

Paper Bag

Fiona Apple

8 I was staring at the sky — just looking for a star — To pray on — or wish on — or

The first system of the musical score for 'Paper Bag' by Fiona Apple. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The system begins with a measure rest in the vocal line, followed by the lyrics 'I was staring at the sky — just looking for a star — To pray on — or wish on — or'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5 something like that — I was hav-ing a sweet fix — of a day-dream — of a boy Whose re-

The second system of the musical score. It continues with the lyrics 'something like that — I was hav-ing a sweet fix — of a day-dream — of a boy Whose re-'. The musical notation and piano accompaniment continue in the same style as the first system.

8 al-i-ty I knew — was a hope-less to be had But then the dove of hope be-gan it's

The third system of the musical score. It continues with the lyrics 'al-i-ty I knew — was a hope-less to be had But then the dove of hope be-gan it's'. The musical notation and piano accompaniment continue in the same style as the previous systems.

Paper Bag

11 8 downward slope And I be-lieved for a moment that my chances were approaching to be grabbed But as it

14 8 came down near so did a wear-y tear I thought it was a bird but it was

17 8 just a pa-per bag Hun-ger hurts and I want him so bad oh it kills 'Cause I

20 8 know I'mm a mess he don't wan-na clean up I got to fold 'cause these hands are too

Paper Bag

23
8
23
shak - y to hold Hun-ger hurts but star - ving works when it costs

26
8
26
too much to love

29
8
29
And I went cra - zy a-gain to-day look-ing for a strand to climb Looking for a

32
8
32
lit-tle hope Ba - by said he could-n't stay would-n't put his

Paper Bag

lips to mine And a fail to kiss is a fail to cope I said "ho-ney I don't feel so good"

35

8

35

Detailed description: This block contains the first system of music, measures 35 to 37. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The lyrics are: "lips to mine And a fail to kiss is a fail to cope I said 'ho-ney I don't feel so good'". Measure numbers 35 and 35 are indicated at the start of the vocal and piano lines respectively. A small '8' is written below the first measure of the vocal line.

— don't feel jus - ti-fied — Come on put a lit-tle love — here in my — void" — He said "it's

38

8

38

Detailed description: This block contains the second system of music, measures 38 to 40. The lyrics are: "— don't feel jus - ti-fied — Come on put a lit-tle love — here in my — void" — He said 'it's". Measure numbers 38 and 38 are indicated at the start of the vocal and piano lines respectively. A small '8' is written below the first measure of the vocal line.

all in your — head" and I said "So's ev-ery-thing" but he did-n't get it I thought he was a man but he was

41

8

41

4

Detailed description: This block contains the third system of music, measures 41 to 43. The lyrics are: "all in your — head" and I said 'So's ev-ery-thing' but he did-n't get it I thought he was a man but he was". Measure numbers 41 and 41 are indicated at the start of the vocal and piano lines respectively. A small '8' is written below the first measure of the vocal line, and a '4' is written above the fourth measure of the vocal line.

just a lit - tle boy Hun-ger hurts and I want him so — bad — oh it kills — 'Cause I

44

8

44

Detailed description: This block contains the fourth system of music, measures 44 to 46. The lyrics are: "just a lit - tle boy Hun-ger hurts and I want him so — bad — oh it kills — 'Cause I". Measure numbers 44 and 44 are indicated at the start of the vocal and piano lines respectively. A small '8' is written below the first measure of the vocal line.

Paper Bag

47

8 know I'm a mess he don't wan-na clean up I got to fold 'cause these hands are too

47

50

8 shak - y to hold Hun-ger hurts but star - ving works when it costs

50

53

8 too much to lov Hun - ger hurts and I want him so bad oh it kills 'Cause I

53

56

8 know I'm a mess that he don't wan-na clean up I got to fold be-cause these hands are just too

56

Paper Bag

6

59

shak-y to hold ___ Hun-ger hurts but star-ving works ___ when it costs ___

59

8

59

8

59

8

62

___ too much to love Hun - ger hurts and I want him so bad ___ oh ___ it kills ___ Be-cause I

62

8

62

8

62

8

65

know that I'm a mess that he don't want to clean ___ up ___ I got to fold because these hands are just too

65

8

65

8

65

8

68

shak-y to hold ___ Hun - ger hurts but star-ving it works ___ when it costs ___

68

8

68

8

68

8

Paper Bag

71

8 — too much to love

74

78