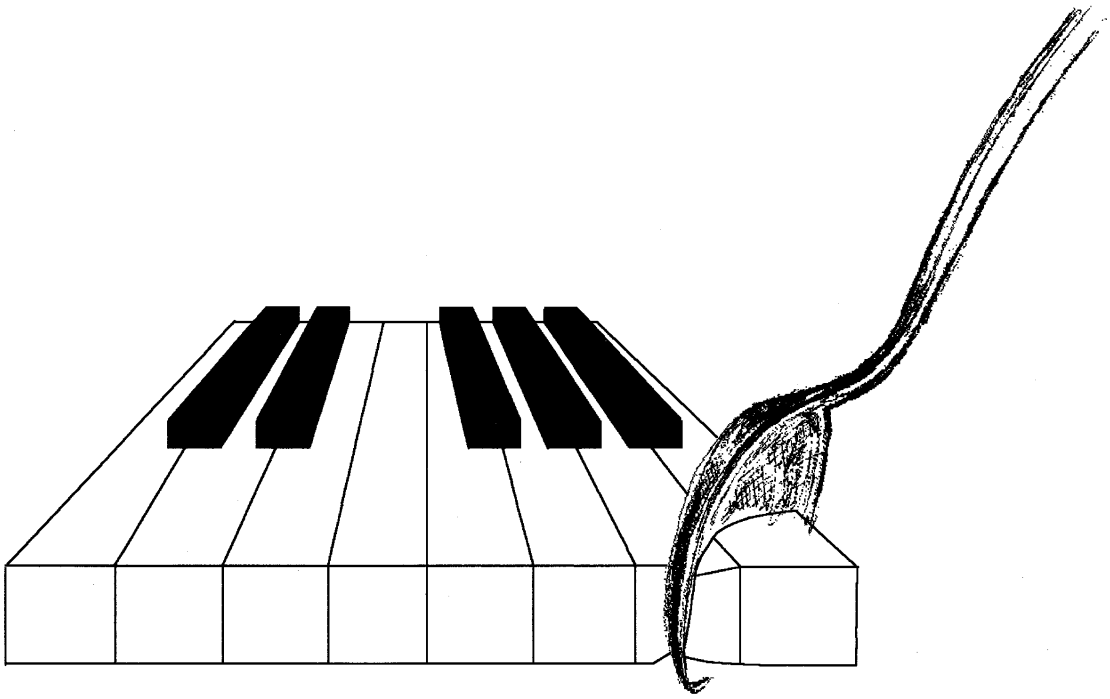
GONZALES

solo piano

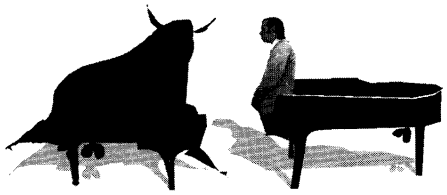
NOTEBOOK *Vol. 1*

Éditions Bourgès R.



Il y a des gens qui disent que la musique est en train de mourir ; que la musique est devenue vieille, aigrie et paresseuse. Qu'elle n'inspire plus de Mozart caché... Oui, la musique meurt. Mais ce sont les musiciens qui auront son sang sur les mains. Ce sont les musiciens qui sont devenus aigris et paresseux. Le musicien d'aujourd'hui est impatient ; il veut tout de suite grimper les montagnes, nager dans l'océan et explorer des volcans. Mais est-ce qu'il est préparé ? Pour l'entraînement d'oreille, pour la repétition sans cesse et, pour la mécanique des muscles ? No way Jose... le musicien d'aujourd'hui ne veut pas dépenser son énergie sans une récompense instantanée. Il n'aime pas voyager sans destination.

Et bien, à cause de cette suspicion de la maîtrise, la musique mérite de mourir. Ce n'est pas un Mozart caché qui peut la sauver. Le génie musical n'est pas une personne, c'est un chemin. Ça commence avec une seule note... mais il n'y a aucune destination prévue. Pas de destination, non, mais un guide, peut-être un musicien parfois paresseux et aigri lui-même, qui connaît bien ce chemin, même s'il n'est jamais arrivé à la fin. Et maintenant, le génie musical dans toute sa générosité a consacré son chemin sans fin à l'étudiant perpétuel, Monsieur Gonzales.



Notes personnelles

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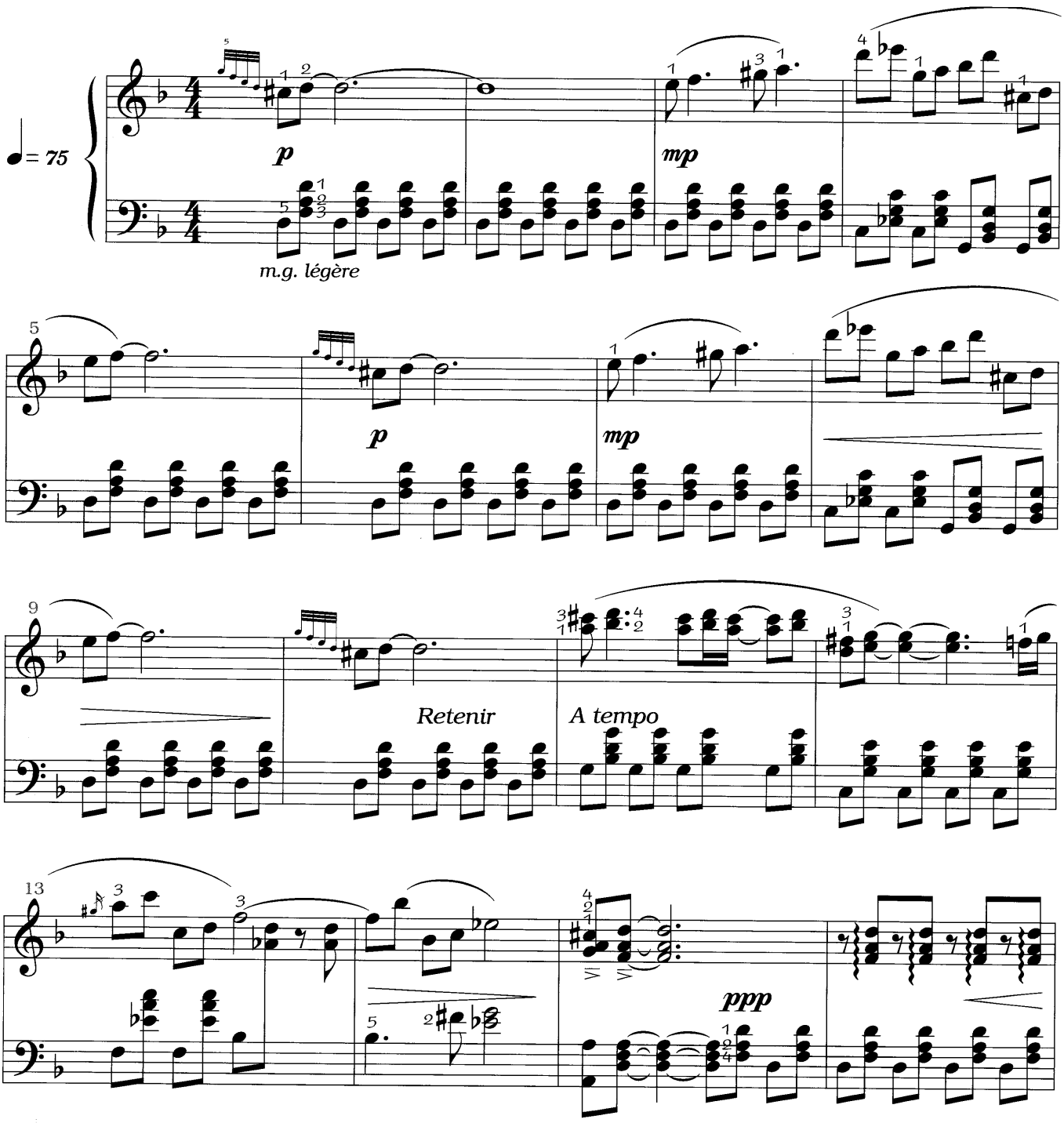
Gogol

Musique de Gonzales



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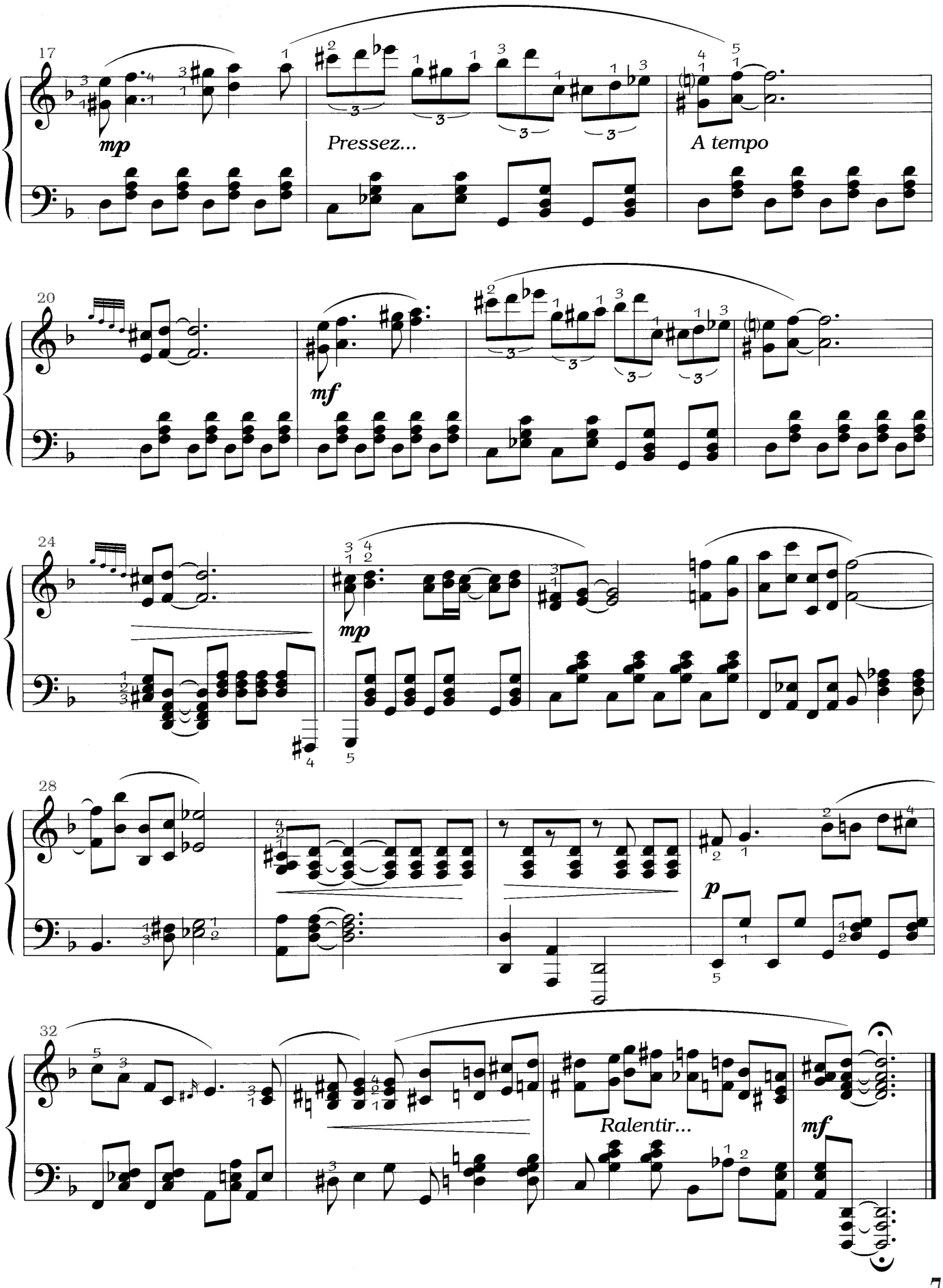
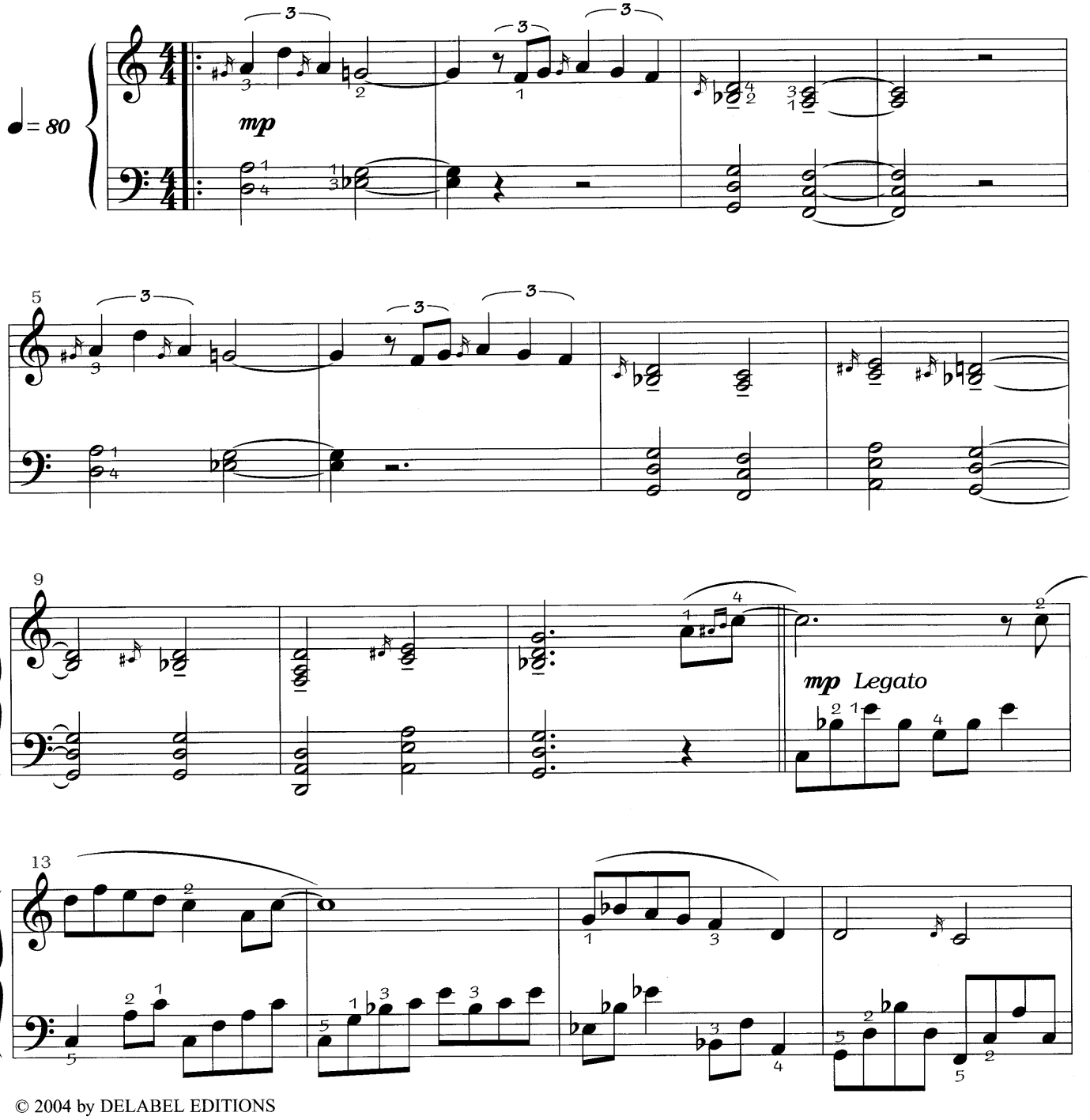

