


# 11: No-One But You (Only The Good Die Young)

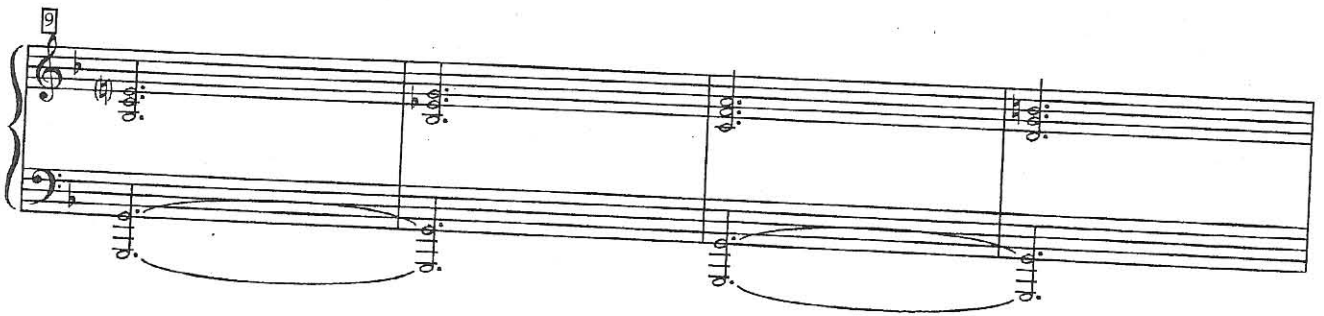
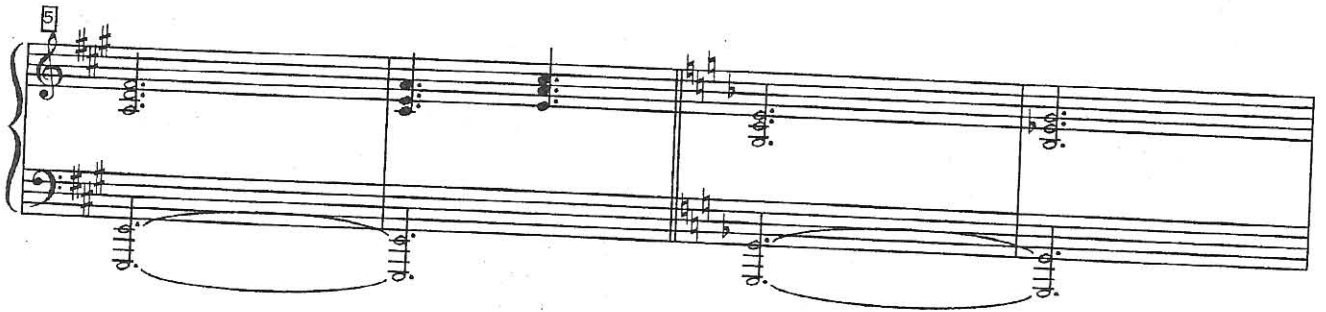
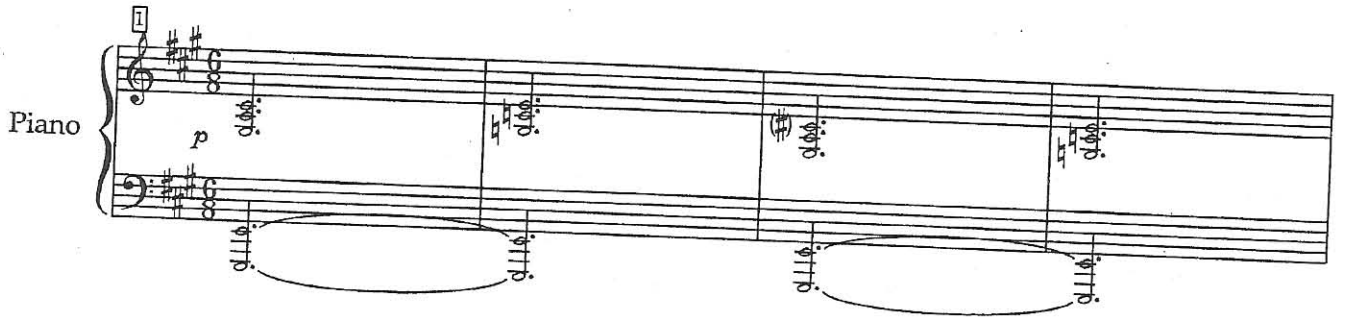
Cue: A place to remember the long dead king....What king?

