


Poulenc  
I. Le Dromadaire  
Le Bestiare (Cortège d'Orphée)

Très rythmé. Pesant ♩ = 76



*f*  
*(très mesuré)*

The first system of musical notation shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with a forte dynamic (*f*) and the instruction *(très mesuré)*. The bass line features a steady eighth-note accompaniment with fingering numbers 1, 2, 1, 2, 5, 2, 5, 5. The treble staff contains chords and single notes.



*en dehors*

The second system of musical notation shows the piano accompaniment. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures and the instruction *en dehors*. The bass staff continues the eighth-note accompaniment with fingering numbers 5, 5, 5, 5.



*mf*

The third system of musical notation shows the piano accompaniment. It consists of two staves. The treble staff has a melodic line with a slur over the first two measures and a mezzo-forte dynamic (*mf*). The bass staff continues the eighth-note accompaniment with fingering numbers 5, 5, 5.



*mf* bien lié  
Once, with his dro me - dar - - ies four,  
A - yec ses qua - tre dro. - - ma - daires  
MIT - VIER GE - SCHMÜCK - - TEN DRO - - ME - DA - - REN

The fourth system of musical notation shows the vocal line and piano accompaniment. It consists of two staves. The top staff is the vocal line with lyrics in French and German. The bottom staff is the piano accompaniment with a mezzo-forte dynamic (*mf*) and a slur over the first two measures. The bass line continues the eighth-note accompaniment with fingering numbers 5, 5, 5, 5.

*Did the gal - lant knight, Don Pe - dro,*  
Don Pe - dro d'Al - fa - rou bei - ra  
HAT VON AL - FA - ROU HERR PED - RO

*très lié mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in French and Spanish. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand. The dynamic marking is *très lié mf*.

*Wan - der a - broad, to see the world.*  
Cou - rut le monde et l'ad - mi - ra  
STAU - NEND DIE GAN - ZE WELT BE - FAH - REN.

*mf f mf*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the same treble clef and key signature. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic markings are *mf*, *f*, and *mf*.

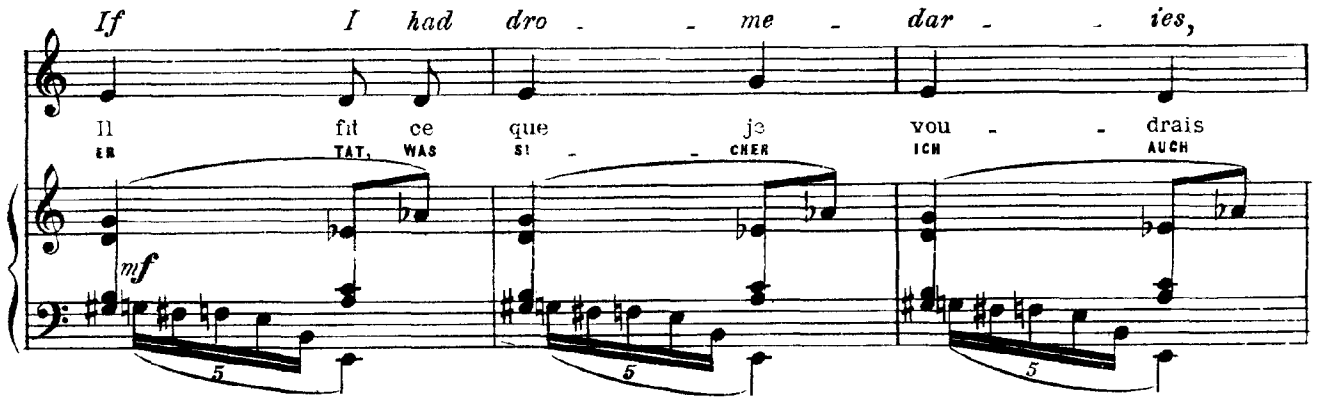
*mf*

The third system shows the piano accompaniment for the third system. It features a treble clef staff with a key signature of one sharp. The piano part consists of a series of chords and moving lines, with a dynamic marking of *mf*. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

*en dehors*  
*f*

The fourth system shows the piano accompaniment for the fourth system. It features a treble clef staff with a key signature of one sharp. The piano part consists of a series of chords and moving lines, with a dynamic marking of *f*. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

*If* I had dro - me - dar - ies,  
Il fit ce que je vou - drais  
ER TAT. WAS SI - CHER ICH AUCH



too, That is what I should like to  
faire. Si j'a - vais qua - tre dro - ma -  
TÄ - TE, WERN ICH VIER DRO - ME - DA - RE



do.  
- daires.  
HÄT - TE.



**Allegro** ♩ = 168  
*mf* sans pédales, sans nuances sans ralentir *bref*  
Ped.



# Poulenc

## II. La Chèvre du Tibet

Très modéré ♩ = 72

*très souple, uniforme*

*mf* Nay, goat, thy fleece prize not, Nor yet that one,

Les poils de cet - te chè - vre et même Ceux d'or  
 DIE HAA - RE DIE - SER ZIE - GE, SELBST JE - NE AUS GOLD,

*mf* uniforme très lié

the fleece of gold, by Ja - son cap - tured;  
*sf*

pour qui prit tant de peine - Ja - son,  
 DIE SO - VIEL MÜ - HE SCHU - FEN JA - SON,

*mf* *pp* *mf* *pp*

les 2 pédales

For dear - er far to me

Are the locks of my own true love.  
*ralentir*

ne va - lent rien au prix Des cheveux dont je suis é - pris.  
 SIND WERT - LOS IM VER - GLEICH ZU DEN HAA - REN, DIE MICH BE - TÖRT.

