

YOU CAN'T HURRY LOVE

Words and Music by EDWARD HOLLAND,
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Moderately bright

N.C. Bb

I need

mf

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A guitar chord diagram for Bb is shown above the vocal line.

love, love _____ to ease _____ my mind. I need to find, find _____ some - one to call _____

Eb Bb Dm Gm

Detailed description: This system continues the vocal melody with lyrics. The piano accompaniment provides harmonic support with chords Eb, Bb, Dm, and Gm. Guitar chord diagrams are provided for each of these chords.

_____ mine, but ma - ma said, - "You can't hur - ry love. - No, you just have to wait." - She said,
"Can't hur - ry love. - No, you just have to wait." - She said,

Eb F7 Bb Eb Bb

Detailed description: This system concludes the vocal phrase with lyrics. The piano accompaniment features chords Eb, F7, Bb, Eb, and Bb. Guitar chord diagrams are provided for each of these chords.

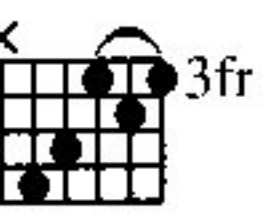
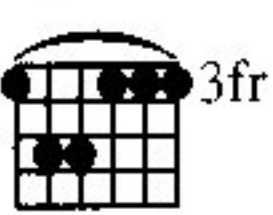
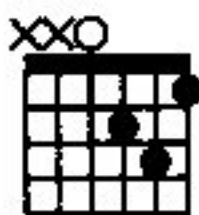
Dm

Gm

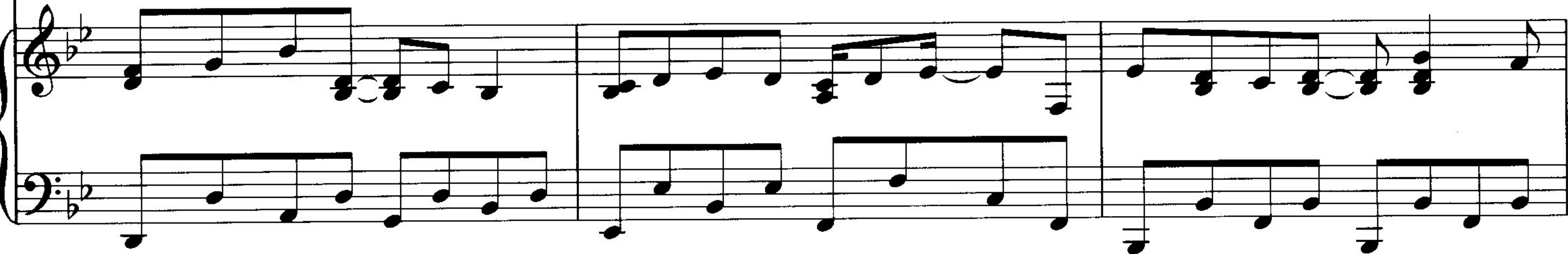
E^b

F7

B^b



"Love don't come eas - y. — It's a game of give and take. — You can't hur - ry love. — No, you
 "Love don't come eas - y. — It's a game of give and take." — How long must I wait, — how much



E^b

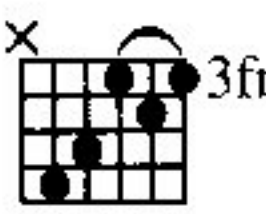
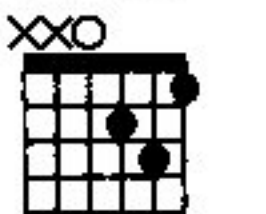
B^b

Dm

Gm

E^b

F7

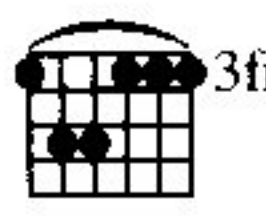
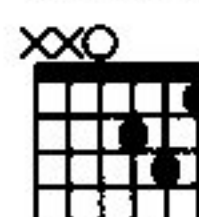


just have to wait. — You got - ta trust, — give it time, no mat - ter how long — it takes." But
 more can I take — be - fore lone - li - ness — will cause my heart, heart — to break? No,



Dm

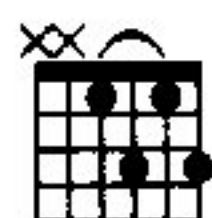
Gm



how man - y heart - aches must I stand — be - fore I find — a love — to let me
 I can't bear to live my life a - lone. I grow im - pa - tient for — a love to



E^b6



live a - gain? — Right now the on - ly thing — that keeps me hang - ing on, — when I
 call my own, — but when I feel that I, — I — can't go on, — these



F Dm/F Eb/F F7 Bb

feel my strength, yeah, it's al - most gone, I re - mem - ber ma - ma said, "Can't hur - ry love. _ No, you
pre - cious words keep me hang - ing on; I re - mem - ber ma - ma said, can't hur - ry love. _ No, you

Eb Bb Dm Gm 1 Eb F7

just have to wait." She said, "Love don't come eas - y, _ it's a game of give and take. _ You
just have to wait." She said, "Trust, _ give it time, _ no

2 Eb F7 Bb

mat - ter how long - it takes." _ No love, love _ don't come

Eb Bb Dm Gm7 Eb F7

eas - y, but I keep on wait - ing, an - tic - i - pat - ing for that

B \flat Eb B \flat Dm Gm7

soft voice to talk to me at night, — for some ten - der arms ——— to

E \flat F7 B \flat E \flat B \flat

hold — me tight. — I keep wait - ing, — I keep on wait - ing, — but it ain't

Dm Gm E \flat F7 B \flat

eas - y, — it ain't eas - y when ma - ma said, "You can't hur - ry love. No, you

E \flat B \flat Dm Gm E \flat F7

just have to wait." She said, { "Trust, — give it time, no mat - ter how long — it takes." "You
"Love don't come eas - y, it's a game of give and take." }

Repeat and Fade