

Message in a Bottle

WORDS AND MUSIC BY STING

Fast

3rd C#m9 Amaj7 B7 F#m C#m9 Amaj7 B7 F#m

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked 'Fast' and includes a forte 'f' dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

3rd C#m9 Amaj7 B7 F#m C#m9 Amaj7 B7 F#m

Vocal and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'Fast' and includes a forte 'f' dynamic. The lyrics are: 1. Just a cast - a - way, — an is - land lost — at sea - - o — 2. A year — has passed since I wrote my note — I don't be - lieve what I saw

Con s^{va} ————— sim.

3rd C#m9 Amaj7 B7 F#m C#m9 Amaj7 B7 F#m

Vocal and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'Fast' and includes a forte 'f' dynamic. The lyrics are: a - nuz - zer lone - ly day, — no - one here — but me - - o — but I should have known this right from the start a hun - dred bil - lion bot - tles — washed up on — the shore

3rd C#m9 Amaj7 B7 F#m C#m9 Amaj7 B7 F#m

Vocal and piano accompaniment for the fourth system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'Fast' and includes a forte 'f' dynamic. The lyrics are: more lone - li - ness — than an - y man — could bear — only hope can keep me — to - geth - - er seems like I'm not a - lone in being — a - lone A

C#m9 3rd AmM9 B7 F#m C#m9 3rd Amaj7 B7 F#m
 Res - cue me — be - fore — I fall — in — to — des - pair — o —
 hun - dred bil - lion Love — can mend — your life — but love — can break your heart —
 cast - a - ways — look - ing for — a home —

(Con 8ve)
 A D E A D E
 I'll send — an S. — O. — S. — to the world — I'll send — an S. — O. — S. — to the world
 loco

F#m D F#m D
 I hope — that some - one gets — my, I hope that some - one gets — my,

F#m D C#m A
 I hope — that some - one gets — my — mes - sage in — a bot - tle — yeah.

C#m A
 Con 8ve
 To Coda C#m A
 mes - sage in — a bot - tle — yeah.

1 F#m

2 F#m

Con 8ve

D.S. al Coda

CODA C#m A

mes-sage in a bot - - tle

C#m A *Con 8ve* C#m A

mes-sage in a bot - - tle oh yeah.

F#m C#m9 3rd Amaj7 B7 F#m C#m9 3rd Amaj7 B7

loco F#m C#m9 3rd F#m *Repeat to fade*

I'm send - ing out an S. O. S. I'm

Con 8ve