17
mp
Pressez...
A tempo
20
mf
24
mp
28
p
32
Ralentir...
mf

Overnight

Musique de Gonzales



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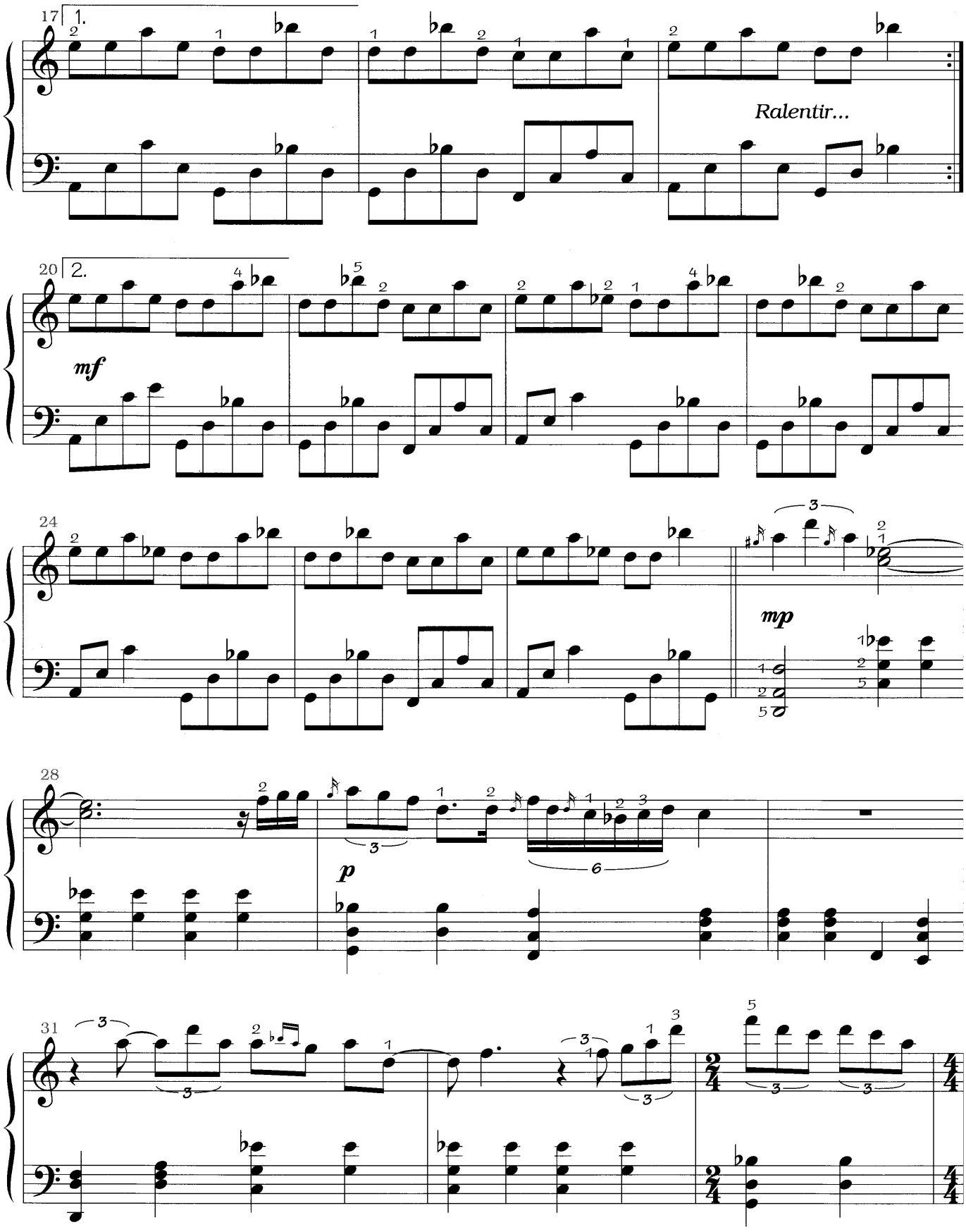
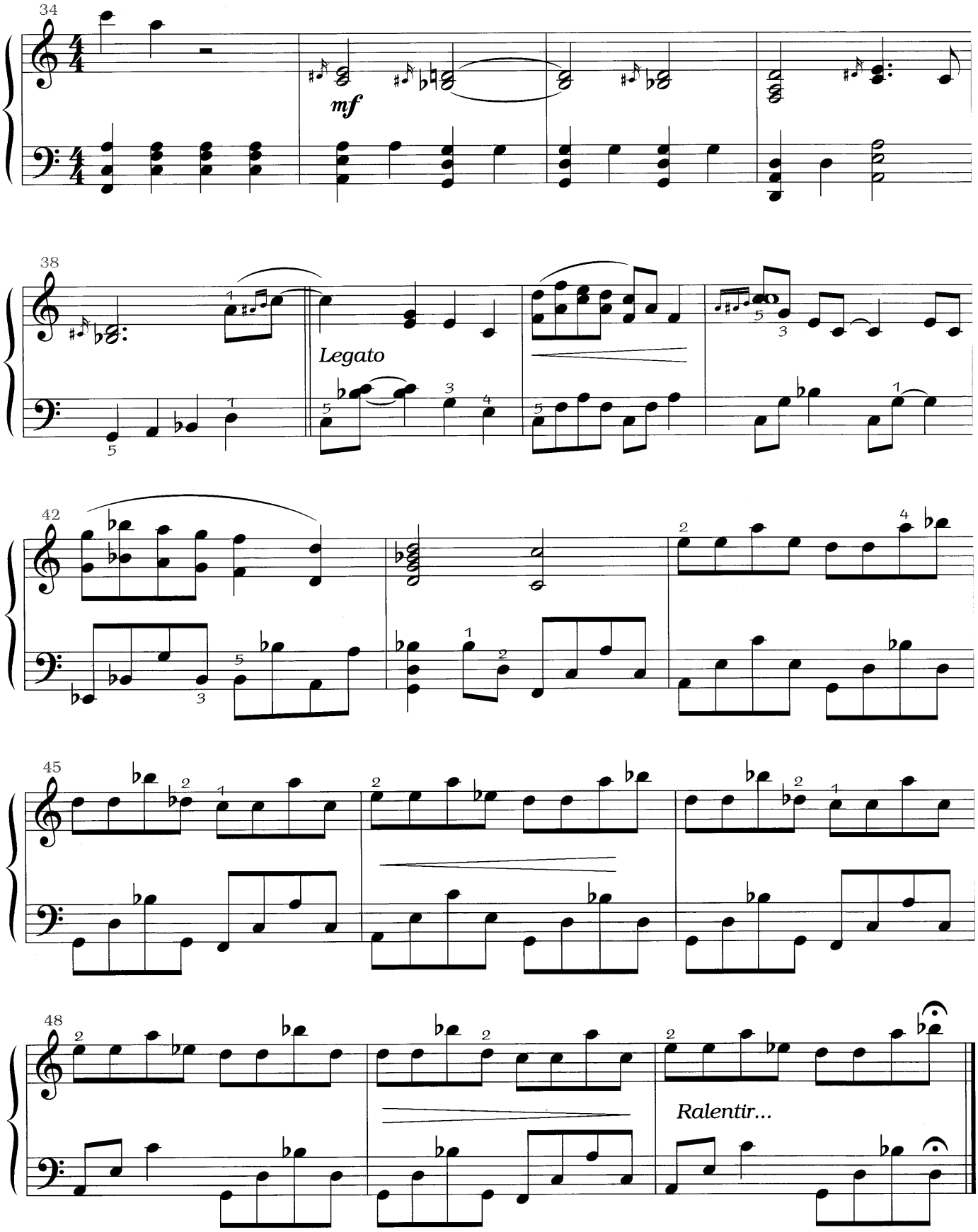
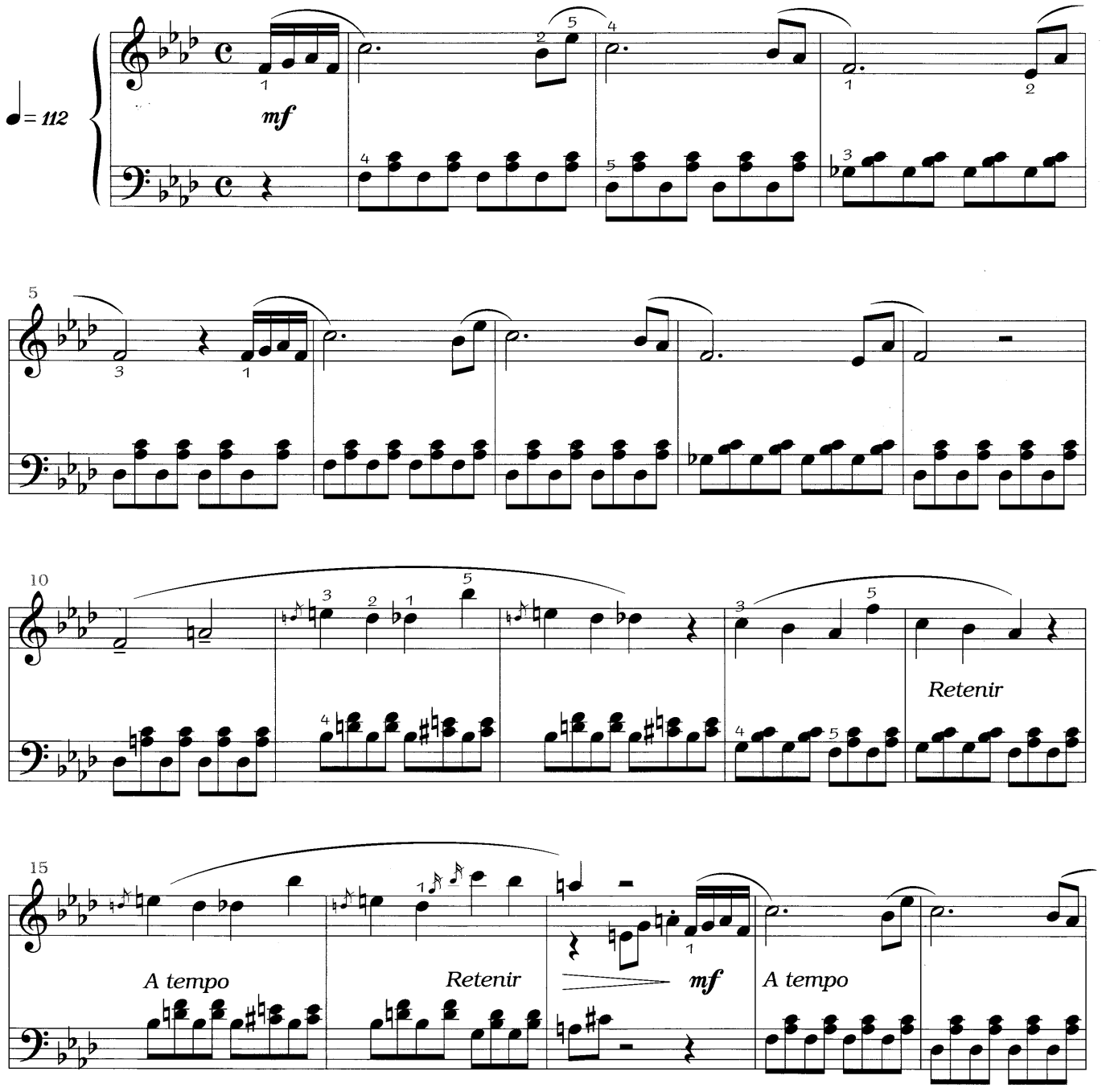

17
1.
Ralentir...
20
2.
mf
24
mp
28
p
31


34
mf
38
Legato
42
45
48
Ralentir...

