

La Cenerentola

Non più mesta

G. Rossini

Andante

The first system of the musical score for 'Non più mesta' features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a forte (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand contains several triplet figures, while the left hand provides a steady accompaniment.

The second system continues the musical score. The right hand features a melodic line with a long slur over the final measures, and the left hand continues with a rhythmic accompaniment of chords.

The third system of the score shows the continuation of the piano accompaniment. The right hand has a melodic line with a slur, and the left hand maintains the accompaniment pattern.

(Cinderella)
La Cenerentola

The vocal entry begins with a treble clef and a piano (*p*) dynamic. The lyrics are: "Nac - qui al - lar - fan - no e al Pain - was child - hood's sad". The vocal line is accompanied by a piano accompaniment in the grand staff. The key signature remains three sharps and the time signature is 6/8. A first ending bracket is shown at the bottom of the page.

pian- - to, Sof- - frir - - ta- - cen- - do il
dow- - er, Youth was spent in si- - lent

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co- - - re,
sor- - - row,

col canto *fp*

Ma per soa - ve in - - - can - - - to
Then dawned the mag - ic - - - hour,

Del - lè - ta mia nel - - - fio- - - re,
My lone - ly days' bright - - - mor- - - row,

cresc.

Co - me un ba - le - no - no
Fore - ing love's bud to

ra - pi - do, flow - er, la sor - te mi - a, la sor - te mi - a can -
Fill - ing with fra - grance my poor, emp - ty

giò, life, co - me un ba - le - no - no
Fore - ing love's bud to

ra - pi - do, la sor - te mi - a, la sorte mia can -
flow - er, Filling with fragrance my poor, emp - ty

Allegro

giò. No, no, no, no, ter - ge - te il
 life. No, no, no, no, Ah, no more

ci-glio, perchè tre-mar, per-chè tre-mar, per-chè? A que-sto
 sighing, No, never-more shalt thou weep all a-lone. Here on my

sen, a questo sen vo-la - - - -te. Fi - glia, so-
 breast shall love for mourninga- - - - -tone. Daugh-ter, and

rel - -la, a - mi - ca, tut-to, tutto, tut-to, tutto tro -
 sis - -ter, and com - rate, alway, alway, alway, alway thou'it -

rallent.

va - te in me, tro - va - te, tro - va - te in
 find them in me, thou shalt find them, find all in

f

a tempo

me.
me.

ff a tempo

Meno

f *f* *p*

allegro

Non più
Now fare -

f

grazioso

me-sta ac-can-to al fuo-co Sta - rò so - laa - gor - gheg - giar! no! Ah, fu un
 well, dark days of weeping! Love's warm sun hath dried my tears. Yes! Thrill'd with

p *f*

lam-po, un sogno, un gio-co Il mi - o lun-go - - - pal-pi - - -
 bliss be - yond all tell - ing, My full heart for - - - gets its - - -

p

tar! Non più me - sta ac - can-to al fuo - co, non più
 fears. Yes, fare - well, - then, dark days of weep - ing, Now fare -

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me - sta ac-can - to al fuo - co - - Sta - rò so - - laa - gor - gheg -
 well, - - long days - - of weep - ing! - - Love's warm sun - - hath - dried my -

giar! No! Ah, fu un lam - po, un so - gno, un gio - co Il mio
 tears. Yes! Thrill'd with bliss — be - yond — all tell - ing, My

lun-go — — — — — pal-pi - - - - tar! Non più
 heart for- - - gets its — — — — — fears. Yes, fare-

me - sta ac - can - to al fuo - co, non più me - sta ac - can - to al
 well, — then, dark days of weep - ing! Thrill'd with bliss — be - yond — all —

fuo - co — Sta - rò — so - la a gor - gheg - giar! Ah, fu un
 tell - ing, — My — sad — heart — for - gets — its — fears, Thrill'd with

so - gno, un lam - po, un gio - co, Il mio lun - go pal - pi -
bliss - be - yond all - tell - ing, My glad heart for - gets its -

Più mosso brillante

tar, Ah, fu un lam - - - - - po, un so - gno, un
fears! Thou, my loved one, hast come to

gio - - - - - co, ah, fu un lam - po, un so - gno, un
save me, Fill - ing life with love and

gio - co Il mi - o lun - - - - - go and
joy un - told, with love and

pal-joy - pi-un-told, Ah, fuun lam- - - -
 joy un-told, Thou, my loved

po, un so - gno, un gio - - - - -co, ah, fuun
 one, hast come to save me, Fill - ing

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lam - po, un so - gno, un gio - co ll mi - o. - lun - - - - go
 life with love and joy un - told, with love and

pal-joy - pi-un-told. Ah, fuun
 joy un - told. Thrill'd with

tar, il mio lun - go pal - pi - tar, il mio
heart, filled with joy, for - gets its fears, my glad

lun - go pal - pi - tar, il pal - pi - tar, il pal - pi -
heart for - gets its fears, yes, my glad heart for - gets its

tar, il pal - pi - tar!
fears, for - gets its fears!