

Super Mario Brothers 3: Overworld Theme 2

Composed by Koji Kondo, transcribed by The Blindfolded Pianist

♩ = 76

p

④

⑦

⑪

mf *p*

Detailed description: This is a piano transcription of the 'Overworld Theme 2' from Super Mario Bros. 3. The score is written for piano in 4/4 time with a tempo of 76 beats per minute. The key signature is D major (two sharps). The piece is divided into four systems of two staves each. The first system (measures 1-3) begins with a treble clef staff containing chords and a bass clef staff with a whole rest. The second system (measures 4-6) continues the melody in the treble and accompaniment in the bass. The third system (measures 7-10) features a more active treble line with eighth-note patterns. The fourth system (measures 11-13) concludes with a melodic flourish in the treble and a bass line that includes a change in time signature to 2/4.

14

17

20

23

Practice those jumps! 😊
- The Blindfolded Pianist