







High Fidelity

Words and Music by Elvis Costello

Moderately fast




Am  E/G#  C/G 

f

D/F#  F  E 

Some things you nev - er get used to
E - ven though you're no - where near me

mf

Am  D/F#  G 

e - ven though you're feel - ing like an - oth - er man.
and I know you kiss him so sin - cere - ly now,

Bm



There's noth - ing that he can do — for you — and to
e - ven though the sig - nal's in - dis - tinct — and you

Dm



E



Am



shut me a - way as you — walk through. — Lov - ers laugh - ing in their
wor - ry what sil - ly peo - ple think, — who just can't wait to

D



Am



D



am - a - teur ho - ur, — hold - ing hands in the cor - ri - dors of pow - er
feel so fro - zen out? I bet he thinks that he was cho - sen

Am



F



E



e - ven though I'm with — some - bod - y else — right now. — }
out of mil - lions I — sup - pose — he'll nev - er know a - bout. }

A A/G D/F#

High _____ fi - del - i - ty,

D E D E

can you hear me, can you hear me, — can you — hear — me?

A A/G D/F#

High _____ fi - del - i - ty,

D E F To Coda G

can you hear me, can you hear me, — can you — hear — me?



There's a new kind of ded - i - ca - tion. May - be you'll find it down -

— the tun - nel. May - be I got a - bove my sta - tion. May -

be you're on - ly chang - ing chan - nel.

D. S. $\frac{3}{4}$ at Coda

Coda

me?

Can you hear me?

Repeat and fade