Dot

Musique de Gonzales



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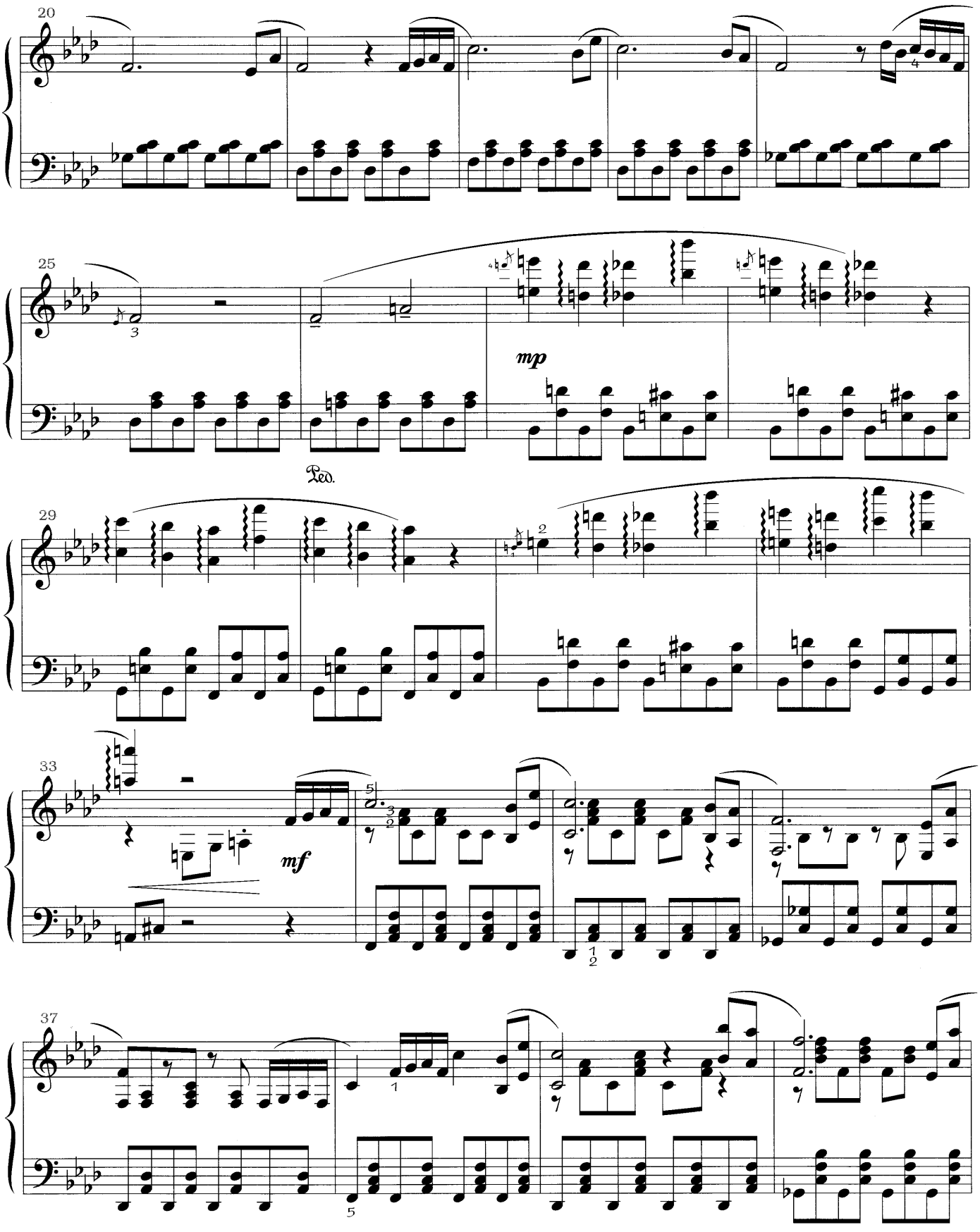
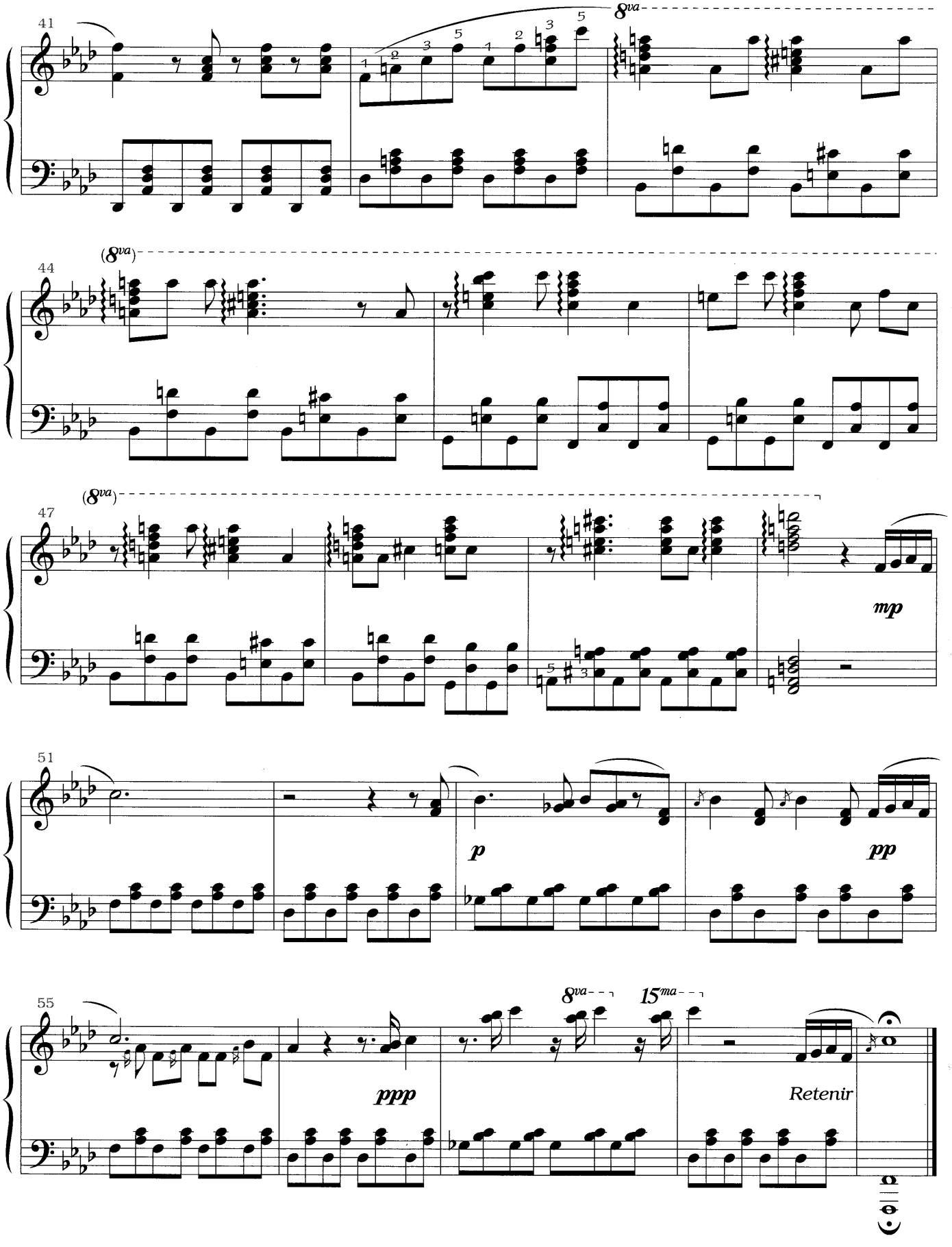
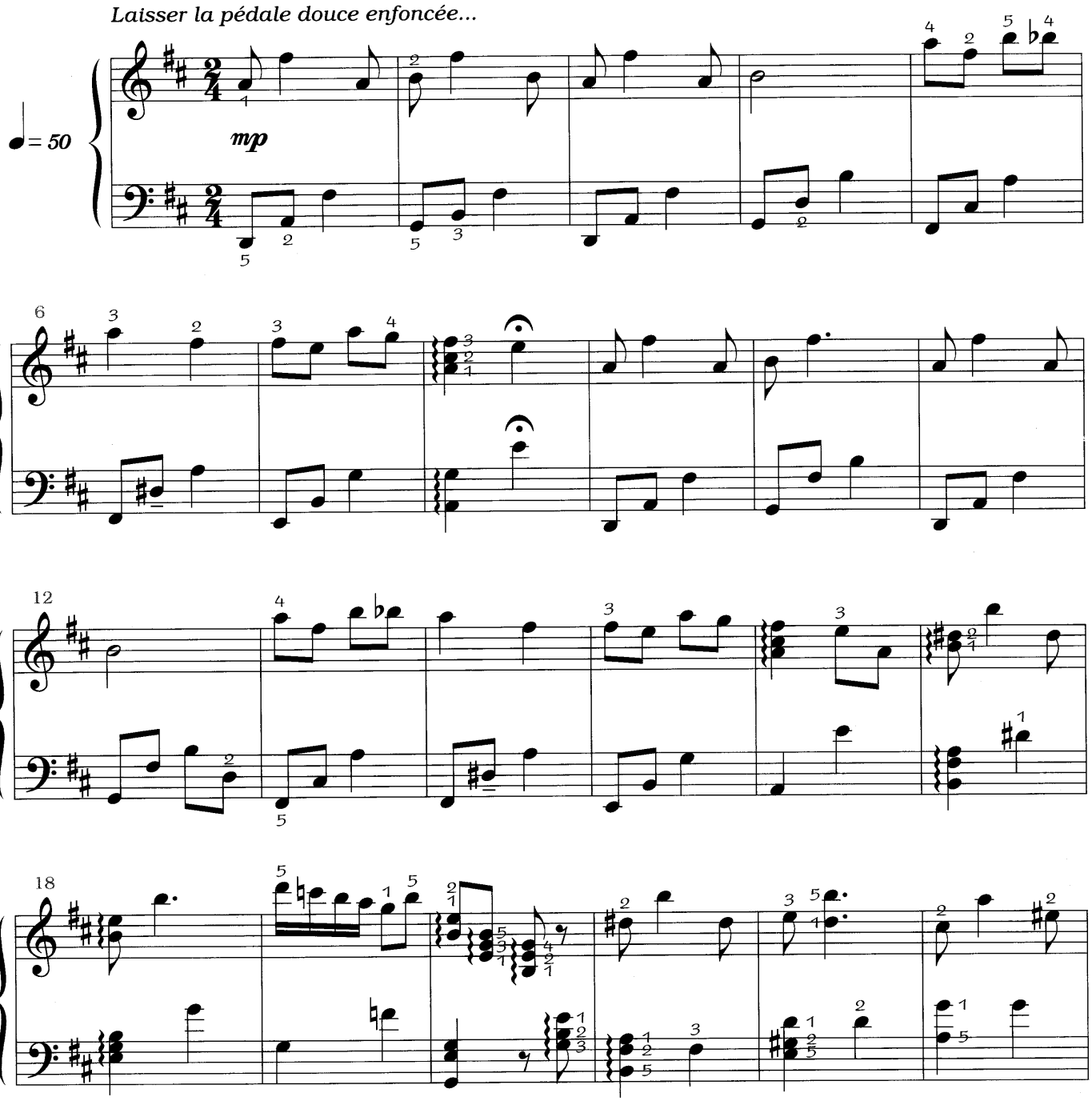