Words & Music by Brian May

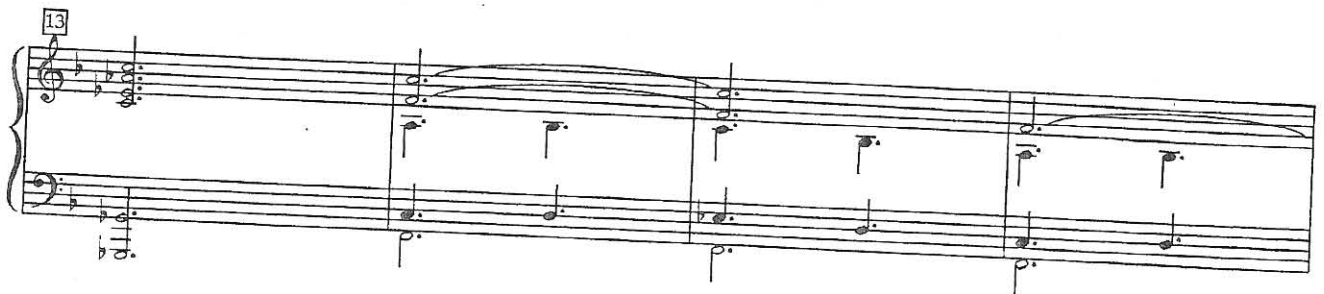
Vocal Score arr by Mike Dixon & Brian May

*Plaintive Swing* ♩=108 

Piano



13



17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Chords: D, A/C#, D, B7.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Chords: Em, B, Em, D, C#m7b5, A5, D, Bm, Bm/A.

25

Meatloaf

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Chords: G#m7b5, E7, A, Asus, D, A/C#, D, B7. Lyrics: A hand a-bove the wa-ter. Dynamics: mp.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps. Chords: Em, B, Em, D, C#m7b5, A5, D, Bm, Bm/A. Lyrics: An an-gel reach-ing for the sky Is it rain-ing in hea-ven - -

