



# Rose of Pain

作曲 / YOSHIKI

(Original Key = E<sup>b</sup>m)

♩ = 76

**A** Em

*f* *mp*

**B** G D/F# Em G D/F#

Cmaj7 G/B Am Cmaj7 G/B

Cmaj7 D Em **C** G D/F#

Em G D/F# Cmaj7 G/B

Am7 Cmaj7 Bm7 Am

Cmaj7 D6 Cmaj7 D B7/D# Em

*cresc.*

Em D Em Cmaj7 D

Em C D E B Cmaj7

*accel.* ♩ = 90

B C D Em

First system of musical notation (measures 1-4). Chords: B, C, D, Em. Features triplets in both staves.

F Em G D C D

*mf*

Second system of musical notation (measures 5-8). Chords: F, Em, G, D, C, D. Features triplets and a mezzo-forte (*mf*) dynamic marking.

Em G D

Third system of musical notation (measures 9-12). Chords: Em, G, D. Features triplets in both staves.

1. Em 2. Em

Fourth system of musical notation (measures 13-16). First ending (1.) and second ending (2.) both in Em. Features triplets in both staves.

G D C

Fifth system of musical notation (measures 17-20). Chords: G, D, C. Features triplets in both staves.

(D.S. time with repeat)

1. **D** **C** **D**

2. **Em** **L C** **D**  
(D.S. time with repeat)

1. **B/D<sup>f</sup>** **Em** **Am** **Am** **D**

2. **B** **F** **G**

(D.S. time with repeat) **M Am** **Am** **F** **G**

1. G C E/B 2. E

F G N Am F

G Am F G to ⊕

O Am ♩. 90 Dm C B<sup>b</sup> C D ♯ C

D.S.

⊕ Coda  
Am F G

Am F

G F E

Dm E rit. J = 90 Am

Am Am C F 2x rit. G

Am Em/G F G Am