20
25
mp
Ped.
29
33
mf
37


41
8va
(8va)
44
(8va)
47
mp
51
p
pp
55
8va
15ma
ppp
Retenir

Armellodie

Musique de Gonzales



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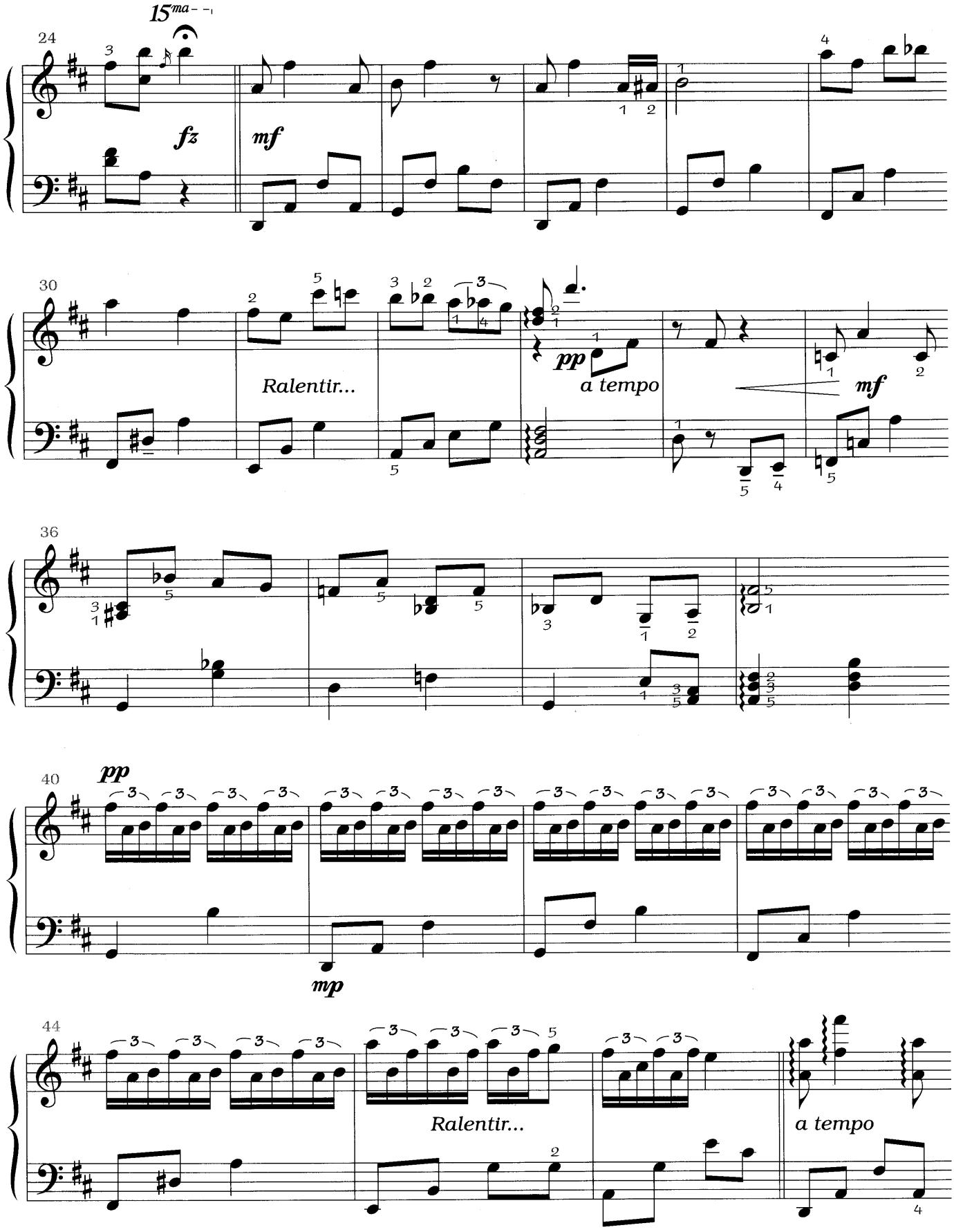
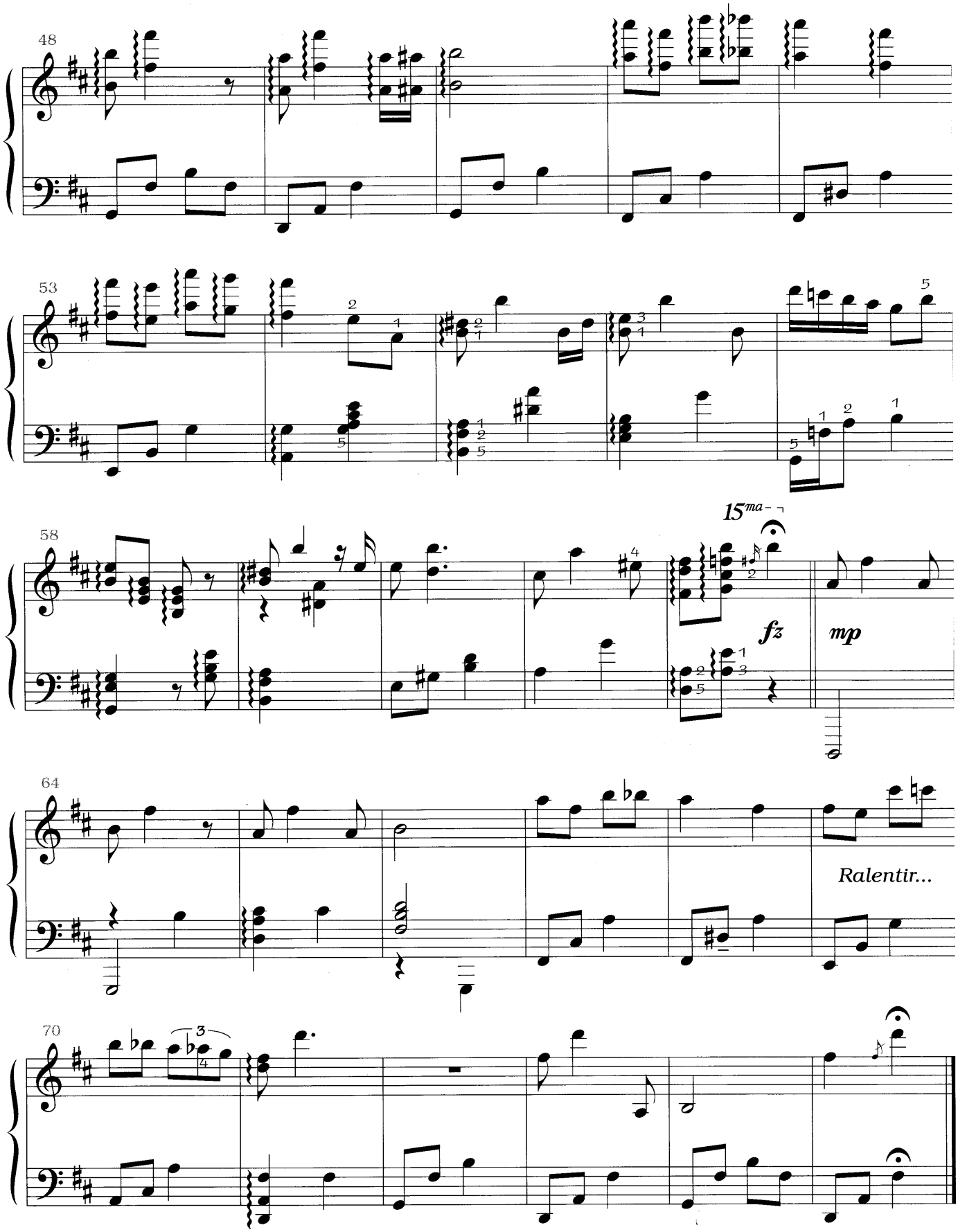
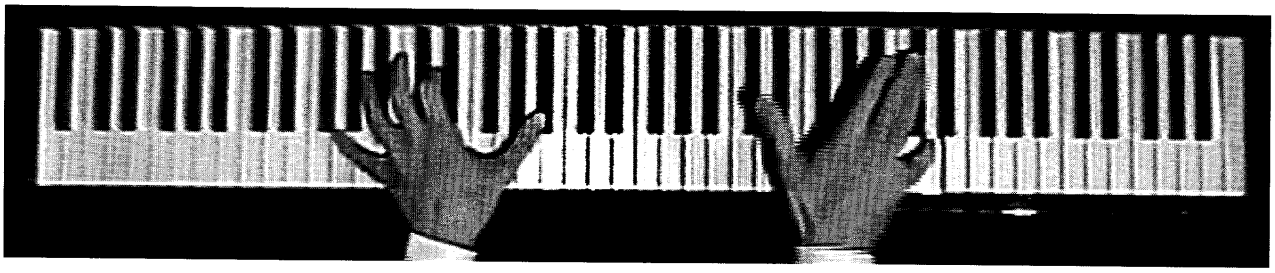

15ma
24
fz
mf
30
Ralentir...
pp
a tempo
mf
36
40
pp
mp
44
Ralentir...
a tempo

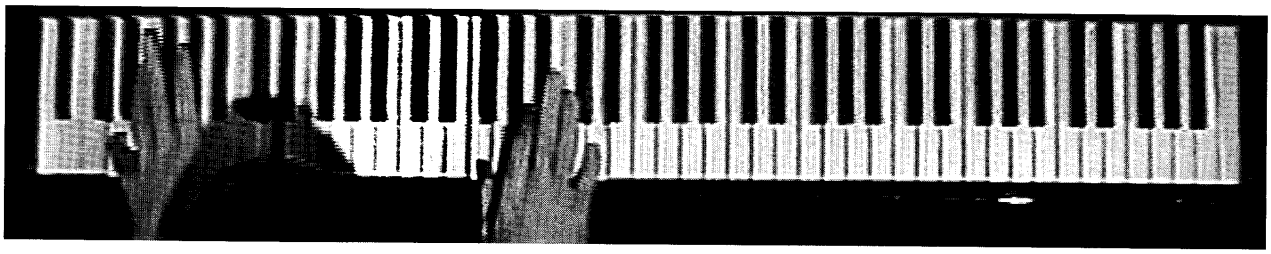

48
53
58
15ma
fz
mp
64
Ralentir...
70

RENSEIGNEMENTS SUR GOGOL

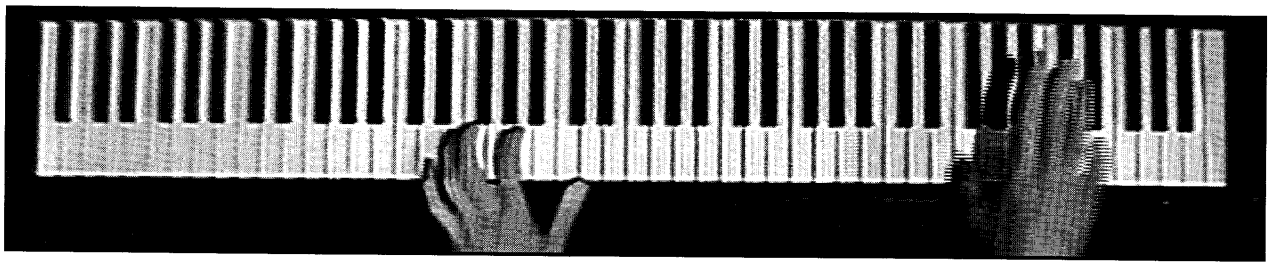


Measure 9, « The Reach » : musical correctness admonishes us to not play the D of the right pinky at the same time as the C sharp of the right thumb : Strengthen your pinky so his airplane takes off on time.

Measure 55, « L'accent aigu » : to really be the king of the high C's, you haved to pretend he's not the highest note of the piano : Pretend there are many other notes on top of him and he will respond modestly but firmly.



Measure 72, « L'accent grave » : put your head into it, in this moment you can hover over the keys like a greedy vulture waiting for the dead notes to resonate... D minor is a sad chord already, so no need to drag him out dramatically a.



Improvised ending, « Vibration » : try to read the audience reaction and make the song longer by vibrating the main melody in octaves : Sometimes you have to figure out a better ending and I can't tell you how to do everything.

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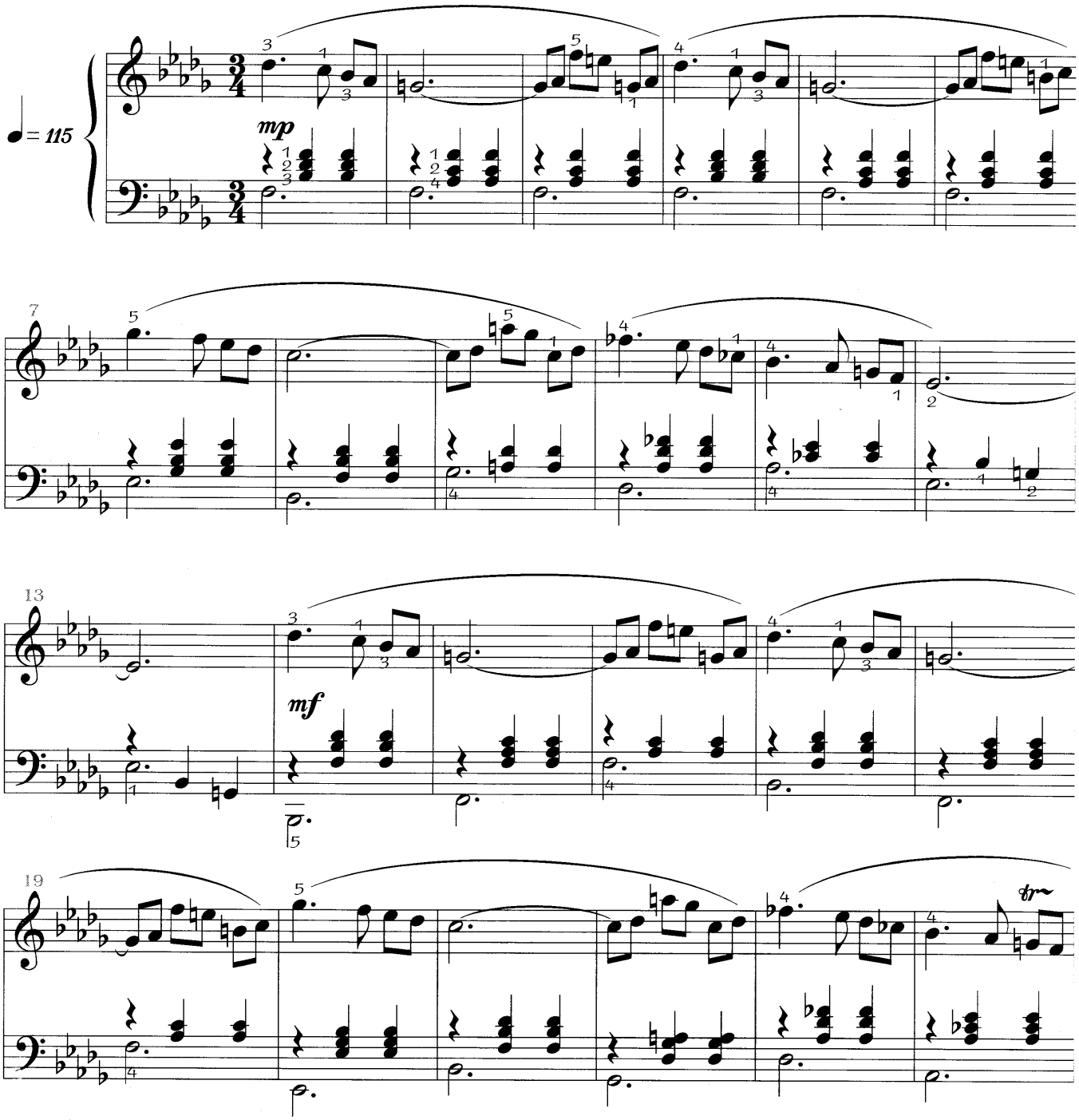
Carnivalse

