

Field Below

Regina Spektor

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a melody with two triplet markings over the second and eighth measures. The left hand provides a steady accompaniment with a bass line and chords.

I wish I'd see a field below I wish I'd hear a rooster crow

The first vocal line spans two staves. The melody is simple and conversational, with lyrics placed below the notes. The piano accompaniment continues with a consistent bass line and chordal support.

But there are none who live downtown And so the day starts out so slow

The second vocal line continues the melody. The lyrics are placed below the notes. The piano accompaniment remains consistent, providing a steady harmonic background.

Again the sun was never called And darkness spreads over the snow

The final vocal line concludes the piece. The melody ends with a sustained note in the final measure. The piano accompaniment also concludes with a sustained chord in the final measure.

Field Below

I gained some bruises
I'm awake and feel the ache

The first system of musical notation for the piano accompaniment of 'Field Below'. It consists of two staves, treble and bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass line starts with a quarter note G2, followed by quarter notes F2 and E2, then a dotted quarter note D2. There are dynamic markings (>) above the first few notes. The lyrics 'I gained some bruises' are under the first four measures, and 'I'm awake and feel the ache' are under the last four measures.

but I wish I'd see a field below
I wish I'd see a field below

The second system of musical notation. The melody continues in the treble clef with quarter notes C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes C2, B1, A1, G1, F1, E1, D1, C1. The lyrics 'but I wish I'd see a field below' are under the first four measures, and 'I wish I'd see a field below' are under the last four measures.

The third system of musical notation, showing the continuation of the piano accompaniment. The treble clef staff has a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The bass clef staff has a quarter note G2, followed by quarter notes F2 and E2, then a dotted quarter note D2. The rest of the system is empty.

The fourth system of musical notation, which is mostly empty, indicating the end of the piece or a section. It shows the treble and bass clef staves with a few notes in the first measure and then a double bar line.