

# AT LAST

Words by Mack Gordon  
 Music by Harry Warren

♩ = 57

G 3fr Em Am7 5fr Eb7 4fr D7 3fr G 3fr Em

The first system of music features a piano accompaniment in 12/8 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Above the staff, seven guitar chord diagrams are provided: G (3fr), Em, Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), and Em.

Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr

At last \_\_\_\_\_ my love \_\_\_\_\_ has come a -

The second system includes a vocal line with lyrics. The piano accompaniment continues. Above the staff, eight guitar chord diagrams are provided: Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), Em7, Am7 (5fr), Eb7 (4fr), and D7 (3fr). The lyrics are: "At last \_\_\_\_\_ my love \_\_\_\_\_ has come a -".

G 3fr Em7 Am7 5fr D9/F# G 3fr Em7

- long, \_\_\_\_\_ my lone - ly days \_\_\_\_\_ are o - ver -

The third system includes a vocal line with lyrics. The piano accompaniment continues. Above the staff, six guitar chord diagrams are provided: G (3fr), Em7, Am7 (5fr), D9/F#, G (3fr), and Em7. The lyrics are: "- long, \_\_\_\_\_ my lone - ly days \_\_\_\_\_ are o - ver -".

Am7 5fr Eb7 4fr D7 3fr G 3fr E7 Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

and life is like a song. Oh yeah. At

This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), E7, Eb7 (4fr), Eb7/Bb (4fr), D7 (3fr), and D7/A (3fr). The bottom two lines are piano accompaniment in treble and bass clefs.

G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr G 3fr Em7

last the skies a - bove are blue,

This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for G (3fr), Em7, Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), and Em7. The bottom two lines are piano accompaniment in treble and bass clefs.

Am7 5fr D9/F# G 3fr Em

and my heart was wrapped in clo - ver

This system contains the third two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for Am7 (5fr), D9/F#, G (3fr), and Em. The bottom two lines are piano accompaniment in treble and bass clefs.

Am7 5fr D9/F# G7 3fr C7

the night I looked at you.

This system contains the fourth two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. Above it are guitar chord diagrams for Am7 (5fr), D9/F#, G7 (3fr), and C7. The bottom two lines are piano accompaniment in treble and bass clefs.

G7

Fdim7

Am7

D



I found a dream \_\_\_\_\_ that I

Gmaj7

G6

F#7

G7

F#7

Bm7

D/A



could speak to, \_\_\_\_\_ a dream that I \_\_\_\_\_ can call my own. I found a

Em7

A7

D

F#dim7

Em7

A7



thrill \_\_\_\_\_ to press my cheek to, \_\_\_\_\_ a thrill that I \_\_\_\_\_ have ne-ver

Am7

D7/F#

G

Em



known, oh yeah, yeah. You smiled,

Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 5fr Am7 5fr D9/F#

oh and then the spell was cast, and here we are

G Em Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

in hea - ven, for you are mine

G 3fr Em7 5fr Am7 5fr rit. Eb7 4fr D7 3fr

at last, for you are mine at

a tempo G 3fr Em 5fr Am7 5fr rit. Eb7 4fr D7 3fr G9 3fr

last.