMESE DREAM)

Transcribed by Doetje2

Wor
lha

A Intro

Moderately Slow Rock ♩ = 74

Bsus2 B Bsus2 Bsus2 B Bsus2 C#7sus4

1

*Gtr I *mp*
let ring

*Or

T			0	2	0	0	2	0											
A			0	2	0	0	2	0											
B			3						3										

Gtr II *mf* *mf*

1/2

sl. H H H sl.

4

Emaj9 Bsus2 B Bsus2 Bsus2 B Bsus2

let ring

T			0	0	0	3	0	0	0										
A			0	2	0	0	2	0											
B			3						3										

sl. sl. sl.

12

Emaj7 Bsus2 B9

let ring

A.H. Full

E sl. F G#

Detailed description of system 12: This system covers measures 12-13. The guitar staff features a melodic line with chords Emaj7 and Bsus2/B9. The tablature shows fret numbers for strings T, A, and B. A 'let ring' instruction is placed above the first measure. Fretboard diagrams show a barre at the 9th fret for 'E sl. F' and a barre at the 12th fret for 'G#'. A 'Full' barre is indicated at the 12th fret.

14

G#m9 E

sl. sl.

Detailed description of system 14: This system covers measures 14-16. The guitar staff features a melodic line with chords G#m9 and E. The tablature shows fret numbers for strings T, A, and B, with 'sl.' (slide) markings. Fretboard diagrams show a barre at the 14th fret.

17

B5 N.C. G#5 E5

Gtr IV

Detailed description of system 17: This system covers measures 17-18. The guitar staff features a melodic line with chords B5, N.C. (natural), G#5, and E5. The tablature shows fret numbers for strings T, A, and B, with 'Gtr IV' (guitar IV) markings. Fretboard diagrams show a barre at the 14th fret.

19 N.C. E5 N.C.

T
A
B

21 B5 N.C. G#5 E5

T
A
B

23 N.C. E5 N.C.

T
A
B

B Verse

25 B5 N.C. G#5 E5

Gtr IV

T
A
B

27 N.C. E5 N.C.

T
A
B

29

B5 N.C. G#5 E5

T
A
B

31

N.C. E5 N.C.

T
A
B

C Chorus

33

1.
C#5 A5 E5

T
A
B

35

C#5 A5 E5

T
A
B

37 **F#5** **E5**

T
A
B

4 4 4 4 4 4 2
4 4 4 4 4 4 0
2 2 2 2 2 2 0

((2)) 2

T 17
A 17
B

T 13
A 13
B

39 **F#5** **G#5** **A5**

T
A
B

(3) 4 4 4 4 4 0 (0) ((0))
4 4 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4
2 2 2 2 2 4 0 ((2)) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 17
A 17
B

T 13
A 13
B

D Chorus

2.
B5 N.C. G#5 E5

T (2)
A 4 4 4 4 4 4 4 4 4 4 (8)
B 2 2 2 2 2 2 2 2 0 0 6 6 6 6 6 6 6 6 6 6 6 6 2 2

N.C.

T
A 2 0 0
B 0

Gtrs V, VI 12 12 12 12

B5 N.C.

T (2)
A 4 4 4 4 4 4 4 4 4 4 (8)
B 2 2 2 2 2 2 2 2 0 0 6 6 6 6 6 6 6 6 6 6 6 6 2 2

T
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 0
B 0

Gtrs V, VI 18 18 14 17

E Guitar Solo

49

E5 B5

Gtr IV *f*

Gtr V

Tablature for Gtr IV (measures 49-50):

T																
A	2	4	4	4	4	6	6	6	6	7	7	7	7	9	9	9
B																
	<i>sl.</i>				<i>sl.</i>					<i>sl.</i>				<i>sl.</i>		

Tablature for Gtr V (measures 49-50):

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Tablature for Gtr IV (measures 51-52):

T																
A	2	4	4	4	4	6	6	6	6	7	7	7	7	9	9	9
B																
	<i>sl.</i>				<i>sl.</i>					<i>sl.</i>				<i>sl.</i>		

Tablature for Gtr V (measures 51-52):

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

E5 B5

1/2 Full Full

A.H. C

Tablature for Gtr IV (measures 51-52):

T																
A	6	0	2	4	4	2	4	2	4	2	4	(4)	2			
B																

Tablature for Gtr V (measures 51-52):

T																
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

C#5 E5

Full 1/2

sl.

