

# 7. Let's Hope She Will Stay

George: "Just make sure she's doing it our way and not hers."

GEORGE

Con Moto ♩ = 110

What good are rules if you can bend them? We need a

*mf*

This block contains the first three measures of the musical score. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Con Moto' with a quarter note equal to 110 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic.

nan - ny who is dis - ci - plined and stern. With boys and girls, you don't be -

This block contains measures 4 through 6. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamics remain mezzo-forte.

friend them. I fear that Mar - y Pop - pins has a lot to learn.

rall. - - - - -

This block contains measures 7 through 9. The tempo is marked 'rall.' (ritardando). The key signature changes to two sharps (D major/F# minor) and the time signature changes to 3/4. The piano accompaniment continues with the same texture.

Più mosso ♩ = 120

*mp*

This block contains measures 19 through 21. The tempo is marked 'Più mosso' with a quarter note equal to 120 beats per minute. The key signature is two sharps (D major/F# minor) and the time signature is 3/4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

## 23 WINIFRED

*p* Be - ing Mrs. Banks Should be an ea - sy role And yet it's one which

28

I don't seem too good at on the whole. I have a com - fy home I

33

*poco rit.*

have a sim - ple life I have a name which tells the world I'm some - one el - se's wife

39 **A Tempo**

Be - ing Mrs. Banks What does that en - tail? Fac - ing tests of

44

cha-rac-ter I al-ways seem to fail And as for his "Best Peo-ple" Well I'd

49 *poco rit.* **A Tempo**

like to say "no thanks" They're not ex-act-ly my i-dea of be-ing Mrs

*mf* *mp*

55

Banks.

*p*

59 **JANE** **MICHAEL** **BOTH**

*mp* I still feel as if I'dream-ing So much fun in just one day When

*mp* *mf*

Ed. \_\_\_\_\_ ^

63 Più mosso

poco rit..

Ma - ry holds your hand you feel so grand Your heart starts beat - ing like a

*mf* *leggiero*

66

Jane: "Do look! Nelius is beaming!"

MICHAEL

big brass band Let's hope she will

*mp*

71

Jane: "Goodnight, Nelius."

BOTH

stay *p* Let's hope she will

*p*

75

(♩ = ♩)

Meno mosso

[Button as window closes]

stay

*pp*