

Musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The piano part features chords and triplets. A measure number '12' is written at the beginning of the piano staff.

# No. 18

# Maybe This Time

Cue: CLIFF: ...before you see the doctor?

Musical score for the second system. It includes an orchestral part (Orch.) with the instruction 'Cl., Str., Synth.' and a piano part (Piano). The piano part has guitar chords G, G+, Em/G, and G+ written above it. The piano accompaniment features triplets and chords. The vocal line is empty. The orchestral part has a 'p' dynamic marking and 'etc.' at the end.

Musical score for the third system. It features a saxophone solo (T.Sx. Solo) at the top with a 'mp' dynamic marking. Below it is the piano accompaniment (Piano) with guitar chords G, G+, Em/G, and G+ written above. The piano part includes triplets and chords. A measure number '5' is written at the beginning of the piano staff.

[9]

Cl., Str., Synth.

T.Sx. Solo

SALLY

May-be this time... I'll be luck-y... May-be this time... he'll stay.

G G+ Em/G G7

Musical score for measures 9-12. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "May-be this time... I'll be luck-y... May-be this time... he'll stay." The piano accompaniment includes chords G, G+, Em/G, and G7, with triplets in the right hand and a steady bass line.

T.Sx. Solo

May-be this time.. for the first time. lovewon't hur-ry a - way.

C C+ Am/C Bb/C#

Musical score for measures 13-16. The saxophone solo line continues with eighth-note patterns. The vocal line has lyrics: "May-be this time.. for the first time. lovewon't hur-ry a - way." The piano accompaniment includes chords C, C+, Am/C, and Bb/C#, with triplets in the right hand and a steady bass line.

[17]

+Hp., Str., Cls.

Vn.

mp

He will hold me fast. I'll be home at last.

D7 E7 (+5) (b5) (b5) Em/A D13

Musical score for measures 17-20. The saxophone solo line features eighth-note patterns. The vocal line has lyrics: "He will hold me fast. I'll be home at last." The piano accompaniment includes chords D7, E7 (+5), (b5), (b5), Em/A, and D13, with triplets in the right hand and a steady bass line.

Va., Vc. T.Sx. Solo

Not a los - er - an - y - more.. like the last time.. and the time be - fore..

Dm/G C2 Cm2 G F6 E7(b9) A7 D7

[25] Cls., T.Sx., Va.

Ev - 'ry - bo - dy - loves a win - ner - so no - bo - dy - loved

G G+ Em/G

Br. *mp*

me. *mp*

La - dy Peace - ful.. La - dy Hap - py..

G9 C C+

[33] ww., Str.

Br. 3 3 3

That's what I long to be. All the odds are—

Am/C B $\flat$ ° 3 3 3 D7

+Br. 3 3 3

in my fa - vor.— some - thing's bound to be - gin.

Em Em $\Delta$ 7 Em7 A13 A $^+$ 9 A9

ww.

It's— get to hap - pen, hap - pen some - time., may - be this time I'll

G/D E $\flat$  $^+$  Am9 C $\Delta$ 7/D

[41]

Br. *mf* *ww*

win. *G* *E<sup>b</sup>7* *E<sup>b</sup>7(b9)* *A<sup>b</sup>* *A<sup>b</sup>*

Ev - 'ry - bo - dy - loves a win - ner -

This system contains the vocal line and piano accompaniment for the first system. The vocal line starts with a breath mark and a dynamic marking of *mf*. The piano accompaniment features chords *G*, *E<sup>b</sup>7*, *E<sup>b</sup>7(b9)*, *A<sup>b</sup>*, and *A<sup>b</sup>*. The lyrics are "win. Ev - 'ry - bo - dy - loves a win - ner -".

Orch. *ww* *Tpis., Tbn. 8vb*

so no-bo - dy loved me. La - dy Peace - ful.

*Fm/A<sup>b</sup>* *A<sup>b</sup>9* *A<sup>b</sup>13* *A<sup>b</sup>+9* *D<sup>b</sup>*

This system contains the vocal line and piano accompaniment for the second system. The vocal line includes lyrics "so no-bo - dy loved me. La - dy Peace - ful.". The piano accompaniment features chords *Fm/A<sup>b</sup>*, *A<sup>b</sup>9*, *A<sup>b</sup>13*, *A<sup>b</sup>+9*, and *D<sup>b</sup>*. There are also markings for "Orch." and "Tpis., Tbn. 8vb".

La - dy Hap - py. - That's what I long to be.

*D<sup>b</sup>+* *B<sup>b</sup>m/D<sup>b</sup>* *D<sup>o</sup>7*

This system contains the vocal line and piano accompaniment for the third system. The vocal line includes lyrics "La - dy Hap - py. - That's what I long to be.". The piano accompaniment features chords *D<sup>b</sup>+*, *B<sup>b</sup>m/D<sup>b</sup>*, and *D<sup>o</sup>7*.

[49]

All the odds are— in my fa - vor,— some - thing's bound. to be -

E<sup>b</sup>7 Fm Fm/E<sup>b</sup>

Str. *even Sths* *A* *7* *Ad lib.* Str. +Hp. arp.

gin. It's— got to hap - pen.. hap - pen some - time.. May - be this time..

B<sup>b</sup>13 *even Sths* A<sup>b</sup>/E<sup>b</sup> A<sup>b</sup>+/E<sup>b</sup> Fm/E<sup>b</sup>

[57] A Tempo

T.Sx. Solo

May - be this time I'll win.

D<sup>b</sup>Δ7/E<sup>b</sup>