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33

Do you want us to cry? And ev-'ry where the bro-ken hear- ted

$G^{\#m}$   $E^7$  A  $A_{sus}$  D  $A/C^{\#}$  D B

37

On ev-'ry lone - ly av- e- nue No- one could reach them - -

$E_m$   $B^7$   $E_m$  C  $G/B$  G

41

No- one but you One by one on- ly the

D  $A/C^{\#}$  B E  $G^{\#}$  A B

45

good die young They're on- ly fly- in' too close - to the sun And life goes

E  $G^{\#}$  A B E  $G^{\#}$   $C^{\#m}$   $C^{\#m}/B$   $A^{\#dim}$

49

on - - with- out you A- no- ther trick- y sit- u-

*E/B* *Bsus* *B* *A/C#* *D* *A/C#*

53

a- tion I get to drown- in' in the blues And I find my- self

*D* *B* *Em* *B* *Em* *Em/D* *A/C#* *A<sup>2</sup>*

57

think- in' - - Well what would you do? Yes! It was such an op-er-

**Bohemians**

Ooh

57

*D* *Bm* *Bm/A* *G#m<sup>7b5</sup>* *E<sup>7</sup>* *A* *Asus* *D* *A/C#*

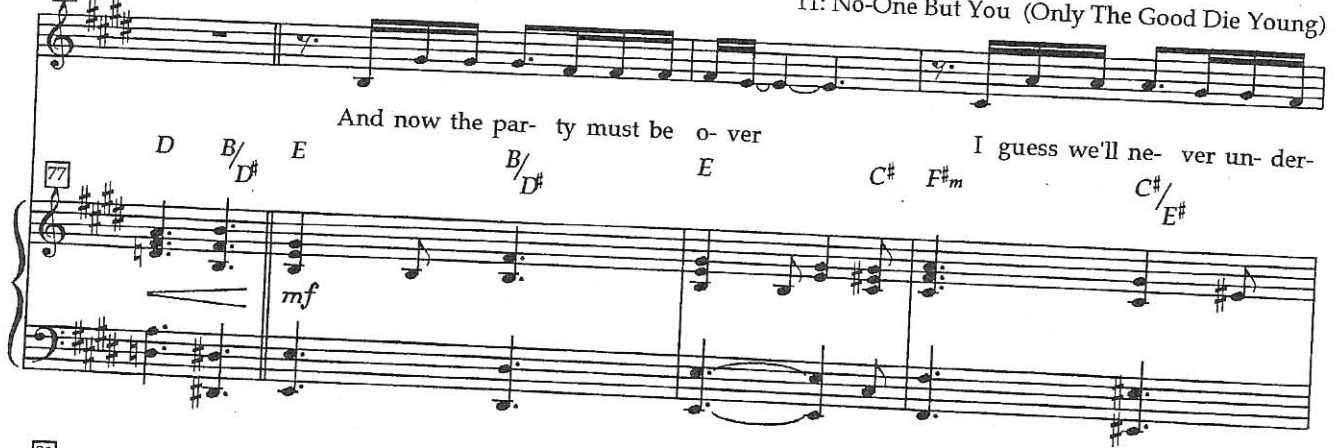
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77

