

LISTEN TO YOUR HEART

Words and Music by
Per Gessle and Mats Persson

Moderately

Chord diagrams: Bm, G, A, Bm, G, A, Bm, G, A, Bm, Em, Bm, G, A, Bm, G.

mp

I know there's some-thing in the wake of your smile,
Some-times you won-der if this fight is worth-while.

I get a no-tion from the look in your eyes, yeah.
The-pre-cious mo-ments are all lost in the tide, yeah.

You've built a love—but that
They're swept a-way—and noth-ing

A Bm G

love falls a - part. — Your lit - tle piece of heav - en — turns too dark. —
 is what it seems, — the feel - ing of be - long - ing — to your dreams. —

Em Bm G D A

— } Lis - ten to your heart — when he's call - ing for you. — Lis - ten to your

Bm G D A D A

heart, — there's noth - ing else you can do. — I don't know where you're go - ing — and —

G D Bm G 1. A

I don't know why, — but lis - ten to your heart — be - fore — you tell him — good -

Bm G A Bm G A Bm

bye. —

2. A Bm G A Bm

— you tell him — good - bye.

G A

E C#m 4fr.

And there are voic-es that want to be heard. So much to men-tion but you

B A

can't find the words. The scent of mag-ic, the beau-ty that's been

B C#

when love was wild - er — than the wind. — Lis - ten to your

D#m B F# C#

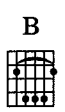
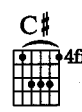
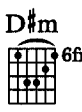
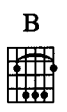
heart, — take a lis - ten when he's call - ing for you. — Lis - ten to your

D#m B F# C# F# C#

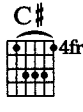
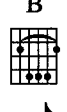
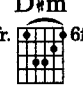
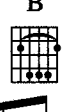
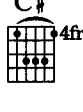
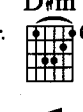
heart, — take a lis - ten, noth - ing else you can do. — I don't know where you're go - ing — and

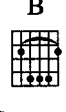
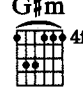
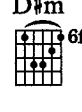
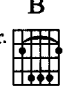
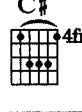
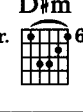
B F# 1. D#m B C#

I don't know why. — Lis - ten to your heart — be - fore.. — Lis - ten to your

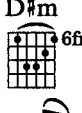
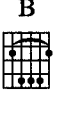
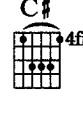
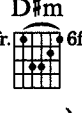
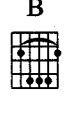
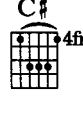
2.     

heart — be-fore — you tell him — good-bye. —

Lis-ten to your

heart, — lis-ten to your heart, — lis-ten to your

Repeat and fade