Musique de Gonzales



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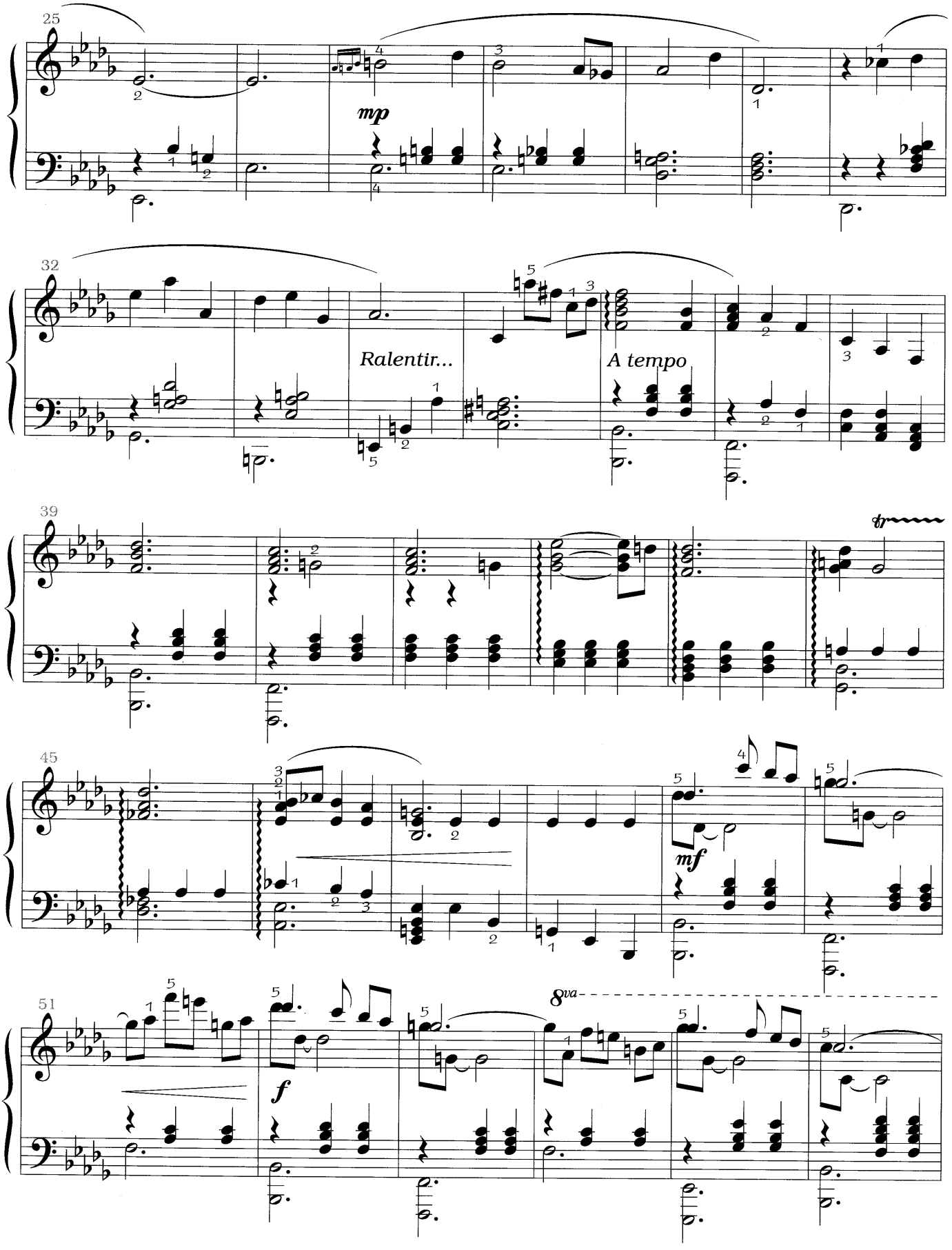
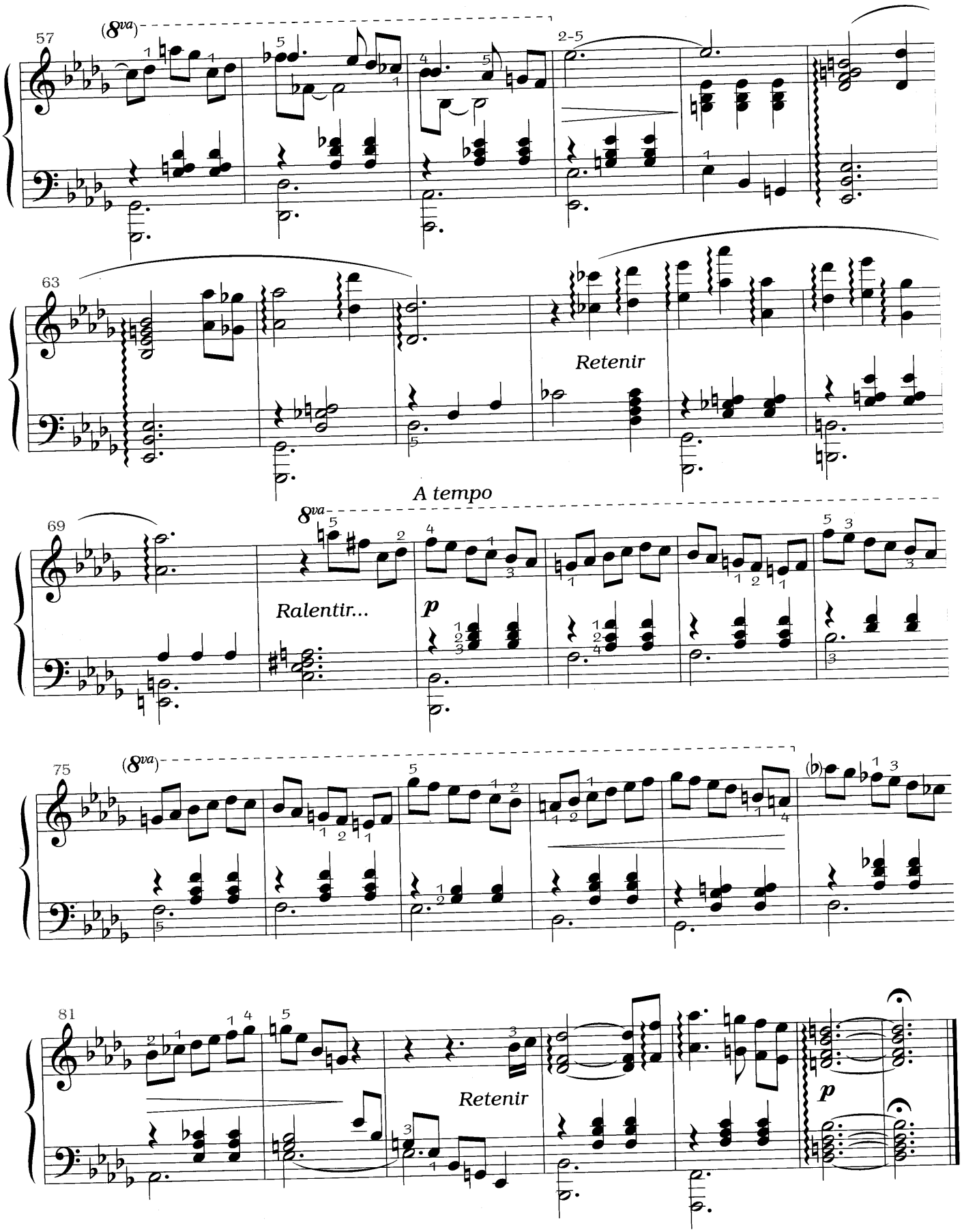
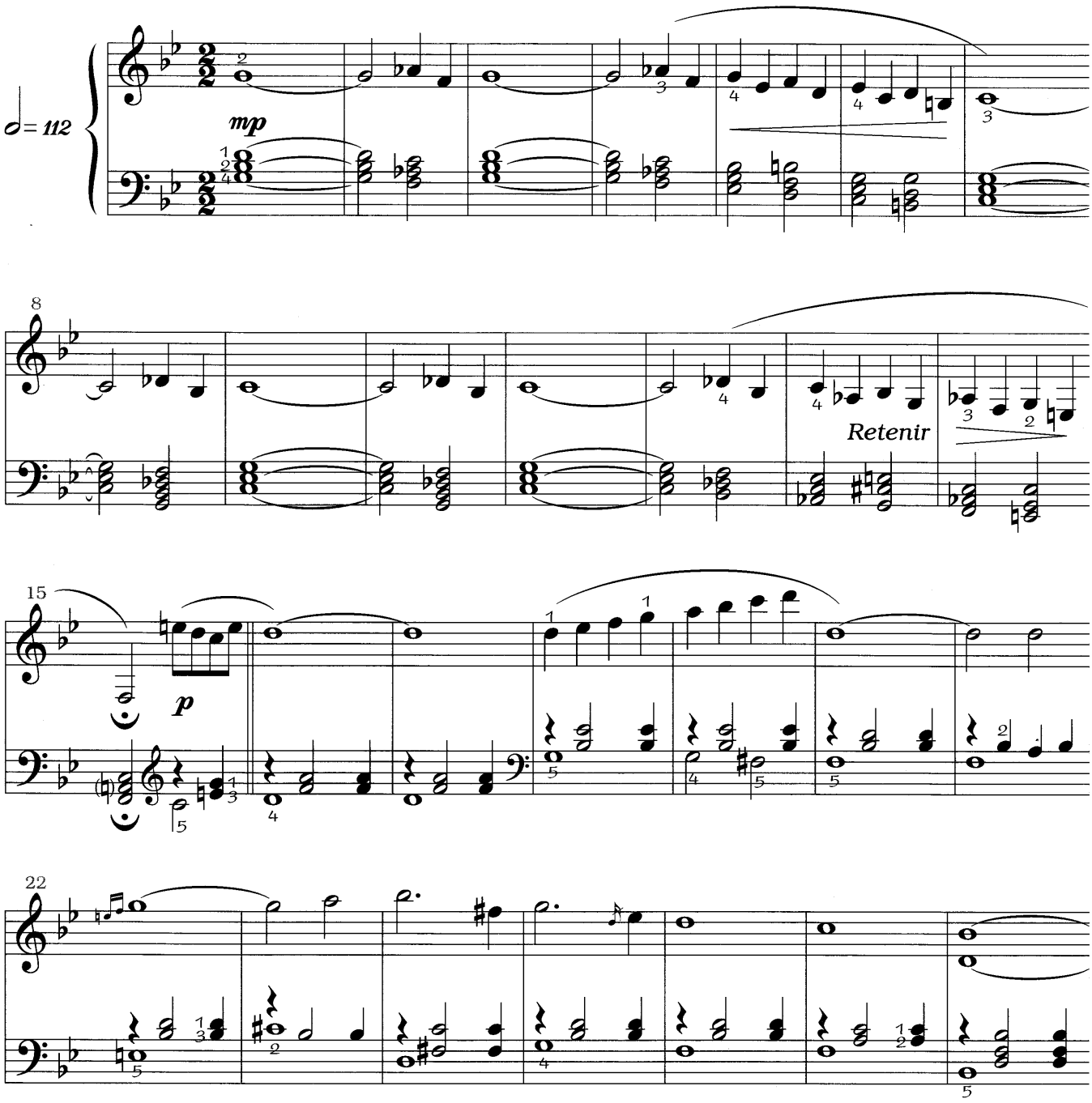

