

How To Return Home

from *Tales from the Bad Years*

Music by
Brian Lowdermilk

Lyrics by
Kait Kerrigan

Steady pop ♩ = 108

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Steady pop' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a dynamic marking of *p*. The second system, starting at measure 5, includes the vocal line with lyrics: 'Your bare feet slid - ing on the old wood - en floor - boards, Home just as you left'. The piano accompaniment for this system includes the instruction *colla voce* and *sempre legato*. The third system, starting at measure 8, continues the vocal line with lyrics: '- it but still you're sha - ken, Like walk - ing in - to a mu - se - um some - how out of -'. The piano accompaniment continues with a consistent rhythmic pattern.

11

time. _____ It's all the same ex - cept the

mp a tempo

14

girl in the hall - way, Where she's been and who she will ri - pen in - to,

17

Your child hood's on the oth - er side of a sprawl - ing di - vide _____

20

_____ too wide. _____ Take a si - lent breath.

p..

23

Hold in the change. ——— Tell your - self you ——— still live ——— here.

p

This system contains measures 23, 24, and 25. The vocal line starts with a half rest in measure 23, followed by eighth notes in 24 and 25. The piano accompaniment features a piano (*p*) dynamic, with chords in the right hand and a simple bass line in the left hand.

26

Take your bags ——— up - stairs. ——— It's the on - ly way ——— you'll get through ———

This system contains measures 26, 27, and 28. The vocal line has eighth notes in 26, a half note in 27, and eighth notes in 28. The piano accompaniment continues with chords and a bass line.

29

— to - day. ——— Count the hou - rs. Take a show - er.

This system contains measures 29, 30, and 31. The vocal line has eighth notes in 29, eighth notes in 30, and eighth notes in 31. The piano accompaniment features chords and a bass line.

32

Wash your - self ——— a - way. ———

This system contains measures 32, 33, and 34. The vocal line has eighth notes in 32, a half note in 33, and a half note in 34. The piano accompaniment features chords and a bass line.

Pushing forward ♩ = 112

35

mp

38

The house is puls - ing with an a - li - en heart - beat,

41

Was it al - ways here — but you nev - er list - ened? It's call - ing you to be the

44

girl that you were way back — then — a - gain. —

47

Take a si - lent breath. ——— Hold in the change. —

p *mf*

This system contains measures 47, 48, and 49. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings *p* and *mf*.

50

Tell your-self you — still live — here. Take your bags — up - stairs. —

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment.

53

Put a - way — your clothes, — Take it nice — and slow. —

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment.

56

Be their daugh - ter. Noth-ing's hard - er when no - bo - dy knows —

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment.

71

How to take a breath.

73

ff

76

Take a si - lent breath. Hold in the change. Tell your - self you -

f

79

— still live here. Take your bags up - stairs. You still share —

82

— a name — But you're not — the same. — You don't fight — it.

85

You don't hide — it. It's a whole — new game

ff

88

of how to re - turn — home. — How to re - turn —

91

— home. — How to re - turn — home. —

94

How to re - turn home.

dim. e rit.

97

mp

100

Your bare feet slid - ing on the old wood - en floor - boards,

colla voce

103

Home just as you left — it but still you're shak - en.

rit.