

SONNY ROLLINS
QUARTETS WITH JIM HALL
BMG IMPORT

GOD BLESS THE CHILD

TENOR

8Δ 87 E6 8Δ 87 E6

7 F#- 87 F#- 87 EΔ

10 E- D#- G#7 C#- F#7

13 8Δ 87 E6 8Δ 87 E6 F#7 87

16 F#- 87 EΔ7 E-

19 D#- G#7 C#- F#7 86

22 A#6 D#7(b9)

31 8Δ 87 E7 8Δ 87 E7 F#- 87

Detailed description: This is a tenor saxophone solo sheet for the song "God Bless the Child" by Sonny Rollins. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of eight staves of music. Above the first staff, the chords 8Δ 87 E6 are indicated. Above the second staff, F#- 87 F#- 87 EΔ are shown. Above the third staff, E- D#- G#7 C#- F#7 are listed. Above the fourth staff, 8Δ 87 E6 8Δ 87 E6 F#7 87 are shown. Above the fifth staff, F#- 87 EΔ7 E- are listed. Above the sixth staff, D#- G#7 C#- F#7 86 are shown. Above the seventh staff, A#6 D#7(b9) are listed. Above the eighth staff, 8Δ 87 E7 8Δ 87 E7 F#- 87 are shown. The music includes various rhythmic patterns, including triplet eighth notes and sixteenth notes, and rests. Some notes are marked with a '5' for a fifth finger fingering. The score ends with a double bar line and a fermata over the final note.

GOD BLESS THE CHILD

34 F#- 87 EΔ E-

37 D#- G#7(b9) C#- F#7

39 86

62

65

69

73

76

78

81

Detailed description: This is a saxophone solo score for the song 'God Bless the Child'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 34 through 81. Above the first staff, the chord symbols F#- and EΔ are written. Above the second staff, the chord symbols D#-, G#7(b9), C#-, and F#7 are written. Above the third staff, the number 86 is written. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like slurs and accents. The score ends with a double bar line and a repeat sign.

GOD BLESS THE CHILDO

Musical score for saxophone solo, measures 84 to 115. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of ten staves of music. Measure numbers 84, 86, 88, 91, 94, 97, 100, 105, 110, and 115 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (115) ends with a fermata.

GOD BLESS THE CHILD

117

Musical staff 117-119: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 117-119 show a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 117.

120

Musical staff 120-123: Treble clef, key signature of three sharps, 3/4 time signature. Measures 120-123 continue the melodic line with quarter and eighth notes.

124

Musical staff 124-126: Treble clef, key signature of three sharps, 3/4 time signature. Measures 124-126 continue the melodic line with quarter and eighth notes.

127

Musical staff 127-129: Treble clef, key signature of three sharps, 3/4 time signature. Measures 127-129 continue the melodic line with quarter and eighth notes.

130

Musical staff 130-134: Treble clef, key signature of three sharps, 3/4 time signature. Measures 130-134 feature a more complex melodic line with eighth notes and triplets of eighth notes, indicated by '3' and '5' above and below the notes.

135

Musical staff 135-137: Treble clef, key signature of three sharps, 3/4 time signature. Measures 135-137 continue the melodic line with quarter and eighth notes.

138

Musical staff 138-141: Treble clef, key signature of three sharps, 3/4 time signature. Measures 138-141 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 138.

142

Musical staff 142-145: Treble clef, key signature of three sharps, 3/4 time signature. Measures 142-145 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 142.

146

Musical staff 146-149: Treble clef, key signature of three sharps, 3/4 time signature. Measures 146-149 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 146.