

# My Funny Valentine

Words & Music by Lorenz hart, Richard Rodgers

**A**

Cm G<sup>7</sup>  
Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup>

My fun - ny Val - en - tine, sweet co - mic Val - en - tine,

A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) G<sup>7</sup>( $\flat$ 9)

5 you make me smile with my heart.

9 Cm G<sup>7</sup>  
Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup>

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> A $\flat$ m<sup>6</sup> B $\flat$ <sup>7</sup>

13 yet, you're my fav' - rite work of art. Is your

**B**

E $\flat$ maj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E $\flat$ maj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>

17 B $\flat$  pedal

fig - ure less than Greek; is you mouth a lit - tle weak when you

E $\flat$ maj<sup>7</sup> G<sup>7</sup>( $\flat$ 9) Cm B $\flat$ m<sup>7</sup> A<sup>7</sup> A $\flat$ maj<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) G<sup>7</sup>( $\flat$ 9)

21 o - pen it to speak, are you smart? But

**C**

Cm G<sup>7</sup>  
Cm(ma7) Cm<sup>7</sup> Cm<sup>6</sup>

25 don't change a hair for me, not if you care for me,

A $\flat$ maj<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) G<sup>7</sup>( $\flat$ 9) Cm B $\flat$ m<sup>7</sup>

29 stay, lit - tle va - len - tine, stay!

A $\flat$ maj<sup>7</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) G<sup>7</sup>( $\flat$ 9)

33 Each day is Val - en - tine's day.