25
mp
32
Ralentir...
A tempo
39
tr
45
mf
51
f
8va


57
(8va)
2-5
63
Retenir
A tempo
69
8va
Ralentir...
p
75
(8va)
81
Retenir
p

Paristocrats

Musique de Gonzales



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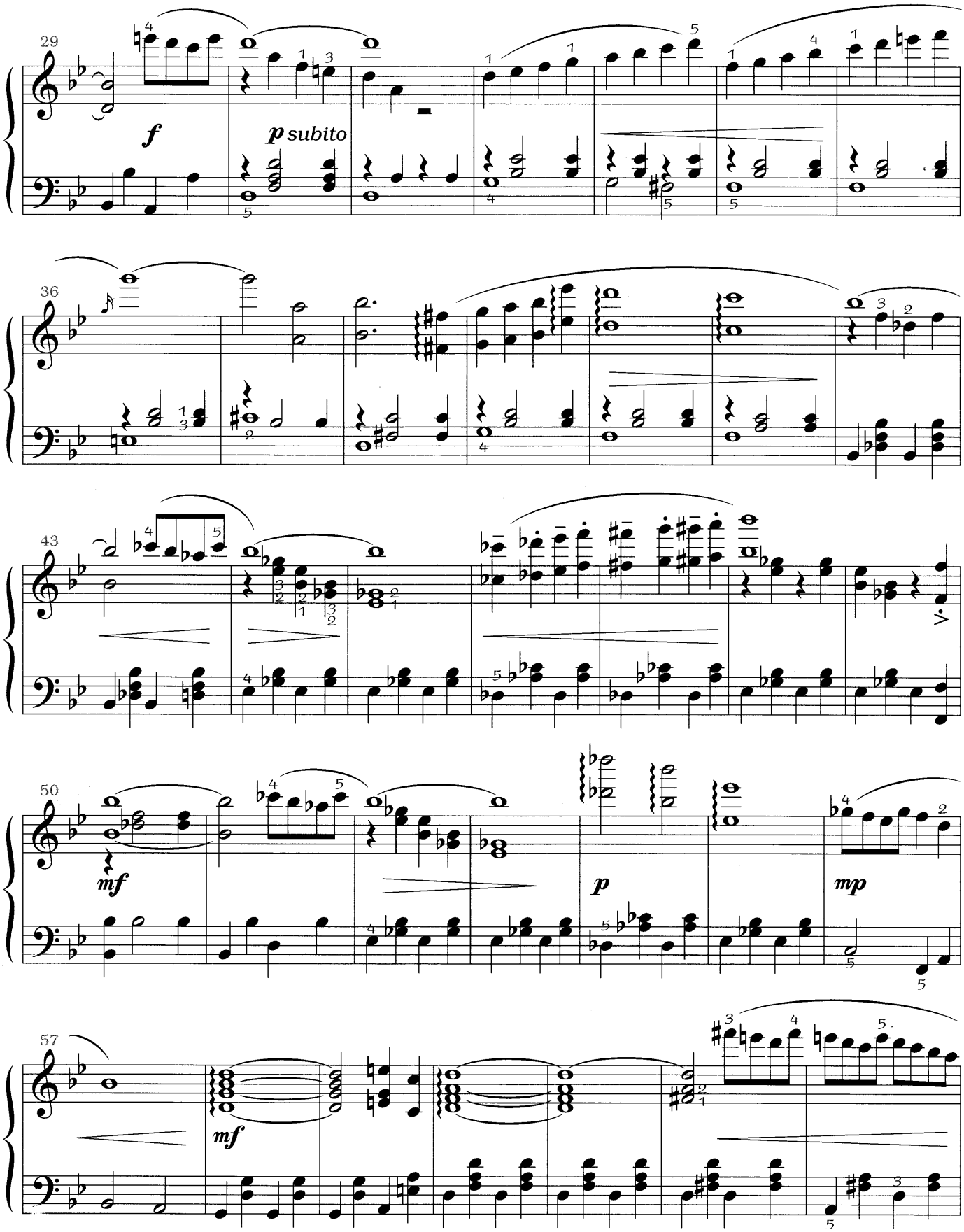
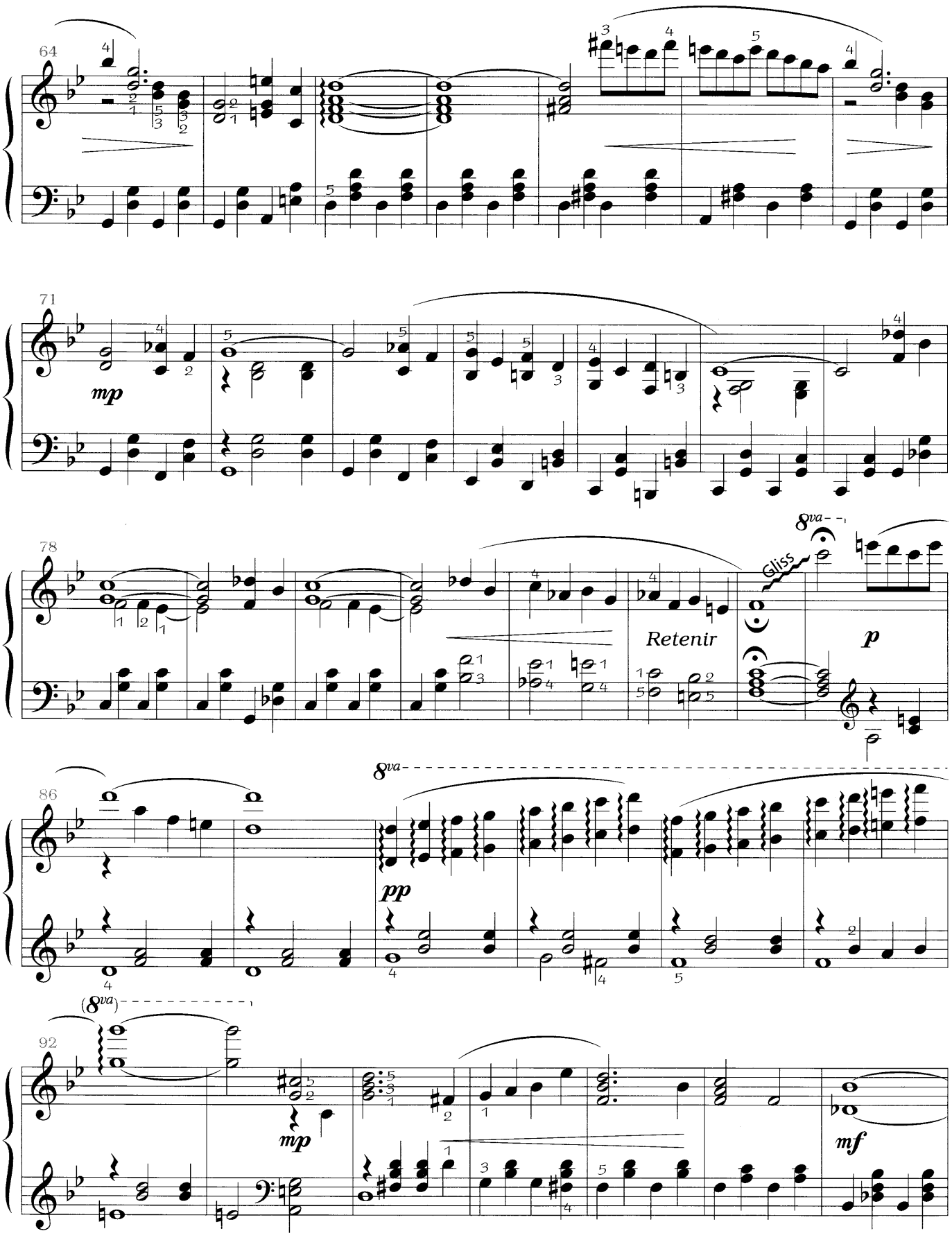
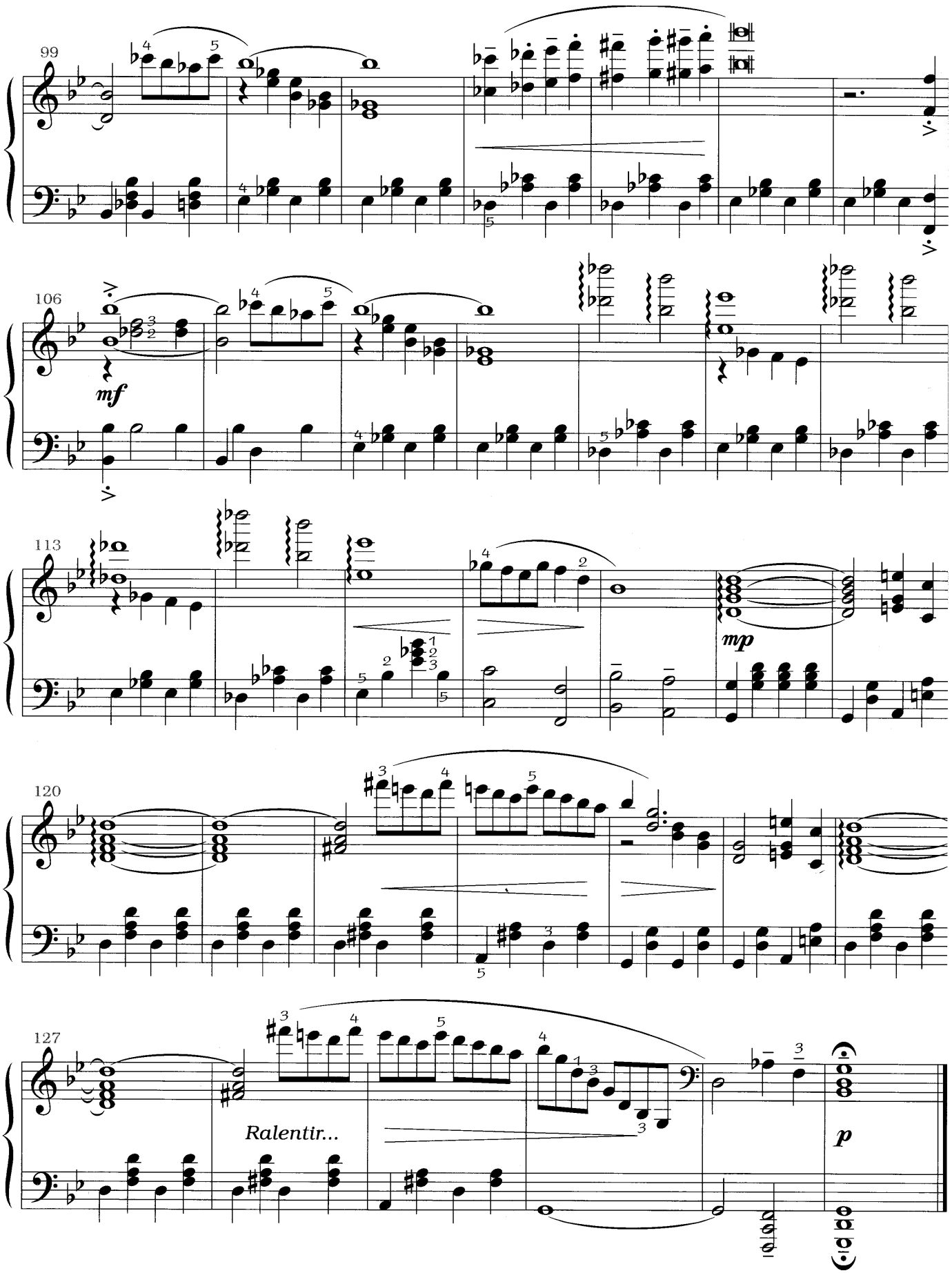
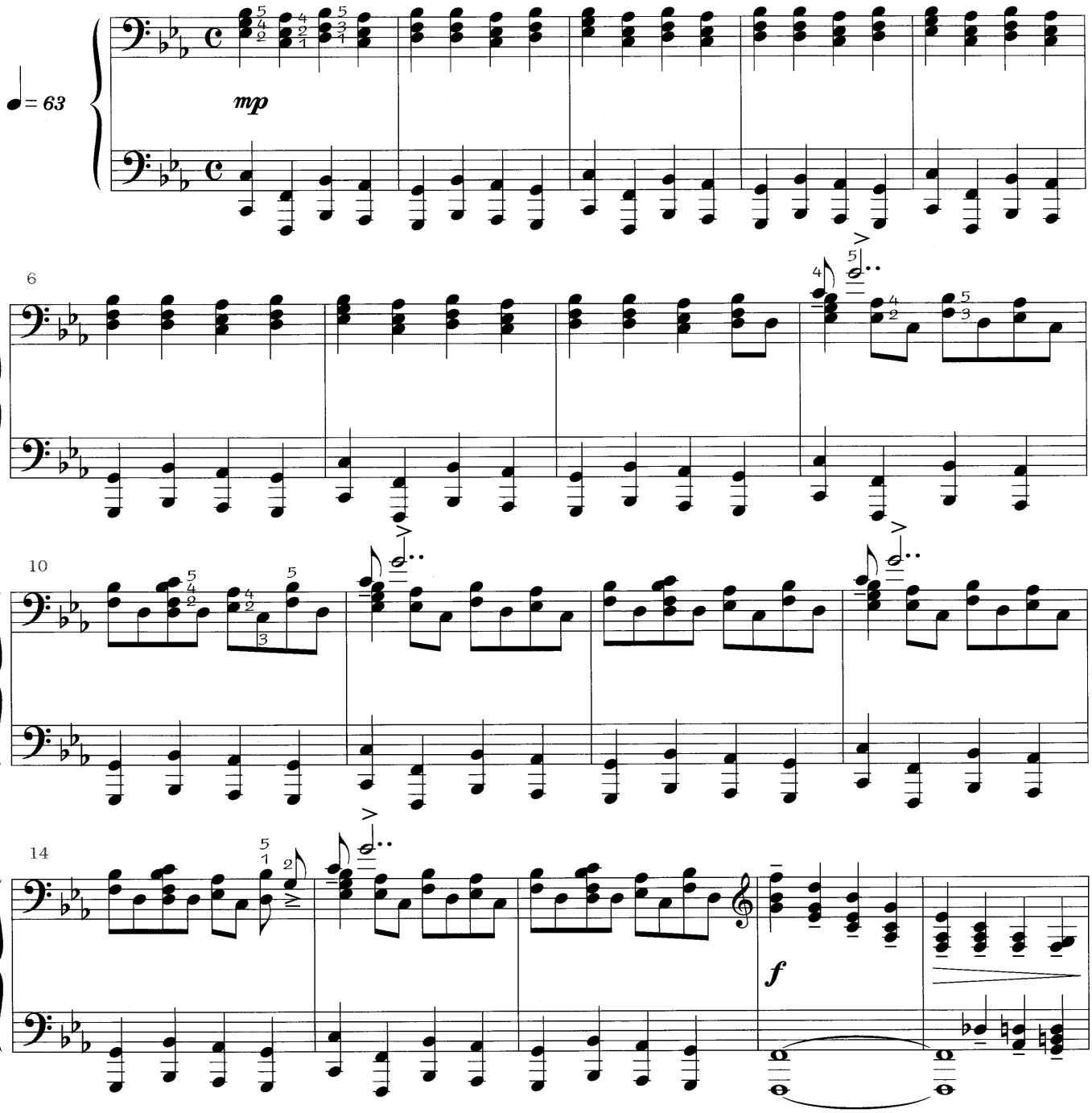

