

# Train

Chris Potter

**A** E E/D A $\Delta$ 7/C $\sharp$

Am( $\Delta$ 7)/C C $\sharp$ - F $\sharp$ /A $\sharp$

B- C(add9) G $\sharp$ -9

F $\sharp$ Maj E $\Delta$ 7( $\sharp$ 11) D $\Delta$ 7( $\sharp$ 11)

C $\sharp$ -7 C $\Delta$ 7 B-7 B $\flat$  $\Delta$ 13

**A'** D D/C G $\Delta$ 7/B

Gm( $\Delta$ 7)/B $\flat$  B- E/G $\sharp$

Train

45 A- B<sup>b</sup>(add9) G#-9

51 F#Maj E Δ 7(#11) D Δ 7(#11)

57 C#-7 C Δ 7 B-7 B<sup>b</sup>Δ 13

*Fine on head out*

65 A-7

**B** =

67 F Δ 7(#5) (pickups to m.69)

69 A-7

*continue riff*

71 F Δ 7(#5)

Form:

Head: A A' B

Solos: A A' A A' B *vamp B, cue end of solo with riff 2x*

Head Out: A A'