T
A
B

6 6 6 6 6 6 6 6 6 6 0 2 2 2 2 2 2 2 2 2 2 2 0 0

4 4 4 4 4 4 4 4 4 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0

55

A5 N.C. G#5 E5 F#5 E5

Full

sl. H P sl. X sl.

T
A
B

2 2 2 2 6 6 6 2 2 4 4 4 4 4 4 4 4 4 2 2

0 0 0 0 0 0 0 0 0 9 11 11 7 4 4 4 4 4 4 2 2

F Verse

Bsus2

G#m9

E5

57

Gtr III *mf*

T	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

Gtr IV



T																			
A																			
B																			

59

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr II *off*

T										9	11	11	12	11	11	9	9		
A										6	8	8	9	8	8	6	6		
B																			

sl. *sl.*

Bsus2

G#m9

E5

61

T	2	2	4	2	2	2	2	2	2	6	6	6	6	6	6	6	4	5	5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

E5 N.C.

63

Gtr IV *f*

T

A

B

5-7 7 7 7-9 9 9 9-10 10

sl. sl. sl.

G Chorus

B5 N.C. G#5 E5

65

T

A

B

(2) 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 6 6 6 6 2 2

67

T

A

B

(2) 2 2 2 2 2 2 2 2 2 2 0 0

Gtrs V, VI

T

A

B

17 17

B5 N.C. G#5 E5

69

T

A

B

(2) 4 4 4 4 4 4 4 4 0 0 (8) 6 6 6 6 6 6 6 6 6 6 6 6 2 2

A5

71

System 71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of chords and notes. Below the staff are three lines for guitar tablature (T, A, B strings). The A string has a circled '2' above it. The B string has a circled '0' above it. The text 'Gtrs V, VI' is written below the tablature.

73

System 73: Treble clef, key signature of three sharps. The staff contains a series of chords and notes. Below the staff are three lines for guitar tablature. The A string has a circled '2' above it. The text 'B5', 'N.C.', 'G#5', and 'E5' is written above the staff.

75

System 75: Treble clef, key signature of three sharps. The staff contains a series of chords and notes. Below the staff are three lines for guitar tablature. The A string has circled '2' and '4' above it. The B string has circled '0' and '0' above it. The text 'B5', 'N.C.', 'G#5', and 'E5' is written above the staff.

77

System 77: Treble clef, key signature of three sharps. The staff contains a series of chords and notes. Below the staff are three lines for guitar tablature. The A string has circled '2' and '4' above it. The text 'B5', 'N.C.', 'G#5', and 'E5' is written above the staff.

79

System 79: Treble clef, key signature of three sharps. The staff contains a series of chords and notes. Below the staff are three lines for guitar tablature. The A string has circled '2' and '4' above it. The B string has circled '0' and '0' above it. The text 'N.C.' is written above the staff. The tablature includes slurs and the text 'sl.' below it.

81

B5 G#5 E5

T
A
B

Gtrs V, VI

T
A
B

17

84

A5 B5 G#5

T
A
B

87

T
A
B

Gtrs V, VI

Full

T
A
B

12 14 14 14

H Outro

Bsus2 B Bsus2 Bsus2 B C#7sus4 Emaj9

90

Gtr I *mp*
let ring

T							
A	0	2	0	0	2	0	
B	3		3		0	2	2 2 2 0

Gtr II *mf*

T							
A		2	4		5	4	4
B					7	4	4

sl. P *sl.* P *sl.* *sl.*

Gtr IV

T							
A							
B							

Bsus2 B Bsus2 Bsus2 B Bsus2

94

let ring

T							
A	0	2	0	0	2	0	
B	3		3		0	2	0 0 2 0

T							
A	9	9	12	9	7	9	7 5 7 5 8 5
B							8 6 4 6 11 9 8 9 8 8 9 11

H P *sl.* P P *sl.* *sl.* *sl.* P *sl.* H

C#7sus4 Emaj9

1

let ring

T
A
B

T
A
B

Full

P P