

# HERE WITH ME

Words and Music by  
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$\text{♩} = 84$




1. I did - n't hear you leave, —  
2. I don't wan - na call my friends, —



I won - der how am I still here.  
they might wake me from this dream.



And I don't wan - na move a thing, —  
And I can't leave this bed, —

Bm



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

it might change my me-mo-ry.  
risk for - get - ting all that's been.

Piano accompaniment for the first system, featuring a bass line with eighth notes and a treble line with chords and a long note.



Em



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody includes a triplet of eighth notes.

Oh, I am what I am, I'll do what I want. But

Piano accompaniment for the second system, including a triplet of eighth notes in the treble line.

F#m



G



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody features quarter and eighth notes.

I can't hide. And I won't go, I won't

Piano accompaniment for the third system, including a triplet of eighth notes in the treble line.

D



Dmaj7



Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The melody includes quarter and eighth notes.

sleep, I can't breathe un - til you're rest - ing here with - me. And I

Piano accompaniment for the fourth system, including a triplet of eighth notes in the treble line.

Bm



won't- leave, and I can't hide, I can - not

1.



be un - til you're rest - ing here with me.

2,3.



be un - til you're rest - ing here. And I won't

G



D



go, and I won't sleep, and I can't breathe un - til you're

Dmaj7



Bm



rest - ing here with me. And I \_\_\_\_\_ won't\_ leave, and I \_\_\_\_\_ can't

Asus4



A



To Coda ◆

hide, — I \_\_\_\_\_ can-not be un - til you're rest-ing here — with me..

Em7



F#m



D.K. al Coda

Oh, I

◆ Coda

Em7



F#m