29
f
p subito
36
43
50
mf
p
mp
57
mf


64
71
mp
78
Gliss
8va
Retenir
p
86
8va
pp
92
(8va)
mp
mf


99
106
mf
113
mp
120
127
Ralentir...
p

Gentle Threat

Musique de Gonzales



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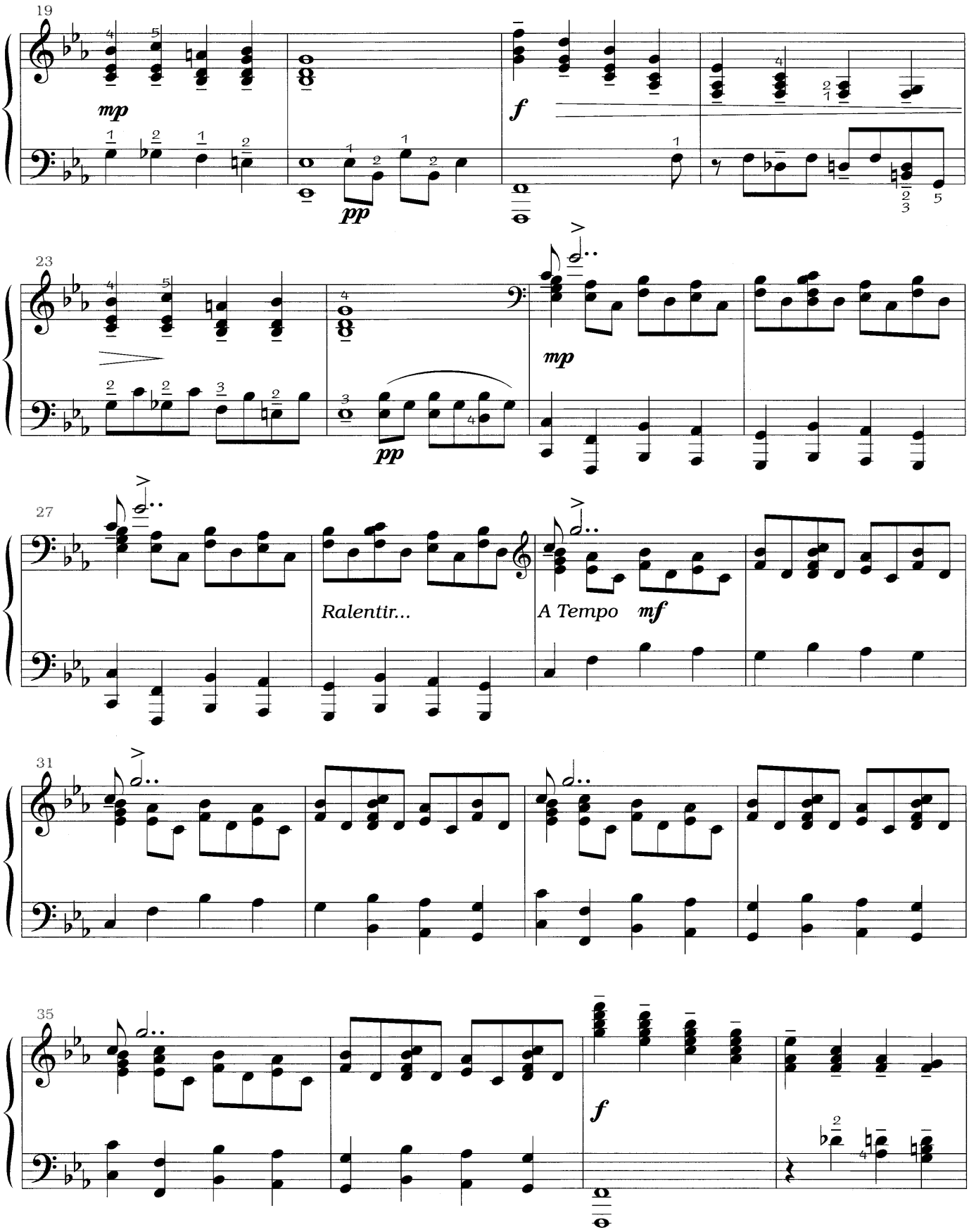
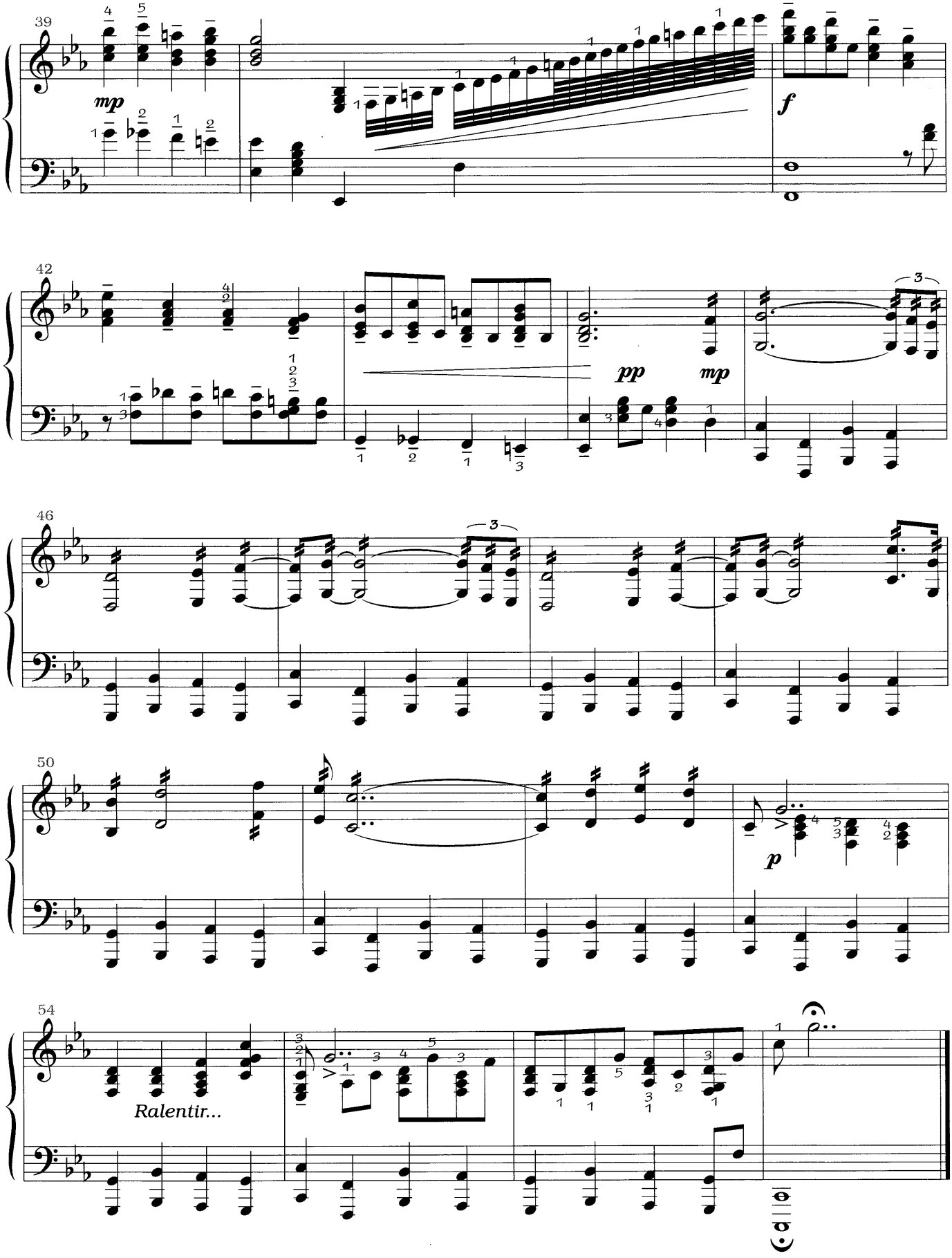
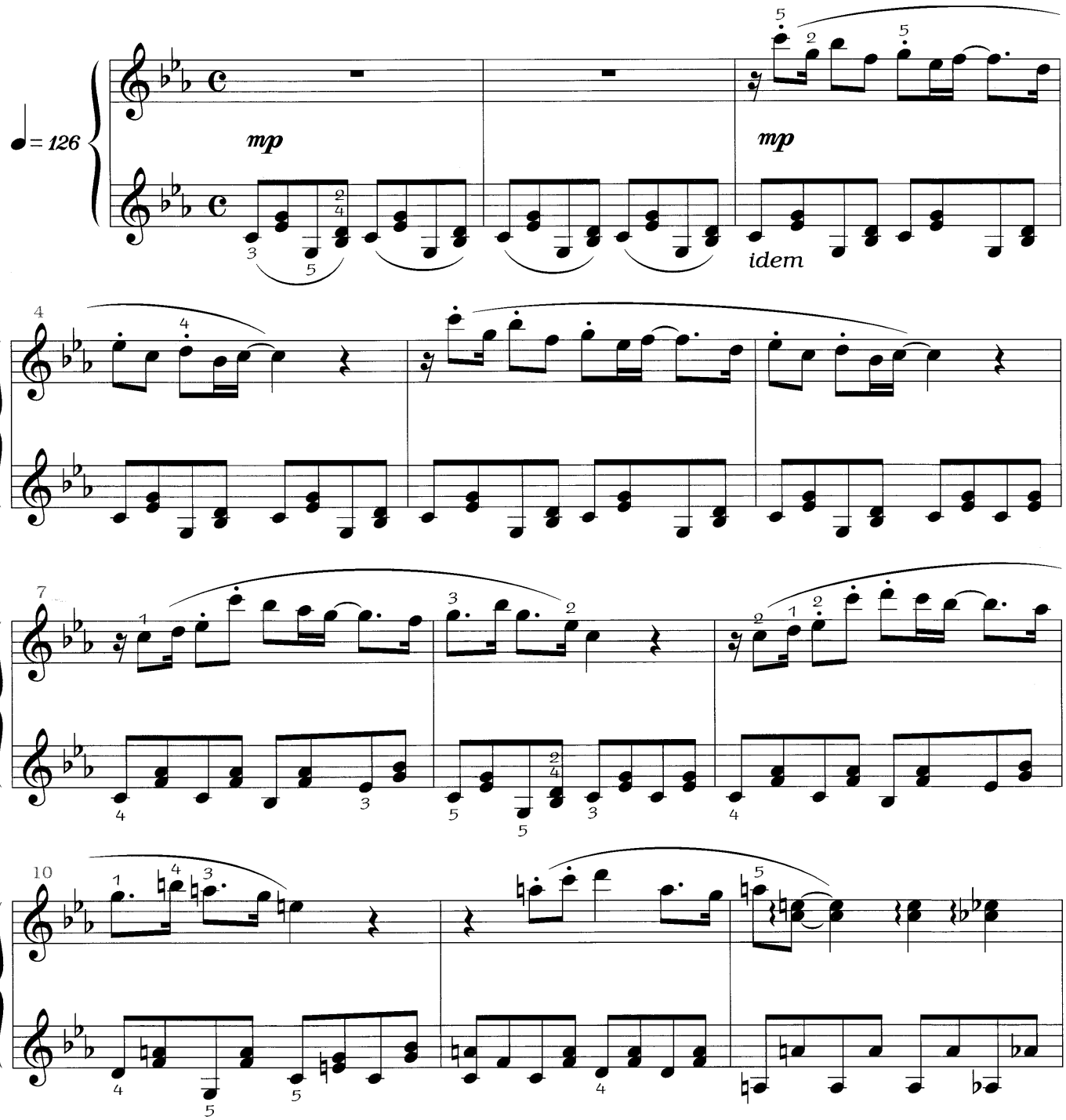

19
mp
pp
f
23
mp
pp
27
Ralentir...
A Tempo
mf
31
35
f


39
mp
f
42
pp
mp
46
50
p
54
Ralentir...

