

FAITHFULLY

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JONATHAN CAIN

Power ballad (♩ = ca. 66-69)

PIANO

mf

D Bm⁷

3 SOPRANO

ALTO

BARITONE

opt. SOLO mf

High-way, _ run in - to the

D/A G D

6

mid - night _ sun. _ Wheels go 'round _ and _ 'round, you're on my

Bm G

The musical score is arranged in systems. The first system shows the piano introduction in D major, 4/4 time, with a tempo of approximately 66-69 bpm. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts (Soprano, Alto, Baritone) enter at measure 3. The Baritone part has an optional solo section marked 'opt. SOLO mf'. The lyrics are: 'High-way, _ run in - to the'. The second system continues the piano accompaniment with chords D/A, G, and D. The lyrics are: 'mid - night _ sun. _ Wheels go 'round _ and _ 'round, you're on my'. The third system continues the piano accompaniment with chords Bm and G. The lyrics are: 'mid - night _ sun. _ Wheels go 'round _ and _ 'round, you're on my'. The score includes dynamic markings like 'mf' and 'opt. SOLO mf', and chord symbols like 'D', 'Bm7', 'D/A', 'G', and 'Bm'. There are also measure numbers 3, 5, and 6 indicated.

* Also available for S.A.T.B. (35554) and S.S.A. (35556).
SoundTrax CD available (35557).

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8 *opt. SOLO* *mf* 10

(end solo) Rest-less hearts sleep a

mind.

D D

11

lone to - night, send - in' all my love a-long the

Bm G

13 *(end solo)* *mf* 14

wi - re. And they say that the road ain't no place to start a fam-

D/A A G Bm

15

- 'ly. Right down the line___ it's been you___ and me._

Musical notation for measures 15-16. The vocal line starts with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

D G Bm

Piano accompaniment for measures 15-16. Chord labels: D (measures 15-16), G (measure 16), Bm (measures 16-17). The right hand plays chords and moving lines, while the left hand provides a bass line.

17

— And lov - in' a mu - sic man___ ain't al - ways what it's

Musical notation for measures 17-18. The vocal line has a rest in measure 17, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

D G Bm

Piano accompaniment for measures 17-18. Chord labels: D (measures 17-18), G (measure 18), Bm (measures 18-19).

19

s'posed to be. — Oh, — boy, — you stand — by

Musical notation for measures 19-20. The vocal line has a rest in measure 19, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same rhythmic pattern.

D A F#m

Piano accompaniment for measures 19-20. Chord labels: D (measures 19-20), A (measure 20), F#m (measures 20-21).

21 22

me. I'm for - ev - er yours,

A Em D/F#

23

faith - ful - ly.

G D

25 *f*

Cir-cus

Bm⁷ D/A G