

# Giants in the Sky

**Maestoso** **JACK:**

1 2 3

There are Gi - ants in the sky! ————— There are

*f* (Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

4 5

big tall ter - ri - ble Gi - ants in the sky!

(Crotales, Piano, "Bells") (WWs, Horns, Piano, Strings)

**Andante moderato,**  
**non rubato** (♩ = 132)

6 7 8

When you're way up high and you look be-low at the

(Piano, "Bells") *mp* (Piano, Cello)

Piano-Conductor

9 10

world you left and the things you know, lit - tle more than a glance is e - nough to show you

(Piano, "Bells")

(Piano, Cello)

11 12

just how small you are. When you're

(+Violins, Violas)

(Bassoon—solo)

13 14

way up high and you're on your own in a world like none that you've ev - er known, where the

(Violins, Violas)

*mp*

(Piano, "Bells")

*mp*

(+Bassoon)

(Piano, Cello, Bass)

Piano-Conductor

15 16 *mf* 17

sky is lead and the earth is stone, you're free to do What - ev - er pleas - es you, ex -

(Violins, Violas)

*mp* *cresc.*

(Piano, "Bells")

• (Bassoon, Piano, Cello, Bass)

Detailed description: This block contains the first system of a musical score for Piano-Conductor, covering measures 15 to 17. The top staff is the vocal line, starting at measure 15 with the lyrics 'sky is lead and the earth is stone, you're free to do What - ev - er pleas - es you, ex -'. The dynamic marking *mf* is placed above measure 16. The middle staff is for Violins and Violas, starting at measure 15 with a dynamic marking of *mp* and a *cresc.* marking above measure 16. The bottom staff is for Piano, with the instruction '(Piano, "Bells")' above it. The piano part consists of chords and arpeggiated figures. A conductor's baton symbol is located below the piano part, with the instruction '(Bassoon, Piano, Cello, Bass)' below it.

18 19

plor - ing things you'd nev - er dare 'cause you don't care, when sud - den - ly there's a

*f*

(b)

Detailed description: This block contains the second system of the musical score, covering measures 18 and 19. The top staff is the vocal line, starting at measure 18 with the lyrics 'plor - ing things you'd nev - er dare 'cause you don't care, when sud - den - ly there's a'. The middle staff is for Violins and Violas, with a dynamic marking of *f* above measure 19. The bottom staff is for Piano, with a dynamic marking of *f* above measure 19 and a '(b)' marking below measure 18. The piano part features chords and arpeggiated figures. A conductor's baton symbol is located below the piano part.

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20

Broadly

big tall ter-ri-ble Gi - ant at the door, a

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

*mf* (Piano)

(Piano, Cello, Bass)

Detailed description: This block contains the musical score for measures 20 through 23. It features a vocal line with lyrics, a woodwind section (Flute, Trumpet, Clarinet), and a piano accompaniment (Piano, Cello, Bass). The tempo is marked 'Broadly' and the dynamic is 'mf'. The piano part has a steady accompaniment with some melodic lines in the right hand.

24

25

26

27

big tall ter-ri-ble la - dy Gi - ant sweep-ing the floor. — And she

(Flute, Trumpet) (+Bells, Violin, Viola)

(Clarinet)

Detailed description: This block contains the musical score for measures 24 through 27. It features a vocal line with lyrics, a woodwind section (Flute, Trumpet, Clarinet), and a piano accompaniment (Piano, Cello, Bass). The tempo remains 'Broadly'. The piano part continues with its accompaniment, and the woodwinds have some melodic lines.