Oregano

Musique de Gonzales



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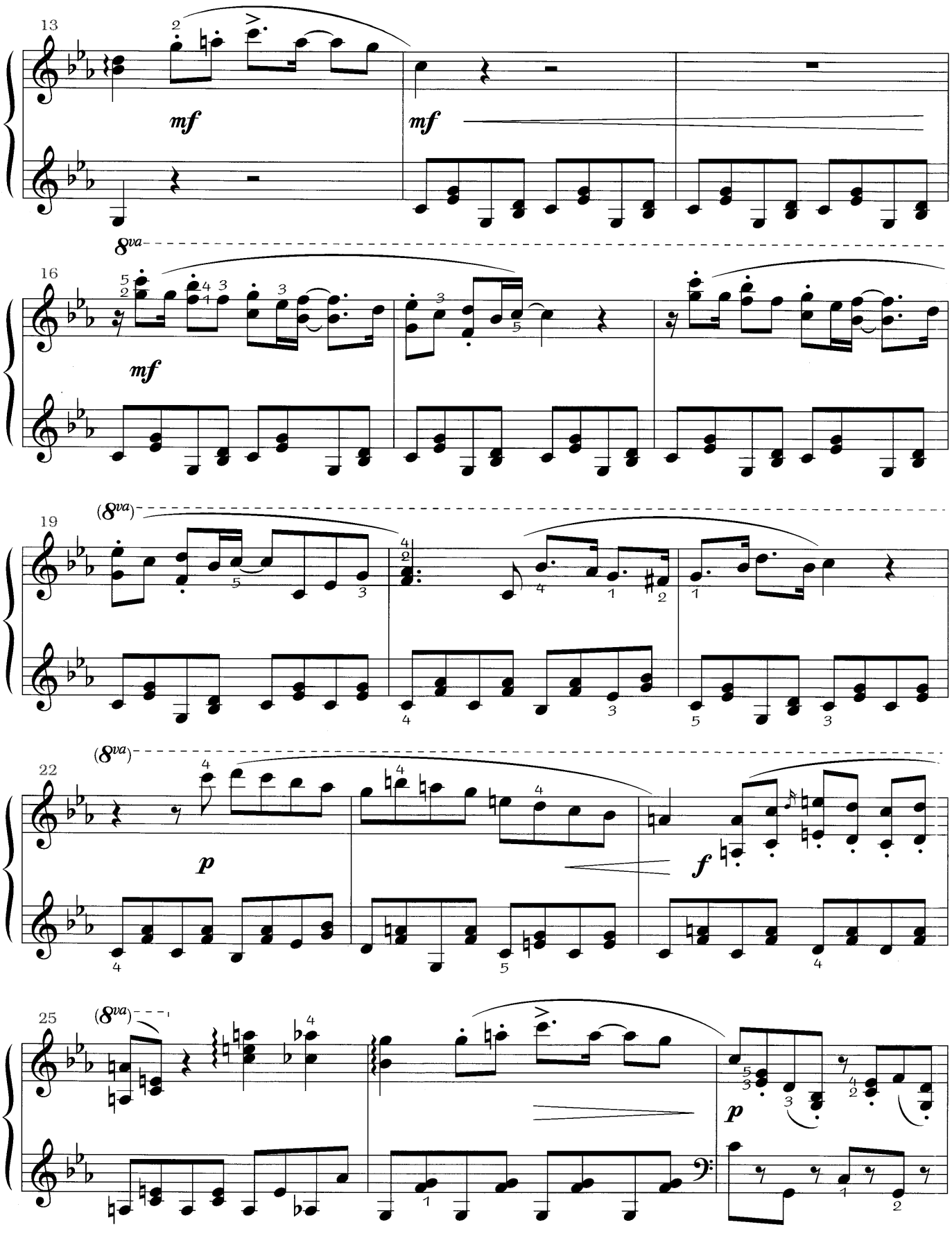
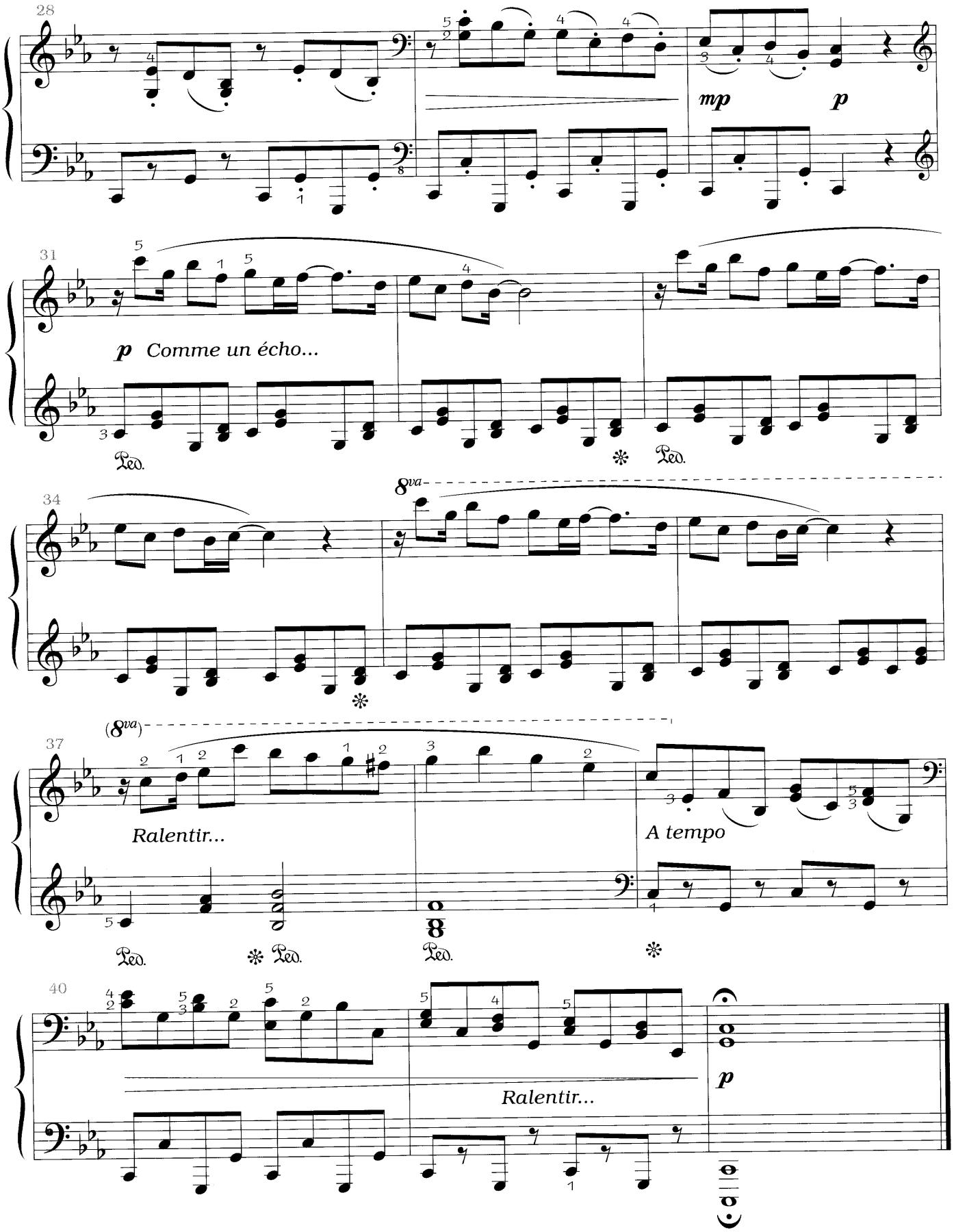
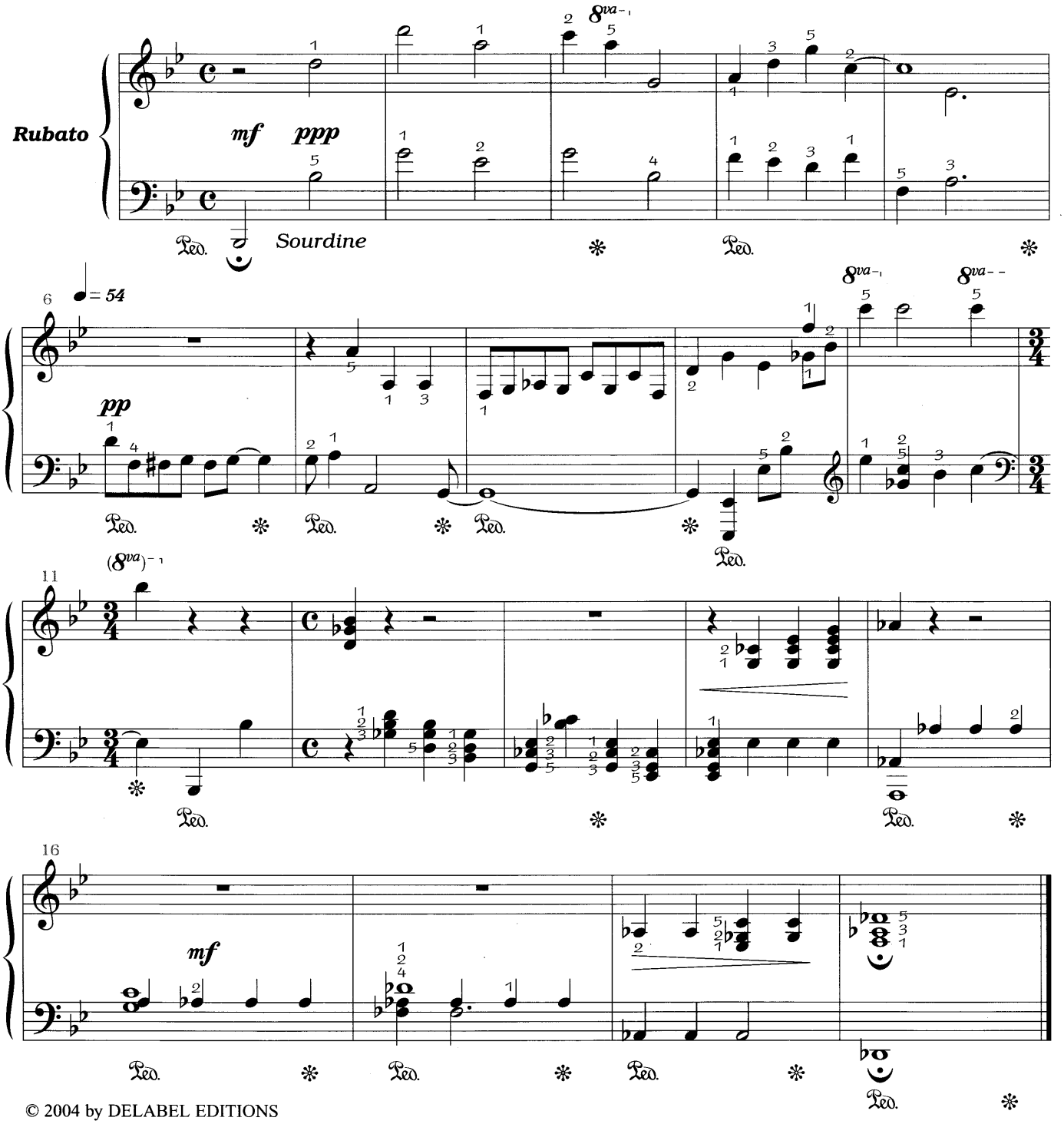

13
mf
mf
8va
16
mf
(8va)
19
(8va)
22
p
f
(8va)
25
p


28
mp
p
31
p Comme un écho...
Ped.
34
8va
37
(8va)
Ralentir...
A tempo
40
Ralentir...
p

Empty Music

Musique de Gonzales



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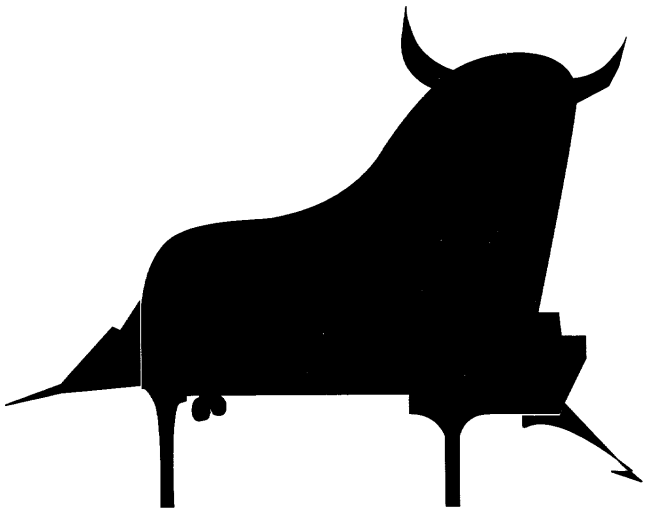
Il y a des gens qui disent que la musique est en train de renaître. Que la musique a évolué, qu'elle est devenue plus flexible, personnelle et variée qu'avant. Que les Mozarts cachés vont sortir des coins inattendus. Oui, la musique survit. Et si elle est sauvée, c'est grâce aux musiciens. L'entraînement d'oreille, la répétition sans cesse et la mécanique des muscles tout cela ne veut rien dire sans une petite goutte d'inspiration. Soyons tous des étudiants perpétuels...



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