

# ON THE STREET WHERE YOU LIVE

from MY FAIR LADY

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderately

Piano introduction in B-flat major, 4/4 time, marked Moderately. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand.

I have of-ten walked down this street be-fore But the

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment includes chord diagrams for Bb6, F7, Bbmaj7, Bb6, and F7.

Piano accompaniment for the second line of lyrics, continuing the harmonic support for the vocal line.

pave-ment al-ways stayed be-neath my feet be-fore. All at once am I

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment includes chord diagrams for Bbmaj7, C#dim, C7, F7, m7, F7, Cm, Fdim, and Cm7.

Piano accompaniment for the third line of lyrics, continuing the harmonic support for the vocal line.

sev-'ral sto-ries high, Know-ing I'm on the street where you

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes chord diagrams for Ebm, Dm7, Bb6, Dm7, Bb, C7, F9, Eb, and F7+5.

Piano accompaniment for the fourth line of lyrics, concluding the musical phrase.



live. Are there li-lac trees in the heart of town?

Can you hear a lark in an-y oth-er part of town? Does en-

chant-ment pour out of ev-'ry door? No, it's just on the

street where you live. And oh, the tow-er-ing

feel-ing. Just to know some-how you are near!

**Bb6** **Cm7 F7-9 Bb6** **F7 Bbmaj7 Bb6**

**F7 Bbmaj7 C#dim C7 F7 Cm7 F7 Cm Fdim**

**Cm7 Ebm Dm7 Bb6 Dm7 Bb C7**

**F9 Eb F7 Bb D7 Am Cdim**

**Eb6 Ebm Dbdim Bb Bbmaj7**

Detailed description: This page contains a musical score for the song 'The Rose Tree'. It is arranged for voice and piano, with guitar chord diagrams provided above the vocal lines. The score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system covers the first two lines of the vocal part. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final two lines. The lyrics are: 'live. Are there li-lac trees in the heart of town? Can you hear a lark in an-y oth-er part of town? Does en-chant-ment pour out of ev-'ry door? No, it's just on the street where you live. And oh, the tow-er-ing feel-ing. Just to know some-how you are near!'. The guitar chord diagrams are: Bb6, Cm7, F7-9, Bb6, F7, Bbmaj7, Bb6, F7, Bbmaj7, C#dim, C7, F7, Cm7, F7, Cm, Fdim, Cm7, Ebm, Dm7, Bb6, Dm7, Bb, C7, F9, Eb, F7, Bb, D7, Am, Cdim, Eb6, Ebm, Dbdim, Bb, Bbmaj7.



Bb7 Bb6 Bbdim Bb Gm6 Em7 A7

The o- ver pow- er- ing feel- ing That an- y

D A Am Bb C7 Cm6 Dm F9 Cm7 F7 Bb6

sec- ond you may sud- den- ly ap- pear! Peo- ple stop and, stare,

F7 Bbmaj7 Bb6 F7 Bb6 C#dim C7

they don't both- er me; For there's no- where else on earth that I would

F7 Cm7 F7 Cm Fdim Cm7 Ebm6 D+ Dm7 Bb6

rath- er be. Let the time go by, I won't care if I

C9 F9 Eb F7 Bb Gb6 Bb

can be here on the street where you live.