*p* *ralentir*

Poulenc  
III. La Sauterelle

Lent  $\text{♩} = 66$

*souple, sans nuances*  
*p Grasshopper, merry*

*lit - tle fel - low! Food of the Holy Saint John,*

Voi - ci la fi - ne sau - te - rel - le La nour - ri - ture - de Saint Jean  
HEU - SCHREC - KEN SIND GAR ZAR - TE WE - SEN, NAN - RUNG BO - TEN SIE SANKT JO - HANN ...

*p*

*Les 2 pédales*

*très égal*

*Would that, like thee, my*

*lit - tle ver - ses -*

*ralentir un peu*

*All might have a charm of their own!*

*pp* *3* *3*

Puis - sent mes vers ê - tre comme el - le Le ré - gal des meil - leu - res gens.  
SO NÜÖ' MEIN VERS, WENN ER GE - LE - SEN, FEST - SPEI - SE SEIN DEM BES - TEN MANN.

*p* *ralentir un peu* *laisser vibrer*

(1) Facilité à l'8<sup>me</sup> basse

# Poulenc IV. Le Dauphin

Animé ♩ = 136

*mf*  
*sans pédale*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Animé' at 136 beats per minute.

*Dolph - ins, as ye dance in the sea, Heed ye not how*

*Dau - phins, vous jouez dans la mer Mais le flot est tou -*  
*SPIE LEND SCHWIMMT DER DEL - PHIN DA - HER; A - BER BIT - TER BLEIBT*

*très souple*

*Red. \**

The vocal line is on a single staff with lyrics in English, French, and German. The piano accompaniment continues with a 'très souple' (very flexible) character. A 'Red.' (ritardando) marking is present at the end of the section.

*false it be? Ev - en so, in brief hours of glad - ness,*

*-jours a - mer ... Par - fois ma joie é - cla - te t'elle?*  
*STETS DAS MEER ... OFT LÄSST FREU - DE MICH STRAH - LEND BE - BEN;*

The vocal line continues with lyrics in English, French, and German. The piano accompaniment features a change in meter from 6/8 to 3/4. A 'Red.' marking is present at the end of the section.

*I for get life and all its sad - ness.*

*La vie est en - core cru - el - le.*  
*GRAU - SAM BLEI - BET DOCH STETS DAS LE - BEN ...*

*mf*  
*ralentir*

*Red. \**

The vocal line concludes with lyrics in English and French. The piano accompaniment is marked 'mf' and 'ralentir' (ritardando). A 'Red.' marking is present at the end of the section.

# Poulenc V. L'Ecrevisse

Assez vif ♩ = 96

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*mf a Tempo* Oh! earthly joys, Un - sure are ye! Like the crabs on the wild

In - cer - ti - tude, O! mes dé - lices Vous et moi nous nous en  
 D UN - GE - WISSHEIT, DU SÜS - SES - TER GE - NUSS... DU UND ICH STREI - FER DURCH

The first system of the vocal score includes a vocal line and a piano accompaniment. The vocal line is in French and English. The piano accompaniment continues from the introduction. The tempo is marked 'mf a Tempo'.

sea - shore, So you and I walk back - wards, too. So you and

al - lons Com - me s'en vont les é - cre - visses; A re - cu -  
 DAS LAND WIE FLÜCHT: GER KREB - SE RA - SCHER FUSS: rück ironique - WÄRTS - GE -  
 en dehors

The second system of the vocal score includes a vocal line and a piano accompaniment. The vocal line is in French and English. The piano accompaniment continues. The tempo is marked 'f' and 'ironique'. The time signature changes to 2/4.

*mf ralentir un peu* walk back - wards, too.

- lons, à re - cu - lons.  
 - WÄRT... RÜCK - WÄRTS - GE - WÄRT...

*mf*

The third system of the vocal score includes a vocal line and a piano accompaniment. The vocal line is in French and English. The piano accompaniment continues. The tempo is marked 'mf' and 'ralentir un peu'.

# Poulenc VI. Le Carpe

Très triste. Très lent ♩ = 58

*pp sans nuances*

*les 2 pedales*

*pp* *With-in your tran-quil, shining pools,* *Carp,* *what a long*

Dans vos vi - viers dans vos é - tangs Car - pes que vous vi -  
 IN EU - NER VEI - CHE EIN - SAN - KRIT, KAR - PFER, WIE LEST IHR

*life is yours!* *Can it be that Death pass'd you by,*

- vez long temps! Est - ce que la mort vous ou - blie.  
 LAN - GE ZEIT! YOU GE - BEN - KET EU - NER WOHL NIE,

*Oh! carp* *with me-lan-cho - ly eye?*

Poissons de la mé - lan - co - lie.  
 O FI - SCHE DER ME - LAN - CHO - LIE...

*long,*  
*ppp laisser vibrer*