And now the par- ty must be o- ver I guess we'll ne- ver un- der-

D B/D# E B/D# E C# F#m C#/E#

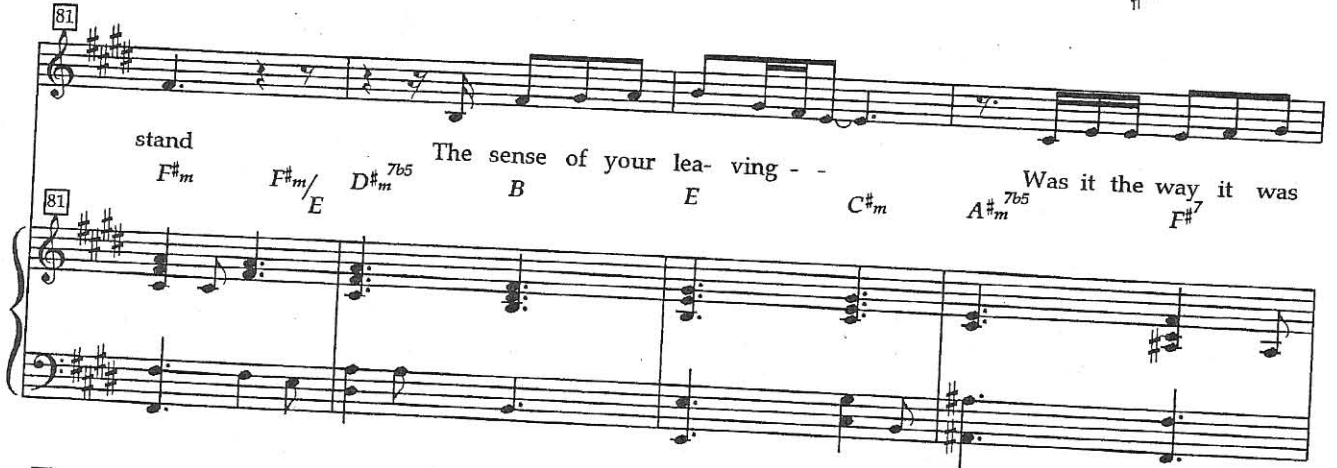
*mf*



81

stand The sense of your lea- ving - - Was it the way it was

F#m F#m/E D#m 7b5 B E C#m A#m 7b5 F#7

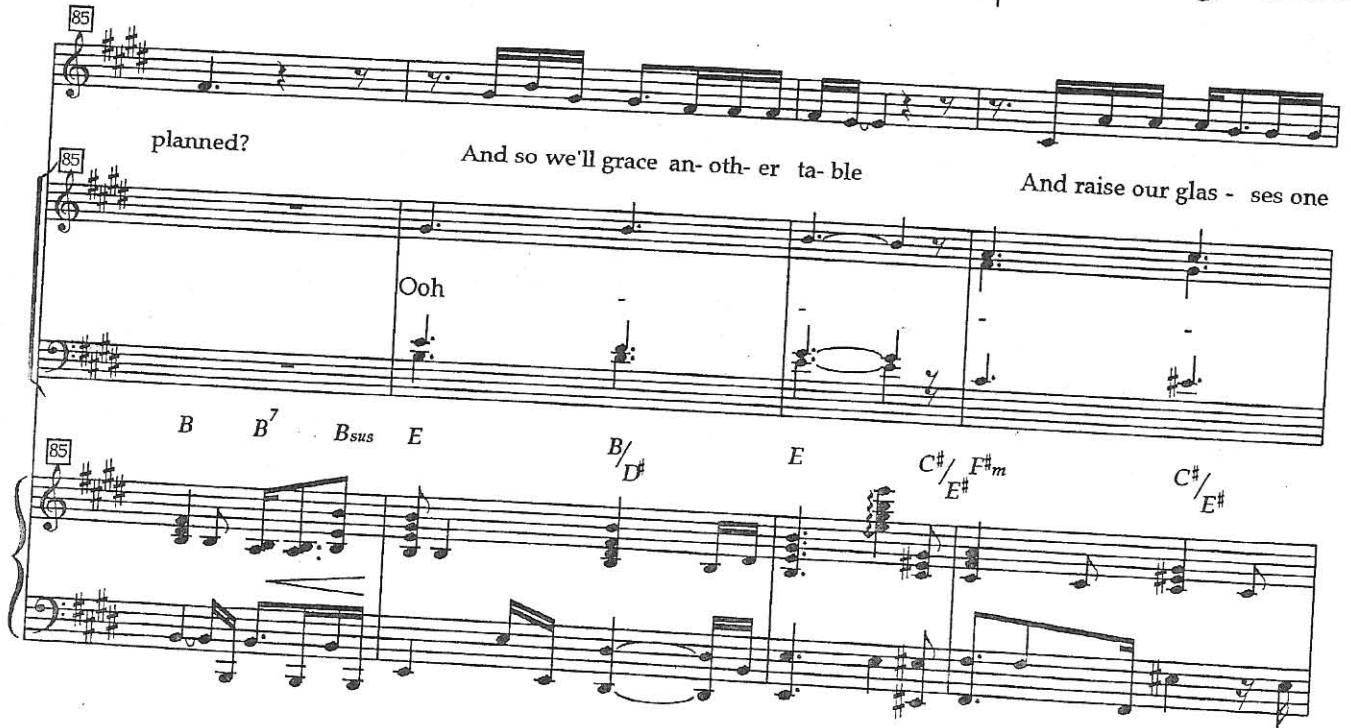


85

planned? And so we'll grace an- oth- er ta- ble And raise our glas- ses one

Ooh

B B7 Bsus E B/D# E C#/F#m C#/E#



69

one on- ly the good die young They're on- ly fly- in' too close - to the

69

one on- ly the good die young They're on- ly fly- ing too close to the

A B E G# A B E G#

73

sun We'll re- mem- - ber For- e- ver

73

sun

C#m C#m/A#dim E/B Bsus B A/C#

73

89

more time                      There's a face at the win- dow - -                      And I ain't ne- ver ne- ver say- in' good-

89

*F#m*                      *F#m/ E*                      *A/ C#*                      *A<sup>2</sup>*                      *E*

93

bye                      And it's                      one                      by                      one                      on- ly the good - - - Die - -

One                      by                      one                      on- ly the good                      die

93

*B/ D#*                      *C#*                      *Gb*                      *Bb*                      *Cb*                      *Db*                      *Gb*                      *Bb*

97 young they're on- ly fly- in' too close - to the sun - Cry- in' for no- thing - -

97 young They're on- ly fly- ing too close - to the sun

C<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B<sup>b</sup> E<sup>m</sup> E<sup>m</sup>/D<sup>b</sup>A<sup>b2</sup>/C G<sup>b</sup>/D<sup>b</sup>

101 Cry- in' for no- one - - No- one but

C<sup>m7b5</sup> C<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>/D<sup>b11</sup>

Rall.....

104 you

104 Ooh

104 G<sup>b</sup>

Freely