Piano-Conductor

28

29 30 31 *mp*

gives you food and she gives— you rest— and she draws you close to her gi - ant breast,— and you

(Violins)

(Clarinet)

(Piano)

(Bassoon, Piano, Cello, Bass)

32 33 34 35

know things now that you nev - er knew be - fore, not till the sky.—

(Flute)

(Violins, Violas—pizz)

(Clarinet)

*mp*

(Piano, Cello, Bass—pizz)

Piano-Conductor

36

37 38

On-ly just when you've made a friend and all, and you

(Piano, "Bells")  
marcato

*p*

(Piano, Bass)

Detailed description: This system contains measures 36, 37, and 38. The vocal line (top staff) begins at measure 36 with a whole rest, then starts at measure 37 with a quarter note 'On-' and continues through measure 38 with 'ly just when you've made a friend and all, and you'. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes and chords. The piano part is marked with a piano dynamic (*p*) and the instruction '(Piano, "Bells") marcato'. The bass line is marked '(Piano, Bass)'.

39 40

know she's big but you don't feel small, some-one big-ger than her comes a-long the hall to

Detailed description: This system contains measures 39 and 40. The vocal line (top staff) continues from measure 38 with 'know she's big but you don't feel small, some-one big-ger than her comes a-long the hall to'. The piano accompaniment (bottom staves) continues with the same rhythmic pattern. The piano part is marked with a piano dynamic (*p*).

41 42

swal - low you for lunch. And your

*poco cresc.*

Detailed description: This system contains measures 41 and 42. The vocal line (top staff) continues with 'swal - low you for lunch.' and 'And your'. The piano accompaniment (bottom staves) continues with the same rhythmic pattern. The piano part is marked with a piano dynamic (*p*) and the instruction '*poco cresc.*'. The system concludes with a double bar line and a key signature change to three flats.

Piano-Conductor

43

heart is lead and your stom-ach stone and you're real-ly scared be-ing all a - lone... And it's

(Flute, Clarinet)  
*mp* *pp*

(Piano)  
*mp* *pp*

(Piano, Cello, Bass)

46

then that you long for the things you've known and the world you've left and the lit-tle you own— the

(+Trumpet)

(Piano)

48

fun is done. You steal what you can and run! And you

(Strings)  
*f*

(WWs, Brass, Piano)  
*f*

(Piano)

Piano-Conductor

50 51

scram-ble down and you look be - low, and the world you know be-gins to grow: the

(Strings)

(WWs, Brass, Piano)

(Piano)

52 53 54 55

roof, the house, and your moth - er at the door. The

(Horn)

(Clarinet)

(Piano)

(Piano, Cello, Bass)

(+Crotales)

(Flute, Violin, Viola)

56 57 58 59

roof, the house, and the world— you nev - er thought to ex- plore.— And you

(Horn)

(Clarinet)

(Piano)

(+Crotales)

(Flute, Violin, Viola)



Piano-Conductor

60

think of all of the things — you've seen, — and you

(Horn)

(Clarinet)

*f* (Piano)

(Bassoon, Piano, Cello, Bass)

wish that you could live in — be - tween, — and you're

*mf*

back a - gain, on - ly diff - 'rent than be - fore, af - ter the sky. —

*mp*

(+Crotales)

Piano-Conductor

68

Musical score for measures 68-71. The vocal line (top staff) contains the lyrics: "There are Gi-ants in the sky! There are". The piano accompaniment (middle and bottom staves) includes the instruction "(Crotales, Piano, 'Bells')". A dynamic marking of  $8^{\text{va}}$  is present above the piano part. The bottom staff also includes the instruction "(Bassoon, Piano, 'Bells,' Strings)".

Musical score for measures 72-73. The vocal line (top staff) contains the lyrics: "big tall ter-ri-ble awe-some scar-y won-der-ful Gi-ants in the". The piano accompaniment (middle and bottom staves) includes the instruction "(Piano, 'Bells')". The middle staff includes the instruction "(Flute, Clar, Trumpet)". The bottom staff includes the instruction "(Horns, Piano, 'Bells')".

Musical score for measures 74-75. The vocal line (top staff) contains the lyrics: "sky!". The piano accompaniment (middle and bottom staves) includes the instruction "(Violins, Violas)".