

Alto Saxophone

Recuerdo New-York

Slowly $\text{♩} = 110$

Tango

Astor Piazzolla

The musical score is written for Alto Saxophone in 2/4 time, marked 'Slowly' with a tempo of 110 beats per minute. The key signature is one flat (B-flat major/D minor). The score consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece features intricate sixteenth-note patterns and slurs. A first ending (1.) and second ending (2.) are present at measures 16-17 and 26-27. A second *mf* dynamic marking appears at measure 26. The score concludes with a final first ending (1.) and second ending (2.) at measures 42-43.

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Slowly $\text{♩} = 110$

The musical score is arranged in three systems, each featuring an Alto Saxophone (A. Sax.) and Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Slowly' with a metronome marking of 110 quarter notes per minute. The first system starts at measure 1 and includes a piano dynamic marking of *mf*. The second system begins at measure 4 and includes a 'Ped.' (pedal) marking. The third system begins at measure 8 and also includes a 'Ped.' marking. The piano part consists of a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The saxophone part features a melodic line with various articulations and slurs.

2

16 1. 2.

A. Sax.

Pno

20 Ped. Ped. Ped. Ped. Ped. Ped.

A. Sax.

Pno

24 Ped. Ped. Ped. Ped. Ped. Ped.

A. Sax.

Pno

28 2. mf Ped. Ped. Ped. Ped. Ped. Ped.

A. Sax.

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for Alto Saxophone (A. Sax.) and Piano (Pno.). The score is divided into four systems, each containing a staff for the saxophone and a grand staff for the piano. The first system (measures 16-19) features a first ending (1.) and a second ending (2.) for both instruments. The second system (measures 20-23) continues the piece with piano pedals indicated below the piano staff. The third system (measures 24-27) also includes piano pedals. The fourth system (measures 28-31) begins with a second ending (2.) and a mezzo-forte (mf) dynamic marking. The piano part consists of complex chordal textures and melodic lines, while the saxophone part features flowing eighth-note passages and melodic phrases. The key signature changes from one flat to two flats, and then to one sharp.

32

A. Sax.

Pno

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

36

A. Sax.

Pno

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40

A. Sax.

Pno

Ped. Ped. Ped. Ped. Ped. Ped.

43

A. Sax.

Pno

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for Alto Saxophone (A. Sax.) and Piano (Pno.). The score is divided into four systems, each corresponding to a set of measures: 32-35, 36-39, 40-42, and 43-44. Each system consists of a single staff for the A. Sax. and a grand staff (treble and bass clefs) for the Pno. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a consistent eighth-note rhythmic pattern in the left hand and chords in the right hand. Pedal markings, labeled 'Ped.', are placed below the piano staff at the beginning of each measure in every system. The saxophone part features melodic lines with various articulations and dynamics. The final system (measures 43-44) includes first and second endings for both instruments, indicated by '1.' and '2.' above the staves.