

I'M ALIVE

Lyrics by
BRIAN YORKEY

Music by
TOM KITT

Moderately bright rock ♩ = 160

F7

mp

(High-hat)

F F7sus/Eb F F7sus/Eb Bb2

Rhythmic Guitar progression

F F7sus/Eb F F7sus/Eb Bb2 F F7sus/Eb F

Gabe:

I am what you want me to be, and I'm your worst fear, you'll find

F7sus/Eb F5 Eb(9) Bb2 Eb(9) Bb2

it in me. Come closer... Come

E♭(9) B♭2 E♭(9) E♭ F F7sus/E♭ F

clos - er... I am more than mem -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'c' and a quarter note 'l' tied to the next measure, followed by a quarter rest and a half note 'e'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F7sus/E♭ B♭2 F F7sus/E♭ F F7sus/E♭

- o - ry, I am what — might be, I am mys - ter - y. You

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'o', a quarter note 'r', and a quarter note 'y'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Csus B♭2 Csus B♭2 Csus B♭2 Csus

know — me, so show — me. When

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'k', a quarter note 'n', a quarter note 'o', a quarter note 'w', a quarter note 'm', and a quarter note 'e'. The piano accompaniment continues with the same rhythmic pattern.

B♭(9) G G7sus F/C

I ap - pear it's not so clear if I'm a sim - ple spir -

Detailed description: This system contains the final two measures on the page. The vocal line starts with a half note 'I', a quarter note 'a', a quarter note 'p', a quarter note 'p', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'i', a quarter note 't', a quarter note 's', a quarter note 'n', a quarter note 'o', a quarter note 't', a quarter note 's', a quarter note 'o', a quarter note 'c', a quarter note 'l', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 'i', a quarter note 'f', a quarter note 'I', a quarter note 'm', a quarter note 'a', a quarter note 's', a quarter note 'i', a quarter note 'm', a quarter note 'p', a quarter note 'l', a quarter note 'e', a quarter note 's', a quarter note 'p', a quarter note 'i', a quarter note 'r'. The piano accompaniment features a half-note bass line in the left hand and chords in the right hand. A dynamic marking of 'mf' is present in the first measure.

A7

Bb

Eb/Bb

Bb

f

- it or I'm flesh and blood... But I'm a -

Bouncy

F

Bb2

F

Bb2

F

Bb2

live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind -

Csus

Bb2

F

Bb2

F

Bb2

your eyes. And I need you to need me, it's no sur - prise. I'm a -

F

Bb/F

F

live... So a - live...

Fsus *mp* F5 Eb2 F5 Eb2 F5

I'm a - live.

Eb Bb F5 F5 F7sus/Eb F5

I am flame and I

F7sus/Eb Bb2 F5 F7sus/Eb F5 Fsus F5

am fire, I am de - struc - tion, de - cay, and de - sire. I'll

Eb(9) Bb2 Eb(9) Bb2 Bb Eb(9) Bb2 Eb(9)

hurt you... I'll heal you...

E♭ F5 F7sus/E♭ F5 F7sus/E♭ B♭2

I'm your wish, your dream — come — true, and I am —

F5 F7sus/E♭ F5 F5sus F5 Csus B♭2 Csus

— your dark - est night - mare too. — I've shown — you...

B♭2 Csus B♭2 Csus

I own — you. And

Half-time feel
B♭ G G7sus

though you made — me, you can't

G

F/C

A7

change me. I'm the per - fect strang - er who - knows you -

Tempo I

Bb

Eb/Bb

Bb

F

Bb2

F

— too well. ————— And I'm a - live, — I'm a - live, I am

Bb2

F

Bb2

Csus

Bb2

so a - live, and I'll tell you the truth — if you let — me try. — You're a -

F

Bb2

F

Bb2

F

live, I'm a - live, and I'll show you why — I'm a - live... —————

mp

C2 C G C/G G

— that I — will find — you. — 'Cause if

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics: "— that I — will find — you. — 'Cause if". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Bb(9) Bb Bb(9) Bb Csus C

you won't grieve — me, you won't

The second system continues the vocal line with the lyrics: "you won't grieve — me, you won't". The piano accompaniment features a more active right hand with sixteenth-note patterns and continues with the eighth-note bass line. A dynamic marking of *sub. p* is present at the start of the piano part.

Csus C F5 Bb/F F5 Bb/F mp

leave me be - hind... Oh

The third system features the lyrics: "leave me be - hind... Oh". The vocal line has a long note on "be - hind..." and a short note on "Oh". The piano accompaniment includes a dynamic marking of *p* and continues with the eighth-note bass line.

F5 (falsetto) Bb/F F5 Bb/F F5 F7sus

aah ooh wah — whoa —

The fourth system contains the lyrics: "aah ooh wah — whoa —". The vocal line includes a falsetto section marked *F5 (falsetto)* and a long note on "whoa". The piano accompaniment continues with the eighth-note bass line and features some melodic movement in the right hand.

F5 F7sus F5 F7sus F7

whoa no, no. no. I'm a -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note 'whoa' with a slur, and then three eighth notes 'no, no. no.' with accents. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

F Bb2 F Bb2 F Bb2

live, I'm a - live, I am so a - live, if you climb on my back, then we both -

The second system continues the vocal line with 'live, I'm a - live, I am so a - live, if you climb on my back, then we both -'. The piano accompaniment features a strong *f* dynamic and includes some chordal textures in the treble.

Csus Bb2 F Bb2 F Bb2

can fly. If you try to de - ny me, I'll nev - er die. I'm a -

The third system features the vocal line with 'can fly. If you try to de - ny me, I'll nev - er die. I'm a -'. The piano accompaniment continues with a consistent bass line and treble accompaniment.

F Bb/F F

live... So a - live...

The fourth system concludes with the vocal line 'live... So a - live...'. The piano accompaniment features a *mf* dynamic and includes some sustained chords in the treble.

Fsus

Csus

Bb2

Csus

Bb2

I'm a - live... Yeah, _

Csus

Bb2

Csus

F5

F7sus/Eb

F5

yeah... I'm a - live...

F7sus/Eb

Bb

F5

F7sus/Eb

F5

F7sus/Eb

Bb

I'm a - live... I'm a - live... _

F5

F7sus/Eb

F5

F7sus/Eb

Bb

F5

I'm a - live! _

sfz