

# Glasgow Love Theme

By Craig Armstrong

Slowly, very freely

A Dm/A A Dm/A

D/A Dm/A A D/A Dm/A A

A/E D B7/D#

Dm/A



A



D/A



Dm/A



A



Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, while the bass line features a simple harmonic accompaniment.

D/A



Dm/A



A



F#m



A/E



Musical notation for the second system, continuing the melody and bass line from the first system.

B7/D#



Dm6



Musical notation for the third system, featuring a more active bass line with eighth notes.

Dm/A



A



Dm/A



Musical notation for the fourth system, concluding the piece with a final melodic phrase.